

Language Sexuality And Ideology In Ezra Pounds Cantos

Ezra Pound and Poetic Influence 2021-09-13 This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet, Ezra Pound. The volume commences with five essays on matters to do with translation and poetic influence, which situate Ezra Pound as an important transitional figure between 19th-century and 20th-century translation strategies. The next five essays consider different influences on Pound's poetry, and introduce the reader to new research in a variety of areas, including how specific Chinese cultural artefacts inform his poetry. The following five essays explore Pound's influence on some of his major contemporaries, such as Eugenio Montale and Charles Olson, and also (through the reading he gave her as a girl) on his daughter, Mary de Rachewiltz. The concluding five essays exemplify different approaches to the thorny issue of Pound and politics, and end with two diametrically opposed interpretations of Pound's political / poetic thought. The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry; but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time.

Astern in the Dinghy: Commentaries on Ezra's Pound's Thrones de los Cantares XCVI—CIX Alexander Howard 2018-04-27 GLOSSATOR 10 (2018) Astern in the Dinghy: Commentaries on Ezra's Pound's Thrones de los Cantares 96-109 Edited by Alexander Howard You in the dinghy (piccioletta) astern there! (CIX/788) Mr. Pound Goes to Washington Alexander Howard (University of Sydney) Some Contexts for Canto XCVI Richard Parker (University of Surrey) Gold and/or Humaneness: Pound's Vision of Civilization in Canto XCVII Roxana Preda (University of Edinburgh) Hilarious Commentary: Ezra Pound's Canto XCVIII Peter Nicholls (New York University) "Tinkle, tinkle, two tongues": Sound, Sign, Canto XCIX Michael Kindellan (University of Sheffield) "In the intellect possible": Revisionism and Aesopian Language in Canto C Alex Pestell (Independent Scholar) Deep Rustication in Canto CI Mark Byron (University of Sydney) Shipwrecks and Mountaintops: Notes on Canto CII Mark Steven (University of Exeter) Revised Intentions: James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite (University of Göttingen) Exploring Permanent Values: Canto CIV Archie Henderson (Independent Scholar) Canto CV: A Divagation? Alec Marsh (Muhlenberg College) So Slow: Canto CVI Sean Pryor (University of New South Wales) 'The clearest mind ever in England': Pound's Late Paradisal in Canto CVII Miranda Hickman (McGill University) Three Ways of Looking at a Canto: Navigating Canto CVIII Kristin Grogan (Exeter College, University of Oxford) 'To the king onely to put value': Monarchy and Commons in Pound's Canto CIX Alex Niven (University of Newcastle)

The New Ezra Pound Studies Mark Byron 2019-11-07 Essays on recent developments in Pound scholarship and research, including newly available primary sources and methodological advances in cognate fields.

Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos 2021-04-05 Known for his maxim "Make it new," Ezra Pound played a principal role in shaping the modernist movement as a poet, translator, and literary critic. His works, with their complex structures and layered allusions, remain widely taught. Yet his known fascism, anti-Semitism, and misogyny raise issues about dangerous ideologies that influenced his work and that must be addressed in the classroom. The first section, "Materials," catalogs the print and digital editions of Pound's works, evaluates numerous secondary sources, and provides a history of Pound's critical contexts. The essays in the second section, "Approaches," offer strategies for guiding students toward a clearer understanding of Pound's difficult works and the context in which they were written.

Ezra Pound Harold Bloom 1987 Contains twelve critical essays on the poetry of Ezra Pound, arranged in the chronological order of its original publication.

Ezra Pound: Poet A. David Moody 2014-09-25 The long-awaited second volume of A. David Moody's critically acclaimed three-part biography of Ezra Pound weaves together the illuminating story of his life, his achievements as a poet and a composer, and his one-man crusade for economic justice. The

years 1921-1939 were the most productive of Pound's career. In 1920s Paris, he was among the leading figures of the avant-garde and, in that ambience, he composed an opera, made original contributions to the theory of harmony, and wrote the first thirty cantos of his great epic. Moody explores this creativity in fascinating detail, examining the environment that allowed for some of Pound's greatest work. This period also brought Pound's politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini's Fascism, his invoking Confucian China as a model of responsible government, and his abiding commitment to the democratic values of the American Constitution. Pound is revealed as a great poet and a flawed idealist caught up in the turmoil of his darkening time and struggling, sometimes blindly and in error and self-contradiction, to be a force for enlightenment.

Poetics of Loss in the Cantos of Ezra Pound Nick Selby 2005 This book examines how the modernist poetics exemplified in Ezra Pound's epic poem *The Cantos* are unavoidable bound-in with the ideological forces underpinning his advocacy of fascism. Overall it argues that Pound's reactionary urge to redefine a lost culture, couples with his sense of textual annihilation of a validating poetic centre, is the cultural ground on which his ideal of fascist republic rests.

Language, Sexuality, and Ideology in Ezra Pound's Cantos Jean-Michel Rabaté Ezra Pound's *Cantos* remains among the most influential and difficult of twentieth century poetic writings. But now, for the first time, Rabaté's powerful and original study presents a theory of reading adequate to the challenge of Pound's writing. Using elements from Lacanian psycho-analysis and Heidegger's powerful meditation of poetry and language, this book constructs a theory of reading which both gives full force to the strategies of writing deployed in the *Cantos* and to the historical and political situations to which those strategies are a response. This study provides a fresh reading of the familiar Pound canon: Homer, Dante, Ovid but also of the less well-known: Ruskin, Browning, Frobenius. Pound's practice of quotation is understood in the context of a new poetic discourse characterized by parapraxis, ellipsis, condensation and autonomous "voices" which refer the division of the speaking subject back to an "omniform" intellect capable of taking on any new personality at will. Crucial to an understanding of Pound's situation is the relationship between Chinese and Greek culture, an analysis of which allows Rabaté to elaborate the tragic dimension in Pound's life and works. This book also parallels and contrasts Pound with his major contemporaries such as Eliot and Joyce and with his immediate heirs, like William Carlos Williams, H.D., Zukofsky, and Olson.

[Ezra Pound and China](#) Zhaoming Qian 2003-04-08 DIVExplores Ezra Pound's long fascination with Chinese literature and culture /div

After Ontology William D. Melaney 2001-04-19 Offers a reconsideration of modernism in both philosophy and literature.

Ezra Pound's (post)modern Poetics and Politics Roxana Preda 2001 Ezra Pound, the poet called «the contemporary of our grandchildren», has exercised enormous influence on the development of American poetry and criticism. This impact on the world of letters is only grudgingly acknowledged today, since it comes from a poet tainted by fascism and anti-Semitism. This book follows the contours of our love for his poetics and hate for his politics, juxtaposing Pound's work to postmodern theory. The contrasts prevail: in the relation of language to reality, in the moral and political commitments, and in the vision of history. At the same time, Pound's poetic practices, particularly his collage techniques and «series of Englishes», overflowed his political ideology. It is this overflow that makes him so fascinating to intellectuals and the main reason we study his work with respect now.

Ezra Pound and 20th-Century Theories of Language James Dowthwaite 2019-05-23 Ezra Pound is one of the most significant poets of the twentieth century, a writer whose poetry is particularly notable for the intensity of its linguistic qualities. Indeed, from the principles of Imagism to the polyphony of his *Cantos*, Pound is central to our conception of modernism's relationship with language. This volume explores the development of Pound's understanding of language in the context of twentieth-century linguistics and the philosophy of language. It draws on largely

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unpublished archival material in order to provide a broadly chronological account of the development of Pound's views and their relation to both his own poetry and to modernist writing as a whole. Beginning with Pound's contentious relationship with philology and his antagonism towards academia, the book traces continuities and shifts across Pound's career, culminating in a discussion of the centrality of language to the conception of his Cantos. While it contains discussions around significant figures in twentieth-century linguistic thought, such as Ferdinand de Saussure and Ludwig Wittgenstein, the book attempts to recover the work of theorists such as Leonard Bloomfield, Lucien Lévy-Bruhl, and C.K. Ogden, figures who were once central to modernism, but who have largely been pushed to the periphery of modernist studies. The picture of Pound that emerges is a figure whose understanding of language is not only bound up with modernist approaches to anthropology, politics, and philosophy, but which calls for a new understanding of modernism's relationship to each.

Ezra Pound and the Career of Modern Criticism Michael Coyle 2018-06-22 This first book-length study of Pound criticism investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked.

Epos Word, Narrative and the Iliad Michael Lynn-George 1988-06-18

Language, Sexuality, and Ideology in Ezra Pound's Cantos Jean-Michel Rabaté 1986-01-01 Ezra Pound's Cantos remains among the most influential and difficult of twentieth century poetic writings. But now, for the first time, Rabaté's powerful and original study presents a theory of reading adequate to the challenge of Pound's writing. Using elements from Lacanian psycho-analysis and Heidegger's powerful meditation of poetry and language, this book constructs a theory of reading which both gives full force to the strategies of writing deployed in the Cantos and to the historical and political situations to which those strategies are a response. This study provides a fresh reading of the familiar Pound canon: Homer, Dante, Ovid but also of the less well-known: Ruskin, Browning, Frobenius. Pound's practice of quotation is understood in the context of a new poetic discourse characterized by parapraxis, ellipsis, condensation and autonomous "voices" which refer the division of the speaking subject back to an "omniform" intellect capable of taking on any new personality at will. Crucial to an understanding of Pound's situation is the relationship between Chinese and Greek culture, an analysis of which allows Rabaté to elaborate the tragic dimension in Pound's life and works. This book also parallels and contrasts Pound with his major contemporaries such as Eliot and Joyce and with his immediate heirs, like William Carlos Williams, H.D., Zukofsky, and Olson.

Understanding Derrida, Understanding Modernism Jean-Michel Rabaté 2019-05-30 This volume makes a significant contribution to both the study of Derrida and of modernist studies. The contributors argue, first, that deconstruction is not "modern"; neither is it "postmodern" nor simply "modernist." They also posit that deconstruction is intimately connected with literature, not because deconstruction would be a literary way of doing philosophy, but because literature stands out as a "modern" notion. The contributors investigate the nature and depth of Derrida's affinities with writers such as Joyce, Kafka, Antonin Artaud, Georges Bataille, Paul Celan, Maurice Blanchot, Theodor Adorno, Samuel Beckett, and Walter Benjamin, among others. With its strong connection between philosophy and literary modernism, this highly original volume advances modernist literary study and the relationship of literature and philosophy.

Ezra Pound Betsy Erkkila 2011-03-03 A collection of the reviews of Pound's work that were published in his lifetime.

Modernism Lawrence Rainey 2005-07-15 Modernism: An Anthology is the most comprehensive anthology of Anglo-American modernism ever to be published. Amply represents the giants of modernism - James Joyce, Gertrude Stein, Virginia Woolf, T.S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, Samuel Beckett. Includes a generous selection of Continental texts, enabling readers to trace modernism's dialogue with the Futurists, the Dadaists, the Surrealists, and the Frankfurt School. Supported by helpful annotations, and an extensive bibliography. Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the

modern world .

The Economics of Fantasy Sharon Stockton 2006 The author examines the evolution of the rape narrative in twentieth-century literature: What accounts for the persistence of the old story of male power and violence, and female passivity and penetrability? How has the story changed over the course of the twentieth century? She investigates the manner in which the violation of the female body serves as a metaphor for a synthesis of masculinity and political economy.

The Cambridge History of American Modernism Mark Whalan 2023-06-30 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history. It offers a comprehensive account of the forms, genres, and media that characterized US modernism: coverage ranges from the traditional, such as short stories, novels, and poetry, to the new media that shaped the period's literary culture, such as jazz, cinema, the skyscraper, and radio. This volume charts how recent methodologies such as ecocriticism, geomodernism, and print culture studies have refashioned understandings of the field, and attends to the contestations and inequities of race, sovereignty, gender, sexuality, and ethnicity that shaped the period and its cultural production. It also explores the geographies and communities wherein US modernism flourished—from its distinctive regions to its metropolitan cities, from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations.

Ezra Pound's Adams Cantos David Ten Eyck 2012-11-29

Selected Poems Hélène Aji 2013-01-16 Complete poems are bulky and too heavy to carry around. Collected poems pretend to be complete, but usually are not. Selected poems are altogether unpretentious and reader-friendly. But they can be problematic. Who decides what poems are important for inclusion in a volume of selected poems? When the selection occurs during the author's lifetime, may one assume that the author was involved? What motivates the choice of one poem over another? How do readers' preferences influence this choice? How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection? The essays in this volume address these questions in a variety of ways, and also provide an overview of poetic writing from modernist poets to the present day, using selections from the 1940s until now. They offer new insight into the uses, both pedagogical and critical, of selection. Because Selected Poems usually address a large general public, these essays have also been written for all those who wish to know more about how these slimmer, more attractive volumes are produced.

A Companion to Twentieth-Century Poetry Neil Roberts 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history, and this Companion strives to make sense of this crowded poetical era. The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth-century poetry were exhausted and finite. However, the volume also looks forward to the poetry and readings that the new century will bring. The Companion embraces the extraordinary development of poetry over the century in twenty English-speaking countries; a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post-colonialism. Representation of the 'canonical' and the 'marginal' is therefore balanced, including the full integration of women poets and feminist approaches and the in-depth treatment of post-colonial poets from various national traditions. Discussion of context, intertextualities and formal approaches illustrates the increasing self-consciousness and self-reflexivity of the period, whilst a 'Readings' section offers new readings of key selected texts. The volume as a whole offers critical and contextual coverage of the full range of English-language poetry in the last century.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 2006

Psychoanalytic Literary Criticism Maud Ellmann 2014-01-14 This collection of essays provides students of literary critical theory with an introduction to Freudian methods of interpretation, and shows how those methods have been transformed by recent developments in French psychoanalysis, particularly by the influence of Jacques Lacan. It explains how classical Freudian criticism tended to

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focus on the thematic content of the literary text, whereas Lacanian criticism focuses on its linguistic structure, redirecting the reader to the words themselves. Concepts and methods are defined by tracing the role played by the drama of Oedipus in the development of psychoanalytic theory and criticism. The essays cover a wide generic scope and are divided into three parts: drama, narrative and poetry. Each is accompanied by explanatory headnotes giving clear definitions of complex terms.

Late Modernist Poetics Anthony Mellors 2005-05-06 This book explores the uncanny afterlife of modernist ideals in the second half of the twentieth century. Rejecting the familiar notion that modernism dissolved during the 1930s, it argues that the fusion of rationalism and mysticism which characterizes modernist poetics was sustained long after its politics had been discredited by the events of World War Two. This wide-ranging contextual study focuses on the poetry of Ezra Pound, Charles Olson, Paul Celan, and J H Prynne.

Paideuma 2006

Symbiosis 1997

The Late Cantos of Ezra Pound Michael Kindellan 2017-10-19 Drawing extensively on archival research, The Late Cantos of Ezra Pound critically explores the textual history of Pound's late verse, namely Section: Rock-Drill (1955) and Thrones (1959). Examining unpublished letters, draft manuscripts and other prepublication material, this book addresses the composition, revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project, his methods and techniques, and the structures of authority-literary and political-that govern the meaning of his poetry. Illustrated by reproductions of archival documents, The Late Cantos of Ezra Pound is an innovative new study of one of the most important poets of the 20th century.

Ezra Pound : dans le vortex de la traduction 2003-01-01 Foreword (Hélène Aji) ; Pound/Benjamin: Translation as departure and redemption (Fernando Pérez-Villalón) ; Rediscovering Ezra Pound's Cathay: Sources and routes (Sylvia S.L. Jeong) ; Distant and near: Translating Pound into chinese (Wai-lim Yip) ; Different realities: Fenlosa-Pound's discovery of the ideogrammic idea (Yoshiko Kita) ; The composition of the 20th-century salt commissioner: Pound's social view and its aesthetic reflection in "Canto 98" and "Canto 99" (Akitoshi Nagahata) ; Pound's mutation: translating symbolism into imagism (William Pratt) ; Pound as translator-poet (Mary Ann Caws) ; Notes on the genesis of the greek modernism: George Seferis, T.S. Eliot, and Ezra Pound (Demetres Tryphonopoulos)

The Reign of Anti-logos David Hawkes 2020-11-24 The concept of 'performativity' has risen to prominence throughout the humanities. The rise of financial derivatives reflects the power of the performative sign in the economic sphere. As recent debates about gender identity show, the concept of performativity is also profoundly influential on people's personal lives. Although the autonomous power of representation has been studied in disciplines ranging from economics to poetics, however, it has not yet been evaluated in ethical terms. This book supplies that deficiency, providing an ethical critique of performative representation as it is manifested in semiotics, linguistics, philosophy, poetics, theology and economics. It constructs a moral criticism of the performative sign in two ways: first, by identifying its rise to power as a single phenomenon manifested in various different areas; and second, by locating efficacious representation in its historical context, thus connecting it to idolatry, magic, usury and similar performative signs. The book concludes by suggesting that earlier ethical critiques of efficacious representation might be revived in our own postmodern era.

Ezra Pound, Popular Genres, and the Discourse of Culture Michael Coyle 1995 Coyle begins by examining T. S. Eliot's editorial work on the collection he called, over Pound's objections, Literary Essays of Ezra Pound. He then discusses a wide variety of discursive and generic combinations, explaining how Pound was led to attempt them and how those combinations affected his broadest ambitions.

Works and Days 1988

The Arizona Quarterly 2010

Poetry and Phantasy Antony Easthope 1989-04-27 In this book the author examines the relation between historical materialism and psychoanalysis for the understanding of literature. He analyzes central poems in the canonical tradition, poems of courtly love, Romantic poetry, and the modernism and post-modernism of Eliot and Pound.

The Cambridge Companion to Ezra Pound Ira B. Nadel 1999-02-11 This Companion contains fifteen chapters by leading international scholars, who together reflect diverse but complementary approaches to the study of Ezra Pound's poetry and prose. They consider the poetics, foreign influences, economics, politics and publication history of Pound's entire corpus, and reveal his importance in developing some of the key movements in twentieth-century poetry. The book also situates Pound's work in the context of Modernism, illustrating his influence on contemporaries like T. S. Eliot and James Joyce. Taken together, the chapters offer a sustained examination of one of the most versatile, influential and certainly controversial poets of the modern period.

Readings in the Cantos Richard Parker 2022-07-01 The three volumes of *Readings in the Cantos* bring together, in a ground-breaking format, a number of critical readings by world-renowned scholars of the central modernist long poem, *The Cantos* of Ezra Pound. Each contributor approaches either a single Canto or a defined small group of Cantos in isolation, providing a clear, informative, and interpretive reading that includes an up-to-date assessment of sources and an idea of recent critical approaches. Together the contributors offer a remarkably diverse reading of *The Cantos* that at the same time demonstrates the coherence of Pound's text.

Reader's Guide to Literature in English Mark Hawkins-Dady 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

The Trouble with Genius Bob Perelman 1994-11-02 "Most poets define poetry by creating it. Bob Perelman creates it by defining it, and is thus one step ahead of all the other poets under the sun, one step closer to colliding with Zeno's vanishing point, to merging coyote with road runner, to winning the hand."—John Ashbery "Profound, subtle, and wonderfully written—this is a book from which anyone interested in the twentieth century can learn."—Marjorie Perloff

Louis Zukofsky and the Transformation of a Modern American Poetics Sandra Kumamoto Stanley 1994-02-02 "An excellent and original study of a crucial twentieth-century American poet."—James Breslin, author of *From Modern to Contemporary: American Poetry, 1945 to 1965*

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Language Sexuality And Ideology In Ezra Pounds Cantos Introduction

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