

# Les Condamnas Dans Mon Pays Ma Sexualita Est Un Crime

*The Transforming of the Kirk* A. C. Cheyne 1983

**Decisions and Reports** European Commission of Human Rights 1998-01-01

*The Development of the Family and Marriage in Europe* Jack Goody 1983-07-07 An original theory asserts that this distinctive form of kinship system developed in the northern Mediterranean around the fourth century A.D., and that its subsequent growth can be attributed to the efforts of the early Christian Church to acquire property formerly held by domestic groups.

**The Woman who was Poor** Léon Bloy 2015 Originally published: New York: Sheed & Ward, 1939.

*Portrait of a Jew* Albert Memmi 2019-08-15 In this memoir and extended meditation on Jewish identity and anti-Semitic stereotypes written in France in the early 1960s, Albert Memmi paints a portrait of himself as a secular Jew. The book has been compared to Rousseau's *Confessions* because of its meticulous self-examination. Written only 15 years after the end of the Nazi occupation and just over a decade after the establishment of the State of Israel, *Portrait of a Jew* is a snapshot in time as well as a work of psychology and sociology. It both questions prevailing myths about the Jews of his time and describes the reality Memmi sees. Its sequel is *The Liberation of the Jew*. *Portrait of a Jew* and *The Liberation of the Jew* "form a whole: the beginning and the outcome of a passionate quest. The first offers a diagnosis, the second a remedy. [...] Both are written with moving sincerity [...] As a personal document, Memmi's introspective study is valuable. Thought-provoking and disturbing in the best sense of the word, it allows us to look into the tormented mind and soul of a distinguished Jewish writer who aspires to live honestly while belonging simultaneously to two worlds. His doubts and affirmations carry the weight of testimony." — Elie Wiesel, *The New York Times* "*Portrait of a Jew* and *The Liberation of the Jew* [are] filled with a Jewish existentialism marked by quest for identity and self-affirmation far more psychological and sociological than traditionally religious." — Richard Locke, *The New York Times* "A bitter, plangent autobiography written in dark colors and minor chords. It is purgative and painful reading, for it angers, outrages, and reduces the reader to lonely verbal combats. But when the din and dust has died away, the questions and statements are still there asserting themselves." — Henrietta Buckmaster, *The Christian Science Monitor*

*The Peasant of the Garonne* Jacques Maritain 2013-01-25 At eighty-five, Jacques Maritain, the most distinguished Catholic philosopher of the twentieth century, has written what he offers as his last book, and it turns out to be a shocker. The "peasant," as Maritain calls himself in the title, is a man who calls a spade a spade; and a storm of controversy descended immediately on the book's publication in France, as both Right and Left reeled from the force of Maritain's criticism. *The Peasant of the Garonne* is a sharp attack on the "new philosophy," hoping to cool off the fever for change that Maritain believes is imperiling the church's traditional spirituality and even the substance of doctrine. There is sardonic humor in his treatment of Teilhardians, phenomenologists, existentialists, new-style biblical critics, and clerical Freudians, but Maritain is deeply serious in warning that their capitulation to fashionable trends represents a kind of "kneeling before the world."

*Sexuality and German Fascism* Dagmar Herzog 2005 "The interrelationship of fascism and sexuality has attracted a great deal of interest for some time now. This collection offers fresh perspectives by leading scholars on the history of sexuality under national socialism on such topics as the persecution of Jewish-gentile sex in the "race defilement" trials, homophobic propaganda and the prosecution of same-sex activity within the Wehrmacht and SS, representations of female sexuality in film, prostitution on home and battle fronts, sexual relations between Germans and foreign forced laborers, and reproductive practices among Jewish survivors. Moreover, the authors provide new insights into the relationships between Nazi

sexual politics and antisemitism and challenge assumptions of Nazism as sexually repressive ; instead they emphasize the interrelationships between incitement to sexual activity and persecution and mass murder." --book jacket.

*Blanchiment d'argent et secret bancaire* Paolo Bernasconi 1996 Contains thirteen national reports and the general report on Money Laundering and Banking Secrecy. The reports were written for the XIVth Congress of the International Academy of Comparative Law which was held in 1994 in Athens, Greece. As narcotics trafficking exploded in the 1980s, it was realized that money laundering had become a threat to the entire integrity of the financial system. The international trend to regard money laundering as a serious threat to the stability of democracy and the rule of law found expression in the adoption of the 1988 United Nations Drugs Convention. Gradually, the international community diverged from its traditional, narrow approach whereby only the laundering of drug proceeds was considered a threat. In order to combat money laundering efficiently, it soon became clear that criminal law was not sufficient and that it was necessary for banks and other financial institutions to co-operate with law enforcement agencies. The banking community is now obliged to report suspicious transactions, which they often regard as going beyond their role as bankers. The issue of bank secrecy has played an important role in the discussion between law enforcement agencies and the banking community. Both the Council of Europe Convention on Laundering Search, Seizure and Confiscation of the Proceeds from Crime and the UN Drugs Convention require that bank secrecy should not be an obstacle to international co-operation. At the national level the seizure of bank records should not be hindered by bank secrecy.

*Imprisonment Today and Tomorrow* Dirk Van Zyl Smit 1991-03-12 Programmes; and the broader question of judicial and  
*Blasphemy, Immorality, and Anarchy* Jerome Friedman 1987

**The Voyages & Travels of the Ambassadors** Adam Olearius 2020-07-16 The Voyages & Travels of the Ambassadors - sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia, begun in the year 1633 and finish'd in 1639 is an unchanged, high-quality reprint of the original edition of 1662. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

*Blasphemy* Leonard Williams Levy 1995 What society considers blasphemy - a verbal assault against the sacred - is a litmus test of the standards it believes to be necessary to preserve unity, order, and morality. Society has always condemned as blasphemy what it regards as an abuse of liberty

**The Body Embarrassed** Gail Kern Paster 2018-09-05 Men and women in early modern Europe experienced their bodies very differently from the ways in which contemporary men and women do. In this challenging and innovative book, Gail Kern Paster examines representations of the body in Elizabethan-Jacobean drama in the light of humoral medical theory, tracing the connections between the history of the visible social body and the history of the subject's body as experienced from within. Focusing on specific bodily functions and on changes in the forms of embarrassment associated with them, Paster extends the insights of such critics and theorists as Mikhail Bakhtin, Norbert Elias, and Thomas Laqueur. She first surveys comic depictions of incontinent women as "leaky vessels" requiring patriarchal management and then considers the relation between medical bloodletting practices and the gender implications of blood symbolism. Next she relates the practice of purging to the theme of shame and assays ideas about pregnancy, childbirth, and nursing in medical and other nonliterary texts. Paster then turns to the use of reproductive processes in the plot structures of key Shakespeare plays and in Dekker's, Ford's, and Rowley's *Witch of Edmonton*. Including twelve vivid illustrations, *The Body Embarrassed* will be fascinating reading for students and scholars in the fields of Renaissance studies, gender studies, literary theory, the history of

drama, and cultural history.

*Subject To Fiction* Munro , Peter 1998-04-01 Drawing on the life histories of three teachers, this book explores their narrative strategies to author themselves as active agents within and against the essentializing discourses of teaching. The complex and contradictory ways in which these women construct themselves as subjects, while simultaneously disrupting the notion of a unitary subject, provide new ways to think about subjectivity, resistance, power and agency.

**What is Emotion?** Daniel and Amy Starch Research Professor of Psychology Emeritus Jerome Kagan 2007-01-01 In this sophisticated overview of human emotions, a widely respected psychologist and author addresses the ambiguities and embraces the controversies that surround this intriguing subject. An insightful and lucid thinker, Jerome Kagan examines what exactly we do know about emotions, which popular assumptions about emotions are incorrect, and how scientific study must proceed if we are to uncover the answers to persistent and evasive questions about emotions. Integrating the findings of anthropological, psychological, and biological studies in his wide-ranging discussion, Kagan explores the evidence for great variation in the frequency and intensity of emotion among different cultures. He also discusses variations among individuals within the same culture and the influences of gender, class, ethnicity, and temperament on a person's emotional patina. In his closing chapter, the author proposes that three sources of evidence - verbal descriptions of feelings, behaviours, and measures of brain states - provide legitimate but different definitions of emotion. Translating data from one of these sources to another may not be possible, Kagan warns, and those who study emotions must accept, at least for now, that their understanding is limited to and by the domain of their information

Gender and Crime Sandra Walklate 2012 A comprehensive introduction places the gathered material in its historical and intellectual context. Volume I traces the emergence and development of the gender agenda within criminology, identifying its strengths and weaknesses, while Volume II brings together the best thinking on the various ways in which different crimes—and experiences of crime—might be informed by a gendered perspective. Volume III, meanwhile, focuses on the criminal-justice system and the professionals engaged within it. Does the question of gender help to make better sense of how it does its work? The final volume collection collects the key literature on the extent to which prisons, community penalties, and restorative justice reflect gendered presumptions.

*Prostitution in Europe* Abraham Flexner 1914 *Prostitution in Europe* by Abraham Flexner, first published in 1969, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**Common Sense about Africa** Anthony Sampson 1960 Study of African nationalism for the layman.

Rape in Wartime R. Branche 2012-10-26 This collection offers a new reflection on rape in war time through 15 case studies, ranging from Greece to Nigeria. It questions the specificity of rape as a universal transgression, its place in memories of war, its legacies, including children born from rape, and the challenge of writing about intimate violence as both a scientist and a human.

**Shame, Blame, and Culpability** Judith Rowbotham 2013-06-03 This ground-breaking collection of research-based chapters addresses the themes of shame, blame and culpability in their historical perspective in the broad area of crime, violence and the modern state, drawing on less familiar territories such as Russia and Greece, not just on material from familiar locations in western Europe. Ranging from the early modern to the late twentieth century, the collection has implications for how we understand punishments imposed by states or the community today. Shame, blame and

culpability is divided into three sections, with a crucial case study part complementing two theoretical parts on shame, and on blame and culpability; exploring the continuance of shaming strategies and examining their interaction with and challenge to 'modern' state-sponsored blaming mechanisms, including allocations of culpability. The collection includes chapters on the deviant body, capital punishment and, of particular interest, Russian case studies, which demonstrate the extent to which the Russian, like the Greek, experience need to be seen as part of a wider European whole when examining ideas and themes. The volume challenges ideas that shame strategies were largely eradicated in post-Enlightenment western states and societies; showing their survival into the twentieth century as a challenge to state dominance over identification of what constituted 'crime' and also over punishment practices. Shame, blame and culpability will be a key text for students and academics in the fields of criminology and crime, gender or European history.

*Convention Européenne en Matière D'adoption Des Enfants (révisée)* Council of Europe 2008-01-01 The aim of the Convention is to take account of social and legal developments while keeping to the European Convention on Human Rights and bearing in mind that the child's best interests must always take precedence over any other considerations. New provisions are introduced by the Convention. The father's consent is required in all cases, even when the child was born out of wedlock. The child's consent is necessary if the child has sufficient understanding to give it. The Convention extends to heterosexual unmarried couples who have entered into a registered partnership in States which recognise that institution. It also leaves States free to extend adoptions to homosexual couples and same sex-couples living together in a stable relationship. The new convention strikes a better balance between adopted children's right to know their identity and the right of the biological parents to remain anonymous. The minimum age of the adopter must be between 18 and 30, and the age difference between adopter and child should preferably be at least 16 years

*Death and Resurrection in Art* Enrico De Pascale 2009 "This book will examine the iconography of death as well as that of its symbolic opposite - resurrection and rebirth."--Introduction.

**European Convention on the Exercise of Children's Rights and Explanatory Report** Council of Europe 1997

*Petticoats and Prejudice - Women's Press Classics* Constance Backhouse 2015-02-01 Drawing on historical records of women's varying experiences as litigants, accused criminals, or witnesses, this book offers critical insight into women's legal status in nineteenth-century Canada. In an effort to recover the social and political conditions under which women lobbied, rebelled, and in some cases influenced change, *Petticoats and Prejudice* weaves together forgotten stories of achievement and defeat in the Canadian legal system. Expanding the concept of "heroism" beyond its traditional limitations, this text gives life to some of Canada's lost heroines. Euphemia Rabbitt, who resisted an attempted rape, and Clara Brett Martin, who valiantly secured entry into the all-male legal profession, were admired by their contemporaries for their successful pursuits of justice. But Ellen Rogers, a prostitute who believed all women should be legally protected against sexual assault, and Nellie Armstrong, a battered wife and mother who sought child custody, were ostracized for their ideas and demands. Well aware of the limitations placed upon women advocating for reform in a patriarchal legal system, Constance Backhouse recreates vivid and textured snapshots of these and other women's courageous struggles against gender discrimination and oppression. Employing social history to illuminate the reproductive, sexual, racial, and occupational inequalities that continue to shape women's encounters with the law, *Petticoats and Prejudice* is an essential entry point into the gendered treatment of feminized bodies in Canadian legal institutions. This book was co-published with The Osgoode Society for Canadian Legal History.

*Candide* (□□□) Voltaire 2011-04-15

**The Miracle of Forgiveness** Spencer W. Kimball 1999 In *The miracle of forgiveness*, Spencer W. Kimball gives a penetrating explanation of repentance and forgiveness and clarifies their implications for church members.

A History of Violence Robert Muchembled 2012 Presents a history of violence in Europe and discusses the theory that violence has actually been in decline since the thirteenth century.

**For the Conversion of the Jews** Tertullian 2007-01-01 One of the first Apologetic Fathers of the Church proves to the Jews that the Messiah expected by the Prophets can be no one else but Jesus Christ. A pertinent theme, since today's Vatican recommends this truth no longer be stressed, and encourages admitting the false messiah of the Jews.

*Gender in Late Medieval and Early Modern Europe* Marianna Muravyeva 2013 This book attempts to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world. It tests, verifies, and challenges the methodology and use the concept(s) of gender specifically applicable to the period of great change and transition. The volume contains theoretical discussion supplemented by case studies of specific practices such as mysticism, witchcraft, crime, and sexual behavior.

A History of Homosexuality in Europe, Vol. I & II Florence Tamagne 2006 Outstanding Academic Title 2005 - Choice Magazine The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the postwar era, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. However, the social and political backlash soon became apparent, first of all in Germany. More conservative attitudes arrested the evolution of the new mores, and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent. Tamagne's work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police reports and government documents to give a rounded picture of the evolving scene. \* "The first volume argues that homosexuality, a 'high culture' sort, enjoyed a golden age consequent upon the Great War's liberalization of morals. In volume 2, reaction and repression march through the 1930s. [...] A lively read. Highly recommended." - CHOICE Magazine \* Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. This is her second book tracing the evolution of homosexuality in Europe.

Specificity and Dynamics of African Negro Cultures Unesco 1985

**Le chevalier, la femme et le prêtre** Georges Duby 1981

*The Mark of the Sacred* Jean-Pierre Dupuy 2013-10-30 This study of religion and violence "forces us to reexamine some of our most cherished self-images of modern liberal democratic societies" (Charles Taylor). Jean-Pierre Dupuy, prophet of what he calls "enlightened doomsaying," has long warned that modern society is on a path to self-destruction. In this book, he pleads for a subversion of this crisis from within, arguing that it is our lopsided view of religion and reason that has set us on this course. In denial of our sacred origins and hubristically convinced of the powers of human reason, we cease to know our own limits: our disenchanted world leaves us defenseless against a headlong rush into the abyss of global warming, nuclear holocaust, and the other catastrophes that loom on our horizon. Reviving the religious anthropology of Max Weber, Emile Durkheim, and Marcel Mauss and in dialogue with the work of René Girard, Dupuy shows that we must remember the world's sacredness in order to keep human violence in check. A metaphysical and theological detective, he tracks the sacred in the very fields where human reason considers itself most free

from everything it judges irrational: science, technology, economics, political and strategic thought. In making such claims, *The Mark of the Sacred* takes on religion bashers, secularists, and fundamentalists at once. Written by one of the deepest and most versatile thinkers of our time, it militates for a world where reason is no longer an enemy of faith. "The Mark of the Sacred is one of those rare books . . . which, in an enlightened well-organized state, should be printed and freely distributed in all schools!" —Slavoj Žižek

*You Shall Know Them* Vercors 2009 CLASSIC FICTION. The Paranthropus ("tropi" for short) are a large tribe of New Guinea cliff-dwellers. Simian in many of their physical characteristics, they are normally erect in stance, though happy to drop to all fours at a moment's notice. Australian wool interests see the tropis as a dream come true--workers who can be trained without benefit of paycheck. Newspaperman Douglas Templemore is an idealist--by killing his son (bred by artificial insemination of a female tropi), he hopes to cause a riot in the realm of race relations. Is he a murderer or merely an owner of a pet, which he has "put to sleep?" As he comes up for trial scientific experts file into the witness box; none agreeing on what constitutes a human being. Is man to be defined by his jawbone? By his rational capacity? By his grasp of metaphysics? Or is the judge right when he muses (without a trace of cynicism) that the tropis must be animals because they are not cannibals?

**Promise at Dawn** Romain Gary 2017-10-31 A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. *Promise at Dawn* begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life—their secret and private planet, their wonderland "born out of a mother's murmur into a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love."

**Discipline and Punish** Michel Foucault 2012-04-18 A brilliant work from the most influential philosopher since Sartre. In this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

**Hoe And Wage** Dennis D. Cordell 2020-01-16 Based on an unusual source a retrospective survey of migration from 1900 to 1975 this book traces the history of internal and international labor migration in colonial and contemporary Burkina Faso, the West African coast, and other parts of Africa. Interviews with returned migrants elicited information about age, matrimonial status, motives for migrating, employment, destinations, residence, and motives for returning. The survey, which includes data on nearly one hundred thousand migrants and on 1.5 million instances of migration, offers a uniquely African perspective on migration in the region

**Gender Mainstreaming in Legal and Constitutional Affairs** C. M. Chinkin 2001 This is one of the sectoral guides that are part of the Gender Management System (GMS) resource kit, a series of publications presenting GMS. GMS is an innovative system developed by the Commonwealth Secretariat for gender mainstreaming. The system is a comprehensive network of structures, mechanisms and processes for bringing a gender perspective to bear on all government policies, plans, programmes and projects. The kit consists of a handbook which presents the GMS in detail; sectoral guides to gender mainstreaming in specific sectors; and resource documents to assist the user in gender analysis, monitoring, evaluation and other aspects of gender mainstreaming. Each sectoral guide also has a corresponding Quick Guide - a short, user-friendly publication presenting the essential points. It is designed for policy-makers, planners, field staff and other government personnel involved in gender mainstreaming, as well as

for academic users, NGOs, the private sector and others who have a stake in advancing gender equality and equity. This manual offers guidelines for mainstreaming gender into the legal and constitutional affairs of states. Its main objective is to assist governments in advancing gender equality in their countries. Gender mainstreaming in the state's legal and constitutional structures is a corollary to mainstreaming gender in development and ensuring equal opportunities and outcomes for women and men. Major factors for achieving real change include political will and commitment of resources, concrete and realistic targets, programmes grounded at the national level based on local contexts and evaluation.

**Christianity and the Future of Welfare** Duncan B. Forrester 1985

**Sex, Art, and American Culture** Camille Paglia 2011-08-31 A collection of twenty of Paglia's out-spoken essays on contemporary issues in America's ongoing cultural debate such as Anita Hill, Robert Mapplethorpe, the beauty myth, and the decline of education in America.

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