

Fair Sex Savage Dreams Race Psychoanalysis Sexual Difference

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Fair Sex, Savage Dreams - Jean Walton
2001-02-16

In *Fair Sex, Savage Dreams* Jean Walton examines the work of early feminist psychoanalytic writing to decipher in it the unacknowledged yet foundational role of race. Focusing on the 1920s and 1930s, a time when white women were actively refashioning Freud's problematic accounts of sexual subjectivity, Walton rereads in particular the writing of British analysts Joan Riviere and Melanie Klein, modernist poet H.D., the eccentric French analyst Marie Bonaparte, and anthropologist Margaret Mead. Charting the fantasies of racial difference in these women's writings, Walton establishes that race—particularly during this period—was inseparable from accounts of gender and sexuality. While arguing that these women remained notably oblivious to the racial meanings embedded in their own attempts to rearticulate feminine sexuality, Walton uses these very blindspots to understand how race and sex are deeply imbricated in the constitution of subjectivity. Challenging the notion that subjects acquire gender identities in isolation from racial ones, she thus demonstrates how white-centered psychoanalytic theories have formed the basis for more contemporary feminist and queer explorations of fantasy, desire, power, and subjectivity. *Fair Sex, Savage Dreams* will appeal to scholars of psychoanalysis, literary and cinematic modernism, race studies, queer theory, feminist theory, and anthropology.

The African American Theatrical Body -

Soyica Diggs Colbert 2011-10-06

Presenting an innovative approach to performance studies and literary history, Soyica

Colbert argues for the centrality of black performance traditions to African American literature, including preaching, dancing, blues and gospel, and theatre itself, showing how these performance traditions create the 'performative ground' of African American literary texts. Across a century of literary production using the physical space of the theatre and the discursive space of the page, W. E. B. Du Bois, Zora Neale Hurston, James Baldwin, August Wilson and others deploy performances to re-situate black people in time and space. The study examines African American plays past and present, including *A Raisin in the Sun*, *Blues for Mister Charlie* and *Joe Turner's Come and Gone*, demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration, creating sites that have the potential to repair the damage caused by slavery and its aftermath.

Class and Psychoanalysis - Joanna Ryan
2017-04-21

Does psychoanalysis have anything to say about the emotional landscapes of class? How can class-inclusive psychoanalytic projects, historic and contemporary, inform theory and practice? Class and psychoanalysis are unusual bedfellows, but this original book shows how much is to be gained by exploring their relationship. Joanna Ryan provides a comprehensively researched and challenging overview in which she holds the tension between the radical and progressive potential of psychoanalysis, in its unique understandings of the unconscious, with its status as a mainly expensive and exclusive profession. Class and

Psychoanalysis draws on existing historical scholarship, as well as on the experiences of the author and other writers in free or low-cost projects, to show what has been learned from transposing psychoanalysis into different social contexts. The book describes how class, although descriptively present, was excluded from the founding theories of psychoanalysis, leaving a problematic conceptual legacy that the book attempts to remedy. Joanna Ryan argues for an interdisciplinary approach, drawing on modern sociological and psychosocial research to understand the injuries of class, the complexities of social mobility, and the defenses of privilege. She brings together contemporary clinical writings with her own research about class within therapy relationships to illustrate the anxieties, ambivalences and inhibitions surrounding class, and the unconsciousness with which it may be enacted. Class and Psychoanalysis breaks new ground in providing frameworks for a critical psychoanalysis that includes class. It will be of interest to anyone who wishes to think psychoanalytically about how we are intimately formed by class, or who is concerned with the inequalities of access to psychoanalytic therapies, or with the future of psychoanalysis.

Fair Sex, Savage Dreams - Jean Walton
2001-02-16

DIVA groundbreaking examination of racialized subtexts (and the subsequent privileging of whiteness) in foundational feminist critiques of psychoanalysis./div

Sapphic Modernities - L. Doan 2006-06-10

An examination of the representation of the lesbian in modernity from the multiple perspectives of literary, visual and cultural studies, this book shows how the sapphic figure, in her multiple and contradictory guises, refigured and redefined citizenship in the early decades of the twentieth century.

New Voices in Psychosocial Studies - Stephen Frosh 2019-11-14

Psychosocial studies in the UK is a diverse area of work characterised by innovation in theory and empirical research. Its extraordinary liveliness is demonstrated in this book, which showcases research undertaken at the Department of Psychosocial Studies at Birkbeck, University of London, UK, highlighting three

domains central to the discipline - psychoanalysis, ethics and reflexivity, and resistance. The book engages psychosocially with a wide variety of topics, from social critiques of psychoanalysis through postcolonial and queer theory to studies of mental health and resistance to discrimination. These 'New Voices in Psychosocial Studies' offer a coherent yet wide-ranging account of research that has taken place in one 'dialect' of the new terrain of psychosocial studies and an agenda-setting manifesto for some of the kinds of work that might ensure the continued creativity of psychosocial studies into the next generation. This book demonstrates the ongoing development of psychosocial studies as an innovative, critical force and will inspire both new and established researchers from across the fields that influence its transdisciplinary approach, including: critical psychology and radical sociology, feminist, queer and postcolonial theory, critical anthropology and ethnography and phenomenology.

Colors 1800/1900/2000 - 2016-08-09

By recasting instances of 'German' cultural production around the turns of centuries - 1800, 1900, 2000 - the essays in this volume examine the role that color has played in perceiving and representing ethnic difference. In innovative essays, literary scholars, historians, anthropologists and art historians support an overarching thesis: that the 'origins' of a modern, 'ethnic' imagination, inscribe patterns of seeing, whereas more recent developments involve processes of de-colorization and metaphorization. By preserving the difference in disciplinary approaches, methods and writing styles, the volume presents a genuinely interdisciplinary approach to German Studies, and is therefore of interest to Germanists, as well as to all others engaged in the study and scholarship of German Culture. Contributors: Christine Achinger, Nana Badenberg, Helen Cafferty, Fatima El-Tayeb, Gudrun Hentges, Uli Linke, Andreas Michel, Thomas Miller, Daniel Purdy, Assenka Oksiloff, Wendy Sutherland, Birgit Tautz. Der Band untersucht die Rolle der Farbe in Prozessen der Wahrnehmung und Darstellung ethnischer Unterschiede in der deutschsprachigen Kultur an drei Jahrhundertwenden: 1800, 1900, 2000. Die

interdisziplinären Essays von Literaturwissenschaftlern, Historikern, Anthropologen und Kunsthistorikern bieten Lesarten, die sich auf vielfältige Phänomene beziehen und die These unterstützen, daß das Ethnische zunächst überwiegend visuell vorgestellt und versprachlicht wurde, bevor es einer zunehmenden Metaphorisierung und "Entfärbung" unterlag. Die angebotenen Deutungsmuster repräsentieren keine kohärente Wahrheit; vielmehr sind sie als Symptome unterschiedlicher Wissensformationen, d.h. unterschiedlicher Disziplinen, Methoden und "Schreibverfahren", zu sehen. Mit Beiträgen von Achinger, Badenberg, Cafferty, El-Tayeb, Hentges, Linke, Michel, Miller, Purdy, Oksiloff, Sutherland, Tautz.

Psychoanalysis, Gender, and Sexualities - Patricia Gherovici 2022-11-29

Transcending the sex and gender dichotomy, rethinking sexual difference, transgenerational trauma, the decolonization of gender, non-Western identity politics, trans*/feminist debates, embodiment, and queer trans* psychoanalysis, these specially commissioned essays renew our understanding of conventionally held notions of sexual difference. Looking at the intersections between psychoanalysis, feminism, and transgender discourses, these essays think beyond the normative, bi-gender, Oedipal, and phallic premises of classical psychoanalysis while offering new perspectives on gender, sexuality, and sexual difference. From Freud to Lacan, Kristeva, and Laplanche, from misogyny to the #MeToo movement, this collection brings a timely corrective that historicizes our moment and opens up creative debate. Written for professionals, scholars, and students alike, this book will also appeal to psychoanalysts, psychologists, and anyone in the fields of literature, film and media studies, gender studies, cultural studies, and social work who wishes to grapple with the theoretical challenges posed by gender, identity, sexual embodiment, and gender politics.

Neither Victim Nor Survivor - Marilyn Nissim-Sabat 2009

In *Neither Victim nor Survivor: Thinking toward a New Humanity*, Marilyn Nissim-Sabat offers a comprehensive critique of the interrelated

concepts of "victim" and "survivor" as they have been ideologically distorted in Western thought. Framed by the phenomenological perspective of Edmund Husserl, Nissim-Sabat carries out her argument through an intense engagement with current scholarly work on Toni Morrison's *Beloved*, Sophocles' *Antigone*, akrasia, psychoanalysis, critical race theory, feminist philosophy of science, and Marxism. Nissim-Sabat ultimately proposes that a new consciousness, enabled by the phenomenological attitude, of the way in which ideological distortion of the concepts of 'victim' and 'survivor' helps to perpetuate victimization will empower us to find ways to end victimization and its anti-human consequences. The book's interdisciplinary approach will make it appealing to a broad range of students and scholars alike.

The American Optic - Mikko Tuhkanen 2010-07-02

Brings together critical race theory and psychoanalysis to examine African American and other diasporic African cultural texts.

Everybody's Family Romance - Gillian Harkins 2009

In the 1990s, a boom in autobiographical novels and memoirs about incest emerged, making incest one of the hottest topics to connect daytime TV talk shows, the self-help industry, and the literary publishing circuit. In *Everybody's Family Romance*, Gillian Harkins places this proliferation of incest literature at the center of transformations in the political and economic climate of the late twentieth century. Harkins's interdisciplinary approach reveals how women's narratives about incest were co-opted by-and yet retained resistant strains against-the cultural logics of the neoliberal state. Across chapters examining legal cases on recovered memory, popular journalism, and novels and memoirs by Dorothy Allison, Carolivia Herron, Kathryn Harrison, and Sapphire, Harkins demonstrates that incest narratives look backward into the past. In these accounts, images of incest forge links between U.S. chattel slavery and the distributive impasses of the welfare state and between decades-distant childhoods and emergent memories of the present. In contrast to recent claims that incest narratives eclipse broader frameworks of political and economic power, Harkins argues

that their emergence exposes changing structural relations between the family and the nation and, in doing so, transforms the analyses of American familial sexual violence.

The Cambridge Companion to Literature and Psychoanalysis - Vera J. Camden

2021-12-16

Combining literature and psychoanalysis, this collection foregrounds the work of literary creators as foundational to psychoanalysis.

Embodiment and Agency - Sue Campbell

2010-11-01

Worlds Within - Vilashini Cooppan 2009-10-08

From Conrad to Rushdie, from Du Bois, to Ngugi, Worlds Within explores the changing form of novels, nations, and national identities, by attending to the ways in which political circumstances meet narratives of the psyche.

Sex, Knowledge, and Receptions of the Past -

Kate Fisher 2015

Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing?

Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this groundbreaking collection, leading scholars show that claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

Germany and the Imagined East - Lee M.

Roberts 2009-01-14

German-speaking Europe is an array of images that have emerged from varied discourses about itself and its neighbors, and "Germany and the

Imagined East" revolves around the exchange of views on and in the vast construct called "the East." The world has been divided conceptually in countless ways, but the works in this volume treat aspects of Germany as both part of and also separate from any perception of an eastern border. From the former German Democratic Republic, "East Germany," to Österreich—whose name loses its eastern association in the English version, Austria,—the East begins within the very world of the German language. But it is also the expanse off to the right of Germany, within which essays in this collection treat such political and cultural distinctions as former Yugoslavia, Romania and Russia in Eastern Europe, or Turkey and Persia in the Near East, spreading through India to China and Japan in the Far East. With a variety of perspectives on literature, film, philosophy, architecture, music and history, these essays comprise a multidisciplinary collage that invites scholars from all departments to explore the wealth of insights German Studies has to offer on East-West relations.

The Psychopathology of American

Capitalism - Thomas Paul Bonfiglio 2017-06-08

This book synthesizes psychoanalytic and Marxist techniques in order to illuminate the resistance to a socialization of the American economy, the protectionist discourses of anomalous American capitalism, and the suppression of the capitalist welfare state. After the Second World War, Democrats and Republicans effectively eliminated the communist and socialist parties from the American political spectrum and suppressed their allied labor movements. The right-wing shift of both parties fabricated a false opposition of left and right that does not correspond to political oppositions in the industrialized democracies. Marxist perspectives can account for the massive inequality of the political economy, but they are insufficient for illuminating its preservation. Psychoanalysis is necessary in order to explain why Americans continue to vote within a two-party system that neglects the lower classes, and why the working class tends to vote against its own interests. The psychoanalytic techniques employed include doubling, repetition, displacement, condensation, inversion, denial, fetishizing, and

cognitive repression. In examining the fixation upon the proxy binary of Democrat vs. Republican, which suppresses the true opposition of left vs. right and neutralizes alternatives, the work analyses numerous contemporary political issues through applications of Marxist psychoanalytic theory.

Aboriginal Populations in the Mind - Celia Brickman 2003

This work explores how the colonialist and racist discourse of late-19th-century anthropology found its way into the work of Sigmund Freud, influencing the model of racial difference implicit in his notions of subjectivity.

The Signifying Body - Penelope Ingram 2009-01-01

Applies the ideas of Heidegger, Irigaray, and Fanon to literature and film.

The Philosophy of Psychiatry - Jennifer Radden 2004-06-10

This is a comprehensive resource of original essays by leading thinkers exploring the newly emerging inter-disciplinary field of the philosophy of psychiatry. The contributors aim to define this exciting field and to highlight the philosophical assumptions and issues that underlie psychiatric theory and practice, the category of mental disorder, and rationales for its social, clinical and legal treatment. As a branch of medicine and a healing practice, psychiatry relies on presuppositions that are deeply and unavoidably philosophical. Conceptions of rationality, personhood and autonomy frame our understanding and treatment of mental disorder. Philosophical

questions of evidence, reality, truth, science, and values give meaning to each of the social institutions and practices concerned with mental health care. The psyche, the mind and its relation to the body, subjectivity and consciousness, personal identity and character, thought, will, memory, and emotions are equally the stuff of traditional philosophical inquiry and of the psychiatric enterprise. A new research field--the philosophy of psychiatry--began to form during the last two decades of the twentieth century. Prompted by a growing recognition that philosophical ideas underlie many aspects of clinical practice, psychiatric theorizing and research, mental health policy, and the economics and politics of mental health care, academic philosophers, practitioners, and philosophically trained psychiatrists have begun a series of vital, cross-disciplinary exchanges. This volume provides a sampling of the research yield of those exchanges. Leading thinkers in this area, including clinicians, philosophers, psychologists, and interdisciplinary teams, provide original discussions that are not only expository and critical, but also a reflection of their authors' distinctive and often powerful and imaginative viewpoints and theories. All the discussions break new theoretical ground. As befits such an interdisciplinary effort, they are methodologically eclectic, and varied and divergent in their assumptions and conclusions; together, they comprise a significant new exploration, definition, and mapping of the philosophical aspects of psychiatric theory and practice.

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