

Queer London Perils And Pleasures In The Sexual Metropolis 1918 1957

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Puke, pasties and poo: the secret, stinky world of cinema ushers - The Guardian

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[A History of Gay Literature](#) - Gregory Woods 1998-01-01

Account of male gay literature across cultures and languages and from ancient times to the present. It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth-century gay literary explosion. It includes writers of wide-ranging literary status (from high cultural icons like Virgil, Dante, Marlowe, Shakespeare, and Proust to popular novelists like Clive Barker and Dashiell Hammett) and of various locations (from Mishima's Tokyo and Abu Nuwas's Baghdad to David Leavitt's New York). It also deals with representations of male-male love by writers who were not themselves homosexual or bisexual men.

[Take the Young Stranger by the Hand](#) - John Donald Gustav-Wrathall 2000-06

List of Illustrations Preface Acknowledgments Introduction 1: From Urban Pietism to Sex Education 2: Intense Friendship 3: Singleness and the Consecrated Secretary 4: Marriage and the Sacrificial "Y Wife" 5: Women and the Young Men's Christian Association 6: Getting Physical 7: Cruising Epilogue App. 1: Analysis of Quantitative Sources on YMCA Secretarial Marital Status App. 2: Methodological Problems: Silences, the Spirit/Body Split, and the Denial of Cruising Notes Bibliography Index Copyright © Libri GmbH. All rights reserved.

Nights Out - Judith Walkowitz 2012-05-15

London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters. Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

[Queer London](#) - Matt Houlbrook 2006-10-15

'Queer London' explores the underground gay culture of London during four decades when homosexual acts between consenting adults remained illegal. The author discovers how queer men made sense of their sexuality and how their lifestyles were affected by and in turn influenced the life of the metropolis.

Turning Points - John Frederick Wolfenden Baron Wolfenden of Westcott 1976

Wolfenden's Witnesses - Brian Lewis 2016-04-08

The Wolfenden Report of 1957 has long been recognized as a landmark in moves towards gay law reform. What is less well known is that the testimonials and written statements of the witnesses before the Wolfenden Committee provide by far the most complete and extensive array of perspectives we have on how homosexuality was understood in mid-twentieth century Britain. Those giving evidence, individually or through their professional associations, included a broad cross-section of official, professional and bureaucratic Britain: police chiefs, policemen, magistrates, judges, lawyers and Home Office civil servants; doctors, biologists (including Alfred Kinsey), psychiatrists, psychoanalysts and psychotherapists; prison governors, medical officers and probation officers; representatives of the churches, morality councils and progressive and ethical societies; approved school headteachers and youth organization leaders;

representatives of the army, navy and air force; and a small handful of self-described but largely anonymous homosexuals. This volume presents an annotated selection of their voices.

[Disturbing Practices](#) - Laura Doan 2013-05

Discusses the history of sexuality in Britain in the first decades of the twentieth century and also the way it is studied.

Masculinity and Male Homosexuality in Britain, 1861-1913 - S. Brady 2016-02-19

This book is part of a new generation of historical research that challenges prevailing arguments for the medical and legal construction of male homosexual identities in late nineteenth and early twentieth-century Britain. British society could not tolerate the discussion necessary to form medical or legal concepts of 'the homosexual'. The development of masculinity as a social status is examined, for its influence in shaping societal attitudes towards sex and sexuality between men and fostering resistance to any kind of recognition of these phenomena. Imperatives to bolster masculinity as a social status precluded public recognition of the existence of sex and sexuality between men, even in terms that were hostile and pejorative.

Queer London - Matt Houlbrook 2005-09-03

A profile of homosexual life in London during the first half of the twentieth century looks at how London shaped the culture and politics of queer life and was in turn transformed by the lives of queer men, drawing on personal letters, diaries, newspaper articles, police reports, and other sources to reveal the real world of queer sexuality in the urban culture.

Dark Inheritance - Brooke N. Newman 2018-08-28

A major reassessment of the development of race and subjecthood in the British Atlantic Focusing on Jamaica, Britain's most valuable colony in the Americas by the mid-eighteenth century, Brooke Newman explores the relationship between racial classifications and the inherited rights and privileges associated with British subject status. Weaving together a diverse range of sources, she shows how colonial racial ideologies rooted in fictions of blood ancestry at once justified permanent, hereditary slavery for Africans and barred members of certain marginalized groups from laying claim to British liberties on the basis of hereditary status.

Sex, Time and Place - Simon Avery 2016-10-06

Sex, Time and Place extensively widens the scope of what we might mean by 'queer London studies'. Incorporating multidisciplinary perspectives – including social history, cultural geography, visual culture, literary representation, ethnography and social studies – this collection asks new questions, widens debates and opens new subject terrain. Featuring essays from an international range of established scholars and emergent voices, the collection is a timely contribution to this growing field. Its essays cover topics such as activist and radical communities and groups, AIDS and the city, art and literature, digital archives and technology, drag and performativity, lesbian Londons, notions of bohemianism and deviancy, sex reform and research and queer Black history. Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame, Sex, Time and Place reflects the current state of this growing and important field of study. It will be of great value to scholars, students and general readers who have an interest in queer history, London studies, cultural geography, visual cultures and literary criticism.

Drag - Jacob Bloomfield 2023

A rich and provocative history of drag's importance in modern British culture. Drag: A British History is a

groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain. With this book, Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form. Despite its transgressive associations, drag has persisted as an intrinsic, and common, part of British popular culture--drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day. As Bloomfield demonstrates, drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries, from Victorian sex scandals to the "permissive society" of the 1960s. This compelling new history demythologizes drag, stressing its ordinariness while affirming its important place in British cultural heritage.

Queer 1950s - H. Bauer 2012-10-15

Leading sexuality scholars explore queer lives and cultures in the first full post-war decade through an array of sources and a range of perspectives. Drawing out the particularities of queer cultures from the Finland and New Zealand to the UK and the USA, this collection rethinks preconceptions of the 1950s and pinpoints some of its legacies.

Queering the Underworld - Scott Herring 2009-05-15

At the start of the twentieth century, tales of "how the other half lives" experienced a surge in popularity. People looking to go slumming without leaving home turned to these narratives for spectacular revelations of the underworld and sordid details about the deviants who populated it. In this major rethinking of American literature and culture, Scott Herring explores how a key group of authors manipulated this genre to paradoxically evade the confines of sexual identification. *Queering the Underworld* examines a range of writers, from Jane Addams and Willa Cather to Carl Van Vechten and Djuna Barnes, revealing how they fulfilled the conventions of slumming literature but undermined its goals, and in the process, queered the genre itself. Their work frustrated the reader's desire for sexual knowledge, restored the inscrutability of sexual identity, and cast doubt on the value of a homosexual subculture made visible and therefore subject to official control. Herring is persuasive and polemical in connecting these writers to ongoing debates about lesbian and gay history and politics, and *Queering the Underworld* will be widely read by students and scholars of literature, history, and sexuality.

New York Hustlers - Barry Reay 2010-09-15

This important new book, which focuses on the 1940s, 1950s and 1960s, but which looks back to the earlier decades of the century and has a conclusion dealing with the 1970s to 1990s, maps the world of those known as "trade" -- ostensibly straight men who would engage in homosexual sex -- and hustlers -- those who were paid for it. It was a milieu that was central to the sexual histories of several generations of twentieth-century American men and also influenced American literary and visual culture; the "trade aesthetic" informed the work of a variety of artists, filmmakers, and writers. This sexual culture, though compelling in itself, also allows us to explore some key aspects of modern sexual history. This pioneering work, which draws on a wide range of visual and literary sources, including previously unpublished material from the Kinsey archives, will appeal to a wide range of readers, especially those interested in the

histories of sex, the city, masculinity, and American culture.

Museums, Anthropology and Imperial Exchange - Amiria Henare 2005-06-17

Amiria Henare explores the role of material cultural research in anthropology and related disciplines from the late eighteenth century to the present.

Living in Arcadia - Julian Jackson 2009-12-15

In Paris in 1954, a young man named André Baudry founded Arcadie, an organization for "homophiles" that would become the largest of its kind that has ever existed in France, lasting nearly thirty years. In addition to acting as the only public voice for French gays prior to the explosion of radicalism of 1968, Arcadie—with its club and review—was a social and intellectual hub, attracting support from individuals as diverse as Jean Cocteau and Michel Foucault and offering support and solidarity to thousands of isolated individuals. Yet despite its huge importance, Arcadie has largely disappeared from the historical record. The main cause of this neglect, Julian Jackson explains in *Living in Arcadia*, is that during the post-Stonewall era of queer activism, Baudry's organization fell into disfavor, dismissed as conservative, conformist, and closeted. Through extensive archival research and numerous interviews with the reclusive Baudry, Jackson challenges this reductive view, uncovering Arcadie's pioneering efforts to educate the European public about homosexuality in an era of renewed repression. In the course of relating this absorbing history, Jackson offers a startlingly original account of the history of homosexuality in modern France.

Queer Theory Sociology - Steven Seidman 1996-09-20

Bringing together some of the classic sociological statements and the new sociology of homosexual desire, this book points to new synthetic approaches to queer studies. It aims to productively engage the pioneering work of queer theorists.

Queer London - Alim Kheraj 2021-03-08

* Focusing on London's vibrant LGBTQ scene* A guide to queer culture in London, past and present* Bars, clubs, shops, Pride events, charities and more* New volume in ACC Art Books' London seriesA new volume in ACC Art Books' London series, focusing on the capital's vibrant LGBTQ+ scene. *Queer London* is a timely and accessible introduction to the city through a LGBTQ+ lens, and will appeal to anyone with an interest in London's thriving queer landscape. Celebrating the diversity and innovation of queer individuals in London, both historically and today, *Queer London* features a range of bars, clubs, shops, Pride events, charities, community organisations, saunas and sex shops that cater to the LGBTQ community. Along with highlighted features on influential queer Londoners of the moment, this book delves into the cultural history of queerness in the capital, including events, organizations or venues that have sometimes been forgotten or overlooked, but which were of key importance to the community. From the long, illustrious queer history of Soho and the legendary drag balls at Porchester Hall, to the hottest clubs of the moment, *Queer London* is the go-to guide for anyone looking to engage with rich queer legacy of this nation's capital.

Prince of Tricksters - Matt Houlbrook 2016-07-26

Cooling Out: Has the World Changed, or Have I Changed? -- Notes -- Index

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