

Sin A Rama Sleaze Sex Paperbacks Of The Sixties

Girl Gangs, Biker Boys, and Real Cool Cats - Iain McIntyre

2017-12-01

Girl Gangs, Biker Boys, and Real Cool Cats is the first comprehensive account of how the rise of postwar youth culture was depicted in mass-market pulp fiction. As the young created new styles in music, fashion, and culture, pulp fiction shadowed their every move, hyping and exploiting their behaviour, dress, and language for mass consumption and cheap thrills. From the juvenile delinquent gangs of the early 1950s through the beats and hippies, on to bikers, skinheads, and punks, pulp fiction left no trend untouched. With their lurid covers and wild, action-packed plots, these books reveal as much about society's deepest desires and fears as they do about the subcultures themselves. Girl Gangs features approximately 400 full-color covers, many of them never reprinted before. With 70 in-depth author interviews, illustrated biographies, and previously unpublished articles from more than 20 popular culture critics and scholars from the US, UK, and Australia, the book goes behind the scenes to look at the authors and publishers, how they worked, where they drew their inspiration and—often overlooked—the actual words they wrote. Books by well-known authors such as Harlan Ellison and Lawrence Sanders are discussed alongside neglected obscurities and former bestsellers ripe for rediscovery. It is a must read for anyone interested in pulp fiction, lost literary history, retro and subcultural style, and the history of postwar youth culture. Contributors include Nicolas Tredell, Alwyn W. Turner, Mike Stax, Clinton Walker, Bill Osgerby, David Rife, J.F. Norris, Stewart Home, James Cockington, Joe Blevins, Brian Coffey, James Doig, David James Foster, Matthew Asprey Gear, Molly Grattan, Brian Greene, John Harrison, David Kiersh, Austin Matthews, and Robert Baker.

Street Players - Kinohi Nishikawa 2019-01-11

The uncontested center of the black pulp fiction universe for more than four decades was the Los Angeles publisher Holloway House. From the late 1960s until it closed in 2008, Holloway House specialized in cheap paperbacks with page-turning narratives featuring black protagonists in crime stories, conspiracy thrillers, prison novels, and Westerns. From Iceberg Slim's Pimp to Donald Goines's Never Die Alone, the thread that tied all of these books together—and made them distinct from the majority of American pulp—was an unfailing veneration of black masculinity. Zeroing in on Holloway House, Street Players explores how this world of black pulp fiction was produced, received, and recreated over time and across different communities of readers. Kinohi Nishikawa contends that black pulp fiction was built on white readers' fears of the feminization of society—and the appeal of black masculinity as a way to counter it. In essence, it was the original form of blaxploitation: a strategy of mass-marketing race to suit the reactionary fantasies of a white audience. But while chauvinism and misogyny remained troubling yet constitutive aspects of this literature, from 1973 onward, Holloway House moved away from publishing sleaze for a white audience to publishing solely for black readers. The standard account of this literary phenomenon is based almost entirely on where this literature ended up: in the hands of black, male, working-class readers. When it closed, Holloway House was synonymous with genre fiction written by black authors for black readers—a field of cultural production that Nishikawa terms the black literary underground. But as Street Players demonstrates, this cultural authenticity had to be created, promoted, and in some cases made up, and there is a story of exploitation at the heart of black pulp fiction's origins that cannot be ignored.

Dangerous Visions and New Worlds - Andrew Nette 2021-10-26

Much has been written about the “long Sixties,” the era of the late 1950s through the early 1970s. It was a period of major social change, most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class, race, gender, sexuality, and beyond, whose challenge represented a major shock to the political and social status quo. With its focus on speculation, alternate worlds and the future, science fiction became an ideal vessel for this upsurge of radical protest. *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985* details, celebrates, and evaluates how science fiction novels and authors depicted, interacted with, and were inspired by these cultural and political movements in America and Great Britain. It starts with progressive authors who rose to prominence in the conservative 1950s, challenging the so-called Golden Age of science fiction and its linear narratives of technological breakthroughs and space-conquering male heroes. The book then moves through the 1960s, when writers, including those in what has been termed the New Wave, shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture, corporate control, growing state surveillance, the Vietnam War, and rising currents of counterculture, ecological awareness, feminism, sexual liberation, and Black Power. The 1970s, when the genre reflected the end of various dreams of the long Sixties and the faltering of the postwar boom, is also explored along with the first half of the 1980s, which gave rise to new subgenres, such as cyberpunk. *Dangerous Visions and New Worlds* contains over twenty chapters written by contemporary authors and critics, and hundreds of full-color cover images, including thirteen thematically organised cover selections. New perspectives on key novels and authors, such as Octavia Butler, Ursula K. Le Guin, Philip K. Dick, John Wyndham, Samuel Delany, J.G. Ballard, John Brunner, Judith Merril, Barry Malzberg, Joanna Russ, and many others are presented alongside excavations of topics, works, and writers who have been largely forgotten or undeservedly ignored.

What Pornography Knows - Kathleen Lubey 2022-09-13

What Pornography Knows offers a new history of pornography based on

forgotten bawdy fiction of the eighteenth century, its nineteenth-century republication, and its appearance in 1960s paperbacks. Through close textual study, Lubey shows how these texts were edited across time to become what we think pornography is—a genre focused primarily on sex. Originally, they were far more variable, joining speculative philosophy and feminist theory to sexual description. Lubey's readings show that pornography always had a social consciousness—that it knew, long before anti-pornography feminists said it, that women and nonbinary people are disadvantaged by a society that grants sexual privilege to men. Rather than glorify this inequity, Lubey argues, the genre's central task has historically been to expose its artifice and envision social reform. Centering women's bodies, pornography refuses to divert its focus from genital action, forcing readers to connect sex with its social outcomes. Lubey offers a surprising take on a deeply misunderstood cultural form: pornography transforms sexual description into feminist commentary, revealing the genre's deep knowledge of how social inequities are perpetuated as well as its plans for how to rectify them.

Mexican Pulp Art - 2007

The lurid cover art of Mexican pulp novels are a pop culture revelation. Here, never before collected, are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, Zorro, Santo and many other icons from stories of suspense, mystery, romance and the supernatural. Presents the most striking examples of this sensational art form of the 1960s and 1970s.

Made in Miami - Charles Willeford 2008-01-01

Art student Ralph Tone is working in Miami as a bellboy. He meets Hollywood hopeful Maria Duigan and falls head over heels for the ambitious beauty. As Ralph fuels his obsession by booze, pills, and lack of sleep, they both quickly become entangled with sleazy pornographer Donald McKay. Charles Willeford's MADE IN MIAMI was originally released to the unsuspecting masses in 1958 under the title LUST IS A WOMAN by a publisher incapable of spelling the author's name correctly on the cover. Written in white heat by "the unlikely father of Miami crime fiction" (Atlantic Monthly) to match the requirements of the market, the

book remains a textbook example of lurid 1950s pulp fiction. It was also a springboard to the author's later masterpieces MIAMI BLUES and SIDESWIPE.

Without Copyrights - Robert Spoo 2016-02-15

"Tells the story of how the clashes between authors, publishers, and literary "pirates" influenced both American copyright law and literature itself."--Dust jacket flap

Sin-A-Rama: Expanded Edition - Adam Parfrey 2016

In all its forbidden glory, period "sleaze" erotica receives an investigation into the medium with extensive interviews and cover art.

Sin-a-rama - 2005

Queer Universes - Wendy G. Pearson 2008

Disputes over the meaning and practice of sexuality have become increasingly central to cultural self-definition. It is hardly surprising then that science fiction, the province of new physical and psychological frontiers, has taken up the task of imagining a diverse range of queer and not-so-queer futures. *Queer Universes* is a landmark investigation into these contemporary and historical representations of gender and sexualities—including Wendy Pearson's award-winning essay on reading science fiction queerly, as well as essays discussing "sextrapolation" in New Wave science fiction, "stray penetration" in William Gibson's cyberpunk works, the queering of nature in ecofeminist sci-fi, and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R. Delaney, Ursula K. Le Guin, and Joanna Russ. In addition, this distinguished volume offers interviews with acclaimed science fiction writers, along with an array of essays from scholars and science fiction giants alike.

Ed McBain/Evan Hunter - Erin E. MacDonald 2014-01-10

One of the most prolific crime writers of the last century, Evan Hunter published more than 120 novels from 1952 to 2005 under a variety of pseudonyms. He also wrote several teleplays and screenplays, including Alfred Hitchcock's *The Birds*, and the 1954 novel *The Blackboard Jungle*. When the Mystery Writers of America named Hunter a Grand Master, he

gave the designation to his alter ego, Ed McBain, best known for his long-running police procedural series about the detectives of the 87th Precinct. This comprehensive companion provides detailed information about all of Evan Hunter's/Ed McBain's works, characters, and recurring themes. From police detective and crime stories to dramatic novels and films, this reference celebrates the vast body of literature of this versatile writer.

The Bloodiest Thing That Ever Happened In Front Of A Camera - Stephen Milligen 2017-04-06

How porno chic became porno hell. In the early 1970s, outrageous claims were made of a new blood-spattered cinematic extreme. This was the legend of the 'snuff movie', which promoted the inhuman notion that a woman had been murdered to satisfy the sexual appetite of a jaded public. The story was produced by a kind of madness incarnate, but it reflected the desperation of America in cultural turmoil. 'Snuff' was a backlash against the naïve liberalism of the counterculture, embraced by people who preferred to believe the worst about their society. Once unleashed the concept was embraced and manipulated by the tabloid media and a variety of political and social crusaders, each using it to further their own cause. Brutal, evil, ghastly beyond belief, snuff became an iconic urban legend. This book is the true, startling and hideously exploitative history of that legend and how it was created. *SNUFF—THE BLOODIEST THING THAT EVER HAPPENED IN FRONT OF A CAMERA! The Incredibly Strange Features of Ray Dennis Steckler* - Christopher Wayne Curry 2023-02-03

American filmmaker Ray Dennis Steckler may forever be remembered for his cult classic *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies!*? but his career path is even more fascinating than his strange signature film. Between 1962 and 1986, Steckler wrote, directed, edited and occasionally acted in nine more underground feature films. After his live oddities roadshows helped propel the director to even greater cult infamy, Steckler turned his camera towards the adult film world. Between 1970 and 1984, Steckler directed no fewer than three dozen of these explicit genre pieces. This

book covers Steckler's nearly 50 movies, including several lost, incomplete or experimental films. Each entry includes a full list of cast and crew credits, along with a plot synopsis, plenty of images and behind-the-scenes anecdotes. Transcriptions of the author's interviews with Steckler's ex-wife Carolyn Brandt, his daughter Laura H. Steckler, actor Ron Jason and stuntman and actor Gary Kent are included along with an homage chapter and an overview of the director's collectable memorabilia.

Dope Menace - Stephen J. Gertz 2008

The lurid glories of twentieth-century pulp drug literature.

Kittens and Kulture - Susana Andrea 2016

From custom classic vehicle collectors to vintage reproduction fashion designers and world-renowned pinup models, Susana Andrea has surrounded herself with some of the best in the industry to create the jaw-dropping photographs in this book. Organized by decade from the 1920s through the 1960s, meet women who prefer stockings, corsets, and high heels - and always wear red lipstick. Learn about people who have given of their time and talent to create the sets, vehicles, and wardrobe. Let these breathtaking images captivate and tantalize your senses, as you discover a world you never knew existed: modern Kustom Kulture. Begin the journey - you'll be glad you did!

Fine Books & Collections - 2007

Journey to the Centre Of The Cramps - Dick Porter 2015-01-12

Based upon work and materials compiled for the acclaimed and now much sought after 2007 Cramps biography *A Short History of Rock'n'Roll Psychosis*, *Journey To The Centre Of The Cramps* goes far beyond being a revised and updated edition: Completely overhauled, rewritten and vastly expanded, it now represents the definitive work on the group. In addition to unseen interview material from Ivy, Lux and other former band members, *Journey To The Centre Of The Cramps* also sees the Cramps' story through to its conclusion, recounting Lux's unexpected death in 2009, the subsequent dissolution of the group and their enduring legacy. The Cramps' history, influences and the cast of

characters in and around the group are likewise explored in far greater depth. Features unseen first-hand interview material from Lux Interior and Poison Ivy. A wealth of new interview material with former band members and other key players in the band's history and never before seen/rare photographs and ephemera to help illustrate the book.

Dad Made Dirty Movies - Jordan Todorov 2020-09-21

Strippers, zombies, fugitives and jewel thieves. These were just some of the characters who inhabited the weird, wild films of director Stephen C. Apostolof in the 1960s and 1970s. But Apostolof's own life was every bit as improbable as the plots of his lurid movies. Escaping the clutches of the communists in his native Bulgaria, he came to America in 1952 and decided on a whim to reinvent himself as a Hollywood filmmaker, right down to the cigars, sunglasses and Cadillacs. He produced a string of memorable sexploitation classics, including the infamous *Orgy of the Dead*. Along the way, he married three times, fathered five children and forged a personal and professional relationship with the notorious Ed Wood, Jr. Drawing on rare archival material and interviews with those who knew him best, this first biography of Apostolof chronicles the life and career of a cult film legend.

Young Lusty Sluts! - Michael Gross 2004-05-01

Who hasn't, at some stage of their lives, come across one of those scandalous, tattered paperbacks, much-thumbed and dog-eared with lurid titles and yet more lurid cover illustrations? After years of being buried under mattresses or hidden at the back of bookcases, they are finally making a comeback. Ranging from deeply offensive to outrageously camp, from political incorrectness on a scale never previously encountered to side-splitting and entirely unintentional humour, these books are a well-hidden treasure of Western culture.

Ada, or Ardor - Vladimir Nabokov 2011-02-16

Published two weeks after his seventieth birthday, *Ada, or Ardor* is one of Nabokov's greatest masterpieces, the glorious culmination of his career as a novelist. It tells a love story troubled by incest. It is also at once a fairy tale, epic, philosophical treatise on the nature of time, parody of the history of the novel, and erotic catalogue. *Ada, or Ardor* is no less than

the supreme work of an imagination at white heat. This is the first American edition to include the extensive and ingeniously sardonic

appendix by the author, written under the anagrammatic pseudonym Vivian Darkbloom.

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