

The Harpercollins Political Pamphleteer Sexual Harassment And The Courts

Bowker's Law Books and Serials in Print 1984

The Paranoid Style in American Politics Richard Hofstadter 2008-06-10 This timely reissue of Richard Hofstadter's classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence — and derail — the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as “Free Silver and the Mind of 'Coin' Harvey” and “What Happened to the Antitrust Movement?”, *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States.

Go Set a Watchman Harper Lee 2015-11-12 Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. *Go Set a Watchman* adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum *To Kill a Mockingbird*, yang memenangi Pulitzer. Setelah 60 tahun dianggap

hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan Harry Potter serta 50 Shades of Grey. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. "Go Set a Watchman mempertanyakan beberapa hal penting yang justru disamarkan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur."-Ursula K. Le Guin, penulis *The Earthsea Cycle* "Aset terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras."-San Francisco Chronicle "Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan."-Chicago Tribune "Go Set a Watchman lebih kompleks daripada *To Kill a Mockingbird*, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik." -The Guardian "Go Set a Watchman memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting."-USA Today "Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang *Go Set a Watchman*."-Daily Beast "Kompleksitas karakter Atticus membuat *Go Set a Watchman* pantas dibaca. Dengan *Mockingbird*, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. *Go Set a Watchman* meneruskan tradisi mulia ini." -New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

Law Books in Print: Publishers 1997

Orientalism Edward W Said 2016-10-25 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western

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attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the ‘otherness’ of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West’s romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Influence and Attraction John Holden 2013 "This publication examines the latest data and research in the field of international cultural relations and cultural diplomacy."--

Australian Books in Print 1994 Thorpe, D. W., Staff 1994-04 This unique reference provides detailed bibliographic information on over 60,000 in-print books published in or about Australia or written by Australian authors. There are also details on the more than 3,000 publishers & distributors whose titles are represented, as well as information on all trade associations, literary awards, & more.

The Government and Politics of France Andrew Knapp 2003-09-02 The Government and Politics of France 4th Edition continues to provide students with a comprehensive and incisive introduction to the intricacies of French politics and government. Written by two leading authorities on the subject, this widely used textbook has been fully revised and up-dated to take into account the many changes that have occurred since the last edition was published. Coverage includes: * French political traditions * constitution and the Fifth Republic * the executive * the Parliament * parties and the party system * the Administration * interest groups * local politics * the impact of the EU.

Sahara Tamal Bandyopadhyay 2014-06-06 FEATURES EXCLUSIVE INTERVIEW with SUBRATA ROY EVERYTHING YOU WANTED TO KNOW ABOUT SUBRATA ROY AND SAHARA INDIA PARIWAR, BUT WERE AFRAID TO ASK... Sahara: The Untold Story is based on painstaking research to

demystify India's most secretive and largely unlisted conglomerate, the Sahara India Pariwar. It also delves into the group's ongoing legal battle with the market regulator. Entrepreneur Subrata Roy, the guardian angel of the group, whose feet are touched by everybody in the Pariwar, wants to reach out to a million lives and feels impeded and shuttered in by regulations. So the clash with the regulators was inevitable. But when a regulator slams one door, maverick Roy opens another. This play has been on since 1978, when Sahara was set up. Roy is well known for glamour and his association with film stars, cricketers and politicians. He exudes patriotism, with a statue of Bharat Mata (the presiding deity of the group) on a chariot driven by four fierce-looking lions adorning his headquarters in Lucknow. He is the Robin Hood of a country where only 35% of the adult population has access to formal banking services. This India and its millions of illiterate poor depositors stand in awe and admiration of him. But does he also exploit them? Do these poor people actually keep money with him or are they fronting for others? EXCERPT FROM THE SAHARA INDIA PARIWAR DISCLAIMER 'The book at best can be treated as a perspective of the author with all its defamatory content, insinuation and other objections, which prompted us to exercise our right to approach the court of law in order to save the interest of the organization and its crores of depositors and 12 lakh workers.' TamalBandyopadhyay, a deputy managing editor of Mint, is one of the most respected business journalists in India. Tamal has kept a close watch of the financial sector for over a decade and a half and has had a ringside view of the enormous changes in Indian finance and banking over this period. His first book, A Bank for the Buck, released by P Chidambaram in November 2012, has been a non-fiction bestseller.

Courts, Law, and Politics in Comparative Perspective Herbert Jacob 1996-01-01 This comprehensive book compares the intersection of political forces and legal practices in five industrial nations--the

United States, England, France, Germany, and Japan. The authors, eminent political scientists and legal scholars, investigate how constitutional courts function in each country, how the adjudication of criminal justice and the processing of civil disputes connect legal systems to politics, and how both ordinary citizens and large corporations use the courts. For each of the five countries, the authors discuss the structure of courts and access to them, the manner in which politics and law are differentiated or amalgamated, whether judicial posts are political prizes or bureaucratic positions, the ways in which courts are perceived as legitimate forms for addressing political conflicts, the degree of legal consciousness among citizens, the kinds of work lawyers do, and the manner in which law and courts are used as social control mechanisms. The authors find that although the extent to which courts participate in policymaking varies dramatically from country to country, judicial responsiveness to perceived public problems is not a uniquely American phenomenon.

Revisiting Youth Political Participation Joerg Forbrig 2005-01-01

Rumours of Revolt Rosanne M. Baars 2021-03-15 This book explores the reception of foreign news during the Dutch Revolt and the French Wars of Religion, shedding new light on the connections between these conflicts and demonstrating the emergence of critical news audiences.

Blurred Lines Vanessa Grigoriadis 2018-10-02 An authoritative, you-are-there account of the current state of sex on college campuses and its dramatic impact on gender issues throughout America

Identity and Violence Amartya Sen 2015-09-24 The world may be more riven by murderous violence than ever before, yet Nobel Laureate Amartya Sen argues in this sweeping philosophical work that its brutalities are driven as much by confusion as by inescapable hatred. Sen argues in his new book that conflict and violence are sustained today, no less than the past, by the illusion of a unique identity. Indeed, the world is increasingly taken to be divided between religions (or 'cultures' or

'civilizations'), ignoring the relevance of other ways in which people see themselves through class, gender, profession, language, literature, science, music, morals or politics, and denying the real possibilities of reasoned choices. In *Identity and Violence* he overturns such stereotypes as the 'the monolithic Middle East' or 'the Western Mind'. Through his penetrating investigation of such subjects as multiculturalism, fundamentalism, terrorism and globalization, he brings out the need for a clear-headed understanding of human freedom and a constructive public voice in Global civil society. The world, Sen shows, can be made to move towards peace as firmly as it has recently spiralled towards war.

A History of the American People Paul Johnson 1999-02-17 "The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson's remarkable new American history. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history--politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. "The book has new and often trenchant things to say about every aspect and period of America's past," says Johnson, "and I do not seek, as some historians do, to conceal my opinions." Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American history and how early America was linked to England's history and culture and includes

incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. "Compulsively readable," said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the `organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

Progressively Worse Robert Peal 2014

Sexual Harassment and the Courts John C. Domino 1995

Unprotected Miriam Grossman 2007-08-28 Our campuses are steeped in political correctness—that's hardly news to anyone. But no one realizes that radical social agendas have also taken over campus health and counseling centers, with dire consequences. Psychiatrist Miriam Grossman knows this better than anyone. She has treated more than 2,000 students at one of America's most prestigious universities, and she's seen how the anything-goes, women-are-just-like-men, "safer-sex" agenda is actually making our sons and daughters sick. Dr. Grossman takes issue with the experts who suggest that students problems can be solved with free condoms and Zoloft. What campus counselors and health providers must do, she argues, is tell uncomfortable, politically incorrect truths, especially to young patients in their most vulnerable and confused moments. Instead of platitudes and misinformation, it's time to offer them real protection.

Why I Am Not a Feminist Jessa Crispin 2017-02-21 Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on

literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation*
"Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

Historical War Crimes Trials in Asia LIU Daqun 2016-06-27

American Federal-state-local Relations in the 1990s David Bradstreet Walker 1995

Women and Human Development Martha C. Nussbaum 2000 Martha Nussbaum proposes a kind of feminism that is genuinely international.

The Neoliberal Age? Aled Davies 2021-12-07 The late twentieth and early twenty-first centuries are commonly characterised as an age of 'neoliberalism' in which individualism, competition, free markets and privatisation came to dominate Britain's politics, economy and society. This historical framing has proven highly controversial, within both academia and contemporary political and public debate. Standard accounts of neoliberalism generally focus on the influence of political ideas in reshaping British politics; according to this narrative, neoliberalism was a right-wing ideology, peddled by political economists, think-tanks and politicians from the 1930s onwards, which finally triumphed in the 1970s and 1980s. *The Neoliberal Age?* suggests this narrative is too simplistic. Where the standard story sees neoliberalism as right-wing, this book points to some left-wing origins, too; where the standard story emphasises the agency of think-tanks and politicians, this book shows that other actors from the business world were also highly significant. Where the standard story can suggest that neoliberalism transformed subjectivities and social lives, this book illuminates other forces which helped make Britain more individualistic in the late twentieth century. The analysis thus takes neoliberalism seriously but also shows that it cannot be the only

explanatory framework for understanding contemporary Britain. The book showcases cutting-edge research, making it useful to researchers and students, as well as to those interested in understanding the forces that have shaped our recent past.

Civil Rights and Liberties in the 21st Century John C. Domino 2018-04-19 This up-to-date analysis of the Supreme Court's landmark rulings on civil rights and liberties is a discussion of the facts, legal issues, and constitutional questions surrounding those rulings. Domino's book serves as either a core text in courses on civil liberties and civil rights, or as a supplementary text in courses on constitutional law and the judiciary. The book is written in the belief that the key to understanding constitutional law is not having the right answers but asking the right questions. It encourages students to be critical thinkers and provides a historical context so students can better understand competing social, legal, and political interests affecting the Supreme Court's decisions today. The text also includes numerous short excerpts from some of the more influential, eloquent, and controversial Supreme Court opinions to illustrate the handiwork of the powerful legal minds who have helped to shape our society. It reminds us that "the Court" is not an abstract legal mechanism, but rather a group of human beings with divergent opinions. New to the Fourth Edition Up-to-date discussion of recent rulings, from the standpoint of the Court as a Cultural Tribunal, including: freedom of expression, including hate speech and the historic Citizens United case on campaign finance freedom of religion, including prayer during public meetings and the controversial Hobby Lobby case on corporate religious belief social issues, including reproductive rights & abortion and the landmark Obergefell case on same-sex marriage New section on obscenity and the First Amendment, including discussion of Internet pornography Expanded discussion of the use of GPS and thermal scanning technology by law enforcement and issues surrounding mobile phone privacy

The nomination and confirmation politics surrounding the death of Antonin Scalia, the failed nomination of Merrick Garland, and the confirmation of Trump appointee Neil Gorsuch Analysis and comparison of the Roberts Court to the Rehnquist, Burger, and Warren Courts, revisiting the question of counterrevolution that set the theme for previous editions

Law Books Published 1995

Forbidden Literature Erik Erlanson 2020-06-17 Så länge det har funnits litteratur har det även funnits försök att kontrollera och styra den. Konst och litteratur är ofta gränsöverskridande, och en betydande del av de texter som vi numera räknar till de litterära klassikerna har från början uppfattats som provocerande, blasfemiska eller anstötliga. Provokationen är ett kännetecken för den moderna litteraturen och har alltsedan 1800-talets mitt kommit att normaliseras. Därför är det lätt att glömma bort att bokcensur och andra mekanismer för att motverka spridningen av oönskade litterära uttryck är företeelser som inte enbart hör hemma i religiöst eller politiskt totalitära stater. I *Forbidden Literature* undersöker författarna den komplexa relation mellan litteratur och samhälle som styrningen av litterära och andra texter åskådliggör. Censur och olika former av restriktioner synliggör till exempel de maktrelationer som föreligger mellan stat, marknad, lag, institutioner, medborgare, författare och läsare. Den förbjudna litteraturen visar, paradoxalt nog, också på en tilltro till litteraturens verkanskraft. Ett förbud mot en text säger alltid något om dess förväntade inverkan på läsaren. Det primära syftet med denna antologi är att ge både historiska och samtida exempel på litteraturens ofta komplexa samspel med yttrandefriheten. Genom elva fallstudier, som behandlar material från olika platser och olika tider, ger antologin perspektiv på dagens debatter om litteratur och yttrandefrihet. Fallstudierna rör sig mellan flera olika språk- och kulturområden, och avhandlar allt från 1600-talets manualer i svartkonst till modern litteratur och avantgardistisk

seriekonst.

All About Love bell hooks 2018-01-30 A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

From Where We Stand Cynthia Cockburn 2013-07-04 This original study examines women's activism against war in areas as far apart as Sierra Leone, India, Colombia and Palestine. It shows women on different sides of conflicts in the former Yugoslavia and Israel addressing racism and refusing enmity and describes international networks of women opposing US and Western European militarism and the so-called 'war on terror'. These movements, though diverse, are generating an

antimilitarist feminism that challenges how war and militarism are understood, both in academic studies and the mainstream anti-war movement. Gender, particularly the form taken by masculinity in a violent sex/gender system, is inseparably linked to economic and ethno-national factors in the perpetuation of war.

The Sleepwalkers Christopher Clark 2012-09-27 The pacy, sensitive and formidably argued history of the causes of the First World War, from acclaimed historian and author Christopher Clark SUNDAY TIMES and INDEPENDENT BOOKS OF THE YEAR 2012 The moments that it took Gavrilo Princip to step forward to the stalled car and shoot dead Franz Ferdinand and his wife were perhaps the most fateful of the modern era. An act of terrorism of staggering efficiency, it fulfilled its every aim: it would liberate Bosnia from Habsburg rule and it created a powerful new Serbia, but it also brought down four great empires, killed millions of men and destroyed a civilization. What made a seemingly prosperous and complacent Europe so vulnerable to the impact of this assassination? In The Sleepwalkers Christopher Clark retells the story of the outbreak of the First World War and its causes. Above all, it shows how the failure to understand the seriousness of the chaotic, near genocidal fighting in the Balkans would drag Europe into catastrophe. Reviews: 'Formidable ... one of the most impressive and stimulating studies of the period ever published' Max Hastings, Sunday Times 'Easily the best book ever written on the subject ... A work of rare beauty that combines meticulous research with sensitive analysis and elegant prose. The enormous weight of its quality inspires amazement and awe ... Academics should take note: Good history can still be a good story' Washington Post 'A lovingly researched work of the highest scholarship. It is hard to believe we will ever see a better narrative of what was perhaps the biggest collective blunder in the history of international relations' Niall Ferguson '[Reading The Sleepwalkers], it is as if a light had been

turned on a half-darkened stage of shadowy characters cursing among themselves without reason ... [Clark] demolishes the standard view ... The brilliance of Clark's far-reaching history is that we are able to discern how the past was genuinely prologue ... In conception, steely scholarship and piercing insights, his book is a masterpiece' Harold Evans, New York Times Book Review 'Impeccably researched, provocatively argued and elegantly written ... a model of scholarship' Sunday Times Books of the Year 'Superb ... effectively consigns the old historical consensus to the bin ... It's not often that one has the privilege of reading a book that reforges our understanding of one of the seminal events of world history' Mail Online 'A monumental new volume ... Revelatory, even revolutionary ... Clark has done a masterful job explaining the inexplicable' Boston Globe 'Superb ... One of the great mysteries of history is how Europe's great powers could have stumbled into World War I ... This is the single best book I have read on this important topic' Fareed Zakaria 'A meticulously researched, superbly organized, and handsomely written account Military History Clark is a masterly historian ... His account vividly reconstructs key decision points while deftly sketching the context driving them ... A magisterial work' Wall Street Journal About the author: Christopher Clark is Professor of Modern History at the University of Cambridge and a Fellow of St Catharine's College. He is the author of *The Politics of Conversion*, *Kaiser Wilhelm II and Iron Kingdom*. Widely praised around the world, *Iron Kingdom* became a major bestseller. He has been awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany.

New York Magazine 1995-01-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its

audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Afropolitan Horizons Ulf Hannerz 2022-02-11 Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

Subject Guide to Books in Print 1993

Texas Supreme Court Justice Bob Gammage John C. Domino 2019-10-17 John C. Domino examines Texas Supreme Court Justice Bob Gammage's progressive jurisprudence during the most tumultuous period in Texas judicial history. This era witnessed numerous seismic shifts, including the manner in which judicial campaigns were conducted, the rise of million dollar judicial races, a dramatic change in the partisan and ideological composition of the Texas Supreme Court, the Court of Criminal Appeals, and most of the fourteen intermediate appellate courts, as well as the birth of the judicial reform movement in Texas. Gammage, who served as a court of appeals judge and as a state supreme court justice, forged a solid liberal record arguing for robust individual rights, including the right to privacy, freedom of expression, due process, and equal protection, whether

those rights were implied in the Texas constitution, rooted in an evolving common law, or set out in state and federal judicial precedent.

Culture Wars Roger Chapman 2010 A collection of letters from a cross-section of Japanese citizens to a leading Japanese newspaper, relating their experiences and thoughts of the Pacific War.

No Logo Naomi Klein 2000-01-15 "What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

Capabilities, Gender, Equality Flavio Comim 2014-04-17 Provides unique reflections on the capability approach and its relevance to new human development policies and political liberalism.

The Cambridge History of Terrorism Richard English 2021-05-20 An accessible, authoritative history of terrorism, offering systematic analyses of key themes, problems and case studies from terrorism's long past.

Decadence and Literature Jane Desmarais 2019-08-22 Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence

seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

When Abortion Was a Crime Leslie J. Reagan 1997-01-30 As we approach the thirtieth anniversary of *Roe v. Wade*, it's crucial to look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don't even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words "abortion" and "crime" emphasizes the difficult and painful history that is the focus of Reagan's important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with *Roe v. Wade* in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim "back alley" operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual

freedom.

Forthcoming Books Rose Army 2003-04

The Harpercollins Political Pamphleteer Sexual Harassment And The Courts

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