

Sex Or Symbol Erotic Images Of Greece And Rome

Symbol and Image in Celtic Religious Art Miranda Green 2003-10-03 First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Bodily Fluids in Antiquity Mark Bradley 2021-04-26 From ancient Egypt to Imperial Rome, from Greek medicine to early Christianity, this volume examines how human bodily fluids influenced ideas about gender, sexuality, politics, emotions, and morality, and how those ideas shaped later European thought. Comprising 24 chapters across seven key themes—language, gender, eroticism, nutrition, dissolution, death, and afterlife—this volume investigates bodily fluids in the context of the current sensory turn. It asks fundamental questions about physicality and fluidity: how were bodily fluids categorised and differentiated? How were fluids trapped inside the body perceived, and how did this perception alter when those fluids were externalised? Do ancient approaches complement or challenge our modern sensibilities about bodily fluids? How were religious practices influenced by attitudes towards bodily fluids, and how did religious authorities attempt to regulate or restrict their appearance? Why were some fluids taboo, and others cherished? In what ways were bodily fluids gendered? Offering a range of scholarly approaches and voices, this volume explores how ideas about the body and the fluids it contained and externalised are culturally conditioned and ideologically determined. The analysis encompasses the key geographic centres of the ancient Mediterranean basin, including Greece, Rome, Byzantium, and Egypt. By taking a *longue durée* perspective across a richly intertwined set of territories, this collection is the first to provide a comprehensive, wide-ranging study of bodily fluids in the ancient world. *Bodily Fluids in Antiquity* will be of particular interest to academic readers working in the fields of classics and its reception, archaeology, anthropology, and ancient to Early Modern history. It will also appeal to more general readers with an interest in the history of the body and history of medicine. Chapter 10 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Images of Ancient Greek Pederasty Andrew Lear 2009-06-02 Sexual relations between men and adolescent boys were a social institution in ancient Greece. This book presents the history of Greek pederasty and the scholarship on the topic, with a large number of illustrations.

Sex and Symbol Catherine Johns (archeologa.) 1982

Sex Or Symbol? Catherine Johns 2000 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Sex in the Ancient World from A to Z John Younger 2004-10-07 In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.

The Hoxne Treasure Roger Bland 1993 The Hoxne hoard is one of the richest Roman treasures ever to have been discovered. The 14,780 coins and 200 gold and silver objects were found in a field in Suffolk in 1992 and excavated by the Suffolk Archaeological Unit. This book is a full, illustrated introduction to this early 5th century treasure.

Among Women Nancy Sorkin Rabinowitz 2009-06-03 Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents.

Sexuality in Greek and Roman Society and Literature Marguerite Johnson 2005 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

When in Rome Paul Chrystal 2017-06-29

In Bed with the Ancient Greeks Paul Chrystal 2016-05-15 From the Spartans to Alexander the Great, Paul Chrystal brings the murky world of sex with the Ancient Greeks to life.

Body, Dress, and Identity in Ancient Greece Mireille M. Lee 2015-01-12 This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society.

Greek Homosexuality Kenneth James Dover 2016

Games of Venus Peter Bing 2013-01-11 Recent attacks on contemporary art have portrayed the erotic content of works by Robert Mapplethorpe and others as if it were a deviation from the Western artistic tradition. On the contrary, there is a rich tradition of eroticism in the arts beginning with the erotic verse of ancient Greek and Roman poets. *Games of Venus*, the first comprehensive anthology in English of ancient Greek and Roman erotic verse, revives this tradition for the modern reader. It presents the whole spectrum of erotic poetry from Sappho to Ovid in translations which evoke the full range of styles and tones present in the original Greek and Latin. Brief biographical sketches accompany the work of each poet as do notes referring to the myths, geography, historical events, personages, and sexual and social customs mentioned in the verse.

Isis on the Nile. Egyptian Gods in Hellenistic and Roman Egypt 2010-12-17 Against the background of questions on cultural identity and memory, this book offers an overview of the development of the cults of Isis in Hellenistic and Roman Egypt, often presenting new or unpublished material.

Fire from Heaven Mary Renault 2014-08-07 'The Alexander Trilogy contains some of Renault's finest writing. Lyrical, wise, compelling: the novels are a wonderful imaginative feat - Sarah Waters Alexander the Great died at the age of thirty-three, leaving behind an empire that stretched from Greece

to India. Fire From Heaven tells the story of the years that shaped him. His mother, Olympias, and his father, King Philip of Macedon, fought each other for their son's loyalty, teaching Alexander politics and vengeance. His love for the youth Hephaestion taught him trust, while Aristotle's tutoring provoked his mind and fuelled his aspirations. Killing his first man in battle at the age of twelve and commanding Macedon's cavalry at eighteen, by the time his father is murdered, Alexander's skills have grown to match his fiery ambition. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

The Jews Among the Greeks and Romans Max Radin 1915-02

Painting, Poetry, and the Invention of Tenderness in the Early Roman Empire Hérica Valladares 2020-12-17 This book connects the emergence of Latin love elegy and a new, tender style in Roman wall painting.

Sexual Morality in Ancient Rome Rebecca Langlands 2006-05-25 Traditionally, scholars have approached Roman sexuality using categories of sexual ethics drawn from contemporary, Western society. In this 2006 book Dr Langlands seeks to move away from these towards a deeper understanding of the issues that mattered to the Romans themselves, and the ways in which they negotiated them, by focusing on the untranslatable concept of pudicitia (broadly meaning 'sexual virtue'). She offers a series of nuanced close readings of texts from a wide spectrum of Latin literature, including history, oratory, love poetry and Valerius Maximus' work Memorable Deeds and Sayings. Pudicitia emerges as a controversial and unsettled topic, at the heart of Roman debates about the difference between men and women, the relation between mind and body, and the ethics of power and status differentiation within Roman culture. The book develops strategies for approaching the study of an ancient culture through sensitive critical readings of its literary productions.

Dogs Catherine Johns 2008 The juxtaposition and explanation of images as diverse as Greek pottery, Victorian jewelry, Assyrian sculpture, and Japanese netsuke, illuminates our understanding of the place of dogs in human society around the world. This book explores these cultural expressions and reflections of our deep and long-standing interest in dogs.

Gender and the Body in Greek and Roman Sculpture Rosemary Barrow 2018-10-11 Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

Greek Myths in Roman Art and Culture Zahra Newby 2016-09-15 A new reading of the portrayal of Greek myths in Roman art, revealing important shifts in Roman values and identities.

Ars Erotica Richard Shusterman 2021-03-25 Drawing on theories of lovemaking from ancient Asian and Western cultures, this book provides a new aesthetics of erotic love.

Joachim Wtewael Anne W. Lowenthal 1995 The Dutch history painter Joachim Wtewael is widely admired for his astonishing small paintings on copper. The Getty Museum's Mars and Venus Surprised by Vulcan is one of his finest works in this unusually demanding medium. Though only eight inches high, this Mannerist painting contains eleven figures in three different spaces, captured in a dramatically charged moment from the famous story told by Ovid in his Metamorphoses. The author's detailed analysis of Wtewael's painting also serves as a fine introduction to Dutch art of the Golden Age. Illustrated with seventy reproductions of paintings, drawings, etchings, and decorative objects, Anne W. Lowenthal's study ranges over the broad historical and cultural context in which Mars and Venus was created.

Ancient Greece and Rome in Videogames Ross Clare 2021-06-03 This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. *Ancient Greece and Rome in Videogames* presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the “epic mode” of spectacle in *God of War*, moments of negotiation with colonised lands in *Rome: Total War* and *Imperium Romanum*, and multi-layered narratives rich with ancient traditions in games such as *Eleusis* and *Salamambo*. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such “ancient games”.

Sex and the Ancient City Andreas Serafim 2022-05-09 This volume aims to revisit, further explore and tease out the textual, but also non-textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality, i.e. sexual practices, in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality: specifically, the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one’s sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves, but also their legal, social, political, religious, medical, cultural/moral and interdisciplinary (e.g. emotional, performative) perspectives, as manifested in a range of both textual and non-textual evidence (i.e. architecture, iconography, epigraphy, etc.). The insights taken from the contributions to this volume would enable researchers across a range of disciplines – e.g. sex/gender studies, comparative literature, psychology and cognitive neuroscience – to use theoretical perspectives, methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms, or sexual practices in particular.

The Hoxne Late Roman Treasure Catherine Johns 2010 discovered in Suffolk in November 1992. Buried in the fifth century ad, the spectacular finds included twenty-nine superb pieces of gold jewellery, a dozen silver vessels, nearly a hundred silver spoons, and about forty additional silver objects, as well as numerous objects made of ivory, bone and wood and more than 15,000 coins. --

Naked Truths Ann Olga Koloski-Ostrow 2003-09-01 The articles in *Naked Truths* demonstrate the application of feminist theory to a diverse repertory of classical art: they offer topical and controversial readings on the material culture of the ancient Mediterranean. This volume presents a timely, provocative and beautifully illustrated re-evaluation of how the issues of gender, identity and sexuality reveal 'naked truths' about fundamental human values and social realities, through the compelling symbolism of the body.

25,000 Years of Erotic Freedom Alan Moore 2013-04-15 With each new technological advance, pornography has proliferated and degraded in quality. Today, porn is everywhere, but where is it art? *25,000 Years of Erotic Freedom* surveys the history of pornography and argues that the success and vibrancy of a society relates to its permissiveness in sexual matters. This history of erotic art brings together some of the most provocative illustrations ever published, showcasing the evolution of pornography over diverse cultures from prehistoric to modern times. Beginning with the *Venus of Willendorf*, created between 24,000-22,000 bce, and book-ended by contemporary photography, it also contains a timeline covering major erotic works in several cultures. *25,000 Years of Erotic Freedom* ably captures the ancient and insuppressible creative drive of the sexual spirit, making this book a treatise on erotic art.

Dogs Catherine Johns 2008 A beautifully designed and illustrated look at dogs in art from prehistory to the present day.

The Hoxne Treasure Roger Bland 1995 The Hoxne hoard is one of the richest Roman treasures ever to have been discovered. The 14,780 coins and 200 gold and silver objects were found in a field in Suffolk in 1992 and excavated by the Suffolk Archaeological Unit. This book is a full, illustrated introduction to this early 5th century treasure.

Roman Britain Timothy W. Potter 2002 This text assesses the impact of the invasion of AD 43 on Iron-Age Britain and surveys the effect of Roman culture on this remote province up to and beyond the end of the occupation. The process of Romanisation is not viewed in isolation, but in terms of Britain's place in the empire as a whole.

Sex on Show Caroline Vout 2013 The ancient Greeks and Romans were not shy about sex. Phallic imagery, sex scenes, and the lively activities of their promiscuous gods adorned many objects, buildings, and sculptures. Drinking cups, oil-lamps, and walls were decorated with scenes of seduction; statues of erect penises served as boundary-stones and signposts; and marble satyrs and nymphs grappled in gardens. Caroline Vout examines the abundance of sexual imagery in Greek and Roman culture. Were these images intended to be shocking, humorous, or exciting? Are they about sex or love? How are we to know whether our responses to them are akin to those of the ancients? The answers to these questions provide fascinating insights into ancient attitudes toward religion, politics, sex, gender, and the body. They also reveal how the ancients saw themselves and their world, and how subsequent centuries have seen them. Beautifully illustrated throughout, this lively and thought-provoking book not only addresses theories of sexual practice and social history, it is also a visual history of what it meant and still means to stare sex in the face.

Sex and the Constitution Geoffrey R Stone 2018-07-03 A New York Times Book Review Editors' Choice Selection A "volume of lasting significance" that illuminates how the clash between sex and religion has defined our nation's history (Lee C. Bollinger, president, Columbia University). Lauded for "bringing a bracing and much-needed dose of reality about the Founders' views of sexuality" (New York Review of Books), Geoffrey R. Stone's *Sex and the Constitution* traces the evolution of legal and moral codes that have legislated sexual behavior from America's earliest days to today's fractious political climate. This "fascinating and maddening" (Pittsburgh Post-Gazette) narrative shows how agitators, moralists, and, especially, the justices of the Supreme Court have navigated issues as divisive as abortion, homosexuality, pornography, and contraception. Overturning a raft of contemporary shibboleths, Stone reveals that at the time the Constitution was adopted there were no laws against obscenity or abortion before the midpoint of pregnancy. A pageant of historical characters, including Voltaire, Thomas Jefferson, Anthony Comstock, Margaret Sanger, and Justice Anthony Kennedy, enliven this "commanding synthesis of scholarship" (Publishers Weekly) that dramatically reveals how our laws about sex, religion, and morality reflect the cultural schisms that have cleaved our nation from its founding.

Birds in the Ancient World Jeremy Mynott 2018 Birds played an important role in the ancient world: as indicators of time, weather, and seasons; as a resource for hunting, medicine, and farming; as pets and entertainment; as omens and messengers of the gods. Jeremy Mynott explores the similarities and surprising differences between ancient perceptions of the natural world and our own.

Animals in Greek and Roman Religion and Myth Patricia A. Johnston 2016-08-17 This volume brings together a variety of approaches to the different ways in which the role of animals was understood in ancient Greco-Roman myth and religion, across a period of several centuries, from Preclassical Greece to Late Antique Rome. Animals in Greco-Roman antiquity were thought to be intermediaries between men and gods, and they played a pivotal role in sacrificial rituals and divination, the foundations of pagan religion. The studies in the first part of the volume examine the role of the animals in sacrifice and divination. The second part explores the similarities between animals, on the one hand, and men and gods, on the other. Indeed, in antiquity, the behaviour of several animals was perceived to mirror human behaviour, while the selection of the various animals as sacrificial victims to specific deities often was determined on account of some peculiar habit that echoed a special attribute of the particular deity. The last part of this

volume is devoted to the study of animal metamorphosis, and to this end a number of myths that associate various animals with transformation are examined from a variety of perspectives.

The Phantom Image Patrick R. Crowley 2019-12-10 Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image.

Roman Art Nancy Lorraine Thompson 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Music in Ancient Greece and Rome John G Landels 2002-01-31 Music in Ancient Greece and Rome provides a comprehensive introduction to the history of music from Homeric times to the Roman emperor Hadrian, presented in a concise and user-friendly way. Chapters include: * contexts in which music played a role * a detailed discussion of instruments * an analysis of scales, intervals and tuning * the principal types of rhythm used * and an exploration of Greek theories of harmony and acoustics. Music in Ancient Greece and Rome also contains numerous musical examples, with illustrations of ancient instruments and the methods of playing them.

The Sex of Men in Premodern Europe Patricia Simons 2011-10-13 A richly textured cultural history that investigates the characterization of the sex of adult male bodies before the Enlightenment.

Sex Or Symbol Erotic Images Of Greece And Rome

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