

## Regional Archaeology Wessex Discovering S

Submerged Landscapes of the European Continental Shelf Nicholas C. Flemming 2017-08-07 Quaternary Paleoenvironments examines the drowned landscapes exposed as extensive and attractive territory for prehistoric human settlement during the Ice Ages of the Pleistocene, when sea levels dropped to 120m-135m below their current levels. This volume provides an overview of the geological, geomorphological, climatic and sea-level history of the European continental shelf as a whole, as well as a series of detailed regional reviews for each of the major sea basins. The nature and variable attractions of the landscapes and resources available for human exploitation are examined, as are the conditions under which archaeological sites and landscape features are likely to have been preserved, destroyed or buried by sediment during sea-level rise. The authors also discuss the extent to which we can predict where to look for drowned landscapes with the greatest chance of success, with frequent reference to examples of preserved prehistoric sites in different submerged environments. Quaternary Paleoenvironments will be of interest to archaeologists, geologists, marine scientists, palaeoanthropologists, cultural heritage managers, geographers, and all those with an interest in the drowned landscapes of the continental shelf.

**The National Union Catalog, 1968-1972** 1973

Hollis Croft Mili Rajic 2021-04-30 Sheffield, mid-19 century, the peak of the steel industry that both built and scarred the city. Dark streets and darker attitudes smother life in the grimy tenements and back streets. A young woman, Neive, leaves the poverty of her parents' home in West Ireland to seek work in the industrial cities of Northern England. She finds herself in Sheffield, having to hide her femininity to get work in steel cementation factories, she also must hide her forbidden love. An unlikely salvation occurs to her in the shape of a famous circus impresario...but will her plan lead her to a new life? This fictional story winds around the archaeological remains from an industrial site in Sheffield. Archaeologist Milica (Mili) Rajic imagines a human story entwined within the archaeological remnants and artefacts uncovered in the heavily industrialised Victorian Sheffield.

*National Union Catalog* 1968 Includes entries for maps and atlases.

Bronze Age Landscapes Joanna Bruck 2002-02-01 This volume is a collection of essays, which exemplify the range and diversity of work currently being undertaken on the regional landscapes of the British Bronze Age and the progress which has been made in both theoretical and interpretive debate. Together these papers reflect the vibrancy of current research and promote a closer marriage of landscape, site and material culture studies. CONTENTS: Settlement in Scotland during the Second Millennium BC (P Ashmore) ; Place and Space in the Cambridgeshire Bronze Age (T Malim) ; Exploring Bronze Age Norfolk: Longham and Bittering (T Ashwin) ; Ritual Activity at the Foot of the Gog Magog Hills, Cambridge (M Hinman) ; The Bronze Age of Manchester Airport: Runway 2 (D Garner) ; Place and Memory in Bronze Age Wessex (D Field) ; Bronze Age Agricultural Intensification in the Thames Valley and Estuary (D Yates) ; The 'Community of Builders': The Barleycroft Post Alignments (C Evans and M Knight) ; 'Breaking New Ground': Land Tenure and Fieldstone Clearance during the Bronze Age (R Johnston) ; Tenure and Territoriality in the British Bronze Age: A Question of Varying Social and Geographical Scales (W Kitchen) ; A Later Bronze Age Landscape on the Avon Levels: Settlement: Settlement, Shelters and Saltmarsh at Cabot Park (M Locock) ; Reading Business Park: The Results of Phases 1 and 2 (A Brossler) ; Leaving Home in the Cornish Bronze Age: Insights into Planned Abandonment Processes (J A Nowakowski) ; Body Metaphors and Technologies of Transformation in the English Middle and Late Bronze Age (J Bruck) ; A Time and a Place for Bronze (M Barber) ; Firstly, Let's get Rid of Ritual (C Pendleton) ; Mining and Prospection for Metals in Early Bronze Age Britain - Making Claims within the Archaeological Landscape (S Timberlake) ; The Times, They are a Changin': Experiencing Continuity and Development in the Early Bronze Age Funerary Rituals of Southwestern Britain (M A Owoc) ; Round Barrows in a Circular World: Monumentalising Landscapes in Early Bronze Age Wessex (A Watson) ; Enduring Images? Image Production and Memory in Earlier Bronze Age Scotland (A Jones) ; Afterward: Back to the Bronze Age

Two Decades of Discovery Tony Abramson 2008 Tony Abramson presents this groundbreaking collection of articles centred upon the study of early Anglo-Saxon coinage.

The Archaeology of Europe's Drowned Landscapes Geoff Bailey 2020-04-09 This open access volume provides for the first time a comprehensive description and scientific evaluation of underwater archaeological finds referring to human occupation of the continental shelf around the coastlines of Europe and the Mediterranean when sea levels were lower than present. These are the largest body of underwater finds worldwide, amounting to over 2500 find spots, ranging from individual stone tools to underwater villages with unique conditions of preservation. The material reviewed here ranges in date from the Lower Palaeolithic period to the Bronze Age and covers 20 countries bordering all the major marine basins from the Atlantic coasts of Ireland and Norway to the Black Sea, and from the western Baltic to the eastern Mediterranean. The finds from each country are presented in their archaeological context, with information on the history of discovery, conditions of preservation and visibility, their relationship to regional changes in sea-level and coastal geomorphology, and the institutional arrangements for their investigation and protection. Editorial introductions summarise the findings from each of the major marine basins. There is also a final section with extensive discussion of the historical background and the legal and regulatory frameworks that inform the management of the underwater cultural heritage and collaboration between offshore industries, archaeologists and government agencies. The volume is based on the work of COST Action TD0902 SPLASHCOS, a multi-disciplinary and multi-national research network supported by the EU-funded COST organisation (European Cooperation in Science and Technology). The primary readership is research and professional archaeologists, marine and Quaternary scientists, cultural-heritage managers, commercial and governmental organisations, policy makers, and all those with an interest in the sea floor of the continental shelf and the human impact of changes in climate, sea-level and coastal geomorphology.

The Ancient Ways of Wessex Alexander Langlands 2019-11-30 The Ancient Ways of Wessex tells the story of Wessex's roads in the early medieval period, at the point at which they first emerge in the historical record. This is the age of the Anglo-Saxons and an era that witnessed the rise of a kingdom that was taken to the very brink of defeat by the Viking invasions of the ninth century. It is a period that goes on to become one within which we can trace the beginnings of the political entity we have come to know today as England. In a series of ten detailed case studies the reader is invited to consider historical and archaeological evidence, alongside topographic information and ancient place-names, in the reconstruction of the networks of routeways and communications that served the people and places of the Anglo-Saxon kingdom of Wessex. Whether you were a peasant, pilgrim, drover, trader, warrior, bishop, king or queen, travel would have been fundamental to life in the early middle ages and this book explores the physical means by which the landscape was constituted to facilitate and improve the movement of people, goods and ideas from the seventh through to the eleventh centuries. What emerges is a dynamic web of interconnecting routeways serving multiple functions and one, perhaps, even busier than that in our own working countryside. A narrative of transition, one of both of continuity and change, provides a fresh and alternative window into the everyday workings of an early medieval landscape through the pathways trodden over a millennium ago.

The Amesbury Archer and the Boscombe Bowmen A. P. Fitzpatrick 2013-11-01 Found a few kilometres from Stonehenge, the graves of the Amesbury Archer and the Boscombe Bowmen date to the 24th century BC and are two of the earliest Bell Beaker graves in Britain. The Boscombe Bowmen is a collective burial and the Amesbury Archer is a single burial but isotope analyses suggest that both were the graves of incomers to Wessex. The objects placed in both graves have strong continental connections and the metalworking tool found in the grave of the Amesbury Archer may explain why his mourners afforded him one of the most well-furnished burials yet found in Europe. This excavation report contains a series of wide-ranging studies and scientific analyses by an array of experts and a discussion of the graves within their British and continental European contexts.

**The Search for the Durotriges** Martin Papworth 2011 Exploring the lives of the earliest named people of Dorset

**The Romano-British Villa and Anglo-Saxon Cemetery at Eccles, Kent** Nick Stoodley 2021-11-11 This volume presents a study of the central and

lower Medway valley during the 1st millennium AD, focussing on the 1962–1976 excavation of the Eccles Roman villa and Anglo-Saxon cemetery directed by Alex Detsicas. The author gives an account of the long history of the villa, and a reassessment of the architectural evidence which Detsicas presented.

**Danes in Wessex** Ryan Lavelle 2015-11-30 There have been many studies of the Scandinavians in Britain, but this is the first collection of essays to be devoted solely to their engagement with Wessex. New work on the early Middle Ages, not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford, drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them. Here, a multidisciplinary and interdisciplinary approach to the problems of their study is presented. While there may not have been the same degree of impact, discernible particularly in place-names and archaeology, as in those areas of Britain which had substantial influxes of Scandinavian settlers, Wessex was a major theater of the Viking wars in the reigns of Alfred and Æthelred Unræd. Two major topics, the Viking wars and the Danish landowning elite, figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes, or items associated with them, in Wessex. Multidisciplinary approaches evoke Vikings and Danes not just through the written record, but through their impact on real and imaginary landscapes and via the objects they owned or produced. The papers raise wider questions too, such as when did aggressive Vikings morph into more acceptable Danes, and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas, if not from parts of Denmark itself? Readers can continue for themselves aspects of these broader debates that will be stimulated by this fascinating and significant series of studies by both established scholars and new researchers.

**Grave Goods** Anwen Cooper 2021-12-22 Britain is internationally renowned for the high quality and exquisite crafting of its later prehistoric grave goods (c. 4000 BC to AD 43). Many of prehistoric Britain's most impressive artefacts have come from graves. Interred with both inhumations and cremations, they provide some of the most durable and well-preserved insights into personal identity and the prehistoric life-course, yet they also speak of the care shown to the dead by the living, and of people's relationships with 'things'. Objects matter. This book's title is an intentional play on words. These are objects in burials; but they are also goods, material culture, that must be taken seriously. Within it, we outline the results of the first long-term, large-scale investigation into grave goods during this period, which enables a new level of understanding of mortuary practice and material culture throughout this major period of technological innovation and social transformation. Analysis is structured at a series of different scales, ranging from macro-scale patterning across Britain, to regional explorations of continuity and change, to site-specific histories of practice, to micro-scale analysis of specific graves and the individual objects (and people) within them. We bring these different scales of analysis together in the first ever book focusing specifically on objects and death in later prehistoric Britain. Focusing on six key case study regions, the book innovatively synthesises antiquarian reports, research projects and developer funded excavations. At the same time, it also engages with, and develops, a number of recent theoretical trends within archaeology, including personhood, object biography and materiality, ensuring that it will be of relevance right across the discipline. Its subject matter will also resonate with those working in anthropology, sociology, museology and other areas where death, burial and the role of material culture in people's lives are key contemporary issues.

The Writers Directory 2013

**Hengeworld** Michael Pitts 2011-01-18 In November 1997 English Heritage announced the discovery of a vast prehistoric temple in Somerset. The extraordinary wooden rings at Stanton Drew are the most recent and biggest of a series of remarkable discoveries that have transformed the way archaeologists think of the great monuments in the region, including Avebury and Stonehenge; one of the world's most famous prehistoric monuments, top tourist site and top location for summer solstice celebrations. The results of these discoveries have not been published outside academic journals and no one has considered the wider implications of these finds. Here Mike Pitts, who has worked as an archaeologist at Avebury, and has access to the unpublished English Heritage files, asks what sort of people designed and built these extraordinary neolithic structures - the biggest in Britain until the arrival of medieval cathedrals. Using computer reconstructions he shows what they looked like and asks what they are for. This is the story of the discovery of a lost civilisation that spanned five centuries, a civilisation that now lies mostly beneath the fields of Southern England.

**Dorset** Dorset County Library 1974

Social Relations in Later Prehistory Niall Sharples 2010-04-29 In this fully illustrated study, Niall Sharples examine the complex social relationships of the Wessex region of southern England in the first millennium BC. He considers the nature of the landscape and manner of its organization, the methods that bring people together into large communities, the role of the individual, and how the region relates to other regions of Britain and Europe. These thematic concerns cover a detailed analysis of the significance of hillforts, the development of coinage and other exchange processes, the character of houses, and the nature of burial practices. Sharples offers an exciting new picture of a period and a region which has considerable importance for British archaeology, and he also provides all archaeologists interested in prehistory with a model of how later prehistoric society can be interpreted.

**The Archaeology of the Cambridge Region** Sir Cyril Fox 1948

*The Oxford Handbook of Maritime Archaeology* Alexis Catsambis 2011-09-08 This title is a comprehensive survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology.

Discovering Regional Archaeology, South-Eastern England Edward Sammes 1973

**Archaeology in England and Wales 1914 - 1931** T.D. Kendrick 2018-01-29 This survey of work carried out over a number of years synthesises the progress of archaeology, showing at a glance the changes within less than quarter of a century on the interpretation of and reflection on knowledge in the area. Entertainingly, written, this is a lasting introductory account of important finds in English and Welsh archaeology, by two of the key researchers of the time. Heavily illustrated, this book showcases many artefacts as well as maps and plans, offering a wealth of information.

The Prehistory of Britain and Ireland Richard Bradley 2007-03-05 Sited at the furthest limits of the Neolithic revolution and standing at the confluence of the two great sea routes of prehistory, Britain and Ireland are distinct from continental Europe for much of the prehistoric sequence. In this landmark 2007 study - the first significant survey of the archaeology of Britain and Ireland for twenty years - Richard Bradley offers an interpretation of the unique archaeological record of these islands based on a wealth of current and largely unpublished data. Bradley surveys the entire archaeological sequence over a 4,000 year period, from the adoption of agriculture in the Neolithic period to the discovery of Britain and Ireland by travellers from the Mediterranean during the later pre-Roman Iron Age. Significantly, this is the first modern account to treat Britain and Ireland on equal terms, offering a detailed interpretation of the prehistory of both islands.

**Suburban Life in Roman Durnovaria** Mike Trevarthen 2008 Excavations at the former County Hospital site, Dorchester have provided a rare opportunity to examine a reasonably large area of the south-western corner of the Roman town of Durnovaria. Evidence for a series of buildings, including a late Roman town house complete with fine mosaics, was recovered as well as working areas and probable barns. A wide range of largely domestic objects and evidence for local produce was recovered as well as important evidence for allec or fish sauce and for imported wine or vine fruits, olive oil, grain and lentils. The results of the excavations are presented here in an easy to read format accompanied by many colour photographs and illustrations. Technical reports will be available on Wessex Archaeology's website ([www.wessexarch.co.uk](http://www.wessexarch.co.uk)).

**The Wessex Hillforts Project** Andrew Payne 2014-06-15 The earthwork forts that crown many hills in Southern England are among the largest and most dramatic of the prehistoric features that still survive in our modern rural landscape. The Wessex Hillforts Survey collected wide-ranging data on hillfort interiors in a three-year partnership between the former Ancient Monuments Laboratory of English Heritage and Oxford University. These defended enclosures, occupied from the end of the Bronze Age to the last few centuries before the Roman conquest, have long attracted archaeological interest and their function remains central to study of the Iron Age. The communal effort and high degree of social organisation indicated by hillforts feeds debate about whether they were strongholds of Celtic chiefs, communal centres of population or temporary gathering places occupied seasonally or in times of unrest. Yet few have been extensively examined archaeologically. Using non-invasive methods, the survey

enabled more elaborate distinctions to be made between different classes of hillforts than has hitherto been possible. The new data reveals not only the complexity of the archaeological record preserved inside hillforts, but also great variation in complexity among sites. Survey of the surrounding countryside revealed hillforts to be far from isolated features in the later prehistoric landscape. Many have other less visible, forms of enclosed settlement in close proximity. Others occupy significant meeting points of earlier linear ditch systems and some appear to overlie, or be located adjacent to, blocks of earlier prehistoric field systems.

The National Union Catalogs, 1963- 1964

*Chalkland* Andrew J. Lawson 2007 Chalkland is the summation of more than four decades of first-hand involvement in the discovery and interpretation of the archaeology of Wessex, and of the Stonehenge region in particular. Far more than a reinterpretation of the sequence of events and construction phases which occurred at Stonehenge, this thorough, far-reaching and up-to-date narrative presents a new account of the Wessex chalklands.

**Landscape of the Megaliths** Mark Gillings 2010-03-01 This volume describes the results of the Longstones Project, a joint-universities programme of excavation and survey designed to develop a fuller understanding of the context and dynamics of monument construction in the later Neolithic (3rd millennium BC) of the Avebury region, Wiltshire. Several elements of this internationally important prehistoric monument complex were investigated: an early-mid 3rd millennium BC enclosure at Beckhampton; the recently re-discovered Beckhampton Avenue and Longstones Cove; a section of the West Kennet Avenue; the Falkner's stone circle; and the Cove within Avebury's Northern Inner Circle. The research sheds new light on the complexities and development of this monument rich area and consideration is given to the questions of how and why ceremonial centres such as that at Avebury came into being in the 3rd millennium BC. The importance of understanding the agency - the affective and perceived inherent qualities - of materials and landscapes is stressed; and the unusual character of the Wessex monument complexes is highlighted by comparison with the format and sequences of other ceremonial centres in southern Britain. The second part of the monograph tracks the later, post-prehistoric, lives of Avebury's megalithic monuments including a detailed account of the early 18th-century records of the Beckhampton Avenue made by the antiquary William Stukeley.

**The Wiltshire Archaeological and Natural History Magazine** 1972 Includes proceedings of the annual general meetings of the Wiltshire Archaeological and Natural History Society.

A Distant Prospect of Wessex Martin John Peter Davies 2002

**A Medieval Punishment Cemetery at Weyhill Road, Andover, Hampshire** KAREN E.. CLOUGH WALKER (SHARON. CLUTTERBUCK, JEREMY.)

2020-12-02 In 2016, a watching brief in advance of construction at a site between Andover and Weyhill, Hampshire, revealed disturbed human remains. This formerly isolated roadside location, which had been partly developed in the later 20th century, lies close to the historical boundary between Andover and Abbotts Ann Hundred. The discovery led to the excavation of a densely crowded group of partly disturbed and heavily intercut graves, and it soon became clear that this was not a normal community cemetery. The remains of some 124 individuals, mostly male and adult, were revealed, with much additional disarticulated bone. Many had clearly been buried with their hands tied behind their backs or had been interred face-down, and some had been decapitated. As might be expected with a rural 'execution' (or punishment) cemetery of this type, very few artefacts were recovered. In this case only one find, a silver penny dateable to AD 979-985, allowed close dating, which suggested that the site was a distinctive type of Saxon cemetery known elsewhere in Hampshire. However, radiocarbon dates from articulated burials, selected for their spatial and stratigraphic positions, demonstrate that the cemetery was in use from at least the 10th century (and possibly as early as the 8th century), and continued in use beyond the Norman Conquest to at least the 13th and possibly the 14th century. Stable isotope analysis shows that the people buried here were mostly of local origin. The significance of the site lies in this evidence for continuity, at a local level, of the organisation of judicial power from Saxon times well into the Middle Ages. It is the first site to provide clear evidence for such duration of a 'punishment' cemetery.

**Fishing and Shipwreck Heritage** Sean A. Kingsley 2015-11-19 For 250 years encrusted wonders have been turning up in fishermen's nets: everything imaginable from prehistoric animal bones to priceless Roman statues. Fishing trawlers annually sweep an area equivalent in size to half the world's continental shelves. Everything in the wake of these bulldozers of the deep is battered. A devastating trail of smashed shipwrecks runs from the North Sea to Malaysia. The profound threat of the global fishing industry remains a black hole in marine archaeology, poorly understood and unmanaged. Fishing and Shipwreck Heritage is the first global analysis of the threat of bottom fishing to underwater cultural heritage, examining the diversity, scale and implications on endangered finds and sites. Throughout, the key questions of whether it is too late to save the planet's three million wrecks and how sustainable management is achievable are debated.

**Land, Power and Prestige** David T. Yates 2007-08-01 A major phase of economic expansion occurred in southern England during the second and early first millennium BC, accompanied by a fundamental shift in regional power and wealth towards the eastern lowlands. This book offers a synthesis of available data on Bronze Age lowland field systems in England, including a gazetteer of sites. The research demonstrates the importance of large-scale animal husbandry in the mixed farming regimes as evidenced in the design of the field systems which incorporate droveways, stock proof fencing, watering holes, cow pens, sheep races and gateways for stockhandling. It is argued that the field systems represented a form of conspicuous production, an "intensification" of agrarian endeavour or a statement of intent, to be understood in relation to the maintenance, display and promotion of hierarchical social systems involved in exchange with their counterparts across the English Channel.

*Research and Archaeology Revisited* Maria Medlycott 2011 This review of Research and Archaeology augments the regional research framework, which appeared in two parts as a Resource Assessment (Glazebrook ed. 1997); and a Research Agenda and Strategy (Brown and Glazebrook eds 2000). The review considers new evidence on a period-by-period basis, with each period subdivided into an assessment of key projects undertaken since 2000, an assessment of progress on research topics proposed in 2000 and a consideration of future research topics. The regional research framework was never intended to be a fixed point but rather a dynamic process through which the region's archaeology can be influenced, and subject to periodic review and revision. All three parts of the framework are available online (at [www.eaareports.org.uk](http://www.eaareports.org.uk)) and will be kept live and updated by the historic environment community of the East of England as new discoveries are made and new research priorities established.

**Animal Bones and Archaeology** Polydora Baker 2019-06 This handbook provides advice on best practice for the recovery, publication and archiving of animal bones and teeth from Holocene archaeological sites (ie from approximately the last 10,000 years). It has been written for local authority archaeology advisors, consultants, museum curators, project managers, excavators and zooarchaeologists, with the aim of ensuring that approaches are suitable and cost-effective.

*Before Civilization* Lord Colin Renfrew 2011-03-31 The refinement of radiocarbon dating using the information from tree-ring counts has raised serious doubts about the accepted theoretical framework of European prehistory. Monuments in Central and Western Europe have proved to be considerably older than their supposed Near-Eastern forerunners, and the record must be almost completely rewritten in the light of these new dates. Before Civilization is a preliminary attempt to do this with the help of analogies from more recent and well-documented primitive societies. The more glaring inconsistencies in the old theory are re-examined and Professor Renfrew shows convincingly how the baffling monuments of prehistoric Europe, like Stonehenge, could have been built without recourse to help from the 'more civilized' Near East.

**Bulletin of the Institute of Archaeology** University of London. Institute of Archaeology 1976 Numbers for 1958-73 include the annual reports of the Institute for 1956/57-71/72.

The Danebury Environs Roman Programme Barry W. Cunliffe 2008 From 1997 to 2006 the Danebury Trust, under the direction of Barry Cunliffe, excavated seven sites on the chalk downland of eastern Hampshire to explore the rural settlement of the region in the Roman period. The project was designed to build upon our knowledge of the area following the excavation of the Iron Age hillfort of Danebury and of eight Iron Age settlements in the region. The results of the present project are published in two volumes. Volume 1 offers an overview of the programme together with a series of studies exploring the results in their wider contexts. Volume 2 is presented in seven separate parts each dealing with the results of one specific



excavation. The sites covered include the Early Iron Age settlement of Flint Farm, the Early Iron Age and Roman site of Rowbury Farm and the Roman villa establishments at Houghton Down, Grateley South, Fullerton, Thruxton and Dunkirt Barn. Together the sites enliven our understanding of the development of the Iron Age and Roman rural landscape especially corn production and processing, the use of water power for milling, status and Romanness, ancestor cults, lineages and land-holding, and the social implications of the great aisled halls which dominated the Hampshire landscape. The volumes make a major contribution to our understanding of Iron Age and Roman Britain.

*Prehistoric Britain* Timothy Darvill 2010-07-02 Britain has been inhabited by humans for over half a million years, during which time there were a great many changes in lifestyles and in the surrounding landscape. This book, now in its second edition, examines the development of human societies in Britain from earliest times to the Roman conquest of AD 43, as revealed by archaeological evidence. Special attention is given to six themes which are traced through prehistory: subsistence, technology, ritual, trade, society, and population. Prehistoric Britain begins by introducing the background to prehistoric studies in Britain, presenting it in terms of the development of interest in the subject and the changes wrought by new techniques such as radiocarbon dating, and new theories, such as the emphasis on social archaeology. The central sections trace the development of society from the hunter-gatherer groups of the last Ice Age, through the adoption of farming, the introduction of metalworking, and on to the rise of highly organized societies living on the fringes of the mighty Roman Empire in the 1st century AD. Throughout, emphasis is given to documenting and explaining changes within these prehistoric communities, and to exploring the regional variations found in Britain. In this way the wealth of evidence that can be seen in the countryside and in our museums is placed firmly in its proper context. It concludes with a review of the effects of prehistoric communities on life today. With over 120 illustrations, this is a unique review of Britain's ancient past as revealed by modern archaeology. The revisions and updates to Prehistoric Britain ensure that this will continue to be the most comprehensive and authoritative account of British prehistory for those students and interested readers studying the subject.

**The Celts: A Very Short Introduction** Barry Cunliffe 2003-06-26 Savage and bloodthirsty, or civilized and peaceable? The Celts have long been a subject of enormous fascination, speculation, and misunderstanding. From the ancient Romans to the present day, their real nature has been obscured by a tangled web of preconceived ideas and stereotypes. Barry Cunliffe seeks to reveal this fascinating people for the first time, using an impressive range of evidence, and exploring subjects such as trade, migration, and the evolution of Celtic traditions. Along the way, he exposes the way in which society's needs have shaped our visions of the Celts, and examines such colourful characters as St Patrick, Cú Chulainn, and Boudica. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Wessex to AD 1000** Barry W. Cunliffe 1993 Archaeological artefact as eloquent, and as imposing in its own way, as Avebury and Stonehenge themselves.

## Regional Archaeology Wessex Discovering S

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