

Geography Of Perversion Male To Male Sexual Behaviour Outside The West And The Ethnographic Imagination 1750 1918

Changing Genders in Intercultural Perspectives - Barbara Saunders 2002

Drawing on extensive fieldwork, the essays in this book develop contextual and strategic analyses of the way sex-gender constellations can be configured as political identities, as a resource, or in response to unforeseen contingencies.

Thamyris Overcoming Boundaries: Ethnicity, Gender and Sexuality. - Nanny M. W. de Vries, Jan Best

Understanding the British Empire - Ronald Hyam 2010-05-20

Understanding the British Empire draws on a lifetime's research and reflection on the history of the British Empire by one of the senior figures in the field. Essays cover six key themes: the geopolitical and economic dynamics of empire, religion and ethics, imperial bureaucracy, the contribution of political leaders, the significance of sexuality, and the shaping of imperial historiography. A major new introductory chapter draws together the wider framework of Dr Hyam's studies and several new chapters focus on lesser known figures. Other chapters are revised versions of earlier papers, reflecting some of the debates and controversies raised by the author's work, including the issue of sexual exploitation, the European intrusion into Africa, including the African response to missionaries, trusteeship, and Winston Churchill's imperial attitudes. Combining traditional archival research with newer forms of cultural exploration, this is an unusually wide-ranging approach to key aspects of empire.

Racism and Anti-Racism in Canada - David Este 2020-07-10T00:00:00Z

Multiculturalism is regarded as a key feature of Canada's national identity. Yet despite an increasingly diverse population, racialized

Canadians are systematically excluded from full participation in society through personal and structural forms of racism and discrimination. *Race and Anti-Racism in Canada* provides readers with a critical examination of how racism permeates Canadian society and articulates the complex ways to bring about equity and inclusion both individual and systemically.

The Geography of Perversion - Rudi Bleys 1996

This research explores the Western conceptualizations of non-western patterns of same-sex desire and relates these to the evolution of European attitudes to homosexuality. It contributes to the historiography of western constructions of cultural and sexual "otherness" and aims at unravelling in particular how the construction of modern "sodomite," later "homosexual" identity was intertwined with essentialist definitions of so-called "racial" identity.

[Islam in Liberalism](#) - Joseph A. Massad 2015-01-06

Joseph Massad's *Desiring Arabs* (UCP, 2007) was an intellectual/literary history that sought out links between Orientalism and representations of sex and desire, rebutting in the meantime Western efforts to impose categories of heterosexual/homosexual where (in Islam) no such subjectivities exist. His new book broadens the purview to show us what Islam has become in today's world, attending fully to the multiplication of meanings of Islam." *Islam in Liberalism* is an intellectual/political history, enabling us to understand that history in terms of how Islam operated as a category within western liberalism; another way to phrase this is to say that Massad underscores how the anxieties about what Europe constituted despotism, intolerance, misogyny,

homophobia have gotten projected onto Islam. It is, he avers, only through this projection that Europe could emerge as democratic, tolerant, gynophilic, and hemophilic in short, Islam-free. But in fact Islam has been there since the birth of Europe. Liberalism has been the weapon of choice since the late 18th century against the internal and external others of Europe. Massad's brilliant critique of anti-Muslim sexual politics in *Desiring Arabs* is now broadened provocatively to include NGOs, international organizations, and therapeutic programs. He moves from consideration of the meanings of democracy (and the ideological assumption that Islam is not compatible with democracy) through chapters on women in Islam, sexuality and/in Islam, psychoanalytic interpretations of Islamic themes, and the more recent development of the idea of Abrahamic religions among those valorizing an inter-faith agenda. Overall, Massad sets this book up as a biting critique of the sort of liberalism Euro-American propagated and brought as good news to an unenlightened Islam.

Homotopia? - Jonathan Kemp 2015

There is not one corner of the earth where the alleged crime of sodomy has not had shrines and votaries. (Marquis de Sade, *Philosophy in the Bedroom*) Maybe the target nowadays is not to discover what we are, but to refuse what we are.... We have to promote new forms of subjectivity through the refusal of this kind of individuality. (Michel Foucault, 'The Subject and Power') Do opposites attract? Is desire lack? These assumptions have become so much a part of the ways in which we conceive desire that they are rarely questioned. Yet, what do they say about how homosexuality - a desire for the same - is viewed in our culture? This book takes as its starting point the absence of a suitable theory of homosexual desire, a theory not predicated on such heterological assumptions. It is an investigation into how such assumptions acquired meaning within homosexual discourse, and as such is offered as an interruption within the hegemony of desire. As such, homosexual desire constitutes the biggest challenge to Western binaric thinking in that it dissolves the sacred distinctions between Same/Other, Desire/Identification, subject/object, male/female. *Homotopia?* (composed in 1997 but

not published until now) investigates the development of a homosexual discourse at the end of the nineteenth century and the beginning of the twentieth century, and reveals how that discourse worked within heterosexualized models of desire. Andre Gide's *Corydon*, Edward Carpenter's *The Intermediate Sex*, and John Addington Symond's *A Problem in Modern Ethics* are all pseudo-scientific texts written by non-medical men of letters, and were, in their time, highly influential on the emerging homosexual discourse. The fourth text, the twenty-odd pages of Marcel Proust's novel *A la recherche de temps perdu* usually referred to as 'La Race maudite,' is the most problematic, in that it appeared under the guise of fiction. But Proust originally planned this 'essay-within-a-novel' to be published separately. In it, he offers a pseudo-scientific theory of male-male love. These four texts were published between the years 1891 and 1924, an historical moment when the concept of a distinct homosexual identity took shape within a medicalized discourse centered on essential identity traits and characteristics, and they all work within the rubric of science, contributing to a discourse which saw the human race divided into two distinct categories: heterosexuals and homosexuals. How did this division come about, and what were its effects? How was this discourse sustained, and how were the meanings it produced received? For men whose erotic interest was exclusively in other men, what did it mean to see oneself and one's desires as the outcome of biology rather than moral lapse?

The Geography of Perversion - Rudi C Bleys 1996-07

A thorough, cross-cultural history of sexual categories, focusing on such subjects as puritanism, sodomy, and ethnicity in colonial North America; cross-gender behavior and hermaphroditism; and the semiotics of genitalia. The author also demonstrates that representation of cultural "otherness," as found in European thought from the Enlightenment through modern times, is closely related to modern constructions of homosexual identity.

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[The Gendering of Men, 1600-1750](#) - Thomas Alan King 2004

"Taking on nothing less than the formation of
modern genders and sexualities, Thomas A. King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries. The result is a major contribution to gender studies, gay studies, and theater and performance history. *The Gendering of Men, 1600-1750* traces the transition from a society based on alliance, which had subordinated all men, women, and boys to higher ranked males, to one founded in sexuality, through which men have embodied their claims to personal and political privacy. King proposes that the male body is a performative production marking men's resistance to their subjection within patriarchy and sovereignty. Emphasizing that categories of gender must come under historical analysis, *The Gendering of Men* explores men's participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials."--Pub. desc. v.1.

Facing the Pacific - Jeffrey A. Geiger 2007-04-30
The enduring popularity of Polynesia in western literature, art, and film attests to the pleasures that Pacific islands have, over the centuries, afforded the consuming gaze of the west—connoting solitude, release from cares, and, more recently, self-renewal away from urbanized modern life. *Facing the Pacific* is the first study to offer a detailed look at the United States' intense engagement with the myth of the South Seas just after the First World War, when, at home, a popular vogue for all things Polynesian seemed to echo the expansion of U.S. imperialist activities abroad. Jeffrey Geiger looks at a variety of texts that helped to invent a vision of Polynesia for U.S. audiences, focusing on a group of writers and filmmakers whose mutual fascination with the South Pacific drew them together—and would eventually drive some of them apart. Key figures discussed in this volume are Frederick O'Brien, author of the bestseller *White Shadows in the South Seas*; filmmaker Robert Flaherty and his wife, Frances Hubbard Flaherty, who collaborated on *Moana*; director W. S. Van Dyke, who worked with Robert Flaherty on MGM's adaptation of *White Shadows*; and Expressionist director F. W. Murnau, whose last film, *Tabu*, was co-directed

with Flaherty.

The Forger's Tale - Stephanie Newell 2006
Publisher Description
Sibaji Bandyopadhyay Reader - Śibāṅī
Bandyopādhyāya 2012

Men Behaving Differently - Graeme Reid 2005
Recent years have seen a growing world-wide concern about men and boys. Do boys have appropriate role models at home? Are girls outperforming boys at school? Is men's health under undue pressure?

Sexuality, Citizenship and Belonging -
Francesca Stella 2015-10-23

This book brings together a diverse range of critical interventions in sexuality and gender studies, and seeks to encourage new ways of thinking about the connections and tensions between sexual politics, citizenship and belonging. The book is organized around three interlinked thematic areas, focusing on sexual citizenship, nationalism and international borders (Part 1); sexuality and "race" (Part 2); and sexuality and religion (Part 3). In revisiting notions of sexual citizenship and belonging, contributors engage with topical debates about "sexual nationalism," or the construction of western/European nations as exceptional in terms of attitudes to sexual and gender equality vis-à-vis an uncivilized, racialized "Other." The collection explores macro-level perspectives by attending to the geopolitical and socio-legal structures within which competing claims to citizenship and belonging are played out; at the same time, micro-level perspectives are utilized to explore the interplay between sexuality and "race," nation, ethnicity and religious identities. Geographically, the collection has a prevalently European focus, yet contributions explore a range of trans-national spatial dimensions that exceed the boundaries of "Europe" and of European nation-states.

The Encyclopedia of British Literature, 3 Volume Set - Gary Day 2015-03-09

Provides a comprehensive overview of all aspects of the poetry, drama, fiction, and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A-Z format across three fully indexed and cross-referenced volumes Written

by an international team of leading and emerging scholars Features an impressive scope and range of subjects: from courtship and circulating libraries, to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser-known authors, as well as entries addressing gender, sexuality, and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period, and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

Out in Public - Ellen Lewin 2009-03-30

Out in Public addresses, and engages us in, the new and exciting directions in the emerging field of lesbian/gay anthropology. The authors offer a deep conversation about the meaning of sexuality, subjectivity and culture. Affirms the importance of recognizing gay and lesbian social issues within the arena of public anthropology Explores critical concerns of gay activism in a variety of global settings, from the U.S., the European Union, Singapore, Nigeria, India, Nicaragua, and Guadalajara Offers a unique focus on the politics of being gay and lesbian - in cross-cultural perspective Deals with broad-ranging issues that affect human sexuality and human rights globally Winner of the 2009 Ruth Benedict Prize in the category of "Best Anthology"

Literature and Homosexuality - Michael J. Meyer 2000

Contains 13 essays, mostly written by American university-based professors of English, Hispanic language and literature, and women's studies, focusing on a variety of themes relating to lesbian and gay literature and the work of gay and lesbian authors. Lacks a subject index. Annotation copyrighted by Book News Inc., Portland, OR

Making Magic - Randall Styers 2004-01-15

Since the emergence of religious studies and the social sciences as academic disciplines, the concept of "magic" has played a major role in defining religion and in mediating the relation of

religion to science. Across these disciplines,

magic has regularly been configured as a definitively non-modern phenomenon, juxtaposed to distinctly modern models of religion and science. Yet this notion of magic has remained stubbornly amorphous. In *Making Magic*, Randall Styers seeks to account for the extraordinary vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that. He argues that this persistence can best be explained in light of the Western drive to establish and secure distinctive norms for modern identity, norms based on narrow forms of instrumental rationality, industrious labor, rigidly defined sexual roles, and the containment of wayward forms of desire. Magic has served to designate a form of alterity or deviance against which dominant Western notions of appropriate religious piety, legitimate scientific rationality, and orderly social relations are brought into relief. Scholars have found magic an invaluable tool in their efforts to define the appropriate boundaries of religion and science. On a broader level, says Styers, magical thinking has served as an important foil for modernity itself. Debates over the nature of magic have offered a particularly rich site at which scholars have worked to define and to contest the nature of modernity and norms for life in the modern world.

Gay Histories and Cultures - George E. Haggerty 2000

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Writes of Passage - James Duncan 2002-01-31

Writes of Passage explores the interplay between a system of "othering" which travelers bring to a place, and the "real" geographical difference they discover upon arrival. Exposing the tensions between the imaginary and real, Duncan and Gregory and a team of leading international contributors focus primarily upon travelers from the 18th and 19th Centuries to pin down the imaginary within the context of imperial power. The contributors focus on travel to three main regions: Africa, South Asia, and Europe - with the European examples being drawn from Britain, France and Greece.

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