

Female Sexuality New Psychoanalytic Views

The Annual of Psychoanalysis, V. 32 Jerome A. Winer 2013-05-13 *Psychoanalysis and Women, Volume 32 of The Annual of Psychoanalysis*, is a stunning reprise on theoretical, developmental, and clinical issues that have engaged analysts from Freud on. It begins with clinical contributions by Joyce McDougall and Lynne Layton, two theorists at the forefront of clinical work with women; Jessica Benjamin, Julia Kristeva, and Ethel Spector Person, from their respective vantage points, all engage the issue of passivity, which Freud tended to equate with femininity. Employing a self-psychological framework, Christine Kieffer returns to the Oedipus complex and sheds new light on the typically Pyrrhic oedipal victory of little girls. Section III broadens the historical context of contemporary theorizing about women by offering the personal reminiscences of Nancy Chodorow, Carol Gilligan, Brenda Solomon, and Malkah Notman. A final section, dedicated to "women who shared psychoanalysis," features historical essays on Ida Bauer (Freud's "Dora"), Anna Freud, Dorothy Burlingham, Edith Jacobson, and Therese Benedek, along with Linda Hopkins's revealing interview of Marion Milner. Of special note is Marian Tolpin's examination of three women - Bauer, Helene Deutch, and Anna Freud - who helped shape Freud's notion of the "female castration complex," and Elisabeth Young-Bruehl's exploration of how two women - Anna Freud and Dorothy Burlingham - developed parent-infant observation. *Psychoanalysis and Women* is an extraordinary chronicle of the distance traveled since Freud characterized women's sexual life as "the dark continent." The contributors vitalize a half century of theory with the lessons of biography, and they broaden clinical sensibilities by drawing on recent developmental, gender-related, and socio-psychological research. In doing so, they attest to the ongoing reconfiguration of Freud's dark continent and show the psychoanalytic psychology of women to be very much a revolution in progress.

Women & Analysis Jean Strouse 1985

Kohut, Loewald and the Postmoderns Judith G. Teicholz 2015-12-22 In *Kohut, Loewald, and the Postmoderns*, Judith Teicholz, using the contemporary critique of Kohut and Loewald as a touchstone of inquiry into the current status of psychoanalysis, focuses on a select group of postmodern theorists whose recent writings comprise a questioning subtext to Kohut's and Loewald's ideas. Acutely aware of the important differences among these theorists, Teicholz nonetheless believes that their respective contributions, which present psychoanalysis as an interactive process in which the analyst's own subjectivity plays a constitutive role in the joint construction of meanings, achieve shared significance as a postmodern critique of Kohut and Loewald. She is especially concerned with the relationship - both theoretically and technically - between Kohut's emphasis on the analyst's empathic resonance with the analysand's viewpoint and affect, and the postmodern theorists' shared insistence on the expression of the analyst's own subjectivity in the treatment situation. Her analysis incorporates fine insight into the tensions and ambiguities in Kohut and Loewald, whose work ultimately emerges as a way station between modern and postmodern viewpoints, and her appreciation of Kohut and Loewald as transitional theorists makes for an admirably even-handed exposition. She emphasizes throughout the various ways in which Kohut and Loewald gave nascent expression to postmodern attitudes, but she is no less appreciative of the originality of postmodern theorists, who address genuine lacunae in the thought and writings of these exemplars of an earlier generation. Teicholz's examination of what she terms two overlapping "partial revolutions" in psychoanalysis - that of Kohut and Loewald on one hand and of the postmoderns on the other - throws an illuminating searchlight on the path psychoanalysis has traveled over the last quarter of the 20th century.

Disorienting Sexuality Thomas Domenici 2016-03-23 *Disorienting Sexuality* exposes the biases against gay men and lesbians in psychoanalytic theory and practice. In the introduction, Domenici and Lesser draw a brief history of anti-homosexual sentiment in psychoanalysis. The book then

moves into essays written by lesbian and gay psychoanalysts seeking to have a voice in the reshaping of psychoanalytic theories of sexuality. The second section is devoted to presenting different theoretical perspectives for understanding both homosexuality and heterosexuality. *Disorienting Sexuality* concludes with the personal narratives of gay and lesbian psychoanalysts.

Contemporary Controversies in Psychoanalytic Theory, Techniques, and Their Appli Otto Kernberg 2008-10-01 In this important book, esteemed psychoanalyst Otto F. Kernberg reviews some of the recent developments and controversies in psychoanalytic theory and technique. Gathering together both previously published articles and extensive new material, Dr. Kernberg examines such issues as the new psychoanalytic views of homosexuality, bisexuality, and the influence of gender in the analytic relationship. He explores the application of psychoanalysis to non-clinical fields, including the problem of psychoanalytic research and its clinical implications, the validation of psychoanalytic interventions in the clinical process, and the challenges of psychoanalytic education. He shows how psychoanalysis can be helpful in addressing such cultural problems as socially sanctioned violence. And he asserts the continued relevance of object relations theory and its compatibility with Freud's dual drive theory.

Female Psychology Eleanor Schuker 2020-09-23 This book provides a psychoanalytic perspective on female psychology and includes articles with divergent theoretical viewpoints. It is useful for both research and clinical study and may also provide a bridge to scholars, teachers, and clinicians outside of psychoanalysis itself.

Lesbians, Feminism, and Psychoanalysis Judith Glassgold 2014-01-09 Get a feminist perspective on important changes in psychoanalysis! *Lesbians, Feminism, and Psychoanalysis: The Second Wave* examines recent changes in psychoanalysis that have opened the door for new perspectives on same-sex desire. Authors from a variety of disciplines and theoretical orientations combine feminism with psychoanalytic and postmodern theories to celebrate diversity in gender and sexual experience. This collection of lesbian-affirmative writings addresses transference and countertransference, gender subjectivities, privilege and racism, therapist homophobia, and violence in lesbian relationships. In the past decade, psychoanalysis has undergone changes in clinical theory that have led to views on human sexuality that are less focused on what is "normal" and therapy practices that resist attempts to fit individuals into prescribed developmental models. *Lesbians, Feminism, and Psychoanalysis* presents a variety of backgrounds (psychiatry, psychology, and social work), analytic training (formal institute training, study groups, supervision), and theoretical perspectives (self-psychology, object relations, relational psychoanalysis, feminist theory, queer theory, postmodernism, Lacanian theory) unified by the healing power of psychoanalytically informed theory and practice. The book is divided into three sections—"Community: Personal and Political," "Ongoing Clinical Issues," and "New Thinking on Sexuality and Gender," addressing lesbian tomboy development, the queering of relational psychoanalysis, how attachment theory and intersubjectivity can contribute to newer gender theory, and including: interviews with lesbian psychoanalytic foremothers Joanne Spina, Lee Crespi, and Judy Levitz Dr. Darla Bjork's account of her journey to becoming an openly lesbian therapist contrasting views on transference and countertransference from gay and lesbian therapists and much more! *Lesbians, Feminism, and Psychoanalysis: The Second Wave* is an essential practical resource for clinicians and a vital classroom tool for academics working in psychology, social work, psychoanalysis, gender and women's studies, queer studies, and lesbian and gay studies.

Early Female Development D. Mendell 2012-12-06 The past fifteen years have seen a resurgence of interest in the psychology of female development, impelled by factors both intrinsic and external to psychoanalysis. Within psychoanalysis, increasingly sophisticated formulations regarding ego development and object relations have modified and elaborated drive-oriented conceptualizations of psychosexual development. In addition, the recent focus upon narcissistic and borderline adult pathologies has led to a closer examination of the earliest phases of life, with emphasis upon early mother-child interactions and the nature of early identifications, narcissistic development and the formation of gender identity. The social and

cultural changes reflected in the women's movement resulted in widespread charges that Freudian doctrine concerning female development was denigrating and phallogocentric; in responding to this challenge, psychoanalytic theorists were stimulated to reconsider established hypotheses that viewed femininity as a secondary, defensive formulation. In addition, new discoveries and reinterpretations relating to fetal development and the physiology of the female orgasm challenged traditional conceptions about the masculine nature of libido. These various strands of developing knowledge and interest intersect in the area of early female development and make it a focal point from which to investigate and resolve major issues in psychoanalytic thinking. As inconsistencies and errors in the classical formulations about female psychosexual development are discovered, and reformulations made through closely detailed observations based on current theoretical assumptions, they in turn illuminate issues in ego psychology, object relations and narcissistic development, and enlarge the entire body of psychoanalytic theory.

Contemporary Psychoanalysis in America Arnold M. Cooper 2008-05-20 This book is a unique and superb gateway to current psychoanalytic thinking. Thirty of America's foremost psychoanalysts -- leaders in defining the current pluralistic state of the profession -- have each presented what they consider to be their most significant contribution to the field. No mere anthology, these are the key writings that underlie current discussions of psychoanalytic theory and technique. The chapters cover contemporary ideas of intersubjectivity, object relations theory, self psychology, relational psychoanalysis, hermeneutics, clinical technique, changing concepts of unconscious, empirical research, infant observation, gender and sexuality, and more. While the differences in point of view are profound, there is also a striking coherence on some core issues. Each of the contributions features an introduction by the volume editor and a note by the author explaining the rationale for its selection. The brilliant introduction by Peter Fonagy provides an overview and places each author in the context of contemporary psychoanalysis. A list of the authors may convey the astonishing breadth of this volume: Brenner, Bromberg, Busch, Chodorow, Cooper, Emde, Friedman, Gabbard, Goldberg, Greenberg, Grossman, Hoffman, Jacobs, Kantrowitz, Kernberg, Levenson, Luborsky, Michels, Ogden, Ornstein, Person, Pine, Renik, Schafer, Schwaber, Shapiro, Smith, Stern, Stolorow, Wallerstein This is a "best of the best" volume -- cutting-edge writing, highly accessible and studded with vivid clinical illustrations. Anyone wishing to acquire a comprehensive, authoritative, readily accessible -- even entertaining -- guide to American psychoanalytic thinking will find their goal fulfilled in this monumental collection.

Sexuality Celia Harding 2003-09-02 According to the popular imagination, psychoanalysis is about men wanting to sleep with their mothers and women wanting penises. *Sexuality: Psychoanalytic Perspectives* tells a different story about what has happened to sex in psychoanalysis over the past century. In the book, a range of distinguished contributors challenge the view that sexuality is nothing other than historically and culturally determined. Introducing the ideas of sexuality from the viewpoint of a number of theoretical schools, they then go on to offer contemporary psychoanalytic views of * Sexuality in childhood * Female and male sexuality (heterosexual and homosexual) * Sexual perversions *Sexuality: Psychoanalytic Perspectives* is a comprehensive introduction to the subject, covering its development over the last 100 years, and bringing it up to date for the 21st century. The book will make enlightening and essential reading for both professional and students involved in psychoanalysis, psychotherapy and counselling.

Creativity and Perversion Janine Chasseguet-Smirgel 1985 This is the best single account of the psychoanalysis of creativity, pseudo-creativity and the perverse mind. The author explores art, film and literature to show the relations between true creativity and the artful universe of the pervert.

Femininity and Domination Sandra Lee Bartky 2012-12-06 Bartky draws on the experience of daily life to unmask the many disguises by which intimations of inferiority are visited upon women. She critiques both the male bias of current theory and the debilitating dominion held by notions of "proper femininity" over women and their bodies in patriarchal culture.

Sexuality and Gender Now Leezah Hertzmann 2019-08-08 *Sexuality and Gender Now* uses a psychoanalytic approach to arrive at a more informed view of the experience and relationships of those whose sexuality and gender may not align with the heterosexual "norm". This book confronts the heteronormative bias dominant in psychoanalysis, using a combination of theoretical and clinical material, offering an important training tool as well as being relevant for practicing clinicians. The contributors address the shift clinicians must make not only to support their patients in a more informed and non-prejudicial way, but also to recognise their own need for support in developing their clinical thinking. They challenge assumptions, deconstruct theoretical ideas, extend psychoanalytic concepts, and, importantly, show how clinicians can attend to their pre-conscious assumptions. They also explore the issue of erotic transference and countertransference, which, if unaddressed, can limit the possibilities for supporting patients more fully to explore their sexuality and gender. Theories of psychosexuality have tended to become split off from the main field of psychoanalytic thought and practice or read from an assumed moral high ground of heteronormativity. The book specifically addresses this bias and introduces new ways of using psychoanalytic ideas. The contributors advocate a wider and more flexible attitude to sexuality in general, which can illuminate an understanding of all sexualities, including heterosexuality. *Sexuality and Gender Now* will be essential reading for professionals and students of psychoanalysis who want to broaden their understanding of sexuality and gender in their clinical practice beyond heteronormative assumptions.

The Riddle of Freud Estelle Roith 2005-08-12 In *The Riddle of Freud* Estelle Roith argues that certain important elements of Judaic culture were so integral a part of Freud's personality that they became visible in his work and especially in his attitudes to and theories of femininity. Freud's formulation of femininity, which the author contends is mistaken, is seen not as a simple error but as resulting from a complex bias in which personal and social factors are interrelated. The author proposes that the considerable ambivalence experienced by Freud about his sexual, cultural, and social identity, in which both overt and covert aspects of his Jewish culture survived, could not be surmounted by him in the case of women. Estelle Roith describes Freud's theory of femininity and its implications for psychoanalytic theories of human development and motivation in general. She examines Freud's relationships with his women disciples and also the social and political conditions that obtained for Jews of Freud's time. Finally, her book helps illuminate the reasons for Freud's emphasis on the paternal power within the Oedipus complex. It is essential reading for psychoanalysts and psychotherapists, for students of women's issues, and all those interested in Freud's impact on contemporary Western thought.

An Introduction to the Study of Sexuality R. Horrocks 1997-04-15 This book examines some of the ways in which sexuality has been described and interpreted in the West. The main models examined are: the Christian view of sex as sinful; the psychoanalytical model, including such notions as the sexual drive, infantile sexuality, the Oedipus complex, and the distinction between male and female sexuality; the 'social construction' model, which proposes that 'sexuality' is a modern concept; and the links between sexuality and spirituality. There is also some consideration of feminist and gay approaches to sexuality, and the complicated subject of male sexuality.

Erotic Revelations Andrea Celenza 2014-06-05 *Erotic Revelations: Clinical Applications and Perverse Scenarios* delves into erotic desires and fantasies ... above all, how our sexuality expresses our inner being and defines the ways in which we engage in the psychoanalytic situation. Andrea Celenza addresses the 'desexualization' of the psychoanalytic field by reclaiming sexuality as one of the many nexes that are of central concern to the patient. She illustrates a wide range of erotic manifestations (for both therapist and patient) and offers recommendations to practitioners for dealing with erotic material when it arises. Andrea Celenza has divided this book into two parts, with clinical, theoretical, and technical discussions in each chapter: Part I: Varieties and Meanings of Erotic Transferences and Countertransferences Presents the varieties and meanings of erotic transferences and countertransferences common in clinical situations; Includes case studies of erotic material used as examples of phases in treatment as well as moments of defensive impasse; Includes discussions of the management of aggression, underlying merger fantasies, uses of

countertransferences (in multiple forms), and dilemmas surrounding self-disclosure. Part II: Perverse Scenarios Revisited Reconceptualizes and restores the term perversion into the clinical lexicon; Views perversion as a quality of relating rather than a specific action or behavior; Presents a wide range of clinical illustrations that demonstrates the usefulness of this reformulation. Erotic Revelations puts sexuality back into psychoanalytic theorizing and makes a place for erotic transferences of whatever shape, in every analysis or therapy. With a strong clinical focus, this book will redefine how to work with many aspects of sex and gender in clinical psychoanalytic practice and will be an essential resource for psychoanalysts, psychotherapists, psychologists, educators, trainers, students and those with an interest in the mental health field.

Female Sexuality Janine Chasseguet-Smirgel 1988

Feminine Fictions Patricia Waugh 2012 Addressing the relationship between feminist and postmodernist writing and theory through the insights of psychoanalysis and in the context of the development of modern fiction in Britain and America, Patricia Waugh attempts to uncover the reasons why women writers have been excluded from the considerations of postmodern art. The second part of the book analyses the work of six 'traditional' and six 'experimental' writers, challenging the restrictive definitions of 'realist', 'modernist', 'postmodernist' in the light of the theoretical position developed in part one. Authors covered include: Woolf (viewed as a postmodernist 'precursor' rather than a 'high' modernist), Drabble, Tyler, Plath, Brookner, Paley, Lessing, Weldon, Atwood, Walker, Spark, Russ, and Piercy.

Fair Sex, Savage Dreams Jean Walton 2001-02-16 In Fair Sex, Savage Dreams Jean Walton examines the work of early feminist psychoanalytic writing to decipher in it the unacknowledged yet foundational role of race. Focusing on the 1920s and 1930s, a time when white women were actively refashioning Freud's problematic accounts of sexual subjectivity, Walton rereads in particular the writing of British analysts Joan Riviere and Melanie Klein, modernist poet H.D., the eccentric French analyst Marie Bonaparte, and anthropologist Margaret Mead. Charting the fantasies of racial difference in these women's writings, Walton establishes that race—particularly during this period—was inseparable from accounts of gender and sexuality. While arguing that these women remained notably oblivious to the racial meanings embedded in their own attempts to rearticulate feminine sexuality, Walton uses these very blindspots to understand how race and sex are deeply imbricated in the constitution of subjectivity. Challenging the notion that subjects acquire gender identities in isolation from racial ones, she thus demonstrates how white-centered psychoanalytic theories have formed the basis for more contemporary feminist and queer explorations of fantasy, desire, power, and subjectivity. Fair Sex, Savage Dreams will appeal to scholars of psychoanalysis, literary and cinematic modernism, race studies, queer theory, feminist theory, and anthropology.

A Story of Her Own Nancy Kulish 2008-01-01 A Story of Her Own reviews and evaluates existing psychoanalytic theories about the 'female oedipal complex,' from early theories by Freud to contemporary writings from many theoretical frameworks. Important aspects of the female triangular complex are examined in detail: entry into the triangular phase; dynamics and conflicts of the phase, such as separation from mother, sexuality, competition, and typical defenses; guilt and superego; and the role of the female body. Specific treatment issues related to these experiences are addressed, including gender-related transferences and countertransferences.

Freud on Women Elisabeth Young-Bruehl 2013-08-31 FREUD ON GIRLS: 'They go through an early age in which they envy their brothers their signs of masculinity and feel at a disadvantage and humiliated because of the lack of it...' FREUD ON WOMEN: 'At one time (in a matriarchal society) the woman may have been the dominant partner. In this way, like the defeated deities, she acquired demonic properties...' AND ON HIMSELF: 'My mother was nowhere to be found; I was crying in despair. My brother Philip...unlocked a wardrobe for me, and when I did not find my mother within it either, I cried even more until, slender and beautiful, she came through the door. What can this mean?' This collection contains Freud's most significant statements on women, taken from letters as well as published work, presenting a clear, accessible view of the progress of his thought and

his own struggle for understanding and coherence. Elisabeth Young-Bruehl untangles the arguments, relating Freud's ideas on women and on bisexuality to his clinical practice and broader theory, while the annotated bibliography traces the later disputes.

This Sex which is Not One Luce Irigaray 1985 In eleven acute and widely ranging essays, Irigaray reconsiders the question of female sexuality in a variety of contexts that are relevant to current discussion of feminist theory and practice.

The Life and Work of Joan Riviere Marion Bower 2018-11-14 The Life and Work of Joan Riviere traces her journey from dressmaker's apprentice, and member of the Society for Psychical Research, to Sigmund Freud's patient and his favourite translator. Marion Bower examines Riviere's important legacy and contribution to the early development of psychoanalysis. Riviere was also a close friend and colleague of Melanie Klein and wrote her own highly original and influential papers on female sexuality and other topics, in particular Womanliness as a Masquerade (1929). Her position in the British Psychoanalytic Society was unusual as a direct link between Freud and Klein. Her own papers were extraordinarily prescient of developments in psychoanalysis, as well as the social climate of the time. Riviere's experience as a dressmaker gave her an interest in female sexuality, and she proceeded to significantly challenge Freud's views. She also defended Klein from ferocious attacks by Melitta Schmideberg (Klein's daughter) and Anna Freud. The Life and Work of Joan Riviere will appeal to anyone interested in the history of psychoanalysis as well as Riviere's highly original perspectives involving feminist thought and female sexuality.

Life, Sex and Death Michael Sinason 2005-07-25 A distinguished and revered elder of the British Psycho-Analytical Society, Dr William Gillespie is one of the few British psychoanalysts who began training in the Vienna of the early 1930s. Later he became well known in England for his pioneering studies of sexual perversion, and for his views on female sexuality, regression in old people facing death, and on instinct theory. William Gillespie is celebrated not only for his scientific contributions but also for his administrative skill, integrity and tact in managing the International Psycho-Analytical Association and the British Psycho-Analytical Society, where he was trusted and respected by both Melanie Klein and Anna Freud. In a biographical introduction the editor, Dr Michael Sinason, looks back on the productive 90 years of Gillespie's life, writing movingly of his early life in China and Scotland and showing his development as a psychoanalytic thinker, organizer and administrator, husband and father. Dr Charles Socarides, an American psychoanalyst eminent in the field of perversion and its treatment, discusses the innovations introduced by each of the papers in the collection shows how Gillespie's ideas influenced by his own contributions and affected the field as a whole.

Female Sexuality Russell Grigg 2018-04-17 "Undoubtedly, 'Contributions to the Masculinity Complex in Women,' is an underrated paper. This may be due to its not being published in English until 1924, well after Freud introduced the term 'masculinity complex' into his own writings. However, Van Ophuijsen's paper was originally presented to the Dutch Psycho-Analytical Society much earlier, on 23rd June 1917. It was published in German the same year and in Dutch the following year. The term 'masculinity complex' is in fact van Ophugsen's invention and Freud acknowledges his debt in his 1919 paper, 'A Child is Being Beaten'. It is also in the present paper that various manifestations and possible consequences of penis envy are first clearly expressed, just as the libidinal investment in the 'virile' erogenous zone is linked to the attachment to the mother. This last point is particularly important, and Freud will later appeal to it in explaining the phallicism of the little girl. The material van Ophuijsen draws on derives from five case studies of obsessional women. One of the cases, who is here simply referred to as H., is subsequently discussed by Jeanne Lampl de Groot in her 1928 paper, 'Evolution of the Oedipus Complex in Women', a discussion Freud alludes to in his 'Female Sexuality' of 1931. The analysand was referred to Lampl de Groot because of difficulties encountered in the transference to a male analyst. It is also worth noting that van Ophuijsen takes her to be an obsessional, while Lampl de Groot diagnoses hysteria. Van Ophuijsen's starting point concerns one aspect of the theory of penis envy; namely, that it derives from the sense a woman has of having been injured in infancy through no fault of her own and hence she will

blame her mother for having brought her into this world as a woman instead of a man. This matches some character types encountered in analysis, van Ophuijsen conjectures. He also points out that this turning against the mother is, as with the castration complex, founded on a belief in the possibility of possessing the penis. The difference between the castration and masculinity complexes is that the sense of guilt attached to the former is absent from the masculinity complex, in which, on the other hand, what predominate are the sense of having been wronged and accompanying bitterness and reproaches. Moreover, the term is intended to connote the presence of a form of rivalry with men rather than the presence of any overt masculine characteristics. Finally, one should note the connection between the masculinity complex and the urethral erotism which van Ophuijsen explains in terms of a regression to the auto-erotic stage later tackled by other analysts such as Karen Homey."

Women's Sexual Development Martha Kirkpatrick 2012-12-06 This is not a textbook nor an encyclopedia; rather, it is a collection of papers representing a variety of points of view on contemporary issues, controversies, and questions about female sexual development. The editor has a point of view, not a point of view as to which of the various authors' positions presented in this book is correct, or even the most useful, but a point of view about the format of such a book; namely, that the definitive answers, and the experts who will provide them, are not yet identified. Therefore, many voices should be heard from different areas of expertise, training, experience, and background. Inevitably there are contradictions and disagreements. There should be. Several authors who were asked to provide short discussions for papers found themselves unable to answer in less than an additional paper. The editor welcomed this response. This is an area full of ancient myths, new discoveries, and alternate perspectives. It is hoped that the book reflects these ambiguities and controversies and that it will stimulate as many questions as it provides answers. You will find represented in this volume, and its forthcoming companion volume on women's sexual experience, authors not generally found together between the covers. When useful and where possible, a discussion or an addendum to a paper has been included by an author who approaches the subject from a different base of information or experience.

The Woman Patient Carol Nadelson 2013-11-11 In Volumes 2 and 3, we have chosen a focus that places in context aspects of mental health and the complex psychosocial factors that affect our perceptions of how health and illness are defined and experienced. We are aware that some may take exceptions to the topics chosen or to the way in which some authors have developed their ideas and presented their information. While we cannot expect to agree with each other all of the time, we can provide a framework and a perspective from which ideas can take form and evolve. The first section of Volume 2 provides an overview of some of the theoretical issues involved in understanding the psychology of women. These issues include changes in psychoanalytic views, particularly in relation to femininity and feminine development. The particular developmental experiences of black women are also clearly delineated. The second section deals with specific points in the life cycle that raise unique issues for women, especially as they pertain to the many roles of women in contemporary society and the impact that these roles have on their careers and on their families. The impact of having a working mother on the early interaction with children, the concerns of midlife, especially marital interactions, and the ambiguities of aging are discussed. We intend to provide information and to raise questions that we hope will be part of an ongoing dialogue, as well as a stimulus to more intensive study and understanding.

[Psychoanalytic Reflections on a Gender-free Case](#) Ellen L. K. Toronto 2013-01-11 The past two decades of psychoanalytic discourse have witnessed a marked transformation in the way we think about women and gender. The assignment of gender carries with it a host of assumptions, yet without it we can feel lost in a void, unmoored from the world of rationality, stability and meaning. The feminist analytic thinkers whose work is collected here confront the meaning established by the assignment of gender and the uncertainty created by its absence. The contributions brought together in *Psychoanalytic Reflections on a Gender-free Case* address a cross-section of significant issues that have both chronicled and facilitated the changes

in feminist psychoanalysis since the mid 1980s. Difficult issues which have previously been ignored (such as the pregnancy of the therapist or sexual abuse regarded as more than a fantasy) are considered first. The book goes on to address family perspectives as they interact and shape the child's experience of growing up male or female. Other topics covered are the authority of personal agency as influenced by the language and theory of patriarchy, male-centred concepts that consistently define women as inferior, and the concept of gender as being co-constructed within a relationship. The gender-free case presented here will fascinate all psychoanalysts interested in exploring ways of grappling with the elusive nature of gender, as well as those studying gender studies.

The Misuse of Persons Stanley J. Coen 2013-11-26 In this major contribution to contemporary psychoanalysis, Stanley Coen illuminates a heretofore undescribed character structure especially resistant to analytic process. Pathologically dependent patients, for Coen, are identified not by surface character traits, but by their response to the intrapsychic demands of analysis. Such patients remain in treatment, sometimes contentedly, sometimes amid rebukes and complaints, but they do not profit from it. Their inability to use insight, especially in the transference, is matched by a proclivity for sadomasochistic enmeshment. In analysis, this tendency translates into a continuing dependent attachment to the analyst. In exploring the genetic roots of pathological dependency, Coen ranges beyond extant trauma theories in describing a pattern of parent-child interaction in which repetitive behavioral enactments substitute for the acceptance and resolution of conflicts, both intrapsychic and interpersonal. In analysis, pathologically dependent patients use the analyst as they have come to use significant others throughout their lives: as part of a defensive structure characterized by repetitive enactments and a refusal to face what is wrong with them. This "misuse of others" is infused with destructiveness, hostility, and rage, and the analyst necessarily becomes the object of these powerful emotions. With such patients, then, the road to therapeutic progress invariably passes through the analysis of mutual transferential and countertransferential hate, the patient's tempting invitations to collusion and avoidance notwithstanding.

The Enigma of Woman Sarah Kofman 1985 "Kofman discusses various facets of Freud's attitudes toward women in his early years--his relation to his parents, the crystallization and development of his personal myths, his surprisingly liberal views in respect to certain independent women of his acquaintance, his thoughts on the mythic power of the Mother and on the putatively feminine side of his own nature. Then, by means of forceful new readings of "On Narcissism," "Femininity," and other works, she reveals that in his writings on women, Freud consistently alludes to women's menace, at times expressing fascination with their power, at times betraying panic. Kofman seeks to demonstrate that Freud in his later years was unable to see past the "idée fixe" of penis envy; his earlier receptivity toward women was overcome entirely by his need to argue with relentless illogic the inescapable, biologically determined inferiority of women."--Back cover.

Female Sexuality Janine Chasseguet-Smirgel 2018-03-26 Female Sexuality represents a distinct contribution to the psychoanalytic study of feminine psychology and sexual identity. First published in France as *Recherches psychanalytiques nouvelles sur la sexualité féminine*, the book consists of six major essays and a comprehensive introduction which reviews the various approaches to the subject. Freudian and non-Freudian views on female sexuality are carefully examined, thus providing a valuable perspective from which to view the authors' subsequent discussions. "The present authors," writes Dr J. Chasseguet-Smirgel in her introduction, "have attempted as far as possible to free their theoretical ideas and their clinical interpretations from the unconscious fantasies which distort scientific objectivity. Christian David thus uses a clinical history to study masculine myths about femininity; Catherine Luquet-Parat attributes an important role to female masochism in the young girl's "change of object"; Bela Grunberger examines the origins of female narcissism.

Essential Papers on the Psychology of Women Claudia Zanardi 1990-08 Dr. Zanardi approaches the development of psychoanalytic theories of women

on two fronts: the psychoanalytic and the political. The first part includes papers by Ruth Mack Brunswick, Melanie Klein, Janine Chasseguet-Smirgel, D. W. Winnicott, Joyce Macdougall, Edith Jacobsen, Annie Reich, and Judith Kestenberg, among others, illustrating the psychoanalytic development concerning female sexuality from the 1940s on. The different views - Freudian, Kleinian, Horneyan, object relation, and Lacanian - are presented, showing both American and European views to underline their theoretical differences. Controversial issues - phallogentrism, penis envy, homosexuality, masochism, wish for a child - are brought into focus and analyzed from different theoretical and clinical points of view. The second part draws attention to the influence of the Women's Liberation Movement on psychoanalytic theory. The papers included show attempts to integrate psychoanalysis into the ideological political discourse. It includes the work of leading feminists and psychoanalysts in the United States and Europe, including Carol Gilligan, Dorothy Dinnerstein, Jean Baker Miller, Juliet Mitchell, Luce Irigaray, and Julia Kristeva.

Female Psychology Harold P. Blum 1977

Reading Freud Jean-Michel Quinodoz 2013-12-16 Winner of the 2010 Sigourney Award! Reading Freud provides an accessible outline of the whole of Freud's work from *Studies in Hysteria* through to *An Outline of Psycho-Analysis*. It succeeds in expressing even the most complex of Freud's theories in clear and simple language whilst avoiding over-simplification. Each chapter concentrates on an individual text and includes valuable background information, relevant biographical and historical details, descriptions of Post-Freudian developments and a chronology of Freud's concepts. By putting each text into the context of Freud's life and work as a whole, Jean-Michel Quinodoz manages to produce an overview which is chronological, correlative and interactive. Texts discussed include: *The Interpretation of Dreams* *The 'Uncanny'* *Civilisation and its Discontents* *The* clear presentation, with regular summaries of the ideas raised, encourages the reader to fully engage with the texts presented and gain a thorough understanding of each text in the context of its background and impact on the development of psychoanalysis. Drawing on his extensive experience as a clinician and a teacher of psychoanalysis, Jean-Michel Quinodoz has produced a uniquely comprehensive presentation of Freud's work which will be of great value to anyone studying Freud and Psychoanalysis.

Female Sexuality Janine Chasseguet-Smirgel 1981

The Gender Conundrum Dana Birksted-Breen 2003-09-02 In *The Gender Conundrum* Dana Birksted-Breen brings together for the first time key psychoanalytic papers on the subject of femininity and masculinity from the very different British, French, and American perspectives. The papers are gathered around the central issue of the interplay of body and psyche in psychoanalysis. The editor sees the positive use of this given tension and duality as the key to real understanding of the questions currently surrounding gender identity. As well as addressing the outspoken controversy over the understanding of femininity, she shows that there has been a more silent revolution in the understanding of masculinity. Offering an international perspective, this collection of seminal papers with introductions of exemplary clarity fills a considerable gap in the literature, providing a classic text for psychoanalysis and gender studies.

Individualizing Gender and Sexuality Nancy Chodorow 2012 Focusing on the uniqueness and complexity of each person's personal creation of gender and sexuality and the ways that these interrelate with other aspects of psychic and cultural life, Nancy Chodorow brings her well-known theoretical agility and clinical experience to every chapter, advocating for the clinician's openness, curiosity, and theoretical pluralism.

The Clinical Problem of Masochism Deanna Holtzman 2012 *The Clinical Problem of Masochism*, edited by Deanna Holtzman, PhD, and Nancy Kulish, PhD, is comprised of contributions from prominent experts on psychoanalytic and psychodynamic understandings of masochism. This volume offers therapists of all theoretical persuasions ideas on how to think about and help individuals suffering from masochistic difficulties.

Femininities, Masculinities, Sexualities Nancy J. Chodorow 2014-04-23 The author of *The Reproduction of Mothering* examines the problems

with how psychoanalysis views sexuality and gender. Nancy J. Chodorow takes her fellow psychoanalysts to task for their monolithic and pathologizing accounts of deviant gender and sexuality. Drawing from her own clinical experience, the work of Freud, and a close reading of psychoanalytic texts, Chodorow argues that psychoanalysis has yet to disentangle male dominance from heterosexuality. Further, she demonstrates the paucity of psychoanalytic understanding of heterosexuality and the problematic polarizing of normal and abnormal sexualities. By returning to Freud and interpreting psychoanalysis through clinical eyes, Chodorow contends that psychoanalysis must consider individual specificity and personal, cultural, and social factors. Such a methodology entails a plurality of femininities and masculinities and enables us to understand a variety of sexualities. Praise for *Femininities, Masculinities, Sexualities* “Raises challenging questions but makes no easy answers.” —Psychoanalytic Quarterly “[Chodorow’s] convincing analysis leads us to wonder whether it is any longer useful to think in terms of a normative boy and girl, man and woman, father and mother, and heterosexual and homosexual.” —Sally Moskowitz “Chodorow helps us through the dense riches of Freud’s writing, signposting his scattered but significant moments of empathy with women’s subjective experience even as she takes apart his objectified, masculine images.” —The Women’s Review of Books “A provocative reminder that these are complex issues and that humans, with their capacity for individual variation, are complicated subjects.” —Kirkus Reviews

A Dictionary of Cultural and Critical Theory Michael Payne 2013-05-06 Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

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