

The Sexual Arena And Womens Liberation

Magia Sexualis Hugh B. Urban 2006-10-04 Sexuality and the occult arts have long been associated in the western imagination, but it was not until the nineteenth century that a large and sophisticated body of literature on sexual magic—the use of sex as a source of magical power—emerged. This book, the first history of western sexual magic as a modern spiritual tradition, places these practices in the context of the larger discourse surrounding sexuality in American and European society over the last 150 years to discover how sexual magic was transformed from a terrifying medieval nightmare of heresy and social subversion into a modern ideal of personal empowerment and social liberation. Focusing on a series of key figures including American spiritualist Paschal Beverly Randolph, Aleister Crowley, Julius Evola, Gerald Gardner, and Anton LaVey, Hugh Urban traces the emergence of sexual magic out of older western esoteric traditions including Gnosticism and Kabbalah, which were progressively fused with recently-discovered eastern traditions such as Hindu and Buddhist Tantra. His study gives remarkable new insight into sexuality in the modern era, specifically on issues such as the politics of birth control, the classification of sexual "deviance," debates over homosexuality and feminism, and the role of sexuality in our own new world of post-modern spirituality, consumer capitalism, and the Internet.

Reproductive and Sexual Rights Rosalind P. Petchesky 2000 This paper critically examines the role that transnational women's NGOs played in the 1990s in the creation and implementation of international agreements related to reproductive and sexual rights. Its focus throughout is twofold. First, it explores the multiple ways in which reproductive and sexual rights intersect with, and are embraced within, a wide range of health, human rights, social and gender justice and human development issues. Second, it uses this inquiry to rethink the complex political dynamics in which transnational women's NGOs find themselves, as they manoeuvre within a globalizing yet deeply divided and grossly inequitable world. These dynamics encompass a double and precarious positioning. On the one hand, feminist groups have had a major impact at both international and national levels in shifting dominant discourses about reproduction, population and sexuality in a direction that puts the ends of women's health and empowerment above that of reducing population growth. This is a major historical achievement and a mark of the power of transnational women's NGOs. On the other hand, the translation of this discursive shift into effective policies and programmes has been seriously limited by global economic processes and religious and cultural forces whose institutional power is far greater than any that feminist groups could possibly attain at this juncture. It has also been limited, however, by internal divisions and strategic short-sightedness among the women's groups themselves. The paper assesses recent successes and limitations of women's movements as agents of change in the international arena by focusing particularly on the work of organizations and coalitions active in the field of reproductive and sexual health and rights. Building on previous research, it analyses the "fault lines" between reproductive and sexual health/rights and their necessary economic, social and cultural enabling conditions. Groups seeking to implement reproductive and sexual rights for women and young people have long had to confront macroeconomic, fundamentalist and neo-Malthusian agendas that perpetuate gender, race and class inequalities and thus impede concrete implementation of those rights for the vast majority. Recently, however, the project of transforming these conditions has been complicated by several additional trends. These include: (1) ongoing economic crises that simultaneously call into question and provide an occasion for reforming structural adjustment policies and public sector cuts imposed by international lenders; (2) health reform plans that stress cost-recovery measures such as user fees; (3) the abdication by national governments of their responsibility to provide social services in basic areas such as health care and education; and (4) the tendency for diverse actors who lack any political accountability—such as fundamentalist religious groups, commercial businesses and non-profit NGOs—to fill the gap. The body of the paper is organized into four sections. Section I looks at the broad vision of reproductive and sexual health and rights developed by feminists of the North and the South over the past three decades. The discussion here emphasizes the holistic perspective linking three components: health, development and human rights. It also shows how such thinking seriously challenges approaches that dichotomize rights and needs, individuals and communities, by investigating the necessary links, in both ethics and politics, between basic needs and fundamental human rights. Section II offers an overview of the United Nations conferences of the 1990s in order to assess how and where the women's coalition succeeded in infusing its perspectives on reproductive and sexual rights into the conference documents, and where and why it failed. Focusing mainly on the International Conference on Population and Development (ICPD) in Cairo, the Fourth World Conference on Women in Beijing and the World Summit for Social Development in Copenhagen, the analysis contrasts feminist perspectives and strategies with those of two other major "stakeholders" who have attempted to shape the dominant international discourses and policies around reproductive and sexual health: fundamentalist groups, especially the Vatican, and mainstream population and family planning organizations. The success of these two groups in also influencing the conference documents at strategic points, as well as the weak political process of the United Nations itself, render those documents fragile and contradictory despite their groundbreaking advances. Section III begins with an overview of globalization, macroeconomic policies affecting social services and recent trends in health sector reform. Within the context of diminished state responsibilities and what I call "the many faces of privatization," the paper looks at the efforts of women's NGOs to hold their governments accountable for international commitments, implement the provisions of the ICPD Programme of Action, and transform reproductive and sexual health/rights into concrete policy. In most cases, economic constraints, gaps in resources and cuts in services—sometimes compounded by the resurgence of fundamentalist movements—form the backdrop to women's activism. In some contexts, however, women's NGOs are making important changes in national policy despite the disabling environment, and occasionally (for example in Brazil) are creating new and promising models of civil society-government co-operation. Finally, the last section examines recent concerns that NGO activism may become merely another link in the chain of privatization that further weakens state power, and thus state responsibility, in the era of globalization. I conclude that the participation by women's health NGOs in both the United Nations conferences and the national-level implementation processes has on the whole had beneficial outcomes. Both experiences have led to a broader understanding of the necessity for profound structural changes in macroeconomic policies and the system of global governance, if reproductive and sexual rights are to become a reality for all. However, this holistic vision still lacks a commensurate strategy—including stronger coalitions with other social movements; measures to counter or regulate the privatization of social services, even when performed by women's groups; and effective mechanisms for civil society organizations to monitor and transform macroeconomic policies and institutions. Such a strategy is indispensable to creating the necessary enabling environment for people-centred health care.

The Female Trickster Ricki Stefanie Tannen 2014-02-25 The Female Trickster presents a Post-Jungian postmodern perspective regarding the role of women in contemporary Western society by investigating the re-emergence of female trickster energy in all aspects of popular culture. Ricki Tannen explores the psychological aspects of what happened when women's imagination was legally and psychologically enclosed millennia ago and demonstrates how the re-emergence of Trickster energy through the female imagination has the radical potential to effect a transformation of western consciousness. Examples are drawn from a diverse range of sources, from Jane Austen, and female sleuth narratives, to Madonna and Sex and the City, illustrating how Trickster energy is used not to maintain power and control but to integrate and unite the paradoxical through humour. Subjects covered include: imagination and metaphor the traditional trickster law and the imagination humour: Eros using logos the postmodern female trickster. This highly original perspective on women's role in contemporary culture will offer readers a new vision of how humour psychologically operates as a healthy adaptation to trauma and adversity. It will be of great interest to all analytical psychologists and psychoanalysts as well as those in women's, cultural, legal and literary studies.

Women and Dance Christy Adair 1992-10-27 A broad-ranging account of women's roles and experience in dance, which demolishes the myth that dance is a female art form by demonstrating the way in which it is dominated by male managers, choreographers and directors. While most dancers are women, for the most part they interpret male-constructed images rather than create their own. This is not inevitable, however, the

author argues; dance is a possible arena for feminist practice and women's liberation.

Not in This Family Heather Murray 2012-02-10 Many Americans hold fast to the notion that gay men and women, more often than not, have been ostracized from disapproving families. *Not in This Family* challenges this myth and shows how kinship ties were an animating force in gay culture, politics, and consciousness throughout the latter half of the twentieth century. Historian Heather Murray gives voice to gays and their parents through an extensive use of introspective writings, particularly personal correspondence and diaries, as well as through published memoirs, fiction, poetry, song lyrics, movies, and visual and print media. Starting in the late 1940s and 1950s, *Not in This Family* covers the entire postwar period, including the gay liberation and lesbian feminist movements of the 1960s and 1970s, the establishment of PFLAG (Parents, Families, and Friends of Lesbians and Gays), and the AIDS crisis of the 1980s and 1990s. Ending her story with an examination of contemporary coming-out rituals, Murray shows how the personal that was once private became political and, finally, public. In exploring the intimate, reciprocal relationship of gay children and their parents, *Not in This Family* also chronicles larger cultural shifts in privacy, discretion and public revelation, and the very purpose of family relations. Murray shows that private bedrooms and consumer culture, social movements and psychological fashions, all had a part to play in transforming the modern family.

A Question of Silence Janaki Nair 2000-10 The essays in this volume develop an understanding of the institutions, practices and forms of representation of Indian sexual relations and their boundaries of legitimacy.

Woman Suffrage and Women's Rights Ellen Carol DuBois 1998-07 Collects 14 articles on women's suffrage. DuBois (history, U. of California in Los Angeles) traces the trajectory of the suffrage story against the backdrop of changing attitudes to politics, citizenship, and gender, and the resultant tensions over such issues as slavery and abolitionism, sexuality and religion, and class conflict. Annotation copyrighted by Book News, Inc., Portland, OR

The Knowledge Drive Edward J. Bardon 2008-07 *The Knowledge Drive* is an optimistic book that demonstrates how new, more accurate information conveys survival value and inevitably supplants our dysfunctional mythological beliefs. Before there was time for the accumulation of knowledge, early man created legends and religious myths to "understand" the world and ease the paralyzing awareness of his own mortality and the fear of natural forces beyond his control. We are increasingly aware of how these magical beliefs can lead to divisive religious practices, violence, and man's continuing inhumanity to fellow man. Change is clearly needed. Now, rapid advances in many fields are giving us the techniques to modify our evolution and curtail our virulence. We can establish a more universal, equitable morality based on more accurate intelligence about our origins and place in the universe. Nevertheless, it is up to us as a species to choose our own future directions. We are thus in charge of our own destiny, a threatening thought to many. No prayers or appeals to magical forces will help. Dr. Bardon analyzes how our quest for knowledge is a basic human drive similar to the sex and nourishment drives. It arises from our survival instinct and is not based on moral or altruistic factors. Along with establishing knowledge as a source of power, the author discusses the Knowledge Drive from many other perspectives: its various motivations; the fact that it can be used for many purposes, even destructive ones; how it learns from adversity; how it often exacerbates inequality; and how it does not solve social problems unless given the necessary direction. Dr. Bardon looks at the multiple forces aligned against our efforts to obtain more reliable information. He shows how the Knowledge Drive not only triumphs over but also learns from these negative elements. Warnings about the fragility of our search for knowledge are misguided—it is rather the people mired in mythology who are vulnerable and need our compassion.

The Sexual Arena and Women's Liberation Edward J. Bardon 1978

God's Undercover Agents 2006-06 Our society has seen many changes that have affected families and the way we relate to each other. One of these changes is the growing pursuit of personal independence. This book will help us discover (rediscover?) the benefits of living under God's design, as it relates to covering. Among the benefits are purpose, guidance and protection. God designed us to be free, but not independent! Come and explore, from The Beginning through today, how families can relate to each other, recovered us, and desires us to be responsible in covering what He has given us.

WOMEN'S RIGHTS IN NIGERIA Adeola Babatunde 2014-10-04 Nigerian women are undeniably Nigerians. The status bestowed on them, rights and privileges enjoyed by other Nigerians. More so, statistics reveals that they constitute 69,086,302 of Nigeria's 140,431,790 population. This book examines the enforcement of women's rights as human rights in Nigeria. In doing this, it considers customs, constitution, laws, policies, courts' decisions as the court is the last hope of the common man and the place of obligations-imposing international and regional treaties ratified by Nigeria. Also it examines the difficulty of proper balancing of ideals like repressive customs versus societal standards, judicial activism versus Separation of Powers, inadequacy of laws versus non exhaustiveness of laws, international versus local laws supremacy.

Sexual Liberation, Socialist Style Kateřina Lišková 2018-05-03 Eastern Europe in the Cold War enjoyed its sexual liberation. In Czechoslovakia, this liberation came from above, mediated by experts.

Encyclopedia of Women in American History Joyce Appleby 2015-07-17 This illustrated encyclopedia examines the unique influence and contributions of women in every era of American history, from the colonial period to the present. It not only covers the issues that have had an impact on women, but also traces the influence of women's achievements on society as a whole. Divided into three chronologically arranged volumes, the set includes historical surveys and thematic essays on central issues and political changes affecting women's lives during each period. These are followed by A-Z entries on significant events and social movements, laws, court cases and more, as well as profiles of notable American women from all walks of life and all fields of endeavor. Primary sources and original documents are included throughout.

Feminism and Its Discontents Mari Jo BUHLE 2009-06-30 With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...*Feminism and Its Discontents* is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. --Elaine Showalter, Washington Post Book World Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and

engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, Women's Review of Books Reviews of this book: *Feminism and Its Discontents* sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, *Radical Philosophy* Reviews of this book: *Feminism and Its Discontents* adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History* Reviews of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, *Library Journal* Reviews of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, *Booklist* Reviews of this book: *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, *Choice* Feminism and psychoanalysis have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun*

Cherchez la femme Erika Fülöp 2011-05-25 Throughout history, the most fundamental values at the basis of societal organization and culture were determined and sanctified almost exclusively by men—including the values traditionally associated with women, such as corporeal beauty, purity, motherhood, or empathy. However, from ancient times, and increasingly toward the end of the second millennium, women have succeeded in finding ways to overcome such limits and have made their contributions to the revision of values and to the establishment of new ones. *Cherchez la femme* offers a selection of essays inquiring into the nature of aesthetic, linguistic, cultural, and social values created, informed, or reformed by women in the French-speaking world, as well as studies on how the discourse of (male) power used female figures to strengthen its own position. With topics ranging in time from Semiramis's ancient legend to today, and in space from Québec to Haiti, metropolitan France, and New Caledonia, the volume shares the richness and fruitfulness of the female perspective in art, culture, theory, and political action.

The Judicial Process Henry Julian Abraham 1986 Written by one of the nation's most astute observers of the court, this classic text examines the theory, practice, and people behind the judicial process. The new seventh edition brings the work completely up to date by examining important developments and structural changes in these three judicial systems, up through the end of 1997, including judicial appointments during the Bush and Clinton administrations; significant alterations in the structure and organization of the United States, British, French, and other European courts, with an emphasis on the ongoing changes in the judiciary of the United Kingdom; and the collateral developments on the frontiers of judicial review procedures as well as the judicial role. At once comparative, expository, analytical, and evaluative, this new edition of *The Judicial Process* illuminates even more vividly the judiciary's political, legal, and governmental roles, examining closely that much debated but little understood line between "judicial activism" and "judicial restraint."

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The Gender Politics of the Namibian Liberation Struggle Martha Akawa 2014 Women's contributions against apartheid under the auspices of the Namibian liberation movement SWAPO and their personal experiences in exile take center stage in this study. Male and female leadership structures in exile are analysed whilst the sexual politics in the refugee camps and the public imagery of female representation in SWAPO's nationalism receive special attention. The party's public pronouncements of women empowerment and gender equality are compared to the actual implementations of gender politics during and after the liberation struggle.

Women's Journey to Empowerment in the 21st Century Kristen Zaleski 2019 "It was a warm fall evening in Beijing when the idea for this book was born. Three social work academics, one Chinese and two Americans, discussed the state of the world for women in the 21st century and the longing for a text that could describe the struggles, and the successes of women in the fight for equity and safety throughout the world, on the table of Beijing style hotpot. As professors and feminist researchers, three of us share some similar but different research interests; Kristen's work is extensively on sexual violence in the United States; Annalisa, as a Philippine American Scholar, has been working on sex trafficking issues in Philippines and throughout the world; while Xiying, as a Chinese scholar with overseas training, has paid attention to dating violence, domestic violence, and school-bullying. Through the discussion, we found that though our research topics are different, the underlying issues of gender inequality and the surrounding social structures are similar, no matter the place on earth. A short time later, we invited Eugenia whose expertise on feminist global issues, and her being of mixed heritage and from Latin America, as well as her vast editorial experience, could help us make this book everything we knew it needed to be for maximum impact. We felt a compelling need to create a book in a collaborative spirit to include expert contributors that would provide a global lens to survey parts of the world - not just one region, one race, one voice- and study the intersectional issues of gender, race, class, culture, politics that arise in gender- based violence and the advocacy efforts to fight injustice and promote

equality for women and girls, across the world"--

Hetero Sean Griffin 2009-05-07 Uncovers the queer nature of heterosexuality on film.

Sex, Politics and Society 2014-05-22 A pioneering study which has become an established classic in its field, *Sex, Politics and Society* provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present. These changes are firmly located in the wider context of social change, from industrialization and the experience of Empire through the establishment of the welfare state to the rise of new social movements, such as feminism and gay liberation, and new forms of social conservatism. Now fully revised and updated, and with a new chapter bringing the story right up to date, this new edition considers: the transformation of the sexual world through globalization and the internet the changing impact of the AIDS pandemic over the last thirty years the influence of new currents in social and cultural theory on the study of sexuality the gradual depoliticization and mainstreaming of sexuality within historical study Combining rich empirical detail with innovative theoretical insights, *Sex, Politics and Society* remains at the cutting edge of the subject and this third edition will inspire and provoke a whole new generation of readers in history, sociology, social policy, and the study of sexuality.

Defending Pornography Nadine Strossen 2000 A women's rights-centered rationale for defending pornography Traditional explanations of why pornography must be defended from would-be censors have concentrated on censorship's adverse impacts on free speech and sexual autonomy. In contrast, Nadine Strossen focuses on the women's rights-centered rationale for defending pornography. Reissued with a new foreword and introduction by the author.

English Feminism, 1780-1980 Barbara Caine 1997-07-10 Barbara Caine's fascinating analysis of feminism in England examines the relationship between feminist thought and actions, and wider social and cultural change over two centuries. Professor Caine investigates the complex question surrounding the concept of a feminist 'tradition', and shows how much the feminism of any particular period related to the years preceding or following it. Though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought, the ghost of Mary Wollstonecraft was something which all nineteenth- and twentieth-century feminists had to come to terms with. Her story was a constant reminder of the connection between the demand for political and legal rights, and its conflation with the issues of personal and sexual rebellion. Like Wollstonecraft, every woman pioneer into the public arena faced assaults on her honour as well as on her intellectual position. The author also addresses the language of feminism: the introduction and changing meanings of the term 'feminist'; the importance of literary representations of women; and the question of how one defines feminism, and establishes boundaries between feminism and the 'woman question'. She ends with a discussion of the new emphasis, post-1980s, on the need to think about 'feminisms' in the plural, rather than any single kind of feminism. analysis of feminist organizations, debates, and campaigns shows a keen sense of the relationship between feminist thought and actions, and wider social and cultural change. The result is a fascinating study with a new perspective on feminists and feminist traditions, which can be used both as an introductory text and as an interpretative work. Professor Caine examines the complex questions surrounding the concept of a feminist 'tradition', and shows how much the feminism of any particular period related to the years preceding or following it. Though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought, the ghost of Mary Wollstonecraft is seen here as something which all nineteenth- and twentieth-century feminists had to come to terms with. Her story was a constant reminder of the connection between the demand for political and legal rights, and its conflation with the issues of personal and sexual rebellion. Like Mary Wollstonecraft, every woman pioneer into the public arena was faced with assaults on her honour as well as on her intellectual position. Professor Caine also addresses the language of feminism: the introduction and changing meanings of the term 'feminist'; the importance of literary representations of women; and the question of how one defines feminism, and establishes boundaries between feminism and the 'woman question'. She ends with a discussion of the new emphasis, post-1980s, on the need to think about 'feminisms' in the plural, rather than any single kind of feminism.

Changing Narratives of Sexuality Charmaine Pereira 2014-04-10 *Changing Narratives of Sexuality* examines the tensions and contradictions in constructions of gender, sexuality and women's empowerment in the various narrations of sexuality told by and about women. From storytelling to women's engagement with state institutions, stories of unmarried women and ageing women, a sex scandal and narrations of religious influence on women's subjectivities and sexualities, this impressive collection explores sexuality in a wide range of national contexts in the global South. The authors analyse what scope exists for women to subvert repressive norms and conceptions of heterosexuality, interweaving rich, contextual detail with theoretical concerns.

Feminism and Its Fictions Lisa Maria Hogeland 2016-11-11 During the 1970s, thousands of American women met regularly in small groups to talk about the injustices they experienced in their private lives and how those personal injustices related to the broad-based political oppression of women. They called this cultural work "consciousness raising." Women's and feminist fiction of the 1970s was dominated by a new kind of novel whose content and form were shaped by the practice of consciousness-raising. Lisa Maria Hogeland contends that consciousness-raising novels both reflected and furthered the Women's Liberation Movement's analyses of sexuality, gender, race, and political responsibility and that through their narrative structure the novels actually engaged in consciousness-raising with their readers. Using a broad range of fiction—including works by Erica Jong, Marilyn French, Marge Piercy, Alix Kates Shulman, Alison Lurie, Joanna Russ, and Joan Didion—Hogeland explores the ways in which consciousness-raising novels addressed some of the most important questions raised by second-wave feminism.

Homosexual Dennis Altman 1993-08 "A pleasure...a really sensitive, lucid account of his personal liberation...a penetrating analysis of the political premises and goals and philosophical background of the movement." —The New York Times "The one to read...may very well be the most intelligible and best written books on the subject." —The Minneapolis Tribune When *Homosexual: Oppression and Liberation* was first published in 1971, *The New York Review of Books*, hailed it as the only work that bears comparison...with the best to appear from Women's Liberation. Time wrote that, among the whole tumble of homosexuals who have 'come out of the closet', perhaps best among these accounts is a book by Dennis Altman. Long out of print, *Homosexual: Oppression and Liberation* remains a seminal work in the gay liberation movement. Altman examines the different positions promoting gay liberation, and recognizes the healthy diversity in these divisions. Elaborating on the writers of the emergent movement—James Baldwin, Allen Ginsberg, Christopher Isherwood, Herbert Marcuse, Kate Millett, and others—*Homosexual* suggests that we can nurture a common, progressive movement out of our shared sexuality and experience of a heterosexist society. Today, in the age of AIDS, ACT UP, and Queer Nation, the possibility of such commonality is of critical importance. Jeffrey Weeks's new introduction places *Homosexual: Oppression and Liberation* in its historical context, while the author's new afterword examines its significance in light of today's lesbian and gay movement.

Making Love Modern Nina Miller 1999-01-21 In the teens and twenties, New York was home to a rich variety of literary subcultures. Within these intermingled worlds, gender lines and other boundaries were crossed in ways that were hardly imaginable in previous decades. Among the bohemians of Greenwich Village, the sophisticates of the Algonquin Round Table, and the literati of the Harlem Renaissance, certain women found fresh, powerful voices through which to speak and write. Enda St. Vincent Millay and Dorothy Parker are now best remembered for their colorful lives; Genevieve Taggard, Gwendolyn Bennett, and Helene Johnson are hardly remembered at all. Yet each made a serious literary contribution to the meaning of modern femininity, relationship, and selfhood. *Making Love Modern* uncovers the deep historical sensitivity and interest in these women's love poetry. Placing their work in the context of subcultures nested within national culture, Nina Miller explores the tensions that make this literature so rewarding for contemporary readers. A poetry of intimate expression, it also functioned powerfully as public assertion. The writers themselves were high-profile embodiments of femininity, the local representatives of New Womanhood within their male-centered subcultural worlds. This book captures the literary lives of these women as well as the complex subcultures they inhabited—Harlem, the Village, and glamorous midtown Manhattan.

Women's Rights in the U.S.A. Dorothy McBride Stetson 1997 "Women's Rights in the USA is a rigorous examination of the intersection of gender roles and public policy and a survey of the feminist debates that

complicate and frame U.S. law, statutes, and court decision. The third edition includes updated and expanded information pertaining to recent debates, legislation, and court decisions on affirmative action, equal protection, welfare reform, and sexuality, especially lesbian politics and violence against women."--BOOK JACKET.

Social Movements Suzanne Staggenborg 2016 Social movements around the world have used a wide variety of protest tactics to bring about enormous social changes, influencing cultural arrangements, public opinion, and government policies in the process. This concise yet in-depth primer provides a broad overview of theoretical issues in the study of social movements, illustrating key concepts with a series of case studies. It offers engaging analyses of the protest cycle of the 1960s, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global social justice movements. Author Suzanne Staggenborg examines these social movements in terms of their strategies and tactics, the organizational challenges they faced, and the roles that the mass media and counter-movements played in determining their successes and failures.

Self-determination and Women's Rights in Muslim Societies Chitra Raghavan 2012 Contradicting the views commonly held by westerners, many Muslim countries in fact engage in a wide spectrum of reform, with the status of women as a central dimension. This anthology counters the myth that Islam and feminism are always or necessarily in opposition. A multidisciplinary group of scholars examine ideology, practice, and reform efforts in the areas of marriage, divorce, abortion, violence against women, inheritance, and female circumcision across the Islamic world, illuminating how religious and cultural prescriptions interact with legal norms, affecting change in sometimes surprising ways.

The Women's Liberation Movement in Russia Richard Stites 2021-07-13 Richard Stites views the struggle for liberation of Russian women in the context of both nineteenth-century European feminism and twentieth-century communism. The central personalities, their vigorous exchange of ideas, the social and political events that marked the emerging ideal of emancipation--all come to life in this absorbing and dramatic account. The author's history begins with the feminist, nihilist, and populist impulses of the 1860s and 1870s, and leads to the social mobilization campaigns of the early Soviet period.

Erotic Justice Ratna Kapur 2013-03-04 The essays in *Erotic Justice* address the ways in which law has been implicated in contemporary debates dealing with sexuality, culture and 'different' subjects - including women, sexual minorities, Muslims and the transnational migrant. Law is analyzed as a discursive terrain, where these different subjects are excluded or included in the postcolonial present on terms that are reminiscent of the colonial encounter and its treatment of difference. Bringing a postcolonial feminist legal analysis to her discussion, Kapur is relentless in her critiques on how colonial discourses, cultural essentialism, and victim rhetoric are reproduced in universal, liberal projects such as human rights and international law, as well as in the legal regulation of sexuality and culture in a postcolonial context. Drawing her examples from postcolonial India, Ratna Kapur demonstrates the theoretical and disruptive possibilities that the postcolonial subject brings to international law, human rights, and domestic law. In the process, challenges are offered to the political and theoretical constructions of the nation, sexuality, cultural authenticity, and women's subjectivity.

Women's Activism Francisca de Haan 2013 *Women's Activism* brings together twelve innovative contributions from feminist historians from around the world. They look at how women have always found ways to challenge or fight inequalities and hierarchies as individuals, in international women's organizations, as political leaders, and in global forums such as the United Nations. This book addresses women's internationalism and struggle for their rights in the international arena; it deals with racism and colonialism in Australia, India and Europe; women's movements and political activism in South Africa, Eastern Bengal (Bangladesh), the United Kingdom, Japan and France.

Women and Yugoslav Partisans Jelena Batinić 2015-05-12 This book focuses on the mass participation of women in the communist-led Yugoslav Partisan resistance during World War II.

Politicizing Rape and Pornography Trine Rogg Korsvik 2020-10-24 This book examines how feminist movements in Norway and France have politicized rape, pornography and sexual exploitation of women from the 1970s to the present. Through a cross-national comparison, it provides insights into why the fight against rape became top priority for French feminists in the 1970s; what kind of strategies the feminist movements used when politicizing sex and violence; who the opponents of the feminist mobilizations were, and who the allies were; as well as what the feminist movements achieved and what the costs of the battles were. This book provides historical context for contemporary and contentious debates about the tension between feminism and sexual freedom, about sexual liberation and abuse, and about the limits of freedom of expression. This text is relevant for students in history, sociology, health, political science, comparative politics and interdisciplinary gender studies. It is also relevant for researchers and activists who are concerned with the history of feminism, feminist politics and sexual politics.

The Sexual Arena and Women's Liberation Edward J. Bardon 1978

A Comprehensive Guide to the Red Pill N. Kumar 2016-04-25 With each passing day, men are turning out to be more mindful that what they were taught about the sexual commercial center when they were more youthful, is a considerable measure not quite the same as what is really occurring nowadays. As a man, whether you experienced childhood in the 60s, 70s, or even in the 80s, you have probably understood that what your folks and TV taught you in those days is not in the least right. Let's be honest. Single word that can best depict the way of life in which we now live is 'women's activist'. It appears that these days, men can't finish anything without paying reverence to ladies in somehow. God prohibit you not pay tribute to ladies for your accomplishment, then you are considered just like a sexist. As a result of the developing prevalence of women's liberation in our way of life, it is dismal to say that a great deal of men have lost their personalities. Be that as it may, learn to expect the unexpected. The world isn't going to quit turning since it. Yes, the way of life that you have become so usual to is quickly changing each day, yet that doesn't imply that as a man you are no more a piece of it. Let's be sensible here. Society will never continue as before. It is continually going to change. You simply need to guarantee that you are changing with the times too. There are a dominant part of men out there who effortlessly fall into the trap of reprimanding woman's rights for their issues. In the event that you are one of those men, Wake up! Take care of business and assume full liability for your joy. Try not to rely on upon any other individual (not even a lady) to make you cheerful. Things being what they are, wouldn't you say that the time has come for men change their procedure also? We should simply ahead and put it out there, women's liberation is basically a type of sexual procedure utilized by ladies. Women's liberation permits ladies to have a definitive position in the public arena. From this position, ladies can do things, for example, pick the most ideal accomplices for themselves, change those accomplices at whatever point their little hearts' yearning, and obviously accumulate the greatest measure of assets that they can pick up separately. Welcome to the sexual technique for men. THE RED PILL. Since the ladies are continually changing their sexual system, men need to do likewise. Before you keep perusing, there is something you should remember; The Red Pill isn't for everybody. Truly, it is not a pill that is effectively gulped. This is because of the way that you should comprehend that every one of the things that you were taught growing up is an untruth. In any case, look on the brighter side. Everything gets less demanding once you have learnt about The Red Pill, broke down it, and have started to carry on with your existence with a superior reason. Before we plunge heedlessly into the meat of the matter, let us investigate what the essential center of The Red Pill is.

Stardom in Postwar France John Gaffney 2007 By exploring stardom from the domain of cinema and other fields, the reader is provided with a broad understanding of the mechanisms of popularity and success and their cultural, social and political roles. The picture that emerges shows that many cultural articulations remained or became indistinguishably 'French'.

Resources in Women's Educational Equity 1980 Literature cited in AGRICOLA, Dissertations abstracts international, ERIC, ABI/INFORM, MEDLARS, NTIS, Psychological abstracts, and Sociological abstracts. Selection focuses on education, legal aspects, career aspects, sex differences, lifestyle, and health. Common format (bibliographical information, descriptors, and abstracts) and ERIC subject terms used throughout. Contains order information. Subject, author indexes.

The Long 1968 Daniel J. Sherman 2013-07-16 Delving into a tumultuous year's impact on art, culture, and politics, this book "illuminates the often-overlooked histories of 1968" (The Journal of American History). From the mid-1960s to the early 1970s, revolutions in theory, politics, and cultural experimentation swept around the world. These changes had as great a transformative impact on the right as on the left. A touchstone for activists, artists, and theorists of all stripes, the year 1968 has taken on new significance for the present moment, which bears certain uncanny resemblances to that time. The Long 1968 explores the wide-ranging impact of the year and its aftermath in politics, theory, the arts, and international relations—and its uses today.

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hugh b philpott lonely planet irelands clabic trips lonely planet logistics and retail management john fernie literature companion the good woman of setzuan history world living a balanced life glenn i miller literature of the romantic period michael o'neill llewellyns truth about calling spirits donald michael kraig living on the black john feinstein living with sports injuries clifford d stark literature and language teaching christopher brumfit local action global change julie a mertus literature help esperanza rising students' academy local online advertising for dummies court cunningham living inside prison walls victoria r derosia little red cap brothers grimm lone star saucers nate riddle livelihoods and liberation struggles dani cooper little goals big results eileen mulligan living life inside the lines martha sigall literature amusement and technology in the great deprebion william solomon liquid stone jean louis cohen living in a learning society ari antikainen little mib somebody christy lynn abram literature as cultural memory theo d' haen literature revel x j kennedy little girl lost shirlee mccooy literature religion and the evolution of culture 1660 1780 howard d weinbrot literature and the question of philosophy anthony j cascadi logics of the kingdom h b fortinberry literature and music nancy anne cluck listen to the heart geery s howe livecode mobile development colin holgate logistic regrebion models for ordinal response variables ann a o'connell linux apache mysql php performance end to end colin mckinnon living with the wolf and surviving lupus liz shaw stabler london muslim league 1908 1928 muhammad yusuf abbasi lombardis left side herb adderley lonely planet californias best trips lonely planet publications staff longitudinal risk return relationships timothy w ruefli logic language formalism informalism daniel richardson live like youre blebed dr suzan johnson cook lonely on the mountain louis l'amour living pain free with pilates mehret hope literature in the education of the military profebional donald ahern living on paper iris murdoch live through this everett true literary lost sarah clarke stuart logans run last day 2 william nolan lonely planet myanmar burma lonely planet literature and philosophy herbert grabes listen to my heart katrina wallace logged on zubair k bhatti livestock feeds and feeding richard o kellems long and ultra distance off road running stuart ferguson literacy and the politics of writing albertine gaur lonely planet yunnan lonely planet literature and learning under the anglo saxons thomas wright logic and computer science piorgiorgio odifreddi lithuanian english and english lithuanian dictionary b piesarskas lonely planet pocket abu dhabi lonely planet living well with hiv aids world health organization living with honor sal giunta living beyond ordinary scott george lonely planet usas clabic trips lonely planet living with self harm behaviours ong say how literature as a fine art analysis 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instruction for inclusive clabrooms paula kluth long island high school sports christopher r vaccaro lonely planets 2016 best in travel lonely planet liquid interfaces in chemistry and biology alexander george volkov lives in the law austin sarat lizzie lynn lee lizzie lynn lee live life like it matters muriel c moton listen speak read and write fiji ministry of education curriculum development unit linkedin in 30 minutes melanie pinola lisa genova ebox set lisa genova living waters baptism from his heart through ours james lindemann logic for lawyers a guide to clear legal thinking nita long longs new year catherine gower list price policies and bait and switch strategies edward p lazear literature links linda d labbo lonely girls with burning eyes marian faye novak little angel stories deana mark linnaeus course to achievements in medicine pharmaceuticals bengt meyersson little trailer in the little woods gaius famius llf understanding social problems mooney little gods g christopher 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little women of baghlan susan fox lives in two languages linda watkins goffman local religion in sixteenth century spain william a christian lone star redemption colleen thompson linguistic theory in second language acquisition s flynn longing for kayla lauren fraser little red riding hood illustrated charles perrault literacy for the new millennium adult literacy barbara j guzzetti lloyds encyclopaedic dictionary robert hunter lives we carry with us robert coles loeb clabical library series ateneu literature help the boy in the striped pajamas students' academy lonely planet discover rome lonely planet lonely planet the italian lakes lonely planet lonely planet pocket venice lonely planet lives and moments hans a ostrom long space p h hitchcock lonely planet discover egypt lonely planet live like line love like ellyn bill hoeft list of characters in the american pie film series jebe rubell logistic regrebion models joseph m hilbe lives of mothers daughters sheila munro little snow 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