

Satellite Sex The Media And Womens Issues In English Canada 19661971

The Satellite Sex Barbara M. Freeman 2001 In this provocative new book -- the first one to examine print and broadcast news coverage of women's issues in English Canada -- Barbara Freeman explores what the media were saying about women and their concerns during an important period in our history -- and why. The *Satellite Sex* is both a social history and a media case study of the years 1966-1971, when the feminist movement began once more to gather support. Women wanted equal treatment under the law, and they wanted rights they had not gained when they won the vote many years earlier. In response, the Canadian government appointed a federal inquiry on the status of women, and hundreds of women came forward to talk to the Commission about the injustices they experienced at school, at work, in public life, in their homes, and even in their bedrooms. The *Satellite Sex* demonstrates that the print and broadcast media coverage of women's issues at that time were much more complex and fragmented than revealed by research in the United States on the same era. This book, released thirty years after the Canadian Commission presented its report, also raises questions about the lack of strong feminist voices in today's news media.

Encyclopedia of Media and Communication Marcel Danesi 2013-01-01 The first comprehensive encyclopedia for the growing fields of media and communication studies, the *Encyclopedia of Media and Communication* is an essential resource for beginners and seasoned academics alike.

Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines' most important concepts, figures, and schools of thought -- from Jean Baudrillard to Tim Berners Lee, and podcasting to Peircean semiotics. Detailed and up-to-date, the *Encyclopedia of Media and Communication* synthesizes a wide array of works and perspectives on the making of meaning. The appendix includes timelines covering the whole historical record for each medium, from either antiquity or their inception to the present day. Each entry also features a bibliography linking readers to relevant resources for further reading. The most coherent treatment yet of these fields, the *Encyclopedia of Media and Communication* promises to be the standard reference text for the next generation of media and communication students and scholars.

Index de Périodiques Canadiens 1964

Index to Canadian Legal Periodical Literature 2002

Feminism in the News K. Mendes 2011-10-03 An exploration of the representations of the women's movement, its members, and their goals between 1968 and 2008 in the British and American press. Examining over 1100 news articles, the book analyses the nuanced ways feminism has historically been supported, marginalized and debated in the mainstream press.

Abortion Shannon Stettner 2017-12-01 When Henry Morgentaler, Canada's best-known abortion rights advocate, died in 2013, activists and scholars began to reassess the state of abortion in the country. In this volume, some of Canada's foremost researchers challenge current thinking about abortion by revealing the discrepancy between what Canadians believe the law to be after the 1988 Morgentaler decision and what people are experiencing on the ground. Showcasing new theoretical frameworks and approaches from law, history, medicine, women's studies, and political science, these timely essays reveal the diversity of abortion experiences across the country, past and present, and make a case for shifting the debate from abortion rights to reproductive justice.

Feeling Feminism Lara Campbell 2022-04-15 From beauty pageant protests to fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. *Feeling Feminism* examines the ways in which anger, rage, joy, and hopefulness shaped and nourished second-wave feminist theorizing and action across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that has characterized feminism, contributors reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself. The insights in this remarkable collection show the power of emotions, desires, and actions to transform the world.

The Palgrave International Handbook of Women and Journalism Carolyn M. Byerly 2016-01-12 Now in paperback for the first time, the *Handbook* is an academic adaptation of information contained in the *Global Report on the Status of Women in News Media*, a study commissioned by the International Women's Media Foundation. The book's editor was the principal investigator of the original study. This text draws together the most robust data from that original study, presenting it in 29 chapters on individual nations and three additional theoretical chapters. The book is the most expansive effort to date to consider women's standing in the journalism profession across the world. Contents organize nations in relation to their progress within newsrooms, with those most advanced in gender equality representing diversity in terms of region and national development. Contributing authors are, in most cases, the original researchers for their respective nations in the *Global Report* study.

Making National News Gene Allen 2014-01-31 For almost a century, Canadian newspapers, radio and television stations, and now internet news sites have depended on the Canadian Press news agency for most of their Canadian (and, through its international alliances) foreign news. This book provides the first-ever scholarly history of CP, as well as the most wide-ranging historical treatment of twentieth-century Canadian journalism published to date. Using extensive archival research, including complete and unfettered access to CP's archives, Gene Allen traces how CP was established and evolved in the face of frequent conflicts among the powerful newspaper publishers -- John Ross Robertson, Joseph Atkinson, and Roy Thomson, among others -- who collectively owned it, and how the journalists who ran it understood and carried out their work. Other major themes include CP's shifting relationships with the Associated Press and Reuters; its responses to new media; its aggressive shaping of its own national role during the Second World War; and its efforts to meet the demands of French-language publishers. *Making National News* makes a substantial and original contribution to our understanding of journalism as a phenomenon that shaped Canada both culturally and politically in the twentieth century.

Women's Health in Canada Marina Morrow 2022-01-27 *Women's Health in Canada* considers the challenges relating to the conceptualization of women's health. While emphasizing the importance of taking an intersectional approach to women's healthcare, this book also focuses on the social and structural determinants at play. This revised and updated second edition brings together a collection of new chapters and contributors who collectively shed light on the problems and risks involved in perceiving women's healthcare using a strictly "gender"- or "sex"-based lens.

Contributors foreground an understanding of power as it is mediated through a range of social relations based on gender, race, culture, ethnicity, sexuality, ability, class, and geography and the ways in which privilege and oppression intersect to shape health and system responses to health. This new edition includes updates on what is currently known about women's health nationally and internationally and situates the chapters in the current Canadian health care and policy context. Scholarship is foregrounded in new developments in gender and intersectional health research and policy. Collectively, this volume explores the important histories and contemporary realities in women's health experiences.

Beyond Bylines Barbara M. Freeman 2012-08-01 *Beyond Bylines: Media Workers and Women's Rights in Canada* explores the ways in which several of Canada's women journalists, broadcasters, and other media workers reached well beyond the glory of their personal bylines to advocate for the most controversial women's rights of their eras. To do so, some of them adopted conventional feminine identities, while others refused to conform altogether, openly and defiantly challenging the gender expectations of their day. The book consists of a series of case studies of the women in question as they grappled with the concerns close to their hearts: higher education for women, healthy dress reforms, the vote, equal opportunities at work, abortion, lesbianism, and Aboriginal women's rights. Their media reflected their respective eras: intellectual magazines, daily and weekly newspapers, radio, feminist public relations, alternative women's periodicals, and documentary film made for television. Barbara Freeman takes an interdisciplinary approach, combining biography, history, and communication studies to demonstrate how their use of different media both enabled and limited these women in their ability to be daring advocates for gender equality. She shows how a number of these women were linked through the generations by their memberships in activist women's organizations.

University Press Books Selected for Public and Secondary School Libraries 2002

Covering Canadian Crime Chris Richardson 2016-01-01 Crime reporting, in one form or another, is as old as crime itself. Almost all young

reporters have spent some time on this beat, and their work affects all of us. Covering Canadian Crime offers a deep and detailed look at perennial issues in crime reporting and how changes in technology, business practices, and professional ethics are affecting today's crime coverage. Social media in the courtroom, the stigmatization of mental illness, the influence of police media units, the practice of knocking on victims' doors, the culture of masculinity in the newsroom: these are among the topics of discussion, explored from various disciplinary perspectives and combined with poignant interviews and thought-provoking introspection from seasoned journalists such as Christie Blatchford, Timothy Appleby, Linden MacIntyre, Kim Bolan, and Peter Edwards. A critical account of the challenges involved in crime reporting in ethical, informed, and powerful ways, Covering Canadian Crime poses the questions that reporters, journalism students, and the public at large need to ask and to answer.

American Indian Quarterly 2004

Power, Prime Ministers and the Press Robert Lewis 2018-10-27 An intimate history of the people of the Parliamentary Press Gallery who covered Canadian history, and made some of their own.

Mass Media and the Shaping of American Feminism, 1963-1975 Patricia Bradley 2003 An alarming look at how the media curtailed feminism

America, History and Life 2003 Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

Quill & Quire 2001

Law Books Published 2001

A Liberal-Labour Lady Veronica Strong-Boag 2021-11-15 A Liberal-Labour Lady restores British Columbia's first female MLA and the British Empire's first female cabinet minister to history. An imperial settler, liberal-labour activist, and mainstream suffragist, Mary Ellen Smith (1863-1933) demanded a fair deal for "deserving" British women and men in the late nineteenth and early twentieth centuries. She strove to shift Liberal parties leftward to benefit women and workers, while still embracing global assumptions of British racial superiority and bourgeois feminism's privileging of white women. In the BC legislature until 1928, Smith campaigned for better wages, pensions, and greater justice, even as she endorsed anti-Asian, settler, and pro-eugenic policies. Simultaneously intrepid and flawed, Smith is revealed to be a key figure in early Canada's compromised struggle for greater justice.

Mediascapes Paul Attallah 2006

Women in Radio Geneviève A. Bonin-Labelle 2020-09-22 Who are, au féminin, the legends who shaped radio in Canada? What did they contribute locally, regionally, and nationally? How was their experience in radio broadcasting different from that of their male counterparts? Women in Radio presents the women who built careers in the radio industry—yet whose contribution has often been overlooked simply because they were women. This collection of stories highlights the multi-faceted contributions they made to their field and explores issues specific to them. Academic research, interviews, personal reflections and accounts, historical reviews, and hybrid texts combine neatly in this eclectic yet well-researched edited volume to reflect the fast-paced world of radio broadcasting. Whether through storytelling, direct quotes, or quasi transcriptions best read aloud, the reader will come away with a real sense of the aural nature of radio, of the voice unaccompanied, of the pure spoken word and how it differs from the printed word. Published in English.

The Sixties in Canada M. Athena Palaeologu 2009 An extraordinary work that brings to life the events and trends of the '60s in Canada.

Canada's 1960s Bryan D. Palmer 2009-01-01 Focusing on the major movements and personalities of the time, as well as the lasting influence of the period, Canada's 1960s examines the legacy of this rebellious decade's impact on contemporary notions of Canadian identity.

Essays in Honour of Michael Bliss Alison Li 2008 A leading public intellectual, Michael Bliss has written prolifically for academic and popular audiences and taught at the University of Toronto from 1968 to 2006. Among his publications are a comprehensive history of the discovery of insulin, and major biographies of Frederick Banting, William Osler, and Harvey Cushing. The essays in this volume, each written by former doctoral students of Bliss, with a foreword by John Fraser and Elizabeth McCallum, do honour to his influence, and, at the same time, reflect upon the writing of history in Canada at the end of the twentieth century. The opening essays discuss Bliss's career, his impact on the study of history, and his academic record. Bliss himself contributes an autobiographical essay that strengthens our understanding of the business of scholarship, teaching, and writing. In the second section, the contributors interrogate public mythmaking in the relationship between politics and business in eighteenth-, nineteenth-, and twentieth-century Canada. Further sections investigate the relationship between fatherhood, religion, and historiography, as well as topics in health and public policy. A final section on 'Medical Science and Practice' deals with subjects ranging from early endocrinology, lobotomy, the mechanical heart, and medical biography as a genre. Going beyond a collection of dedicatory essays, this volume explores the wider subject of writing social and medical history in Canada in the late twentieth century.

Saskatchewan Law Review 2002

Rebels, Reds, Radicals Ian McKay 2005-04-28 In this brilliant and thoroughly engaging work Ian McKay sets out to revamp the history of Canadian socialism. Drawing on models of left politics in Marx and Gramsci, he outlines a fresh agenda for exploration of the Canadian left. In rejecting the usual paths of sectarian or sentimental histories, McKay draws on contemporary cultural theory to argue for an inventive strategy of "reconnaissance." This important, groundbreaking work combines the highest standards of scholarship, and a broad knowledge of current debates in the field. Rebels, Reds, Radicals is the introduction to McKay's definitive multi-volume work on the history of Canadian socialism (volume one, Reasoning Otherwise: Leftists and the People's Enlightenment in Canada, 1890-1920 is now available).

Keeping the Campfires Going Susan Applegate Krouse 2009 The essays in this groundbreaking anthology, Keeping the Campfires Going, highlight the accomplishments of and challenges confronting Native women activists in American and Canadian cities. Since World War II, Indigenous women from many communities have stepped forward through organizations, in their families, or by themselves to take action on behalf of the growing number of Native people living in urban areas. This collection recounts and assesses the struggles, successes, and legacies of several of these women in cities across North America, from San Francisco to Toronto, Vancouver to Chica.

University of Toronto Quarterly University of Toronto 2002

No Place to Go Nancy Janovicek 2011-11-01 The first history of the battered women's shelter movement in Canada, No Place to Go traces the development of transition houses and services for abused women and the campaign that made wife battering a political issue. Nancy Janovicek focuses on women's groups in small cities and rural communities, examining anti-violence activism in Thunder Bay, Kenora, Nelson, and Moncton. She also pays close attention to Aboriginal women in northwestern Ontario, where the connections between family violence and the devaluation of indigenous culture in Canadian society complicated efforts to end domestic violence. This book lays bare the aims and challenges of establishing women's shelters in non-urban areas. The local histories presented here show how transition houses became hubs in a larger movement to change attitudes about domestic violence and to lobby for legislation to protect women.

New Books on Women and Feminism 2001

The Satellite Sex-- English-language Media Coverage of Women's Issues in Canada Barbara M. Freeman 1996

Documentation Sur la Recherche Féministe 2002

Opening Doors Wider Sylvia Bashevkin 2010-01-01 From the days of the fur trade through the contemporary period, women have played important roles in the public life of Canada. Until the 1970s, however, these contributions were generally overlooked. This book focuses on two questions: are the doors to participation presently open wider than they were in the past? How can these doors be opened wider, both in terms of real-world participation and our scholarly understanding of public engagement? These tightly argued essays shed new light on the public involvement of women. Sophisticated discussions of both solutions and problems make this book an indispensable resource for students and practitioners of politics at all levels.

II International Conference Gender and Communication. Conference Proceeding Juan Carlos Suárez Villegas 2014-06-09

Alternative Media in Canada Kirsten Kozolanka 2012-04-01 Alternative media hold the promise of building public awareness and action against the constraints and limitations of media conglomeration and cutbacks to public broadcasting. But what, exactly, makes alternative media alternative? This path-breaking volume gets to the heart of this question by focusing on the three interconnected dimensions that define alternative media in Canada: structure, participation, and activism. The contributors reveal not only how various kinds of alternative media -- including indigenous, anarchist, ethnic, and feminist media -- are enabled and constrained within Canada's complex policy environment but also how, in the context of globalization, the Canadian experience parallels media and policy challenges in other nations.

The Satellite Sex Barbara M. Freeman 2001-05-02 Citing a lack of strong feminist voices in contemporary Canadian media, Freeman (journalism, Carleton U., Ottawa) was motivated to write this first book-length analysis of news media coverage of women's issues in Canada. The period 1966-1971 is seen as a critical period in Canadian feminist history, during which time the Canadian government appointed a federal inquiry into women's issues (the Royal Commission on the Status of Women). Freeman examines the relationship between the Commission and the media, the reporters' understandings of professional practice, and the ways in which they covered issues from the hearings and the Commission's Report. She argues that an understanding of media coverage of gender issues in the past may lead to thoughtful and effective coverage now and in the future. Accessible to a general audience. c. Book News Inc.

The Canadian Historical Review 2002

Gender and Media in the Broadcast Age Justine Lloyd 2019-10-03 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. The 20th century was a time of rapid expansion in media industries, as well as of accelerating demands for equality and recognition for women. While women's agency has typically been defined through the domestic sphere, the introduction of media into the home destabilised firm boundaries between public and private spheres. *Gender and Media in the Broadcast Age* demonstrates how women as media producers and audiences in three countries with public service broadcasters (UK, Canada and Australia) have contributed to changes in our understandings of public and private. Justine Lloyd offers a new way of understanding how tremendous changes in social definitions of gender roles played out in media forms worldwide during this period through the notion of 'intimate geographies'. Women's participation in media continues to be a key challenge to notions of the public sphere and the book concludes that profound changes initiated in the broadcast era are unfinished in the age of digital media. Lloyd therefore provides rich and valuable evidence of the dynamic relationship between media texts, producers and audiences that is relevant to contemporary debates about a growing gender 'apartheid' in a mediated culture.

Working on Screen Malek Khouri 2006-01-01 *Working on Screen* thus expands the scholarly debates on the concept of national cinema and builds on the rich, formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy.

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These formats are exclusive to Amazon Kindle devices and apps.

AZW3, also known as KF8, is an enhanced version that supports advanced formatting and features.

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