

Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

Intersectionality in Anglophone Television Series and Cinema Kévin Drif 2020-10-15 This book takes an intersectional approach to explore gender, race, ethnicity and social class in television series and films produced by English-speaking countries. Starting from Kimberlé Crenshaw's 1989 concept of intersectionality, and encompassing film studies, television studies, cultural studies, gender studies, Queer theory, African American studies, and post-colonial studies, this volume sheds light not only on revealing intersectional elements of on-screen fiction, but also on the very nature of intersectional criticism.

Ryan Murphy's Queer America Brenda R. Weber 2022-05-18 Ryan Murphy is a self-described "gay boy from Indiana," who has grown up to forge a media empire. With an extraordinary list of credits and successful television shows, movies, and documentaries to his name, Murphy can now boast one of the broadest and most successful careers in Hollywood. Serving as writer, producer, and director, his creative output includes limited-run dramas (such as *Feud*, *Ratched*, and *Halston*), procedural dramas (such as *9-1-1* and *9-1-1 Lonestar*), anthology series (such as *American Crime Story*, *American Horror Story*, and *American Horror Stories*), sit-coms (such as *The New Normal*) and long-running serial narratives (such as *Glee*, *Nip/Tuck*, and *Pose*). Each of these is infused in different ways with a distinctive form of queer energy and erotics, animating their narratives with both campy excess and poignant longing and giving new meaning to the American story. This collection takes up Murphy as auteur and showrunner, considering the gendered and sexual politics of Murphy's wide body of work. Using an intersectional framework throughout, an impressive list of well-known and emerging scholars engages with Murphy's diverse output, while also making the case for Murphy's version of a queer sensibility, a revised notion of queer time, cultural memory, and the contributions his own production company makes to a politics of LGBTQ+ representation and evolving gender identities. This book is suitable for students of Gender and Media, LGBTQ+ Studies, Media Studies, and Communication Studies.

Reading Media Theory David Maxwell Barlow 2009 This unique part reader, part textbook brings core primary media theory readings to the student whilst assisting them with reading, understanding, decoding and deconstructing the material. The dual functionality of the book helps students to familiarise themselves with core texts and develop the necessary critical reading skills and confidence required to engage with the subject. The text is annotated throughout and explores context, content, structure and writing style in order to bring theory to life for the reader. The book is split into four sections, namely Reading theory, Key thinkers and schools, Approaches and Media Theory in context. This structure is adopted in order to encourage students to familiarise themselves with the material, and the progressive pedagogical apparatus guides them to approach it gradually whilst developing their skill set. The provision of questions to provoke further thought helps to encourage the student to read more widely around the subject and engage with core concepts of both theory and learning. Ultimately the text acts as a 'how to read' handbook for media theory and is structured so that students can learn the literature as well as learning how to approach it.

Erotic Revolutionaries Shayne Lee 2010-08-04 This book steers black sexual politics toward a more sex-positive trajectory, navigating the uncharted spaces where social constructionism, third-wave feminism, and black popular culture collide to locate a new site for sexuality studies that is theoretically innovative, politically subversive, and stylistically chic.

Clockwork Liza Martin Wimmer 2021-10-20 Actress, singer, musical theater star, gay icon: Liza Minnelli. Always citing the past but acting in present,

her image is an oddity of the entertainment industry. Private background and acting roles flow together in the case of Minnelli, who was born into the American show business in 1946. But she is more than Cabaret, Great American Songbook, Broadway and drag model. This book is neither another sentimental biography of her so-called tragic private life nor a pure scientific examination. It simply aims to analyze her single fields of work in theater, film, television, recording studio and on concert stage, which all perform together like a clockwork.

Reading Media Theory Brett Mills 2014-06-11 What does the Frankfurt School have to say about the creative industries? Does the spread of Google prove we now live in an information society? How is Madonna an example of postmodernism? How new is new media? Does the power of Facebook mean we're all media makers now? This groundbreaking volume - part reader, part textbook - helps you to engage thoroughly with some of the major voices that have come to define the landscape of theory in media studies, from the public sphere to postmodernism, from mass communication theory to media effects, from production to reception and beyond. But much more than this, by providing assistance and questions directly alongside the readings, it crucially helps you develop the skills necessary to become a critical, informed and analytical reader. Each reading is supported on the facing page by author annotations which provide comments, dissect the arguments, explain key ideas and terminology, make references to other relevant material, and pose questions that emerge from the text. Key features: Opening chapters: 'What is theory?' and 'What is reading?' bring alive the importance of both as key parts of media scholarship Pre-reading: substantial Introductory sections set each text and its author in context and show the relevance of the reading to contemporary culture Post-reading: Reflection sections summarise each reading's key points and suggests further areas to explore and think about 4 types of annotations help you engage with the reading - context, content, structure, and writing style as well as questions to provoke further thought Split into 4 sections - Reading theory, Key thinkers and schools, Approaches and Media Theory in context New to the second edition: New chapters on New Media, and Audiences as Producers Reading Media Theory will assist you in developing close-reading and analytic skills. It will also increase your ability to outline key theories and debates, assess different case studies critically, link theoretical approaches to a particular historical context, and to structure and present an argument. As such, it will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, the sociology of the media, popular culture and other related subjects.

Back to the Fifties Michael D. Dwyer 2015 'Back to the Fifties' examines the explosion of Fifties nostalgia in Hollywood film and popular music from the early 1970s to the late 1980s. It both complicates and transcends standard diagnoses of the political function of nostalgia in popular media, and sheds new light on a crucial and underexamined period in American politics and culture. By closely examining the ways that 'the Fifties' were remade and recalled in films and in pop music, the book notes the importance of 'the Fifties' to a generation of Americans and explores the ways popular culture facilitates cultural memory.

Singing for Themselves Patricia Spence Rudden 2009-03-26 Singing for Themselves: Essays on Women in Popular Music is a fresh look at a topic that has attracted increasing interest in recent years. In this collection, scholars from a number of disciplines look at various artists and movements and come to some new conclusions about the ways in which female artists have contributed to the past four decades of pop, rock, blues and punk. From new looks at major artists Etta James, Laura Nyro and Patti Smith to later figures Ferron, Björk, and Melissa Etheridge, these chapters suggest new ways to view—and hear—music that is already part of our culture. Essays on the Indigo Girls, Dixie Chicks and Destiny's Child prove that the girl-groups tradition is alive and well, but with additional new dimensions, and a three-essay section on Joan Jett and the Riot Grrrls phenomenon sheds new light on their implications for feminist artistic expression. The final piece, an annotated bibliography of academic writing on women in rock, helps make this collection a useful addition to the library of students of popular music, while the solid research and accessibility of the text make this

a good choice for the general reader as well as the seasoned scholar. "If you think that adoration of certain pop music is a guilty pleasure, not worthy of higher intellectual aspirations, then *Singing For Themselves* offers absolution. It's far from trivial to ponder the Tao of Canadian singer Ferron, the classical allusions of Laura Nyro's lyrics, the postfeminist booty-shaking of Destiny's Child, or the historical milieu that turned Jamesetta Hawkins into blues great Etta James. Reading these essays made me want to go right back to the music - feeling wiser, yes, but also validated in the desire to go as deep as any song or singer can take me." Michele Kort, author of *Soul Picnic: The Music and Passion of Laura Nyro*, and senior editor at Ms. magazine "I've read *Singing for Themselves: Essays on Women in Popular Music*, and am happy to provide an endorsement. *Singing for Themselves* is a consistently interesting collection of new essays on women and popular music. The collection is all the more welcome for being so current. It mixes essays on recent phenomena (such as electronic/punk group Le Tigre and the Dixie Chicks' stirring of political controversy) with new perspectives on canonical figures like Patti Smith or Etta James. The essays gathered here are written with clear commitments, but all are marked by care and scholarly rigour. I found the interdisciplinary breadth of *Singing for Themselves* refreshing; new avenues for research are opened up here, and new theoretical paradigms are explored." Will Straw, PhD, Acting Director, McGill Institute for the Study of Canada Associate Professor, Department of Art History and Communication Studies "Opening this book was like opening the door onto a surprise party. Everyone I've ever wanted to meet was in there, including myself!" Ferron

Innocent Ecstasy Peter Gardella 2016 Though they disagree on virtually everything else, evangelicals and gays, Catholics and agnostics all agree that sex should be innocent and ecstatic. For most of Western history people have not had such expectations. *Innocent Ecstasy* shows how Christianity led Americans to hope for so much from sex. The book explains how the sexual revolution could have occurred in a nation so deeply imbued with Christian ethical values. Tracing our strange journey from the hands of Jonathan Edward's angry Puritan God to the loving embrace of Marabel Morgan's *Total Woman*, Gardella draws his surprising evidence from widely disparate sources, ranging from Catholic confessionals to methodist revival meetings, from evangelical romances to *The Song of Bernadette*. He reveals the sexual messages of mainstream Protestant theology and the religious aspirations of medical texts found at the Kinsey Institute for Sex Research. He sheds new light on such well-known figures as Henry Adams, Margaret Sanger, Aimee Semple McPherson, and Harriet Beecher Stowe, and introduces us to such fascinating, lesser-known characters as Dr. John Harvey Kellogg and Sylvester Graham, inventors of corn flakes and Graham crackers, who devised their products as anti-aprophisiacs. While detailing the development of moral obligations to pursue sexual pleasure and to follow certain patterns of sexual practice, Gardella incidentally provides one of the few books to bring together the liberal Protestant, Roman Catholic, and evangelical perspectives on any aspect of American culture. Gardella attributes the American ethic of sexual pleasure to the eagerness of Americans to overcome original sin. This led to a quest for perfection, or complete freedom from guilt, combined with a quest for ecstatic experience. The result, he maintains, is an attitude that looks to sex for what was once expected from religion. In this new edition, a new conclusion explores how popular music, gay liberation, and recovery from sexual abuse have substantially expanded innocent ecstasy during the past thirty years while continuing the Christian themes of redemption and mission. A new afterword deals with contemporary developments in popular culture and offers thoughts about the future

I Must Not Think Bad Thoughts Mark Dery 2012-04-06 From the cultural critic *Wired* called "provocative and cuttingly humorous" comes a viciously funny, joltingly insightful collection of drive-by critiques of contemporary America where chaos is the new normal. Exploring the darkest corners of the national psyche and the nethermost regions of the self—the gothic, the grotesque, and the carnivalesque—Mark Dery makes sense of the cultural dynamics of the American madhouse early in the twenty-first century. Here are essays on the pornographic fantasies of Star Trek fans, Facebook as Limbo of the Lost, George W. Bush's fear of his inner queer, the theme-parking of the Holocaust, the homoerotic subtext of the Super Bowl, the

hidden agendas of IQ tests, Santa's secret kinship with Satan, the sadism of dentists, Hitler's afterlife on YouTube, the sexual identity of 2001's HAL, the suicide note considered as a literary genre, the surrealist poetry of robot spam, the zombie apocalypse, Lady Gaga, the Church of Euthanasia, toy guns in the dream lives of American boys, and the polymorphous perversity of Madonna's big toe. Dery casts a critical eye on the accepted order of things, boldly crossing into the intellectual no-fly zones demarcated by cultural warriors on both sides of America's ideological divide: controversy-phobic corporate media, blinkered academic elites, and middlebrow tastemakers. Intellectually omnivorous and promiscuously interdisciplinary, Dery's writing is a generalist's guilty pleasure in an age of nanospecialization and niche marketing. From Menckenesque polemics on American society and deft deconstructions of pop culture to unflinching personal essays in which Dery turns his scalpel-sharp wit on himself, *I Must Not Think Bad Thoughts* is a head-spinning intellectual ride through American dreams and American nightmares.

New Books on Women and Feminism 2004

Culture Wars Roger Chapman 2010 A collection of letters from a cross-section of Japanese citizens to a leading Japanese newspaper, relating their experiences and thoughts of the Pacific War.

Everything, All the Time, Everywhere Stuart Jeffries 2022-09-27 A radical new history of a dangerous idea Post-Modernity is the creative destruction that has shattered our present times into fragments. It dynamited modernism which had dominated the western world for most of the 20th century. Post-modernism stood for everything modernism rejected: fun, exuberance, irresponsibility. But beneath its glitzy surface, post-modernism had a dirty secret: it was the fig leaf for a rapacious new kind of capitalism. It was also the forcing ground of the 'post truth', by means of which western values got turned upside down. But where do these ideas come from and how have they impacted on the world? In his brilliant history of a dangerous idea, Stuart Jeffries tells a narrative that starts in the early 1970s and continue to today. He tells this history through a riotous gallery that includes David Bowie, the Ipod, Frederic Jameson, the demolition of Pruitt-Igoe, Madonna, Post-Fordism, Jeff Koon's 'Rabbit', Deleuze and Guattari, the Nixon Shock, The Bowery series, Judith Butler, Las Vegas, Margaret Thatcher, Grand Master Flash, I Love Dick, the RAND Corporation, the Sex Pistols, Princess Diana, the Musee D'Orsay, Grand Theft Auto, Perry Anderson, Netflix, 9/11 We are today scarcely capable of conceiving politics as a communal activity because we have become habituated to being consumers rather than citizens. Politicians treat us as consumers to whom they must deliver. Can we do anything else than suffer from buyer's remorse?

Women in Rock Memoirs Marika Ahonen 2023 *Women in Rock Memoirs* vindicates the role of women in rock music. The chapters examine memoirs written by women in rock from 2010 onwards to explore how the artists narrate their life experiences and difficulties they had to overcome, not only as musicians but as women. The book includes memoirs written by both well-known and lesser-known artists and artists from both inside and outside of the Anglo-American sphere. The essays by scholars from different research areas and countries around the world are divided into three parts according to the overall themes: Memory, Trauma, and Writing; Authenticity, Sexuality, and Sexism; and Aging, Performance, and the Image. They explore the dynamics of memoir as a genre by discussing the similarities and differences between the women in rock and the choices they have made when writing their books. As a whole, they help form a better understanding of today's possibilities and future challenges for women in rock music.

Girl Culture: Girl culture A to Z Claudia Mitchell 2008 Investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls. From pre-school to high school and beyond, this work tackles many hot-button issues, including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness.

The Ego Trick Julian Baggini 2011 A riveting and profound exploration of what the 'self' actually is, by one of the world's best-loved popular philosophers.

Rock Star/Movie Star Landon Palmer 2020 From Elvis to Madonna, Rock Star/Movie Star explores why rock stars have been useful for movies, and why movies have been useful for rock stars. This in-depth history traverses how rock stars' screen performances have served motion picture and recording industries as well as offered new potentialities for movie stardom.

Das Jahrhundert der Bilder Gerhard Paul 2008 Das 20. Jahrhundert war mehr als jede Zeit zuvor ein Jahrhundert der Bilder. In zwei Bänden, auf rund 1.600 Seiten, präsentieren 160 ausgewiesene Expertinnen und Experten aus fünfzehn Wissenschaftsdisziplinen und zehn Ländern die wichtigsten und bekanntesten Bilder und Bildmedien dieses Jahrhunderts aus Politik, Kultur, Werbung und Freizeit. Das Spektrum der Bilder reicht von der Bildpostkarte und dem Sammelbild, dem Plakat und der Werbeanzeige, über die Fotografie und den Versandhauskatalog, das Kunstwerk und das Plattencover bis hin zu den elektronischen Bildern des Fernsehens und den digitalen Bildwelten von Google Earth und Second Life. Der 'Bildatlas 1949 bis heute' zeigt das zunehmend global werdende Bild der zweiten Hälfte des Jahrhunderts, beginnend mit den Fotografien des Gründungsaktes der Bundesrepublik und endend mit den interaktiven Bildwelten von Second Life. Der 'Bildatlas 1900-1949', der im März 2009 erscheint, untersucht die Bilderwelten der ersten Hälfte des Jahrhunderts bis zur Friedenstaube Picassos.

American Book Publishing Record 2003

Literary Readings of Billy Wilder Georges-Claude Guilbert 2009-03-26 Billy Wilder, hailed by most as a great filmmaker, often considered himself primarily as a writer. Yet to this day no publisher had thought fit to release literary interpretations of his work. Such an endeavor was clearly missing. The idea of this book is to offer academic but non hermetic readings of nine of his most significant films, informed by literary criticism, Gender Studies, semiotics, Film Studies, and the "artistic sensibility" of its contributors. Literary Readings of Billy Wilder should please film students, English students and Wilder fans alike.

Books in Print Supplement 2002

The Greenwood Encyclopedia of Rock History MaryAnn Janosik 2006 Rock music has played an enormous role in American culture ever since its beginnings in the 1950s. Providing an understanding of rock music, this six volume set shows the many ways it has shaped, and been shaped by, American culture. It provides chapters on important musicians, writers, and more within these exciting periods in rock music history.

Oh Boy! Freya Jarman-Ivens 2007 Oh Boy! is the first serious study of how forms of masculinity are negotiated, constructed, represented and addressed in popular music texts and practices.

Maiden USA Kathleen Sweeney 2008 Maiden USA: Girl Icons Come of Age explores images of powerful, contradictory pop culture icons of the past decade, which run the gamut from Mean Girls and their Endangered Victims to Superheroines and Ingenue Goddesses. Are girls of the Title IX generation in need of Internet protection, or are they Supergirls evolving beyond gender stereotypes to rescue us all? Maiden USA provides an overview of girl trends since the '90s including the emergence of girls' digital media-making and self-representation venues on MySpace, Facebook and YouTube as the newest wave of Girl Power.

Bibliographic Guide to Music New York Public Library. Music Division 2004

Journal of Folklore Research 2017

The Music Documentary Benjamin Halligan 2013-06-26 The Music Documentary offers a wide-range of approaches, across key moments in the history of popular music, in order to define and interrogate this prominent genre of film-making. The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons, and musicians and their times - particularly for those figures whose fame was achieved posthumously. In this collection of fifteen essays, the reader will find comprehensive

discussions of the history of music documentaries, insights in their production and promotion, close studies of documentaries relating to favourite bands or performers, and approaches to questions of music documentary and form, from the celluloid to the digital age.

Jacking In To the Matrix Franchise Matthew Kapell 2004-06-01 There have already been several very successful books devoted to the original film in the Matrix trilogy. This entirely new collection of essays is the first book to examine the trilogy as a whole - as well as related products such as The Animatrix and the computer game. Contributors tackle these subjects from a range of perspectives: religion, philosophy, gender, race, film studies, and science, providing a comprehensive view of everything Matrix-related. Reviewing the cultural and religious implications of the trilogy, authors look at: * American Religion, Community and Revitalization: Why The Matrix Resonates* Religion and Salvation, the Optiate of The Matrix Franchise* Gimme that Bullet Time Religion, or, The Dream of Spiritually Perfect Violence* Ultimate Reality: Buddhist and Gnostic Constructions of Bliss Also covered are theories of cyberworlds, issues of gender and race and the games and ethics of simulation.

Myth William G. Doty 2004-06-30 A type of folklore, myth is central to all cultures. Myths convey serious truths learned over generations and provide practical advice for living within a society. And while many myths go back to antiquity, they are also an important part of popular culture. Because they are so fundamental to civilization, myths are studied in a range of disciplines and at all levels. This reference is a comprehensive but convenient introduction to the role of myth in world cultures. Written by a leading authority, this handbook is of use to high school students, undergraduates, and general readers. It defines and classifies types of myth and provides numerous examples, many of which illustrate the significance of myth to contemporary society. In addition, it surveys the history of the study of myth and overviews critical approaches. It examines the relation of myths to larger contexts, such as politics, religion, and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary.

101 Best Ways to Get Ahead Michael E. Angier 2004-12 Readers can get tips on getting ahead from individuals--such as Donald Trump, Oprah Winfrey, and Tiger Woods--who were nominated for the 101 Most Successful and Respected People in the World Today list by SuccessNet.

Choice 2003

The Mojo Collection 2007 Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music. This work covers greatest albums of all time... and how they happened. It is redesigned, and fully updated and revised with new entries. In addition to the main text, each comes with: recording and production details, release dates and chart histories, full personnel and track listings, further listening and reading suggestions.

Jacking In To the Matrix Matthew Kapell 2006-09-01 'Jacking in to the Matrix franchise', edited by Matthew Kapell and William G. Doty, is a fascinating collection of essays on the movie sensation 'The Matrix Trilogy.

Gender and Humor Delia Chiaro 2014-05-09 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines

on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

Mediated Deviance and Social Otherness Kylo-Patrick R. Hart 2009-01-14 If, in fact, "Lizzie Borden took an axe and gave her [step]mother forty whacks," why (from a representational standpoint) did her stepmother deserve it? If older gay men in Internet chat rooms regularly provide much-needed acceptance and advice to younger gay males during the coming-out process, how is it that they continually reinforce racist ideologies and powerless subjectivities while doing so? What sorts of media images are commonly presented of individuals and groups that are regarded as being deviant in society, and whose interests do they ultimately serve? The answers to these important questions and many others are provided in the pages of *Mediated Deviance and Social Otherness: Interrogating Influential Representations*, which explores provocative representations of deviance in various media forms—including books, films, musical offerings, news accounts, television programs, and Internet sites—and their substantial cultural, political, and social consequences for the lived realities of individuals of different backgrounds and lifestyles. The eye-opening chapters of this book enable readers to more fully realize the regularity with which media representations continuously contribute, in powerful ways, to the formation and perpetuation of influential social constructions of deviance and otherness as they pertain to delinquents, criminals, and individuals of all ages, classes, genders, races, sexual orientations, and health/(dis)ability statuses. "Mediated Deviance and Social Otherness: Interrogating Influential Representations is a thought-provoking anthology that offers fresh insight and new approaches to critically analyzing social constructions of deviancy across a variety of media forms. While scholars have long examined the relationship between media and deviancy, this collection of essays features a range of theoretical perspectives through which to investigate deviancy and its various interpretations in original ways. In the process, it deepens our understanding of how deviancy has been constructed across time and in differing social/cultural milieus. The essays in this anthology reflect the diverse disciplines of their contributing scholars. At the same time, the anthology does not waver from its clear focus on deviancy, lending it substantial coherence and readability. The book is expertly structured and edited. Each of the essays draws inspiration from a refreshing variety of sources and fields of study. The anthology is accordingly divided into six distinct yet related sections that mark its coherence and readability. Simultaneously, the essays within each section are quite different from one another, allowing the reader to make thought-provoking connections between representations of deviancy both within sections and among them. *Mediated Deviance and Social Otherness: Interrogating Influential Representations* is an important text. Considering the growth of new media forms, its investigation of both old and new media in relation to social constructions of deviancy represents a timely and topical contribution to the field of media and cultural studies. Given its breadth and scope, the anthology represents a highly significant scholarly contribution that will greatly benefit scholars, students, and interested individuals of all levels. It offers eye-opening insights to anyone with an interest in cultural studies, disease and disability studies, film and television studies, LGBT studies, criminal justice, sociology, and related fields." Brief Reviewer Bio: Metasebia Woldemariam, Ph.D., is an associate professor of communication and media studies at Plymouth State University who specializes in media representations of deviancy and otherness. "Mediated Deviance and Social Otherness: Interrogating Influential Representations is an erudite collection offering critical and cultural analysis of media representations within various media forms, including journalism, film, documentary, television, fiction, music, and the Internet. The book is divided into six sections that highlight the categories of deviance and otherness the contributors emphasize: (1) Age; (2) Crime and Criminals; (3) Disease and Disability; (4) Gender, Race, and Class; (5) Sexual Orientation; and (6) "Other" Forms of Deviance, which include masochism, carnival "spectaculars," and cultures of violence. While some chapters feature links to topics common to media studies, such as the Motion Picture Production Code, what is powerful about the collection is how varied the interpretive standpoints of the contributors are. An example of one such unique interpretive perspective comes

from Linda K. Fuller, whose chapter examines the sexual-political aspects of African AIDS-related films based on her work in West Africa “with a sexologist collating and critiquing appropriate media for Life Skills.” This interpretive variety inspires novel examination of media representations through the originality of varied genres of analysis: the collection offers analysis of classic as well as popular literature, popular as well as veiled news media, award-winning as well as obscure television series, and outlaw country music as well as rap music. Because “media” is so broadly interpreted within the collection, readers are encouraged to view mass media as a crucial cultural landscape for meaning making. Each contributor offers a timely perspective about past or contemporary society through the analysis of unique media genres and artifacts, or even through analysis of representations in multiple media forms. For example, Annette Holba examines multiple forms of the media representations of a less emphasized person in the Lizzie Borden case, Borden’s stepmother. Editor Kyo-Patrick R. Hart’s own contribution examines multiple media representations of the visible physical signs of AIDS before focusing on their representation in two particularly noteworthy film melodramas. Rather than focusing on stereotypical categories of deviance and otherness, the contributors focus on less commonly acknowledged representations or challenge commonly acknowledged understandings of media. This is evident through Christopher J. Pérez’s ethnographic observation of instant messages from Gay.com participants, which dispels the notion that such online communities allow for positive expressions of gay identity. Through its broad interpretation of media, the collection offers an ample array of less commonly acknowledged media genres, as evident in Margaret Weigel’s class analysis of the electric-bulb advertising sign “spectaculars” in Manhattan from 1892 to 1917; Wendy Korwin’s visual analysis of a set of four image plates used within prescriptive literature; and Amanda Klein’s cinematic comparison of portrayed deviance in the 1950s juvenile delinquency teenpic and the 1990s ghetto action film. Incorporated also are unique perspectives on traditional news media representations, as in Thomas Grochowski’s interpretation of celebrity defendant perspectives of O.J. Simpson. Occasionally, common themes thread particular chapters together, allowing opportunities to understand how critics view the same or similar media differently. For example, David Sealy and Georges-Claude Guilbert as well as Valentin Locoge offer analysis of the HBO television series OZ. Additionally, contemporary moral dilemmas and societal issues are covered as they appear in various media representations, as when Barbara Barnett’s discussion of journalistic representations of maternal infanticide and perfection appear alongside Robert Goff’s analysis of the textured view of abortion provided by the film Vera Drake. Hart’s collection is important to expanding the scholarly understanding of media representations because it provokes thinking about what makes media mean so much to humans in particular social, cultural, historical, and even technological contexts. The issue of the detrimental effects of “shared notions of deviance and social otherness” is evident in chapters that highlight original perspectives useful for either scholarly analysis or challenging, graduate-level classroom discussions. Also, because the collection includes literary analysis, it could serve well those with interest in literary criticism.” ELESJA RUMINSKI, Ph.D., is an assistant professor of English at Indiana University of Pennsylvania with experience teaching mass communication, film studies, and visual communication.

Media Ventriloquism Jaimie Baron 2021 "Media Ventriloquism repurposes the term "ventriloquism," which has traditionally referred to the act of throwing one's voice into an object that appears to speak, to reflect our complex vocal relationship with media technologies. Indeed, media technologies have the potential to separate voice from body and to constitute new relationships between them that could scarcely have been imagined before such technologies' invention and mass circulation. Radio, cinema, television, video games, digital technologies, and other media have each fundamentally transformed the relationship between voice and body in myriad and often unexpected ways. Our volume interrogates the categorical definitions of voice and body as they operate within mediated environments, exploring the experiences of ventriloquism facilitated by media technologies and theorizing some of the political and ethical implications of separating bodies from voices. We build in particular on Steven

Connor's notion of the vocalic body, which he coined to identify an imaginary body that is created and maintained primarily through voice. In modifying Connor's term to theorize the "technovocalic body," we focus our study on cases in which the relationship between voice and body has been modified specifically by media technologies. The essays in the collection demonstrate not only how particular bodies and voices have been been (mis)represented through media ventriloquism but also how marginalized groups - racialized, gendered, queered, etc. - have used media ventriloquism to claim their agency and power"--

Doing Gender in Media, Art and Culture Rosemarie Buikema 2009-06-02 *Doing Gender in Media, Art and Culture* is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies. 'Doing Gender in Media, Art, and Culture' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's *Second Sex* and marks out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US

Still Mad: American Women Writers and the Feminist Imagination Sandra M. Gilbert 2021-08-17 A brilliant, sweeping history of the contemporary women's movement told through the lives and works of the literary women who shaped it. Forty years after their first groundbreaking work of feminist literary theory, *The Madwoman in the Attic*, award-winning collaborators Sandra M. Gilbert and Susan Gubar map the literary history of feminism's second wave. From its stirrings in the midcentury—when Sylvia Plath, Betty Friedan, and Joan Didion found their voices and Diane di Prima, Lorraine Hansberry, and Audre Lorde discovered community in rebellion—to a resurgence in the new millennium in the writings of Alison Bechdel, Claudia Rankine, and N. K. Jemisin, Gilbert and Gubar trace the evolution of feminist literature. They offer lucid, compassionate, and piercing readings of major works by these writers and others, including Adrienne Rich, Ursula K. Le Guin, Maxine Hong Kingston, Susan Sontag, Gloria Anzaldúa, and Toni Morrison. Activists and theorists like Nina Simone, Gloria Steinem, Andrea Dworkin, Eve Kosofsky Sedgwick, and Judith Butler also populate these pages as Gilbert and Gubar examine the overlapping terrain of literature and politics in a comprehensive portrait of an expanding movement. As Gilbert and Gubar chart feminist gains—including creative new forms of protests and changing attitudes toward gender and sexuality—they show how the legacies of second wave feminists, and the misogynistic culture they fought, extend to the present. In doing so, they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing.

Madonna as Postmodern Myth Georges-Claude Guilbert 2015-10-02 Madonna has long been accepted as a pop culture icon, but this text postulates a greater cultural importance by analyzing her as a postmodern myth. This work examines how Madonna methodically discovered and constructed herself (often rewriting her past), the nature and extent of her ambition and the means she used to reach her goals. It also details the way in which she organized her own cult (borrowing from the gay community), devised her artistic output, and cunningly targeted different audiences. It also studies the fundamental contradiction--virgin or vamp? saint or prostitute?--that fuels Madonna's career and describes how Madonna reflects today's society, its contradictions and its attitudes toward sexuality and religion.

Literary Readings of Billy Wilder Georges-Claude Guilbert 2007 Billy Wilder, hailed as a great filmmaker, often considered himself primarily as a writer. This book offers academic but non hermetic readings of nine of his significant films, informed by literary criticism, Gender Studies, semiotics,

Film Studies, and the "artistic sensibility" of its contributors.

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Table of Contents Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

1. Understanding the eBook Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- The Rise of Digital Reading Madonna As Postmodern Myth How

One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- Advantages of eBooks Over Traditional Books

2. Identifying Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream
- User-Friendly Interface

4. Exploring eBook Recommendations from Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- Personalized Recommendations
- Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream User Reviews and Ratings
- Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream and

Bestseller Lists

5. Accessing Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream Free and Paid eBooks

- Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream Public Domain eBooks
- Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream eBook Subscription Services
- Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream Budget-Friendly Options

6. Navigating Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream eBook Formats

- ePub, PDF, MOBI, and More
- Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream Compatibility with Devices
- Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- Highlighting and Note-Taking Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream
- Interactive Elements Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

8. Staying Engaged with Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

9. Balancing eBooks and Physical Books Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Madonna As Postmodern Myth How

One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- Setting Reading Goals Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream

- Fact-Checking eBook Content of Madonna As Postmodern Myth How One Stars Self Construction Rewrites Sex Gender Hollywood And The American Dream
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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