

# How To Approach A Xhosa Girl

Notes on the Political and Judicial Organisation of the Tawana Edmund Hugh Ashton 1937

**South African journal of African languages** 2005

**Indigenous Law** South Africa 1995

**Women and Gender in Southern Africa to 1945** Cherryl Walker 1990

African Philosophical and Literary Possibilities Aretha Phiri 2020-06-23 Recognizing philosophy's traditional influence on—and literature's creative stimulus for—sociopolitical discourses, imaginations, and structures, *African Philosophical and Literary Possibilities: Re-reading the Canon*, edited by Aretha Phiri, probes the cross-referential, interdisciplinary relationships between African literature and African philosophy. The contributors write within the broader context of renewed interest in and concerns around epistemological decolonization and to advance African scholarly transformation. This volume argues that, in their convergent ideological and imaginative attempts to articulate an African conditionality, African philosophy and literature share overlapping concerns and aspirations. In this way, this book engages and examines the intersectional canons of these disciplines in order to determine their intra-continental epistemological transformative possibilities within broader, global societal explorations of the current moment of decolonization. Where much of the scholarship on African philosophy has focused on addressing issues associated with the postcolonial task of African self-assertion in the face of or against Euro-modernist hegemony, this innovative book project shifts the focus and broadens the scope away from merely discoursing with the global North by mapping out how philosophy and literature can be viewed as mutually enriching disciplines within and for Africa.

*The Companion to African Literatures* G. D. Killam 2010 A comprehensive guide to works by African authors that were written in English, this volume features entries in an alphabetical format on: authors; titles; literary genres, movements, influences and connections; and wider themes. 'This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering. Killam and Rowe have left no stone unturned.' - Bernth Lindfors North America: Indiana U Press (cloth edition)

**Finding My Way** Duncan Brown 2023-12-01 This book reflects on South African literature from the perspective of 2020. It emerges from Duncan Brown's experiences of three decades of working in this field of writing and scholarship. It is a personal intellectual exploration and an engagement with the institutional history of literary studies in South Africa and elsewhere. *Finding My Way* also attempts to find more creative, engaging and intriguing modes of writing about literature and the humanities universally. It seeks to recover a sense of the imaginative, the literary, and the affective, not only as things to value in the literary texts we read but also as ways of understanding and reading texts, as ways of writing criticism—of registering how books make us feel, as well as how they make us think. Print edition not for sale in Sub Saharan Africa.

**Reflections on School Integration** Mokubung O. Nkomo 2004 School integration means, among other things, that the divisions created by apartheid need to be addressed systematically and systemically. Integration is not merely about changing the racial demographics of learner and educator bodies. It means schools changing to meet the needs of all children, fostering meaningful interaction among learners in the classroom, on the playground and in extra-mural activities as well as instilling a human rights culture. It means constructing curricula, texts and pedagogies that are informed by a democratic ethos and it requires teachers, school managers and communities that are equipped to promote a democratic school environment. In short, it is about inclusivity and social cohesion. And the issue of integration is as pertinent internationally as it is in South Africa - questions of race, racism, citizenship and diversity are central to school systems throughout the world. This book contains the proceedings of a colloquium held in October 2003, attended by leading South African and international researchers, to take stock of the status quo in school integration and identify new directions research should be taking to support the process of change.

The Covenant James A. Michener 1980

The Adapted Mind Jerome H. Barkow 1995-10-19 Although researchers have long been aware that the species-typical architecture of the human mind is the product of our evolutionary history, it has only been in the last three decades that advances in such fields as evolutionary biology, cognitive psychology, and paleoanthropology have made the fact of our evolution illuminating. Converging findings from a variety of disciplines are leading to the emergence of a fundamentally new view of the human mind, and with it a new framework for the behavioral and social sciences. First, with the advent of the cognitive revolution, human nature can finally be defined precisely as the set of universal, species-typical information-processing programs that operate beneath the surface of expressed cultural variability. Second, this collection of cognitive programs evolved in the Pleistocene to solve the adaptive problems regularly faced by our hunter-gatherer ancestors--problems such as mate selection, language acquisition, cooperation, and sexual infidelity. Consequently, the traditional view of the mind as a general-purpose computer, tabula rasa, or passive recipient of culture is being replaced by the view that the mind resembles an intricate network of functionally specialized computers, each of which imposes contentful structure on human mental organization and culture. *The Adapted Mind* explores this new approach--evolutionary psychology--and its implications for a new view of culture.

Research in African Literatures 1992

*Hating Girls* 2022-02-22 *Hating Girls* provides an intersectional perspective that deconstructs the pervasive misogynies and gender-based violence against females and gender non-conforming people. The interdisciplinary analysis exposes the destructive, oppressive beliefs and practices inherent in our society and offers an equitable way forward.

**Arts Therapists, Refugees, and Migrants** Ditty Dokter 1998 *Ditty Dokter* is joined by contributors from a number of multicultural backgrounds, in a volume examining the issues surrounding intercultural arts therapies as a means of working with clients who are refugees and migrants. The ultimate aim is to promote more awareness of intercultural issues to build a broader framework for arts therapy practice.

**Heaven on Earth** Richard Allen Landes 2011-08-04 Millennialists through the ages have looked forward to the apocalyptic moment that will radically transform society into heaven on Earth. Here, Landes offers a lucid and ground-breaking analysis of this widely misunderstood phenomenon.

*Peoples of the Earth: Southern Africa and Madagascar* Edward Evan Evans-Pritchard 1972

**Papers Presented at the Symposium on Ethnomusicology** 1981

**amaXhosa Circumcision** Lauraine M. H. Vivian 2021-04-27 This book investigates amaXhosa circumcision and the psychological processes involved. Lauraine Vivian employs concepts such as resilience, orthodoxy, broken men, and reciprocity to examine the experiences of men who have developed mental health issues in relation to their initiation into manhood. The chapters cover sensitive topics such as physical injury, pain, harm, and women's agency. Drawing on the stories of over seventy amaXhosa men, the book provides rare insight into circumcision and psychotic experience.

**The Xhosa** H. C. Pauw 1994

The Covenant James Albert Michener 1982

Peoples of the Earth Edward Evan Evans-Pritchard 1973

*The walk without limbs: Searching for indigenous health knowledge in a rural context in South Africa* Gubela Mji 2019-12-12 In a country as diverse as South Africa, sickness and health often mean different things to different people — so much so that the different health definitions and health belief models in the country seem to have a profound influence on the health-seeking behaviour of the people who are part of our vibrant, multicultural society. This book is concerned with the integration of indigenous health knowledge (IHK) into the current Western-orientated Primary Health Care (PHC) model. The first section of the book highlights the challenges facing the training of health professionals using a curriculum that is not drawing its knowledge base from the indigenous context and the people of that context. Such professionals will later recognise that they are walking without limbs in matters pertaining to health. The area that was chosen for conducting the research was KwaBomvana in Xhosa (Elliotdale), Eastern Cape province, South Africa. The people who reside there are called AmaBomvana. The area where the Bomvana peoples reside is served by Madwaleni Hospital and eight surrounding clinics. Qualitative ethnographic, feminist methods of data collection supported the research done for Section 1 of the book. Section 2 comprises the translation and implementation of PhD study outcomes and had contributions from various researchers. In the critical research findings of the PhD study, older Xhosa women identify the inclusion of social determinants of health as vital to the health problems they managed within their homes. For them, each disease is linked to a social determinant of health, and the management of health problems includes the management of social determinants of health. For them, it is about the health of the home and not just about the management of disease. They believe that healthy homes make healthy villages, and that the prevention of the development of disease is related to the strengthening of the home. Health and illness should be seen within both physical and spiritual contexts; without health, there can be no progress in the home. When defining health, the older Xhosa women add three critical components to the WHO health definition, namely, food security, healthy children and families, and peace and security in their villages. Prof. Mji further proposes that these three elements should be included in the next revision of the WHO health definition because they are not only important for the Bomvana people where the research was conducted, but also for the rest of humanity. In light of the promise of National Health Insurance and the revitalisation of PHC, this book proposes that these two major national health policies should take cognisance of the IHK utilised by the older Xhosa women. In addition to what this research implies, these policies should also take note of all IHK from the indigenous peoples of South Africa, Africa and the rest of the world, and that there should be a clear plan as to how the knowledge can be supported within a health care systems approach.

*Aspects of Xhosa Sentential Complementation* A. P. Hendrikse 1977

**Children and Youth in African History** SE Duff 2022-12-12 This textbook introduces readers to the academic scholarship on the history of childhood and youth in sub-Saharan Africa, with a particular focus on the colonial and postcolonial eras. In a series of seven chapters, it addresses key themes in the historical scholarship, arguing that age serves as a useful category for historical analysis in African history. Just as race, class, and gender can be used to understand how African societies have been structured over time, so too age is a powerful tool for thinking about how power, youth, and seniority intersect and change over time. This is, then, a work of synthesis rather than of new research based on primary sources. This book will therefore introduce mainstream scholars of the history of childhood and youth to the literature on Africa, and scholars of youth in Africa to debates within the wider field of the history of children and youth.

**A Companion to World History** Douglas Northrop 2014-12-15 A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale  
*An Age of Hubris* Timothy Keegan 2023-07-05 An Age of Hubris is the first comprehensive overview of the impact of missionary enterprise on the Xhosa chiefdoms of South Africa in the first half of the nineteenth century, chronicling a world punctuated by war and millenarian eruptions, and the steady encroachment of settler land hunger and colonial hegemony. With it, Timothy Keegan contributes new approaches to Xhosa history and, most important, a new dimension to the much-trodden but still vital topic of the impact—cultural, social, and political—of missionary activity among African peoples. The most significant historical works on the Xhosa have either become dated, foreground imperial-colonial history, or remain heavily theoretical in nature. In contrast, Keegan draws fruitfully on the rich Africanist comparative and anthropological literature now available, as well as extant primary sources, to foreground the Xhosa themselves in this crucial work. In so doing, he highlights the ways in which Africans utilized new ideas, resources, and practices to make sense of, react to, and resist the forces of colonial dispossession confronting them, emphasizing missionary frustration and African agency.

*The tale of the three donkeys*

*South Africa in World History* Iris Berger 2009-03-27 This volume begins in the early centuries of the Common Era with the various groups of people who had settled in southern Africa. Stone Age foragers, farmers with iron technology, and pastoralists all interacted to create a complex society before Europeans arrived. In the seventeenth century, Dutch settlers developed a colonial society based on the menial labor of indigenous inhabitants of the Cape and slaves imported from the East Indies and other parts of Africa. British conquest in the early nineteenth century brought an end to slavery, as well as new forms of colonial domination, tension between the British and the original Dutch settlers, armed struggle between expanding European communities and Africans (including the highly militarized Zulu kingdom), and intensive missionary activity that transformed many African societies. The discovery of diamonds and gold in the late nineteenth century brought industrialization based on migrant labor, new clashes between British and Africaaners, the final conquest of African societies, and new European migrants. During the twentieth-century, despite further economic development, African communities were increasingly impoverished. New forms of racial domination lead to the implementation of apartheid in 1948 and heightened political organizing among both African and Africaaner nationalists. The intensification of resistance in the 1970s and '80s coupled with drastic changes in the international balance of power brought an end to the apartheid state in 1994 and an intensified struggle to overcome apartheid's economic and political legacy by building a new nonracial society. The book emphasizes social and cultural history, focusing on people's interactions and identities according to race, class, gender, religion and ethnicity. It also addresses changes in literature (both oral and written), music, and the arts and draws on the extensive biographical and autobiographical literature to provide a personal focus for the discussion of major themes. While this emphasis reflects dominant trends in historical scholarship for the past two decades, it also includes recent material on environmental history and relationships between African Americans and South Africans. Where relevant, it highlights comparisons between South African and U.S. history.

**The Dead Will Arise** J. B. Peires 1989-09-22 "Anyone who thinks that South Africa's problems began with the Afrikaners and apartheid should read this book." —Richard Dowden, *The Independent* ". . . should remain the last word for the foreseeable future." —Choice "Peires is the premier historian of the Xhosa people. He speaks the language, knows the terrain, has collected oral traditions and has made an exhaustive study of the documented sources. The result is a fascinating and authoritative account of this astonishing catastrophe . . . The Dead Will Arise is fine scholarship and a good read." —The Washington Post, *Book World* "[Peires] has done a splendid job, combining a narrative of epic tragic sweep with a deep grasp of the Xhosa language and society . . . this is a powerfully wrought work, one of the best in recent years on a precolonial South African people . . ." —*African Studies Review* ". . . The Dead Will Arise is remarkable for its clarity and accessibility. . . . It is bold, imaginative challenge to an orthodoxy which has persisted for one hundred and thirty years. The sophistication and scope of its analysis and its breath-taking literary style qualify *The Dead Will Arise* for the accolade 'brilliant.'" —*International Journal of African Historical Studies* ". . . gripping reading. It is now one hundred and thirty years since the tragic events of the Xhosa Cattle-Killing and yet this book is the very first thoroughly researched and authoritative account ever to be written on the subject." —*Journal of Religion in Africa* "One of the great strengths of this study is the rich biographical material that Peires provides on the various personalities involved in the incident." —*American Historical Review* Drawing on private letters, spy

reports, oral traditions, and obscure Xhosa texts, Peires explains for the first time the motivations which drove 100,000 Xhosa to kill their cattle, destroy their crops, and slowly starve to death—an extraordinary event that has defied historical explanation for over 130 years.

*The Progress of the Bantu Peoples Towards Nationhood* 1987

**Democracy X** Andries Oliphant 2021-11-15 This book is a catalogue and a reader. It is the companion to the exhibition "Democracy X' held in Cape Town 2004. It also explores a range of historical, cultural and political matters around the 10th anniversary of the new democratic South-Africa.

**Customary Law in a Changing Society** Digby Sghelo Koyana 1980

Marriage by Force? Annie Bunting 2016-06-15 With forced marriage, as with so many human rights issues, the sensationalized hides the mundane, and oversimplified popular discourses miss the range of experiences. In sub-Saharan Africa, the relationship between coercion and consent in marriage is a complex one that has changed over time and place, rendering impossible any single interpretation or explanation. The legal experts, anthropologists, historians, and development workers contributing to *Marriage by Force?* focus on the role that marriage plays in the mobilization of labor, the accumulation of wealth, and domination versus dependency. They also address the crucial slippage between marriages and other forms of gendered violence, bondage, slavery, and servile status. Only by examining variations in practices from a multitude of perspectives can we properly contextualize the problem and its consequences. And while early and forced marriages have been on the human rights agenda for decades, there is today an unprecedented level of international attention to the issue, thus making the coherent, multifaceted approach of *Marriage by Force?* even more necessary.

**South African historical journal** 1990

**Her African Quest** Barbara Tyrrell 1996

**Centering on African Practice in Musical Arts Education** Minette Mans 2006 This collection brings together many African voices expressing their ideas and conceptions of musical practice and arts education in Africa. With essays from established scholars in the field as well as young researchers and educators, and topics ranging from philosophical arguments and ethno-musicology to practical classroom ideas, this book will stimulate academic discourse. At the same time, practical ideas and information will assist teachers and students in Africa and elsewhere, bringing fresh musical perspectives on instrument playing, singing, children's literature and play.

Heaven on Earth Richard Landes 2011-08-04 Millennialists through the ages have looked forward to the apocalyptic moment that will radically transform society into heaven on earth. They have delivered withering critiques of their own civilizations and promised both the impending annihilation of the forces of evil and the advent of a perfect society. And all their promises have invariably failed. We tend, therefore, to dismiss these prophets of doom and salvation as crackpots and madmen, and not surprisingly historians of our secular era have tended to underestimate their impact on our modern world. Now, Richard Landes offers a lucid and ground-breaking analysis of this widely misunderstood phenomenon. This long-awaited study shows that many events typically regarded as secular—including the French Revolution, Marxism, Bolshevism, Nazism—not only contain key millennialist elements, but follow the apocalyptic curve of enthusiastic launch, disappointment and (often catastrophic) re-entry into "normal time." Indeed, as Landes examines the explicit millennialism behind such recent events as the emergence of Global Jihad since 1979, he challenges the common notion that modern history is largely driven by secular interests. By focusing on ten widely different case studies, none of which come from Judaism or Christianity, he shows that millennialism is not only a cultural universal, but also an extremely adaptive social phenomenon that persists across the modern and post-modern divides. At the same time, he also offers valuable insight into the social and psychological factors that drive such beliefs. Ranging from ancient Egypt to modern-day UFO cults and global Jihad, *Heaven on Earth* both delivers an eye-opening revisionist argument for the significance of millennialism throughout history and alerts the reader to the alarming spread of these ideologies in our world today.

**Critical Event Studies** Ian R Lamond 2016-06-10 *Critical Event Studies* is a growing field, not just within event management and event studies, but across the traditional and digital social sciences. This volume -with contributions from a range of international scholars- is the first to consider the wide variety of research approaches being used by academics from around the world, whose interests lie within the reach of this emerging field. Each chapter uses one or more case examples to present and discuss different methodological approaches applicable to research within critical event studies. Students and academics alike will find inspiration and critical reflection on methodology that can support their own projects.

Language and Power in Post-Colonial Schooling Carolyn McKinney 2016-07-15 Critiquing the positioning of children from non-dominant groups as linguistically deficient, this book aims to bridge the gap between theorizing of language in critical sociolinguistics and approaches to language in education. Carolyn McKinney uses the lens of linguistic ideologies—teachers' and students' beliefs about language—to shed light on the continuing problem of reproduction of linguistic inequality. Framed within global debates in sociolinguistics and applied linguistics, she examines the case of historically white schools in South Africa, a post-colonial context where political power has shifted but where the power of whiteness continues, to provide new insights into the complex relationships between language and power, and language and subjectivity. Implications for language curricula and policy in contexts of linguistic diversity are foregrounded. Providing an accessible overview of the scholarly literature on language ideologies and language as social practice and resource in multilingual contexts, *Language and Power in Post-Colonial Schooling* uses the conceptual tools it presents to analyze classroom interaction and ethnographic observations from the day-to-day life in case study schools and explores implications of both the research literature and the analyses of students' and teachers' discourses and practices for language in education policy and curriculum.

Incredible Tretchikoff Boris Gorelik 2013-08-05 'Engaging ... gripping ... more than a biography' — Independent (SA) 'Fascinating story of an outsider ... excellent' — The Witness (SA) 'Full of facts' — Sunday Times (SA) 'Gorelik has produced a book that gathers together a wealth of information, raising interesting points on many quite contentious issues' — De Arte 'Enthralling ... highly recommended' — Historical Novel Society 'This book is highly recommended' — Dimitri Tretchikoff Vladimir Tretchikoff's Chinese Girl is one of the most famous images of all time. Known as the 'Green Lady', it has been reproduced countless times, appearing everywhere from mugs and T-shirts to pop videos and blockbuster films. Tretchikoff lived a life as colourful as his instantly recognizable paintings. Born to a deeply religious Siberian family, he fought poverty, tragedy, captivity and near death to become one of the most celebrated artists of his time. Loathed by the critics yet loved by the public, he defied misfortune and a dismissive art establishment to enjoy phenomenal success in Britain, South Africa, Canada and the United States. Coinciding with the centenary of his birth, *Incredible Tretchikoff* tells the enthralling story of this flamboyant artist from his humble beginnings to the spectacular highs and lows of his later career. We hear thrilling accounts of his early years as a Russian orphan in Manchuria and his efforts to make his way as a young man in a strange land. In Singapore in the 1930s, he was accepted into the social elite and his art became talk of the town. Meanwhile, he secretly worked for the British Ministry of Information producing anti-Axis propaganda. But his high living was brought to an abrupt end by the war. He was nearly killed when the Japanese sank the boat on which he was trying to escape; taken prisoner, he was forced to use his artistic skills for the enemy. Accused by his captors of being a spy, he somehow survived, and was eventually reunited with his wife and daughter in Cape Town after the war. Within years, through sheer determination and despite the hostility of the local art community, Tretchikoff had become South Africa's best-selling artist and his fame had spread across the globe. With the pace and suspense of a novel, *Incredible Tretchikoff* matches the drama of its subject's extraordinary life. It reveals the adventures that lie behind his most famous pictures, while presenting recently uncovered information and previously unseen photographs. This fascinating and gripping book is a fitting record of one of the most popular and controversial painters of the twentieth century.

## How To Approach A Xhosa Girl

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