

# Prostitution And Sexuality In Shanghai A Social History 1849 1949

**Selling Sex in the City: A Global History of Prostitution, 1600s-2000s** 2017-08-28 *Selling Sex in the City* offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

*Prostitution and Sexuality in Shanghai* Christian Henriot 2001-04-23 Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street prostitution.

*Bawdy City* Katie M. Hemphill 2020-01-02 Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

*Dangerous Pleasures* Gail Hershatter 1997 In the past decade, as prostitution once again has become a recognized feature of Chinese society, it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity. Prostitutes, like every other non-elite group, did not record their own lives.

*Women in China's Long Twentieth Century* Gail Hershatter 2007-03-29 This indispensable guide for students of both Chinese and women's history synthesizes recent research on women in twentieth-century China. Written by a leading historian of China, it surveys more than 650 scholarly works, discussing Chinese women in the context of marriage, family, sexuality, labor, and national

modernity. In the process, Hershatter offers keen analytic insights and judgments about the works themselves and the evolution of related academic fields. The result is both a practical bibliographic tool and a thoughtful reflection on how we approach the past.

*Nation Work* Timothy Brook 2000-11-08 As increasing attention is drawn to globalization, questions arise about the fate of "the nation," a political and social unit that for centuries has seemed the common-sense way to organize the world. In *Nation Work*, Timothy Brook and Andr Schmid draw together eight essays that use historical examples from Asian countries--China, India, Korea, and Japan--to enrich our understandings of the origin and growth of nations. Asia provides fertile ground for this inquiry, the volume argues, because in Asia the history of the modern nation has been inseparable from global influences in the form of Western imperialism. Yet, while the impetus for building a modern national identity may have come from the need to fashion a favorable place in a world system dominated by Western nations, those engaged in nationalist enterprises found their particular voices more often in relation to tensions within Asia than in relation to more generic tensions between Asia and the West. With topics ranging from public health measures in nineteenth-century Japan through textual scholarship of Tamil intellectuals, the willful division of Korea's history from China's, the development of China's cotton industry, and the meaning of "postnationalism" for Chinese artists, the essays reveal the fascinating array of sites at which nation work can take place. This will be essential reading for historians and social scientists interested in Asia. Timothy Brook is Professor of History, Stanford University. Andr Schmid is Assistant Professor of East Asian Studies, University of Toronto.

The Lure of the Modern Shumei Shi 2001-04-20 "Quite apart from her contributions as a literary critic, Shu-mei Shih is able to historicize literary developments of the period most persuasively. Her

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analysis of Shanghai, the city, and the literary movement it spawned, is crafted with great sensitivity to both history and literature. In many ways, it is the most inclusive historical study of modern Chinese literature in its formative period."—Prasenjit Duara, author of *Rescuing History from the Nation* "Tracing the spectral production of 'Chinese' identity as it is disseminated globally, Shih boldly moves away from using place (ethnicity) and the body (race) to anchor Chinese identity, to argue that the visual (film) and the verbal (language and linguistics) are the most salient ones in the modern and contemporary historical formation. She succeeds brilliantly."—David Palumbo-Liu, author of *Asian/American: Historical Crossings of a Racial Frontier* "This is the most thoroughly researched study of Chinese modernism published to date. The author's theoretical interventions greatly enrich our understanding of colonial modernity and the stakes of comparison in cross-cultural studies. The book is a major contribution to modern Chinese literary studies and comparative literature."—Lydia Liu, editor of *Tokens of Exchange*

**Shaping Modern Shanghai** Isabella Jackson 2018 An innovative study of colonialism in China, examining Shanghai's International Settlement as the site of key developments in the Republican period.

Roots Reloaded. Culture, Identity and Social Development in the Digital Age Martin A. M. Gansinger 2016-08 This edited volume is designed to explore different perspectives of culture, identity and social development using the impact of the digital age as a common thread, aiming at interdisciplinary audiences. Cases of communities and individuals using new technology as a tool to preserve and explore their cultural heritage alongside new media as a source for social orientation ranging from language acquisition to health-related issues will be covered. Therefore, aspects such as Art and Cultural Studies, Media and Communication, Behavioral Science, Psychology, Philosophy

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and innovative approaches used by creative individuals are included. From the Aboriginal tribes of Australia, to the Maoris of New Zealand, to the mystical teachings of Sufi brotherhoods, the significance of the oral and written traditions and their current relation to online activities shall be discussed in the opening article. The book continues with a closer look at obesity awareness support groups and their impact on social media, Facebook usage in language learning context, smartphone addiction and internet dependency, as well as online media reporting of controversial ethical issues.

*Reframing Prostitution* N. Persak 2014-07-07 Prostitution has always fascinated the public and bewildered policy makers. *Reframing Prostitution* explores several aspects of this multidimensional phenomenon, examining different ways in which prostitution is and was being practised in different places and different times, best practices in the regulation of prostitution as well as wider social and psychological issues, such as the construction of prostitution as incivility or of prostitutes as a socially problematic group or as victimised individuals. The book also addresses normative questions with respect to policy making, unmasking the purposes behind certain societal reactions towards prostitution as well as proposing innovative solutions that could reconcile societal fears of exploitation and abuse while meeting the rights and needs of individuals voluntarily involved in prostitution. With contributions across social science disciplines, this international collection presents a valuable discussion on the importance of empirical studies in various segments of prostitution, highlights social contexts around it and challenges regulatory responses that frame our thinking about prostitution, promoting fresh debate about future policy directions in this area.

1910-1937 2017-01-01

**Mapping Modernity in Shanghai** Samuel Y. Liang 2010-07-12 This book argues that modernity first arrived in late nineteenth-century Shanghai via a new spatial configuration. This city's colonial capitalist development ruptured the traditional configuration of self-contained households, towns, and natural landscapes in a continuous spread, producing a new set of fragmented as well as fluid spaces. In this process, Chinese sojourners actively appropriated new concepts and technology rather than passively responding to Western influences. Liang maps the spatial and material existence of these transient people and reconstructs a cultural geography that spreads from the interior to the neighbourhood and public spaces. In this book the author: discusses the courtesan house as a surrogate home and analyzes its business, gender, and material configurations; examines a new type of residential neighbourhood and shows how its innovative spatial arrangements transformed the traditional social order and hierarchy; surveys a range of public spaces and highlights the mythic perceptions of industrial marvels, the adaptations of colonial spatial types, the emergence of an urban public, and the spatial fluidity between elites and masses. Through reading contemporaneous literary and visual sources, the book charts a hybrid modern development that stands in contrast to the positivist conception of modern progress. As such it will be a provocative read for scholars of Chinese cultural and architectural history.

*Women in China from Earliest Times to the Present* Robin Yates 2009-07-31 This essential reference work is an alphabetic listing, with an extensive index, of more than 2500 citations of books, chapters in books, and articles, and 100+ dissertations in all social science and humanities disciplines relating to women in China from earliest times to today.

**Japanese, Nazis & Jews** David Kranzler 1976

[Ethnographies of Prostitution in Contemporary China](#) T. Zheng 2009-07-20 This ethnographic study

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of prostitution in the metropolitan city of Dalian, China, explores the lives of rural migrant women working as karaoke bar hostesses, delving into the interplay of gender politics, nationalism, and power relationships that inhere in practices of birth control, disease control, and control of women's bodies.

The Global in the Local Xin Zhang 2023-04-04 In the nineteenth and early twentieth centuries, world-historic political, economic, and technological developments transformed everyday life in places like Zhenjiang, a midsize Chinese river town. Xin Zhang explores the local negotiation of globalization through the experience of Zhenjiang's merchants, entrepreneurs, and ordinary residents.

**Belles de Shanghai** Christian Henriot 1997 Overzicht van prostitutie in China uit de 19e en 20e eeuw.

**The Making of the Human Sciences in China** Howard Chiang 2019-05-07 This volume provides a history of how "the human" has been constituted as a subject of scientific inquiry in China from the seventeenth century to the present.

**Scythe and the City** Christian Henriot 2016-05-18 The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and

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original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

*Terror in Minnie Vautrin's Nanjing* Minnie Vautrin 2008 A daily account of enormous courage and unthinkable horror during the Nanjing Massacre

**The Population of Shanghai (1865-1953)** Christian Henriot 2018-11-01 The Population of Shanghai (1865-1953) is the first systematic reconstruction of the demographic series of the population of Shanghai from the mid-nineteenth century to 1953 based on a thorough exploration of all available population data and surveys.

The Sexual Question Paulo Drinot 2020-03-12 Exploring the links between sexuality, society, and state formation, this is the first history of prostitution and its regulation in Peru. Scholars and students interested in Latin American history, the history of gender and sexuality, and the history of medicine and public health will find Drinot's study engaging and thoroughly researched.

*The Yellow Slave Trade* Sean O'Callaghan 1968

**Women and China's Revolutions** Gail Hershatter 2018-09-04 Using gender as its analytic lens, this deeply knowledgeable text illuminates the places where the Big History of China's past two centuries intersects with the daily lives of ordinary people. Based on formidable scholarship, Gail Hershatter's beautifully written book will be essential reading for all students of China's modern history.

**Thought Reform and China's Dangerous Classes** Aminda M. Smith 2013 This book offers the first detailed study of the essential relationship between thought reform and the "dangerous classes"--The prostitutes, beggars, petty criminals, and other "lumpenproletarians" the Communists

saw as a threat to society and the revolution. Aminda Smith takes readers inside early-PRC reformatories, where the new state endeavored to transform "vagrants" into members of the laboring masses. As places where "the people" were literally created, these centers became testing grounds for rapidly changing ideas and experiments about thought reform and the subjects they produced. Smit.

Visualising China, 1845-1965 Christian Henriot 2012-11-09 In Visualizing China, the authors launch a broad inquiry aimed at a synergistic understanding of the story of visibility in modern China. The essays cluster around several nodal points including photographs, advertising, posters and movies, from the 1840s to the 1960s.

**A Companion to Gender History** Teresa A. Meade 2008-04-15 A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

**New Narratives of Urban Space in Republican Chinese Cities** 2013-03-27 New Narratives of Urban Space in Republican Chinese Cities offers nine empirical studies to examine the social, legal and governance dimensions of the great urban transformation in Republican China pertaining to the

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cultural realm of the urban space.

**Regulating Prostitution in China** Elizabeth J. Remick 2014-03-26 In the early decades of the twentieth century, prostitution was one of only a few fates available to women and girls besides wife, servant, or factory worker. At the turn of the century, cities across China began to register, tax, and monitor prostitutes, taking different forms in different cities. Intervention by way of prostitution regulation connected the local state, politics, and gender relations in important new ways. The decisions that local governments made about how to deal with gender, and specifically the thorny issue of prostitution, had concrete and measurable effects on the structures and capacities of the state. This book examines how the ways in which local government chose to shape the institution of prostitution ended up transforming local states themselves. It begins by looking at the origins of prostitution regulation in Europe and how it spread from there to China via Tokyo. Elizabeth Remick then drills down into the different regulatory approaches of Guangzhou (revenue-intensive), Kunming (coercion-intensive), and Hangzhou (light regulation). In all three cases, there were distinct consequences and implications for statebuilding, some of which made governments bigger and wealthier, some of which weakened and undermined development. This study makes a strong case for why gender needs to be written into the story of statebuilding in China, even though women, generally barred from political life at that time in China, were not visible political actors.

**Concubines and Bond Servants** Maria Jaschok 2008-08

*Visualising China, 1845-1965* 2012-11-09 In *Visualizing China*, the authors launch a broad inquiry aimed at a synergistic understanding of the story of visuality in modern China. The essays cluster around several nodal points including photographs, advertising, posters and movies, from the 1840s to the 1960s.

**In the Shadow of the Rising Sun** Christian Henriot 2004-04-12 The authors of this 2004 volume consult Chinese and Western archival materials to examine the Chinese War of Resistance against the Japanese in the Shanghai area. They argue that the war in China was a nationalistic endeavour carried out without an effective national leadership. Wartime Chinese activities in Shanghai drew upon social networks rather than ideological positions and these activities cut across lines of military and political divisions. Instead of the stark contrast between heroic resistance and shameful collaboration, wartime experience in the city is more aptly summed up in terms of bloody struggles between those committed to normalcy in everyday life and those determined to bring about its disruption through terrorist violence and economic control. The volume offers an evaluation of the strategic significance of the Shanghai economy in the Pacific War. It also draws attention to the feminisation of urban public discourse against the backdrop of intensified violence. The essays capture the last moments of European settlements in Shanghai under Japanese occupation.

**Sexual Cultures in East Asia** Evelyne Micollier 2004-06-01 Using case-studies from East and Southeast Asia, this book examines sexuality and AIDS-related sexual risk in the context of Asian cultures. It offers a complementary perspective, documented with sociological and anthropological data, to historical studies and looks at commercial sex work, kinship systems, matrimonial strategies, gender, power relations, and the relevance of cultural constructs such as Confucianism and Taoism for the analysis of sexual cultures in Asia.

**Gender and Education in China** Paul J. Bailey 2007-02-12 Gender and Education in China analyzes the significance, impact and nature of women's public education in China from its beginnings at the turn of the twentieth century. Educational change was an integral aspect of the early twentieth century state-building and modernizing reforms implemented by the Qing dynasty as

a means of strengthening the foundations of dynastic rule and reinvigorating China's economy and society to ward off the threat of foreign imperialism. A significant feature of educational change during this period was the emergence of official and non-official schools for girls. Using primary evidence such as official documents, newspapers and journals, Paul Bailey analyzes the different rationales for women's education provided by officials, educators and reformers, and charts the course and practice of women's education describing how young women responded to the educational opportunities made available to them. Demonstrating how the representation of women and assumptions concerning their role in the household, society and polity underpinned subsequent gender discourses throughout the rest of the century, *Gender and Education in China* will appeal to students and scholars of Chinese history, gender studies, women's studies as well as an interest in the history of education.

**The Cambridge Global History of Fashion: Volume 2** Christopher Breward 2023-07-31 Volume II surveys the history of fashion from the nineteenth-century to the present day. Covering the period beginning with mass industry and ending with calls for sustainability, this volume challenges the meaning of modernity and modernism from a global perspective and reflects on important scholarship that has changed our understanding of the relationship between fashion and colonialism. Empires shifted and new powers rose, with fashion marking and contending with this change. The volume concludes with a critical view of fashion and globalisation, and explores the deep connections between the fashion industry, the global economy, and the politics of production and wearing in the contemporary world.

Mu Shiying Andrew David Field 2014-03-01 Shanghai's "Literary Comet" When the avant-garde writer Mu Shiying was assassinated in 1940, China lost one of its greatest modernist writers while

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Shanghai lost its most detailed chronicler of the city's Jazz-Age nightlife. Mu's highly original stream-of-consciousness approach to short story writing deserves to be re-examined and re-read. As Andrew Field argues, Mu advanced modern Chinese writing beyond the vernacular expression of May Fourth giants Lu Xun and Lao She to reveal even more starkly the alienation of a city trapped between the forces of civilization and barbarism in the 1930s. *Mu Shiyong: China's Lost Modernist* includes translations of six short stories, four of which have not appeared before in English. Each story focuses on Mu's key obsessions: the pleasurable yet anxiety-ridden social and sexual relationships in the modern city, and the decadent maelstrom of consumption and leisure epitomized by the dance hall and nightclub. In his introduction, Field situates Mu's work within the transnational and hedonistic environment of inter-war Shanghai, the city's entertainment economy, as well as his place within the wider arena of Jazz-Age literature from Berlin, Paris, Tokyo and New York. His dazzling chronicle of modern Shanghai gave rise to Chinese modernist literature. His meteoric career as a writer, a flâneur, and allegedly a double agent testifies to cosmopolitanism at its most flamboyant, brilliant and enigmatic. Andrew Field's translation is concise and lively, and his account of Mu Shiyong's adventure in modern Shanghai is itself a fascinating story. This is a splendid book for anyone interested in the dynamics of Shanghai modern." — David Der-wei Wang, Harvard University "Mu Shiyong was one of China's pioneer modernists, and his stories are full of inventive touches, including his own experimental technique of stream-of-consciousness, that evoke the emergent splendour of urban decadence of Shanghai in the 1930s. This English translation of his most important stories edited and translated by an acknowledged historian of Shanghai culture is long overdue." — Leo Ou-fan Lee, author of *Shanghai Modern: The Flowering of a New Urban Culture in China: 1930-1945* "During his short, tumultuous life, Mu Shiyong produced a small oeuvre

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of remarkable short stories that stand out in the wider context of modern Chinese literature. He captures the essence of the Shanghai jazz age with his racy, musical, and often fragmented prose, which blends a genuine excitement about the wonders of "the Paris of the East" with an at times sobering undertone of social critique. Unlike some of the more explicitly left-wing writers of his time, Mu never relinquishes the medium for the message. He is first and foremost a writer of experimental, original work that even nowadays has lost nothing of its power. As a teacher of modern Chinese literature, I am delighted that this new translation has become available." —Michel Hockx, Director, SOAS China Institute

*Red-light Novels of the late Qing* Chloë Starr 2007-05-31 Chloë Starr's book offers a comprehensive literary reading of six nineteenth-century Chinese red-light novels and assesses how and why they alter our view of late Qing fiction and the authorial self.

**Gender and Sexuality in Modern Chinese History** Susan L. Mann 2011-09-19 Gender and sexuality have been neglected topics in the history of Chinese civilization, despite the fact that there is a massive amount of historical evidence on the subject. China's late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre-modern state. How did these and other late imperial legacies shape twentieth-century notions of gender and sexuality in modern China? Susan Mann answers this by focusing on state policy, ideas about the physical body and notions of sexuality and difference in China's recent history, from medicine to the theater to the gay bars; from law to art and sports. More broadly, the book shows how changes in attitudes toward sex and gender in China during the twentieth century have cast a new light on the process of becoming modern, while simultaneously challenging the universalizing assumptions of Western modernity.

**Women in China's Long Twentieth Century** Gail Hershatter 2007-03-29 "An important and much-needed introduction to this rich and fast-growing field. Hershatter has handled a daunting task with aplomb." —Susan L. Glosser, author of *Chinese Visions of Family and State, 1915–1953*

**Golden-Silk Smoke** Carol Benedict 2011-04-10 "Tobacco has been pervasive in China almost since its introduction from the Americas in the mid-sixteenth century. One-third of the world's smokers--over 350 million--now live in China, and they account for 25 percent of worldwide smoking-related deaths. This book examines the deep roots of China's contemporary "cigarette culture" and smoking epidemic and provides one of the first comprehensive histories of Chinese consumption in global and comparative perspective"--Publisher's description.

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