

Talk To Female Inmates

Offending Women - Lynne Allison Haney 2010
"Lynne Haney is already an important voice in the sociology of welfare but this book marks her debut as a major figure in the sociology of punishment and the study of governmentality. *Offending Women* is a fascinating work that combines rich ethnographic detail with a structural account of the changing contours of contemporary governance. Its original contributions to prison ethnography, women's studies, and the sociology of the penal-welfare state will make it a reference point in each of these disciplines."--David Garland, author of *The Culture of Control* "*Offending Women* is an exemplary piece of work. Haney's writing is engaging, crisp, and smart. She brilliantly assesses the various intentions of the state and incarcerated

women and clarifies how these intentions are based on orientations toward punishment and 'healing' that demand fundamental rethinking."--Rickie Solinger, author of *Pregnancy and Power* and co-editor of *Interrupted Life: Experiences of Incarcerated Women in the United States* "Lynne Haney brings together her stupendous skills as an ethnographer and her theoretical insights into how states work to explain how the treatment of imprisoned women has changed over the past decade. An altogether brilliant book."--Myra Marx Ferree, University of Wisconsin
Inner Lives - Paula Johnson
2004-03-01
The rate of women entering prison has increased nearly 400 percent since 1980, with African American women constituting the largest percentage of this population.

However, despite their extremely disproportional representation in correctional institutions, little attention has been paid to their experiences within the criminal justice system. *Inner Lives* provides readers the rare opportunity to intimately connect with African American women prisoners. By presenting the women's stories in their own voices, Paula C. Johnson captures the reality of those who are in the system, and those who are working to help them. Johnson offers a nuanced and compelling portrait of this fastest-growing prison population by blending legal history, ethnography, sociology, and criminology. These striking and vivid narratives are accompanied by equally compelling arguments by Johnson on how to reform our nation's laws and social policies, in order to eradicate existing inequalities. Her thorough and insightful analysis of the historical and legal background of contemporary criminal law doctrine, sentencing theories, and correctional policies sets

the stage for understanding the current system.

If the Walls Could Speak -

Anna Müller 2018

If the Walls Could Speak focuses on the lives of women in prison in postwar communist Poland and how they took on different roles and personalities to protect themselves and create a semblance of normality, despite abuses and prison confinement, and reveals how life in a Stalinist prison adds to our understanding of coercion and resistance under totalitarian regimes. (source : éditeur).

[Critical Storytelling from behind Invisible Bars -](#)
2020-08-17

In this volume of *Critical Storytelling*, female incarcerates and undergraduate writers share insights from their liminality of living with/from behind/within invisible bars, posing important questions about how to incite change for the future.

Society of Women - Rose Giallombardo 1966

"This book is the first

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comprehensive study of the adult female prison. A valuable contribution to the study of formal organizations, it is also a pioneering effort to establish why kinship, marriage and family groups are the solution to the deprivations of prison life for female inmates."-- Cover.

Female Imprisonment -

Catarina Frois 2017-12-19

This book is a reflection on the nature of confinement, experienced by prison inmates as everyday life. It explores the meanings, purposes, and consequences involved with spending every day inside prison. Female Imprisonment results from an ethnographic study carried out in a small prison facility located in the south of Portugal, and Frois uses the data to analyze how incarcerated women talk about their lives, crimes, and expectations. Crucially, this work examines how these women consider prison: rather than primarily being a place of confinement designed to inflict punishment, it can equally be a place of transformation that

enables them to regain a sense of selfhood. From in-depth ethnographic research involving close interaction with the prison population, in which inmates present their life histories marked by poverty, violence, and abuse (whether as victims, as agents, or both), Frois observes that the traditional idea of "doing time", in the sense of a strenuous, repressive, or restrictive experience, is paradoxically transformed into "having time" - an experience of expanded self-awareness, identity reconstruction, or even of deliverance. Ultimately, this engaging and compassionate study questions and defies customary accounts of the impact of prisons on those subjected to incarceration, and as such it will be of great interest for scholars and students of penology and the criminal justice system.

Women in Prison - Suvarna Cherukuri 2008

Study conducted at Chanchalguda Prison situated in Hyderabad city of Andhra Pradesh , India.

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Women's Imprisonment - Pat Carlen 2021-10-01
First published in 1983, *Women's Imprisonment* explores the meanings of women's imprisonment and, in particular, the wider meanings of the 'moment' of prison. Based on officially sponsored research in Cornton Vale, Scotland's only women's prison, the book makes extensive use of interviews with sheriffs, policemen, and social workers, as well as observation in the prisons, the courts, and the lodging-houses. The author quotes from interviews with women recidivist prisoners, the judges who send them to prison, and the agencies which assist them in between their periods of imprisonment. In doing so, questions are raised about the meanings of imprisonment and the penal disciplining of women at the time of original publication. The book also examines the changing and various meanings of imprisonment in general and the invisible nature of the social control of women in

particular.

Prisoner - Ross Greenwood 2021-04-22

A shocking thriller inspired by the true stories of a male prison officer in a women's prison... Prison Officer Jim Dalton works on the male side of HMP Peterborough. It's a dangerous place, fuelled by testosterone-driven violence, but he has the prisoners' respect. When Dalton is transferred to the female side of the prison, his next shift is so easy he can't believe that the officers over there get paid the same wages. He sleeps well for the first time in years. Billie hasn't had it easy in life, and she has earned the nickname Damage because she has been known to cause some! Ending up in prison might have been inevitable, but Billie hasn't given up on her dreams yet. If there's a way to get out of prison faster, she's going to find it. When Dalton is assigned to the young offenders' wing, dealing with female prisoners no longer seems so simple, and in Billie he fears he may have met his match. As Billie starts

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to turn the screw, Dalton faces losing everything... Taking a break from his bestselling DI Barton series, Ross Greenwood returns with this shocking, page-turning and utterly compelling glimpse behind the bars of a women's prison. From a man who walked the landings himself... Praise for Ross Greenwood: 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke 'Master of the psychological thriller genre Ross Greenwood once again proves his talent for creating engrossing and gritty novels that draw you right in and won't let go until you've reached the shocking ending.' Caroline Vincent at Bitsaboutbooks blog 'Ross Greenwood doesn't write clichés. What he has written here is a fast-paced, action-filled puzzle with believable characters that's spiced with a

lot of humour.' author Kath Middleton
In the Mix - Barbara Owen
1998-01-15
Describes life inside the world's largest women's prison, from the point of view of the women themselves.
I Hear Your Cry - Veronica Shaffer 2007-03
I Hear Your Cry: Women in Prison shares the extraordinary process of how one woman took a dream, nurtured it into reality, and shared her inspirational message with women prisoners-never give up. Author Veronica A. Shaffer has always relied on her inner voice to lead her, but it was her perseverance and commitment to personal growth that eventually allowed her to share the benefits of yoga and meditation with women prisoners. In this poignant account, Shaffer compromises with prison officials who ask her to rename her program "Fit and Wellness," and begins her life-transforming work. Although her personal experiences differ from those of the female prisoners she

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educates, she is able to identify with their powerlessness and desperation—two demons she had personally battled as a young woman. Her years of teaching are complemented by the amazing lessons learned from women who struggle with addictions, obesity, physical handicaps, grief over separation from loved ones, anger at the men left behind, and loneliness without friends.

No Safe Haven - Lori B.

Girshick 1999

"This work draws on the life stories of forty women inmates at a minimum security prison in North Carolina. It explores their lives before imprisonment, enabling the reader to understand their incarceration within the context of childhood and adolescent experiences, domestic violence, alcohol and drug abuse, low education levels, and poor work histories. Lori B. Girshick relates the prisoners' views of doing time, the criminal justice system, and their own rehabilitation. She also interviews family members, friends, and social

service providers to show how support networks function or fail." "Girshick argues convincingly that the treatment of women in society creates circumstances that lead some of them to break the law, and she makes specific recommendations for policies that address the need for social change and for community programs designed to deter crime."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Women's Prison - Gene Kassebaum 2017-07-28

A thoroughly researched pioneering work based on personal interviews with inmates and prison personnel and on data compiled from questionnaires and inmate record files, *Women's Prison* reveals that homosexual liaisons are the primary foundation of the social structure of female inmates; shows that homosexual behavior can be a superficial kind of adjustment to particular situational privations; amplifies and broadens the application of

earlier findings on men's prisons; opens the way for future studies involving the delineation of homosexual roles in the free community. This study began with both of the authors' interest in gathering data on women in prison to see whether there were female prisoner types consistent with the reported characteristics of male prisoners. Early in the course of this study it became apparent that the most salient distinction to be made among the female inmates was between those who were and those who were not engaged in homosexual behavior in prison, and further, of those who were so involved, between the incumbents of masculine and feminine roles. It has become increasingly apparent that prison behavior is rooted in more than just the conditions of confinement. Unlike their male counterparts who establish the so-called inmate code, women prisoners suffer intensely from the loss of affectional relationships and form homosexual liaisons as the primary foundation of their

social organization. The great majority of homosexually involved inmates have their first affair in prison, returning to heterosexual roles outside prison. *Women's Prison* is a revealing study of social structure and homosexuality for sociologists; of vital interest to social workers, parole officers and chaplains dealing with female inmates as well as penologists and criminologists; and provocative reading for the non-specialist.

Women's Prison - David Andrew Ward

The Slumber Party from

Hell - Sue Ellen Allen 2010-08

Early on the morning of December 12, 2002, I arrived at Perryville prison in a cold, white MCSO (Maricopa County Sheriff's Office) van with several other women. Besides my battle with breast cancer, I'd been up all night in the jail in a freezing cold concrete holding cell, and I was tired, anxious, and numb. I had no idea what was in store for me. It turned out to be an unforgettable journey, one that

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filled me with fear, sorrow, and joy. I met people I never would have in my previous life and experienced things I would not have believed possible. Some were horrific, demeaning, and inhumane; some were wonderful. Gina was part of the wonderful.”

Prison Diaries - Priya Gaikwad
2017-08-08

India does not have 29 states as it claims, but 30 states, 30th being Bhastapur. Bhastapur is so downtrodden and corrupt that India feels ashamed to include it in its map. The story happens in a women’s prison located in Bhastapur. It is about the animosity between female inmates and the tyrannical jailer, Baal Rana, who rules the prison. Baal does not leave a stone unturned to torture every woman in the prison. After constant tortures and mysterious murders, the women of the prison decide to bring a change. But how can they bring change without getting caught? Will they ever get rid of Baal Rana? Will they ever taste freedom? Will the state of Bhastapur change?

A Tragedy of Lives - Chiedza Musengezi 2003

A collection of first-hand stories, based on interviews with former female prisoners, conducted by Zimbabwe Women's Writers. Each story is highly personal and particular. As a body, they document that women who find themselves in prison are often driven by circumstances into a situation where the emotional or material poverty of their lives makes breaking the law the only option. They illustrate how once in prison, women are subjected to punitive or demeaning action; and not infrequently, are regarded as pariahs by their families and friends, and society at large. The stories further shed light on the impact of imprisonment on the children of prisoners, who by virtue of the absence of their mothers, suffer deprivation, which limits their opportunities for a fulfilling life. The writers pose the challenges: how much responsibility should be borne by the culprits themselves; and how much are their failures an

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indictment against the whole society, outlining what might be done to prevent the so-called crime and create a more compassionate environment. The stories are supplemented with scholarly essays written by specialists in law, gender and prison reform, who raise some important general issues regarding women, criminal law and punishment regimes.

Prisons and Women - Blanche Hampton 1993

Arrest and interrogation - Rites of passage - Daily life - Legal and welfare - Health - Family and visits - Custodial officers - Inmates.

Women Behind Bars - Silja JA Talvi 2007-11-02

More and more women—mothers, grandmothers, wives, daughters, and sisters—are doing hard prison time all across the United States. Many of them are facing the prospect of years, decades, even lifetimes behind bars. Oddly,

there's been little public discussion about the dramatic increase of women in the prison system. What exactly is happening here, and why? The answers are in *Women Behind Bars*, in which investigative journalist Silja Talvi sheds light on why American girls and women are being locked up at such unprecedented rates. Talvi travels across the country to weave together interviews with inmates, correctional officers, and administrators, providing readers with a glance at the impact incarceration has on our society. With a combination of compassion and critical analysis, Talvi delivers a timely, in-depth analysis of a growing and extremely complicated issue.

Women In Prison - Kathryn Watterson 1996

No-holds-barred interviews with nearly a thousand inmates and prison officials, expose the shockingly inequitable--and ineffective--wasteland of imprisonment. [back cover].

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