

# Sexprimer En Pleine Conscience Dans Le Monde Des Affaires Kikasse Editions

New Negro: An Interpretation Alain Locke 2021-01-13 Widely regarded as the key text of the Harlem Renaissance, this landmark anthology of fiction, poetry, essays, drama, music, and illustration includes contributions by Langston Hughes, Zora Neale Hurston, Claude McKay, James Weldon Johnson, and other luminaries.

**Hard Bodies** Susan Jeffords 1994 *Hard Bodies* looks at some of the most popular films of the Reagan era and examines how the characters, themes, and stories presented in them often helped to reinforce and disseminate the policies, programs, and beliefs of the 'Reagan Revolution.'

**Inside Out** James Tyman 1989 James Tyman is a young Native man who grew up with racism, turned to crime and drugs, and repeatedly ended up in jail. At age 24, while serving a 2 year prison sentence, James wrote this record of his own journey to self-discovery. Strong language.

**Kiss of Death** Lauren Henderson 2012 While on a school trip to Edinburgh, Scotland, sixteen-year-old Scarlett is reunited with Callum McAndrew, as well as her former St. Tabby's cohorts, providing plenty of suspects when she is targeted in a series of attacks.

*La grande flore en couleurs de Gaston Bonnier* Gaston Bonnier 1990

Magic Weapons Sam McKegney 2011-03-10 The legacy of the residential school system ripples throughout Native Canada, its fingerprints on the domestic violence, poverty, alcoholism, drug abuse, and suicide rates that continue to cripple many Native communities. *Magic Weapons* is the first major survey of Indigenous writings on the residential school system, and

provides groundbreaking readings of life writings by Rita Joe (Mi'kmaq) and Anthony Apakark Thrasher (Inuit) as well as in-depth critical studies of better known life writings by Basil Johnston (Ojibway) and Tomson Highway (Cree). *Magic Weapons* examines the ways in which Indigenous survivors of residential school mobilize narrative in their struggles for personal and communal empowerment in the shadow of attempted cultural genocide. By treating Indigenous life-writings as carefully crafted aesthetic creations and interrogating their relationship to more overtly politicized historical discourses, Sam McKegney argues that Indigenous life-writings are culturally generative in ways that go beyond disclosure and recompense, re-envisioning what it means to live and write as Indigenous individuals in post-residential school Canada.

Birth of God Jean Bottéro 2010-11-01 Jean Bottero, one of the world's leading figures in Ancient Near Eastern Studies, approaches the Bible as an astounding variety of documents that reveal much of their time of origin, historical events, and climates of thought.

Barred Barbara Harlow 1992 Harlow describes the dynamics of resistance movements and political detention, the educational and social role of prison, and the place and treatment of women as political prisoners.

Fitting Sentences Jason William Haslam 2005-01-01 *Fitting Sentences* is an analysis of writings by prisoners from the nineteenth and twentieth centuries in North America, South Africa, and Europe. Jason Haslam examines the ways in which these writers reconfigure subjectivity and its relation to social power structures, especially the prison structure itself, while also detailing the relationship between prison and slave narratives. Specifically, Haslam reads texts by Henry David Thoreau, Harriet Jacobs, Oscar Wilde, Martin Luther King, Jr., Constance Lytton, and Breyten Breytenbach to find the commonalities and divergences in their stories. While the relationship between

prison and subjectivity has been mapped by Michel Foucault and defined as “a strategic distribution of elements” that act “to exercise a power of normalization”, Haslam demonstrates some of the complex connections and dissonances between these elements and the resistances to them. Each work shows how carceral practices can be used to attack a variety of identifications, be they sexual, racial, economic, or any of a variety of social categories. By analysing the works of specific prison writers but not being limited to a single locale or narrow time span, *Fitting Sentences* offers a significant historical and global overview of a unique genre in literature.

[From the Iron House](#) Deena Rymhs 2014-01-07 In *From the Iron House: Imprisonment in First Nations Writing*, Deena Rymhs identifies continuities between the residential school and the prison, offering ways of reading “the carceral”—that is, the different ways that incarceration is constituted and articulated in contemporary Aboriginal literature. Addressing the work of writers like Tomson Highway and Basil Johnston along with that of lesser-known authors writing in prison serials and underground publications, this book emphasizes the literary and political strategies these authors use to resist the containment of their institutions. The first part of the book considers a diverse sample of writing from prison serials, prisoners’ anthologies, and individual autobiographies, including *Stolen Life* by Rudy Wiebe and Yvonne Johnson, to show how these works serve as second hearings for their authors—an opportunity to respond to the law’s authority over their personal and public identities while making a plea to a wider audience. The second part looks at residential school narratives and shows how the authors construct identities for themselves in ways that defy the institution’s control. The interactions between these two bodies of writing—residential school accounts and prison narratives—invite recognition of the ways that guilt is colonially constructed and how these authors use their writing to distance themselves from that guilt. Offering

new ways of reading Native writing, *From the Iron House* is a pioneering study of prison literature in Canada and situates its readings within international criticism of prison writing.

Contributing to genre studies and theoretical understandings of life writing, and covering a variety of social topics, this work will be relevant to readers interested in indigenous studies, Canadian cultural studies, postcolonial studies, auto/biography studies, law, and public policy.

*Rex Libris* James Turner 2007 The astonishing story of the incomparable Rex Libris, Head Librarian at Middleton Public Library. From ancient Egypt, where his beloved Hypatia was murdered, to the farthest reaches of the galaxy in search of overdue books, Rex upholds his vow to fight the forces of ignorance and darkness. Wearing his super thick bottle glasses and armed with an arsenal of high technology weapons, he strikes fear into recalcitrant borrowers, and can take on virtually any foe from zombies to renegade literary characters.

Writers in Prison Ioan Davies 1990 *Writers in Prison* is an enthralling study of writers who are sent to prison, and of the metaphors drawn from prison that influence our conceptions of everyday life.

**Captivating Subjects** Julia M. Wright 2005-01-01 This volume is the first sustained examination of the ways in which the diverse kinds of confinement intersect with Western ideologies of subjectivity, investigating the modern nation-state's reliance on captivity as a means of consolidating notions of individual and national sovereignty.

*Christoph Girardet & Matthias Müller* Peter Bexte 2014

**Media Independence** James Bennett 2014-11-20 Media independence is central to the organization, make-up, working practices and output of media systems across the globe. Often stemming from western notions of individual and political freedoms, independence has informed the development of media across a range of platforms: from the freedom of the press as the

"fourth estate" and the rise of Hollywood's Independent studios and Independent television in Britain, through to the importance of "Indy" labels in music and gaming and the increasing importance of independence of voice in citizen journalism. Media independence for many, therefore, has come to mean working with freedom: from state control or interference, from monopoly, from market forces, as well as freedom to report, comment, create and document without fear of persecution. However, far from a stable concept that informs all media systems, the notion of media independence has long been contested, forming a crucial tension point in the regulation, shape, size and role of the media around the globe. Contributors including David Hesmondhalgh, Gholam Khiabany, José van Dijck, Hector Postigo, Anthony Fung, Stuart Allan and Geoff King demonstrate how the notion of independence has remained paramount, but contested, in ideals of what the media is for, how it should be regulated, what it should produce and what working within it should be like. They address questions of economics, labor relations, production cultures, ideologies and social functions.

**The Librarian Stereotype** Nicole Pagowsky 2014 This collection of essays serves as a response to passionate discussions regarding how librarians are perceived, reigniting an examination of librarian presentation within the field and in the public eye, employing theories and methodologies from throughout the social sciences. Through deconstructing the perceived truths of our profession and employing a critical eye, we can work towards improved status, increased diversity, and greater acceptance of each other.

**Is Canada Postcolonial?** Laura Moss 2009-08-01 How can postcolonialism be applied to Canadian literature? In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada, Canadian literature, or Canadian culture. Postcolonialism is a theory that has gained credence throughout the world; it is be productive to

ask if and how we, as Canadians, participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours, allies, and adversaries. This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity, and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations. The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism — including hybridity, collaboration, marginality, power, resistance, and historical revisionism — from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

**The Saints Of Big Harbour** Lynn Coady 2011-10-31 Guy Boucher, a fatherless teenager oppressed by the boredom and poverty of rural Nova Scotia, is dominated by his monstrous uncle, Isadore - alcoholic, capriciously violent and preternaturally vital. Isadore, who is permitted to board with Guy and his mother in exchange for the use of his red pick-up truck, is determined to make a man of Guy by forcing him to drink and play hockey. Guy dreams that access to the truck will be enough to attract a girlfriend from nearby Big Harbour. But when an awkward courtship turns sour, Guy touches off a sluggish tumult of violence fuelled by malice, booze and suffocating ennui.

Undeniable Madeline Sheehan 2012-12-20 Warning: This is not a typical, sappy love story. This is an all-consuming, soul-crushing, tear-your-heart-into-pieces story. It's intense, gritty and raw, dark and disturbing, and it doesn't happen overnight. This is an epic love story that knows no boundaries and has no time limits. It grows and develops-with hurt, sacrifice, and heartache-over the span of a lifetime. Eva Fox is the princess of the Silver Demons

Motorcycle Club. Growing up with bikers in the club lifestyle is all that she knows. When she's a young girl, Eva meets the reason for her existence. Deuce West is the sexy, biker bad-ass of the Hell's Horsemen Motorcycle Club. Like Eva, he was born and raised in the club-but that's where the similarities end. Their first meeting is innocent, but as Eva matures into a woman, their chance reunions evolve into a fit of lust and love. Fate continues to bring them together time and time again, but their twisted journey is filled with pain, betrayal, and bloodshed that could tear them apart. Eva sees in Deuce what he cannot see in himself-a man worthy of love-and Eva spends her lifetime proving to him that her undeniable love is the one thing he can't live without. This is Eva and Deuce's story. It wasn't easy. Nothing worth doing ever is. And love is worth everything

**The Secret Fiend** Shane Peacock 2010-05-11 It is 1868, the week that Benjamin Disraeli becomes Prime Minister of the Empire. Sherlock's beautiful but poor admirer, Beatrice, the hatter's daughter, appears at the door late at night. She is terrified, claiming that she and her friend have just been attacked by the Spring Heeled Jack on Westminster Bridge and the fiend has made off with her friend. At first Sherlock thinks Beatrice simply wants his attention, and he is reluctant to go back to detective work. He also believes that the Jack everyone fears is a fictional figure. But soon he is suspicious of various individuals, several of them close friends. Set at a time when many in England were in a state of fear because a Jew was running the country, Shane Peacock presents a compelling story filled with an atmosphere of paranoia and secrets and surprises played out on late-night London streets. Sherlock gets drawn deeper and deeper into the pursuit of the Spring Heeled Jack, whose attacks grow in number until it seems that there are Jacks everywhere. The Secret Fiend is the fourth book in Shane Peacock's award-winning Boy Sherlock Holmes series, combining brilliant storytelling with fascinating historical detail and a mystery

worthy of one of the greatest sleuths in English literature. *My Journey from Paris to Java* Honoré de Balzac 2010 In this delightful little volume, Honoré de Balzac, the renowned 19th century French novelist and playwright, takes readers on a short fantasy journey to the mystical island of Java where he - or rather the narrateur - encounters a deadly poison-breathing tree, civilized monkeys, a love-sick sparrow, and the epitome of Oriental desirability of the day - the women of Java.

Molly's Cue Alison Acheson 2011-07-01 Molly's Cue is a story of growing up only to discover that things aren't the way you always thought they were, but that, with persistence, there is more than one way to reach for the stars.. For always and EVER, Molly Gumley has wanted to be on stage, has imagined and dreamed of life as an actor. That's because Grand, her grandmother, filled Molly with colourful stories of theatre life, and with her faith in what she saw as Molly's destiny. But as Molly enters high school, Grand is no longer in her life. She's left to pursue the dream on her own. High school, with a real stage and a real drama teacher, is the next step to Molly and Grand's shared dream -- life is finally going to begin. Molly auditions for a school play, certain of the lead role. She is going to shine! But then she runs into a roadblock that threatens everything, making her question her lifelong dream. With a cast of interesting and unforgettable supporting characters, Molly's Cue will appeal to all young adults trying to find their place in life's stage. Humorous and poignant, Alison has created a compelling novel that will appeal to many.

In Search of Alias Grace Margaret Atwood 1997 Everyone who ever set pen to paper on the subject of Grace seems to have been intensely subjective. In *In Search of Alias Grace*, Margaret Atwood describes her own search for the facts, what she found out, what eluded her grasp and how this process shaped her novel.

**George & Rue** George Elliott Clarke 2013-01-31 The facts are clear. It was, by all accounts, a "slug-ugly" crime: in 1949, George



and Rufus Hamilton, two African Canadians, bludgeoned a taxi driver to death with a hammer in the dirt-poor settlement of Barker's Point, New Brunswick. Less than eight months later, the brothers were hanged for their crime. George and Rue's brutal act lives on in New Brunswick over half a century later, where the murder site is still known as "Hammertown". George Elliott Clark draws from this disturbing chapter in Canadian history in his first novel, brilliantly reimagining the lives - and deaths - of the two brothers. Fiercely human and startlingly poignant, George & Rue shifts seamlessly through the killers' pasts, examining just what kind of forces would reduce these men to lives of crime, violence, and ultimately, murder.

**Margaret Atwood's Textual Assassinations** Sharon Rose Wilson 2003

*Categorical Topology* E. Binz 1976-08-19

**Prison Literature in America** Howard Bruce Franklin 1989

Prison Literature in America--the first full-length study of American prison literature--has become a landmark work in American cultural history, Marxist theory, and the relations between crime and art. This greatly expanded third edition contains much new material, especially on current prison literature, and the Annotated Bibliography of Published Works by American Prisoners and Ex-Prisoners has doubled since the 1978 edition.

**Thrasher ... Skid Row Eskimo** Anthony Apakark Thrasher 1976

Biography of an Eskimo from the North flown south for job training, his problems with alcohol and subsequent jailing for murder.

*Between Marx and Coca-Cola* Axel Schildt 2006 In the 1960s and 70s, a new youth consciousness emerged in Western Europe which gave this period its distinct character. This volume demonstrates how international developments fused with national traditions, producing specific youth cultures that became leading trendsetters of emergent post-industrial Western societies.

**The Broken Thread** Linda Smith 2008-10 Destroying a deadly prince, in a violent court far from her home,

**The Antichrist and Ecce Homo** Friedrich Nietzsche 2020-11-26

The Antichrist: Is probably the most well-known work of German Philosopher Friedrich Nietzsche. He used this book to speak on his disdain for organized religion. One of his most talked about and enduring lines from the book is 'God is dead.' He believed that people should not turn to traditional Christian values but more toward science or nationalism. Nietzsche's title, The Antichrist, had less to do with the Bible and more to do with his view of the 'slave morality' of Western Christianity. The Antichrist goes on to say that Christianity put weakness where virtue should be. He felt that the civilization was moved to feel sorry for people and that sentiment made people weaker. He felt the best course of action was strength. If people could be stronger through self-reliance and things that were tangible, then society as a whole could be stronger. Nietzsche believed that each person should make their own way through individual experience. He felt that this goal should not be an aspiration that a person should hope to achieve, but one that should be lived in daily life. Ecce Homo: In late 1888, only weeks before his final collapse into madness, Nietzsche (1844-1900) set out to compose his autobiography, and Ecce Homo remains one of the most intriguing yet bizarre examples of the genre ever written. In this extraordinary work Nietzsche traces his life, work and development as a philosopher, examines the heroes he has identified with, struggled against and then overcome - Schopenhauer, Wagner, Socrates, Christ - and predicts the cataclysmic impact of his 'forthcoming revelation of all values'. Both self-celebrating and self-mocking, penetrating and strange, Ecce Homo gives the final, definitive expression to Nietzsche's main beliefs and is in every way his last testament.

**Stolen Life** Yvonne Johnson 2012-07-31 "Written with primal intensity, touched with redeeming compassion, Rudy Wiebe--has explored our history, our roots and the secrets of our hearts with

moral seriousness and great feeling." Governor General's Award for Fiction Citation, 1994 A powerful, major work of non-fiction, beautifully written, from the twice winner of the Governor General's Award for Fiction, and the great-great-granddaughter of Big Bear. This is a story about justice, and terrible injustices, a story about a murder, and a courtroom drama as compelling as any thriller as it unravels the events that put Yvonne Johnson behind bars for life, first in Kingston's Federal Prison for Women until the riot that closed it, and presently in the Okimaw Ochi Healing Lodge in the Cypress Hills. But above all it is the unforgettable true story of the life of a Native woman who has decided to speak out and break the silence, written with the redeeming compassion that marks all Rudy Wiebe's writing, and informed throughout by Yvonne Johnson's own intelligence and poetic eloquence. Characters and events spring to life with the vividness of fiction. The story is told sometimes in the first person by Rudy Wiebe, sometimes by Yvonne herself. He tracks down the details of Yvonne's early life in Butte, Montana, as a child with a double-cleft palate, unable to speak until the kindness of one man provided the necessary operations; the murder of her beloved brother while in police custody; her life of sexual abuse at the hands of another brother, grandfather and others; her escape to Canada - to Winnipeg and Wetaskiwin; the traumas of her life that led to alcoholism, and her slow descent into hell despite the love she found with her husband and three children. He reveals how she participated, with three others, in the murder of the man she believed to be a child abuser; he unravels the police story, taking us step by step, with jail-taped transcripts, through the police attempts to set one member of the group against the others in their search for a conviction - and the courtroom drama that followed. And Yvonne openly examines her life and, through her grandmother, comes to understand the legacy she has inherited from her ancestor Big Bear; having been led through pain to wisdom, she brings us with her to the point where she finds

spiritual strength in passing on the lessons and understandings of her life. How the great-great-granddaughter of Big Bear reached out to the author of *The Temptations of Big Bear* to help her tell her story is itself an extraordinary tale. The co-authorship between one of Canada's foremost writers and the only Native woman in Canada serving life imprisonment for murder has produced a deeply moving, raw and honest book that speaks to all of us, and gives us new insight into the society we live in, while offering a deeply moving affirmation of spiritual healing.

**Broadband Communications** Danny H.K. Tsang 1999-10-31  
Broadband communications is widely recognized as one of the key technologies for building the next generation global network infrastructure to support ever-increasing multimedia applications. This book contains a collection of timely leading-edge research papers that address some of the important issues of providing such a broadband network infrastructure. *Broadband Communications* represents the selected proceedings of the Fifth International Conference on Broadband Communications, sponsored by the International Federation for Information Processing (IFIP) and held in Hong Kong in November 1999. The book is organized according to the eighteen technical sessions of the conference. The topics covered include internet services, traffic modeling, internet traffic control, performance evaluation, billing, pricing, admission policy, mobile network protocols, TCP/IP performance, mobile network performance, bandwidth allocation, switching systems, traffic flow control, routing, congestion and admission control, multicast protocols, network management, and quality of service. It will serve as an essential reference for computer scientists and practitioners.

**Self on Audio** Doug Self 2006-06-29 Whether you are a dedicated audiophile who wants to gain a more complete understanding of the design issues behind a truly great amp, or a professional electronic designer seeking to learn more about the art of amplifier design, there can be no better place to start than

with the 35 classic magazine articles collected together in this book. Douglas Self offers a tried and tested method for designing audio amplifiers in a way that improves performance at every point in the circuit where distortion can creep in - without significantly increasing cost. Through the articles in this book, he takes readers through the causes of distortion, measurement techniques, and design solutions to minimise distortion and efficiency. Most of the articles are based round the design of a specific amplifier, making this book especially valuable for anyone considering building a Self amplifier from scratch. Self is senior designer with a high-end audio manufacturer, as well as a prolific and highly respected writer. His career in audio design is reflected in the articles in this book, originally published in the pages of Electronics World and Wireless World over a 25 year period. An audio amp design cookbook, comprising 35 of Douglas Self's definitive audio design articles Complete designs for readers to build and adapt An anthology of classic designs for electronics enthusiasts, Hi-Fi devotees and professional designers alike

**Other Words for Grace** Margaret Christakos 1994 "Margaret Christakos begins with the particular, the epiphany in the body, and spirals outward into a compelling and honest examination of what it means to be young and female in our culture. "... Fascinating indeed... the possibilities of the new geography Christakos introduces... are vital and provocative, and cannot help but impact on feminist writing."— Charlene Diehl-Jones, Journal of Canadian Poetry

The Remasculinization of America Susan Jeffords 1989 "In this book the author examines representations of the Vietnam experience in film, oral history, novels, and short stories and finds that the media have helped remasculinize, or regender social relations. She argues that the war, instead of leading to a reexamination of the US value system, has spurred a revitalization of the traditional values of capitalism and bourgeois

individualism."--Amazon.com.

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