

The Sexiest Man Alive A Biography Of Warren Beatty

Sexiest Things About Men, According to Madonna, Cher and More - Cosmopolitan

Annette Bening: 'Women don't have to do everything' - The Guardian

100 Best Movies of the 1970s - Rolling Stone

The 100 Best Movies of the 1970s - Rolling Stone India

Pictures of Goldie Hawn Over the Years - POPSUGAR

Every Story Jada Spilled About Other Celebrities In Her Memoir ... - TooFab

Beautiful Dreamer: Ali MacGraw's Semi-Charmed Life - Vanity Fair

Joan Collins' steamiest confessions - secret sex name, 7 times a day and secret to youth - Daily Star

A Look Back At The Legacy And Lunacy Of Ishtar - The A.V. Club

Warren Beatty Isn't Finished Talking About the Oscars After All - Vanity Fair

Seven Things to Know About George Clooney's Sister - ABC News

Pete Davidson and Kim Kardashian: the couple of the moment ... - Slate

Dwayne Hickman, TV's Lovelorn Dobie Gillis, Is Dead at 87 ... - The New York Times

Sexiest Man Alive Chris Hemsworth: Historical Photos of Sexy Guys - TIME

When Denzel and Halle Made History: The 2002 Oscars, Recapped - Vanity Fair

Martin Scorsese and Leonardo DiCaprio: An Essential Pairing - The Ringer

A Final Toast to Harry Dean Stanton - Vanity Fair

Eve Babitz, the Hollywood It Girl, reflects on her wild lifestyle and trysts with Harrison Ford - Daily Mail

Photos from Couples We Just Love Seeing Together Onscreen - E! NEWS

Warren Beatty, Sean Penn ... and my sister Madonna's great Daddy ... - Daily Mail

Men in dresses? Dame Joan Collins may have finally learned to ... - Xtra Magazine

Princess Margaret With Celebrities Pictures - POPSUGAR

Goldie Hawn's ex-husband Bill Hudson: Kate and Oliver Hudson's emotional comments on biological father - HELLO!

Fire Country's Diane Farr: Sharon's Reaction to That Finale ... - TVLine

Annette Bening for President - Vanity Fair

The 40 best crime movies of all time - Entertainment Weekly News

Peter Fonda, Star of Easy Rider, Has Died at 79 - Vanity Fair

10 films that inspired the novel FOLLOW THE SUN, by MovieJawn's Liz Locke - Moviejawn

George Maharis, TV Heartthrob of 'Route 66,' Is Dead at 94 - The New York Times

Jimmy Kimmel Explains What the Hell Happened at the Oscars - Vanity Fair

Love Island Summer 2023 soundtrack: What songs were on Love ... - PopBuzz

Down to Earth (2001) - IMDb

Prolific 'Graduate' writer-actor Buck Henry dies at 89 - The Seattle Times

Jessica Walter, 'Arrested Development' Matriarch, Dies at 80 - The New York Times

The 50 Best Movies on Netflix (December 2023) - Paste Magazine

Lynyrd Skynyrd member's death signals end of era for Southern rock - St. Louis Post-Dispatch

Annette Bening Very Much Enjoyed Moonlight, Despite Husband ... - W Magazine

Nobody Burns a Bridge Like Kathleen Turner - Vanity Fair

Photos: Joan Collins through the years - St. Louis Post-Dispatch

Joni Mitchell's Openhearted Heroism - The New Yorker

Charles Grodin, Star of 'Beethoven' and 'Heartbreak Kid,' Dies at 86 ... - The New York Times

Halle Berry - Children, Movies & Age - Biography.com

The 100 Best 80's Movies - IndieWire - IndieWire

Steve Bing's Death, Suicide Investigation - Town & Country

Fred Segal, Designer Who Commodified California Cool, Dies at 87 ... - The New York Times

A Star Is Born: Warner Brothers Cites Contract in Jon Peters Sexual ... - Vanity Fair

Dick Tracy: 22 Movie Easter Eggs, References, And Things You ... - GameSpot

'Awards Chatter' Podcast — Ben Affleck ('The Way Back') - Hollywood Reporter

How the Kennedy's cynically paid tragic Jackie millions to create the picture-perfect family - Daily Mail

Friday, July 14: 'The Summer I Turned Pretty' Goes Back to the ... - Channel Guide Magazine

Nonbinary poet unmask's society's gender expectations in new ... - Washington Blade

Goldie Hawn on Her Big Oscars Regret, the Death of the Movie Star and Not Retiring From Acting Just Yet - Variety

Snowed-In: Our Favorite Winter Movies - Rotten Tomatoes

Diane Keaton says she hasn't been on a date in 15 years: 'I'm kind of odd, but I'm doing fine' - AOL

Burt Reynolds: A Movie Star Who Refused to Take Stardom Seriously - Variety

Praise him: 10 times the movies turned biblical figures into sex ... - Queerty

Modern American Cinema was Conceived by Bonnie and Clyde - Tilt Magazine

Carroll Baker Looks Back On Career, Golden Age Hollywood and Bill Cosby - Hollywood Reporter

Miriam Margolyes: 'I don't just want to be a foul-mouthed old biddy' - The Guardian

Warren Beatty Interview - Rules Don't Apply Movie - ELLE

222 Best Books of All Time - Parade Magazine

SHOWBIZ Queer channel, gay actor dies, Jeopardy!, Luke and Chris ... - Windy City Times

The Advocate Covers Over the Decades - Advocate.com

Actress Terry Moore, 94, Says Ex Howard Hughes Did 'Unthinkable ... - PEOPLE

'Awards Chatter' Podcast — 100th Episode Special — Warren Beatty ('Rules Don't Apply') - Hollywood Reporter

The 50 Worst Decisions in Movie History - Rolling Stone

25 L.A. Movies We Call Home - LAmag - Culture, Food, Fashion ... - Los Angeles Magazine

How Superagents Michael Ovitz and Ron Meyer Divorced CAA and ... - Vanity Fair

Faye Dunaway Reveals the Famous Men She Slept With - and the ... - PEOPLE

B-Movie Creator Larry Buchanan Changed the Movie Business ... - Dallas Observer

Warren Beatty Quotes About Transgender Son October 2016 - POPSUGAR

Heaven Can Wait: The Hidden Genius of Elaine May - The Ringer

Al Pacino's Life and Career in Photos - Movies - PEOPLE

Photos from The Cast of West Side Story 1961 vs. 2021 - E! NEWS

See the hottest older leading men when they were young - Wonderwall

Oscars 2017: Steve Harvey Reacts to Best Picture Mix-Up - PEOPLE

Details of Jackie Kennedy's Diet 'She Never Had Much of an Appetite' - PEOPLE

Ben Affleck, the Leader of the Pack - The New York Times

50 Years Ago: Carly Simon Begins a Debate With 'You're So Vain' - Ultimate Classic Rock

What happened to cast of M*A*S*H? As Judy Farrell dies, see where stars of show are 51 years later - Daily Mail

Inside the Undying Fascination With Sharon Tate: Destined for ... - Yahoo Entertainment

Penny Marshall on Big's 25th Anniversary and Why She Gave Up ... - Vanity Fair

Book Excerpt: Lana Wood Reveals Natalie Wood Wrote an Unfinished Memoir (Exclusive) - Hollywood Reporter

Joan Collins on love, loss and lust at 90: 'You have to eat life or life will eat you!' - The Guardian

CHRISTOPHER STEVENS reflects on how iconic pin-up Raquel Welch was refreshingly candid about fame - Daily Mail

New bio illuminates Liz Taylor's decades of support for queer ... - Los Angeles Blade

Vikki Dougan on How She Became 'The Back' - The New York Times

The Many Faces of Ethan Hawke - The New Yorker

Ennio Morricone, Oscar-Winning Composer of Film Scores, Dies at ... - The New York Times

Warren Beatty is More Than His Oscars 2017 Flub - W Magazine

Will The Real Warren Beatty Please Shut Up? - Esquire

Matt Damon Once Told Infamous Oscars Accountant He'd Play Him ... - Vanity Fair

50 Wildest Guns N' Roses Moments - Rolling Stone

Matthew Broderick Will Do a Heckuva Job in American Crime Story ... - Vanity Fair

Casting Might-Have-Beens - Eila Mell 2015-01-24

Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if

Robert Redford had accepted the role of Michael Corleone in The Godfather? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play

opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as *Cleopatra*. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look "Cockney" enough), this book lets you imagine how different your favorite films could have been.

Pearl - Ellis Amburn 2023-06-06

The definitive biography of the 1960s music legend covers her trailblazing life from troubled childhood to iconic stardom to her tragically early death. A wild child of the Texas-Louisiana swamps, Janis Joplin wailed the blues like no one before had ever dared. She was the first rock star of the 1960s counterculture, a fashion trendsetter in San Francisco's back-to-the-roots movement that overtook the world, and a prisoner of an ultimately doomed search for happiness in sex, drugs, money, and fame. But to those who knew and loved her intimately, she was Pearl. Acclaimed music biographer Ellis Amburn reveals the true life story of this immortal legend. From her backwater Texas childhood where classmates punished her for her individuality, Amburn charts her unlikely rise to stardom and affairs with fellow music legends including Jim Morrison, Kris Kristofferson, and Jimi Hendrix. Amburn also chronicles her losing battles with addiction, insecurity, and other forces that drove her through a short, impulsive life, to death by overdose at the age of twenty-seven.

Gene Hackman - Peter Shelley 2018-11-30

Gene Hackman (b. 1930) has been described as the best actor of his generation. During almost half a century as an American film, television and stage actor, film producer and author, he was nominated for five Academy Awards, winning the Best Actor for *The French Connection* (1971) and the Best Supporting Actor for *Unforgiven* (1992), as well as

three Golden Globes and two BAFTAs. This study examines his film work in detail, with a filmography/videography included.

Brigitte Bardot - Barnett Singer 2013-02-25

Actress and sex symbol Brigitte Bardot had a stunning career in France and America in the mid-20th century. Since the 1970s, she has dedicated her life to the welfare and protection of animals, with much personal involvement. In this book the author makes the case that far from being a pretty face or a spotlight grabber, Bardot was an accomplished actress and has always been an intelligent, sensitive individual. Chapters acquaint readers with her Paris childhood and her rebellious coming of age in a Catholic bourgeois family, who disapproved when she appeared on the cover of *Elle* magazine and was offered a screen test. The book examines her years in film (with careful analysis of her films) and also covers her tumultuous personal life, including suicide attempts, and the beginnings of her interest in animal protection. Final chapters detail her efforts in worldwide animal welfare activism, including the work of her own international foundation.

The Sexiest Man Alive - Ellis Amburn 2003

This is the in-depth biography of Warren Beatty, Hollywood legend, and the first person to receive Academy Award nominations twice as an actor, director, producer and writer for a single film. His movies include *Bonnie and Clyde*, *Shampoo*, *Reds*, *Heaven Can Wait*, and *Bugsy*.

Elizabeth Taylor - Ellis Amburn 2007-03

In this biography Ellis Amburn taps into previously unexplored primary sources to reveal the tragedies and triumphs of Elizabeth Taylor's exciting and tumultuous life.

Subterranean Kerouac - Ellis Amburn 1999-11-29

Drawing upon original interviews and his own relationship with Kerouac, Ellis Amburn reveals an inner man who has not appeared in any previous biography—a man torn by his conflicting desires and beliefs. *Subterranean Kerouac* has been singled out as one of the most significant biographies to appear in years, and it shows how Kerouac struggled throughout his life with poverty, alcoholism, and his doubts about his own lifestyle of substance abuse, indolence, and promiscuity.

Dark Star - Ellis Amburn 2023-06-06

This biography reveals the rock music legend's dramatic life story, from his Texas youth and rise to stardom to his personal tragedies and untimely death. A true legend of American popular music, Roy Orbison perfected the soulful rock ballad, recording such perennial hits as "Only the Lonely" and "Crying." In *Dark Star*, biographer Ellis Amburn reveals the stories behind his achingly beautiful sound. Amburn explores Orbison's rockabilly roots, his first deal with Sun Records, and his numerous Billboard Top 40 hits. Amburn then delves into the personal tragedies, including the sudden deaths of his wife and two of his children, that led to his obscurity. His return to stardom is also covered in detail, including his work with the supergroup The Traveling Wilburys and his posthumous hit single "You got It."

Warren Beatty - Ellis Amburn 2004-01-08

A well-known womaniser, the notches on Beatty's bedpost read like a who's who of female stardom. His liaisons have included Jackie Kennedy Onassis, Linda Eastman (later McCartney), Maria Callas, Cher, Brigitte Bardot, Barbara Streisand and Jane Fonda. Including a wealth of previously unreported information on early affairs with Joan Collins and Natalie Wood, to his relationship with Madonna, this title also unearths Beatty's intriguing family background - including his highly charged and competitive relationship with his older sister Shirley MacLaine - and how he left his reputation as an international Casanova behind to finally construct a solid marriage to Annette Bening. film-makers who revolutionized Hollywood in the 60s and 70s, working alongside such greats as Faye Dunaway, Roman Polanski, Jack Nicholson, Hal Ashby, Robert Altman and Al Pacino. Along with figures like Clint Eastwood, he became a Hollywood player in every aspect of the movie business: a new breed of star. Through interviews with his colleagues, the book sheds light on each of his films and his unique way of working. Beatty was one of the first actors to take a greater role in movie production, ending up with a much higher stake in his movies' fates. Later he also blazed a trail in politics, becoming a key power-broker within the Democratic Party and attracting controversy along the way.

Hollywood Left and Right - Steven J. Ross 2011-08-01

In *Hollywood Left and Right*, Steven J. Ross tells a story that has escaped public attention: the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics. Ever since the film industry relocated to Hollywood early in the twentieth century, it has had an outsized influence on American politics. Through compelling larger-than-life figures in American cinema--Charlie Chaplin, Louis B. Mayer, Edward G. Robinson, George Murphy, Ronald Reagan, Harry Belafonte, Jane Fonda, Charlton Heston, Warren Beatty, and Arnold Schwarzenegger--*Hollywood Left and Right* reveals how the film industry's engagement in politics has been longer, deeper, and more varied than most people would imagine. As shown in alternating chapters, the Left and the Right each gained ascendancy in Tinseltown at different times. From Chaplin, whose movies almost always displayed his leftist convictions, to Schwarzenegger's nearly seamless transition from action blockbusters to the California governor's mansion, Steven J. Ross traces the intersection of Hollywood and political activism from the early twentieth century to the present. *Hollywood Left and Right* challenges the commonly held belief that Hollywood has always been a bastion of liberalism. The real story, as Ross shows in this passionate and entertaining work, is far more complicated. First, Hollywood has a longer history of conservatism than liberalism. Second, and most surprising, while the Hollywood Left was usually more vocal and visible, the Right had a greater impact on American political life, capturing a senate seat (Murphy), a governorship (Schwarzenegger), and the ultimate achievement, the Presidency (Reagan).

They Knew Marilyn Monroe - Les Harding 2012-08-24

Taking an innovative approach to the life and legend of Marilyn Monroe (1926-1962), this biographical dictionary concentrates on her circle of friends, acquaintances and coworkers--1618 in all. Distilled from hundreds of celebrity biographies are references to, and quotes about, the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright, Israeli diplomat Abba Eban, beat poet Jack

Kerouac, novelist Somerset Maugham, jazz singer Ella Fitzgerald, counterculture guru Timothy Leary and evangelist Aimee Semple McPherson, to name but a few. All of these remarkable people have, in one way or another, crossed paths with the magnificent Monroe. The entries in this volume (with source listings for further reading and research) confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death.

And the Loser is: A History of Oscar Oversights [2nd Edition] - Aubrey Malone 2020-10-06

This is the first book of its kind. Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed “best” in the categories of acting, directing, producing and the subsidiary awards. He has identified all the great stars (Garbo, Montgomery Clift, Peter O’Toole, Barbara Stanwyck, etc.) who never held Oscars in their hands, and also iconic directors like Stanley Kubrick who were never thus honored. Why were some people over-rewarded by the Academy and why did others fall below the radar? The author outlines all of the extraneous factors leading to voting choices, and how Oscar pariahs have often been subsequently (or even posthumously) awarded for the wrong films to make up for omissions in a given year. With both wit and wisdom he has written an “alternative” history of the Oscars that will be required reading for both academics and film buffs alike. It tells the story behind the story. “If there were Oscars for research, Aubrey Malone would be right up there with the best of them.” (Film Ireland)

A Genre Approach to Celebrity Politics - Nahuel Ribke 2015-03-17

Exploring the transition of celebrities into institutional-electoral politics, the book argues that many insights developed by genre theorists could be highly instrumental to understand the celebrity politics phenomenon. It analyzes the historical and cultural specificity of celebrity politics as it evolved through different countries and cultures.

Buddy Holly: A Biography - Ellis Amburn 2014-04-22

In Buddy Holly, best-selling biographer Ellis Amburn brings this musical genius, this flamboyant West Texas rebel, back to life. Having

interviewed over two hundred people, Ellis Amburn has written the most revealing and definitive biography of Holly's life. The result is a triumphant American work.

Five Easy Decades - Dennis McDougal 2008

Praise for *Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times* "Dennis McDougal is a rare Hollywood reporter: honest, fearless, nobody's fool. This is unvarnished Jack for Jack-lovers and Jack-skeptics but, also, for anyone interested in the state of American culture and celebrity. I always read Mr. McDougal for pointers but worry that he will end up in a tin drum off the coast of New Jersey." — Patrick McGilligan, author of *Jack's Life* and *Alfred Hitchcock: A Life in Darkness and Light* Praise for *Privileged Son: Otis Chandler and the Rise and Fall of the L.A. Times Dynasty* "A great freeway pileup—part biography, part dysfunctional family chronicle, and part institutional and urban history, with generous dollops of scandal and gossip." — Hendrick Hertzberg, *The New Yorker* "McDougal has managed to scale the high walls that have long protected the Chandler clan and returned with wicked tales told by angry ex-wives and jealous siblings." —The Washington Post Praise for *The Last Mogul: Lew Wasserman, MCA and the Hidden History of Hollywood* "Real glamour needs a dark side. That is part of the fascination of Dennis McDougal's wonderful book." —The Economist "Thoroughly reported and engrossing . . . the most noteworthy trait of MCA was how it hid its power." —The New York Times Book Review "Over the years, I've read hundreds of books on Hollywood and the movie business, and this one is right at the top." — Michael Blowen, *The Boston Globe*

Being Hal Ashby - Nick Dawson 2009-04-17

Hal Ashby (1929–1988) was always an outsider, and as a director he brought an outsider's perspective to Hollywood cinema. After moving to California from a Mormon household in Utah, he created eccentric films that reflected the uncertain social climate of the 1970s. Whether it is his enduring cult classic *Harold and Maude* (1971) or the iconic *Being There* (1979), Ashby's artistry is unmistakable. His skill for blending intense drama with off-kilter comedy attracted A-list actors and elicited powerful

performances from Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Julie Christie in *Shampoo* (1975), and Jon Voight and Jane Fonda in *Coming Home* (1979). Yet the man behind these films is still something of a mystery. In *Being Hal Ashby: Life of a Hollywood Rebel*, author Nick Dawson for the first time tells the story of a man whose thoughtful and challenging body of work continues to influence modern filmmakers and whose life was as dramatic and unconventional as his films. Ashby began his career as an editor, and it did not take long for his talents to be recognized. He won an Academy Award in 1967 for editing *In the Heat of the Night* and leveraged his success as an editor to pursue his true passion: directing. Crafting seminal films that steered clear of mainstream conventions yet attracted both popular and critical praise, Ashby became one of the quintessential directors of the 1970s New Hollywood movement. No matter how much success Ashby achieved, he was never able to escape the ghosts of his troubled childhood. The divorce of his parents, his father's suicide, and his own marriage and divorce—all before the age of nineteen—led to a lifelong struggle with drugs for which he became infamous in Hollywood. And yet, contrary to mythology, it was not Ashby's drug abuse that destroyed his career but a fundamental mismatch between the director and the stifling climate of 1980s studio filmmaking. Although his name may not be recognized by many of today's filmgoers, Hal Ashby is certainly familiar to filmmakers. Despite his untimely death in 1988, his legacy of innovation and individuality continues to influence a generation of independent directors, including Wes Anderson, Sean Penn, and the Coen brothers, who place substance and style above the pursuit of box-office success. In

this groundbreaking and exhaustively researched biography, Nick Dawson draws on firsthand interviews and personal papers from Ashby's estate to offer an intimate look at the tumultuous life of an artist unwilling to conform or compromise.

The Most Beautiful Woman in the World - Ellis Amburn 2011-03-28

Ellis Amburn's magnificent biography of the Academy Award®-winning actress and legendary beauty captures the unparalleled Elizabeth in all her tragedy and splendor—her tumultuous loves, her doomed affections, her shocking excesses, her courage, and her inimitable style. Filled with stunning revelations about the men in her life—Burton, Clift, Hilton, Dean, Fisher—it is a glorious celebration of the turbulent life of a brilliant star that none in Hollywood or heaven could ever outshine.

The Sexiest Man Alive - Ellis Amburn 2004

The Sundance Kid - William Schoell 2006-05-25

1969 was Robert Redford's breakout year, when he starred with Paul Newman in *Butch Cassidy and the Sundance Kid*. Since that time he was continuously successful, either as an actor or director. His concern for the environment, particularly in the American West, has made him an important spokesman for conservation, often lending his name to causes and charities that help support preservation and endangered species. This comprehensive biography is based on extensive interviews with friends and colleagues, as well as assistance provided by Redford himself.

Focus On: 100 Most Popular English-language Film Directors - Wikipedia contributors

The Sexiest Man Alive A Biography Of Warren Beatty:

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