

Common Women Prostitution And Sexuality In Medieval England

The Virgin Mary in the Perceptions of Women Joelle Mellon 2008-03-27 Once, the Virgin Mary was a pivotal element of Christianity, a holy figure at the heart of most Christians' spiritual lives. She was invoked at all major life passages--baptisms, weddings, childbirths, and funerals--and images of the Virgin Mary could be found virtually anywhere, from pub signs to sacred texts. Medieval women especially looked to Mary to answer their prayers, be their role model, and serve as their advocate in heaven. They prayed to her several times a day and sometimes devoted their entire lives to her service. This book investigates perceptions of the Virgin Mary through several centuries of literature. Focusing especially on the depictions of the Virgin Mary in medieval and Renaissance manuscripts, the author rediscovers a time when the Divine Female was very much in evidence, and good Christian women were taught to pray to a Holy Mother. Topics include the cyclical popularity of Virgin Mary; devotional objects such as Books of Hours, rosaries, and Marian gardens; the mystical qualities attributed to the Virgin Mary through centuries of reported divine visions; the historical relationships between the Virgin Mary and other religious figures, including the Devil; and Mary Magdalene as an alternative to the Virgin Mary as a feminine model.

The Measure of Woman Marie A. Kelleher 2011-06-06 By the end of the Middle Ages, the *ius commune*—the combination of canon and Roman law—had formed the basis for all law in continental Europe, along with its patriarchal system of categorizing women. Throughout medieval Europe, women regularly found themselves in court, suing or being sued, defending themselves against criminal accusations, or prosecuting others for crimes committed against them or their families. Yet choosing to litigate entailed accepting the conceptual vocabulary of the learned law, thereby reinforcing the very legal and social notions that often subordinated them. In *The Measure of Woman* Marie A. Kelleher explores the complex relationship between women and legal culture in Spain's Crown of Aragon during the late medieval period. Aragonese courts measured women according to three factors: their status in relation to men, their relative sexual respectability, and their conformity to ideas about the female sex as a whole. Yet in spite of this situation, Kelleher argues, women were able to play a crucial role in shaping their own legal identities while working within the parameters of the written law. *The Measure of Woman* reveals that women were not passive recipients—or even victims—of the legal system. Rather, medieval women actively used the conceptual vocabulary of the law, engaging with patriarchal legal assumptions as part of their litigation strategies. In the process, they played an important role in the formation of a gendered legal culture that would shape the lives of women throughout Western Europe and beyond for centuries to come.

Daughters of London Kathryn Kelsey Staples 2011-03-18 From an examination of medieval London's Husting wills, *Daughters of London* offers a new framework for considering urban women's experiences as daughters. The wills reveal daughters equipped with economic opportunities through bequests of real estate and movable property.

Slaves and Warriors in Medieval Britain and Ireland David R. Wyatt 2009 Modern sensibilities have clouded historical views of slavery, perhaps more so than any other medieval social institution. Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context. As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it. This book highlights the extreme cultural/social significance of slavery for the societies of medieval Britain and Ireland c. 800-1200. Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, it explores the violent activities and behavioural codes of Britain and Ireland's warrior-centred societies, illustrating the extreme

significance of the institution of slavery for constructions of power, ethnic identity and gender.

The Fires of Lust Katherine Harvey 2022-11-28 An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people. The medieval humoral system of medicine suggested that it was possible to die from having too much—or too little—sex, while the Roman Catholic Church taught that virginity was the ideal state. Holy men and women committed themselves to lifelong abstinence in the name of religion. Everyone was forced to conform to restrictive rules about who they could have sex with, in what way, how often, and even when, and could be harshly punished for getting it wrong. Other experiences are more familiar. Like us, medieval people faced challenges in finding a suitable partner or trying to get pregnant (or trying not to). They also struggled with many of the same social issues, such as whether prostitution should be legalized. Above all, they shared our fondness for dirty jokes and erotic images. By exploring their sex lives, the book brings ordinary medieval people to life and reveals details of their most personal thoughts and experiences. Ultimately, it provides us with an important and intimate connection to the past.

Profit and Passion Nicole von Germeten 2018-04-06 Colonial documents and works of literature from early modern Spain are rife with references to public women, whores, and prostitutes. In *Profit and Passion*, Nicole von Germeten offers a new history of the women who carried and resisted these labels of ill repute. The elusive, ever-changing terminology for prosecuted women voiced by kings, jurists, magistrates, inquisitors, and bishops, as well as disgruntled husbands and neighbors, foreshadows the increasing regulation, criminalization, and polarizing politics of modern global transactional sex. The author's analysis concentrates on the words women spoke in depositions and court appearances, and how their language changed over time, pointing to a broader transformation in the history of sexuality, gender, and the ways in which courts and law enforcement processes affected women.

Premodern Sexualities Louise Fradenburg 2013-12-02 *Premodern Sexualities* offers rigorous new approaches to current problems in the historiography of sexuality. From queer readings of early modern medical texts to transcribing and interrogating premodern documents of sexual transgression, the contributors bring together current theoretical discourses on sexuality while emphasizing problems in the historicist interpretation of early textualizations of sexuality. *Premodern Sexualities* clarifies the contributions literary studies can make--through its emphasis on reading strategies--to the historiography of sexuality.

Common Women : Prostitution and Sexuality in Medieval England Ruth Mazo Karras Associate Professor of History Temple University 1996-01-31 "Common women" in medieval England were prostitutes, whose distinguishing feature was not that they took money for sex but that they belonged to all men in common. *Common Women: Prostitution and Sexuality in Medieval England* tells the stories of these women's lives: their entrance into the trade because of poor job and marriage prospects or because of seduction or rape; their experiences as streetwalkers, brothel workers or the medieval equivalent of call girls; their customers, from poor apprentices to priests to wealthy foreign merchants; and their relations with those among whom they lived. *Common Women* crosses the boundary from social to cultural history by asking not only about the experiences of prostitutes but also about the meaning of prostitution in medieval culture. The teachings of the church attributed both lust and greed, in generous measure, to women as a group. Stories of repentant whores were popular among medieval preachers and writers because prostitutes were the epitome of feminine sin. Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality.

A Companion to Britain in the Later Middle Ages S. H. Rigby 2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and

Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

Histories of Sexuality Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

Body Lore and Laws Andrew Bainham 2002-02 "This collection of essays is the product of a series of seminars held by the Cambridge Socio-Legal Group in 2000."--Preface.

Women in Thirteenth-Century Lincolnshire Louise J. Wilkinson 2015-01-06 A detailed investigation of the place of women in thirteenth-century society, using individual case studies to reappraise orthodox opinion.

Love, Lust, and License in Early Modern England Johanna Rickman 2008 Focusing on cases of extramarital sex, Johanna Rickman investigates fornication, adultery and bastard bearing among the English nobility from about 1560 to 1630. She analyzes cases of illicit sex from a gendered perspective, illuminating the place of women in aristocratic culture, both as individual historical subjects and as a social group. Her sources include collections of family papers, state papers, literary texts, and legal documents.

Prostitution and Subjectivity in Late Medieval Germany Jamie Page 2021-01-29 Based on legal case studies, this book focuses on how gender discourse shaped the lives of prostitutes in medieval Germany.

Women and English Piracy, 1540-1720: Partners and Victims of Crime John C. Appleby 2013 Drawing on a wide body of evidence, the book argues that the support of women was vital to the persistence of piracy around the British Isles at least until the early seventeenth century. The emergence of long-distance and globalized predation had far reaching consequences for female agency.

The Wealth of Wives Barbara A. Hanawalt 2007-10-11 London became an international center for import and export trade in the late Middle Ages. The export of wool, the development of luxury crafts and the redistribution of goods from the continent made London one of the leading commercial cities of Europe. While capital for these ventures came from a variety of sources, the recirculation of wealth through London women was important in providing both material and social capital for the growth of London's economy. A shrewd Venetian visiting England around 1500 commented about the concentration of wealth and property in women's hands. He reported that London law divided a testator's property three ways allowing a third to the wife for her life use, a third for immediate inheritance of the heirs, and a third for burial and the benefit of the testator's soul. Women inherited equally with men and widows had custody of the wealth of minor children. In a society in which marriage was assumed to be a natural state for women, London women married and remarried. Their wealth followed them in their marriages and was it was administered by subsequent husbands. This study, based on extensive use of primary source materials, shows that London's economic growth was in part due to the substantial wealth that women transmitted through marriage. The Italian visitor observed that London men, unlike Venetians, did not seek to establish long patrilineages

discouraging women to remarry, but instead preferred to recirculate wealth through women. London's social structure, therefore, was horizontal, spreading wealth among guilds rather than lineages. The liquidity of wealth was important to a growing commercial society and women brought not only wealth but social prestige and trade skills as well into their marriages. But marriage was not the only economic activity of women. London law permitted women to trade in their own right as *femmes soles* and a number of women, many of them immigrants from the countryside, served as wage laborers. But London's archives confirm women's chief economic impact was felt in the capital and skill they brought with them to marriages, rather than their profits as independent traders or wage laborers.

Common Women Ruth Mazo Karras 1998-04-23 Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality.

Divine Doctors and Dreadful Distempers Christi Sumich 2013-10-10 *Divine Doctors and Dreadful Distempers* examines the discourse of seventeenth-century English physicians to demonstrate that physicians utilized cultural attitudes and beliefs to create medical theory. They meshed moralism with medicine to self-fashion an image of themselves as knowledgeable health experts whose education assured good judgment and sage advice, and whose interest in the health of their patients surpassed the peddling of a single nostrum to everyone. The combination of morality with medicine gave them the support of the influential godly in society because physicians' theories about disease and its prevention supported contemporary concerns that sinfulness was rampant. Particularly disturbing to the godly were sins deemed most threatening to the social order: lasciviousness, ungodliness, and unruliness, all of which were most clearly and threateningly manifested in the urban poor. Physicians' medical theories and suggestions for curbing some of the most feared and destructive diseases in the seventeenth century, most notably plague and syphilis, focused on reforming or incarcerating the sick and sinful poor. Doing so helped propel physicians to an elevated position in the hierarchy of healers competing for patients in seventeenth-century England.

Christianity and Sexuality in the Early Modern World Merry E. Wiesner 2000 In this global survey of Christianity and sexuality in the early modern period, Merry Wiesner-Hanks assesses the role of personal faith and the Church itself in the control and expression of all aspects of sexuality.

Sexuality in Medieval Europe Ruth Mazo Karras 2005 'The best short introduction to medieval sexuality that I have read: a remarkable book.' -Vern Bullough, *Reviews in History* 'Undergraduate and graduate students will find in Karras' book an extremely helpful guide to what can be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.' - James Brundage, *Journal of Ecclesiastical History* 'An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.' - Emma Campbell, *Signs* Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages. Using a wide collection of evidence from the late Antique period up until the fifteenth century, this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today, yet that were still in some ways ancestral to our own. Challenging the way the Middle Ages have been treated in general histories of sexuality, Ruth Mazo Karras shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. The well-known lusty priest and the 'repressed' penitent have their roles to play, but set here in a wider context these figures take on fascinating new dimensions. Focusing on acceptable marital sexual activity as well as what was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an

overview of research on the topic with original interpretations, now updated with the latest scholarship and additional material from medieval Christian Europe, Jewish medieval culture and the Islamic world, *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks 2014-05-22 The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and inter-racial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. The book sets its findings within the context of many historical fields- the history of sexuality and the body, women's history, legal and religious history, queer theory, and colonial studies- and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

Women and Gender in Early Modern Europe Merry E. Wiesner 2000-07-03 This is a major new textbook, designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750, and on the development of the notions of masculinity and femininity. The coverage is geographically broad, ranging from Spain to Scandinavia, and from Russia to Ireland, and the topics investigated include the female life-cycle, literacy, women's economic role, sexuality, artistic creations, female piety - and witchcraft - and the relationship between gender and power. To aid students each chapter contains extensive notes on further reading (but few footnotes), and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible. *Women and Gender in Early Modern Europe* is suitable for usage on numerous courses in women's history, early modern European history, and comparative history.

The Oxford Handbook of Gender, Sex, and Crime Rosemary Gartner 2014 The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide.

Authority and the Female Body in the Writings of Julian of Norwich and Margery Kempe Liz Herbert McAvoy 2004 The three archetypal representations of woman in the middle ages, as mother, as whore and as 'wise woman', are all clearly present in the writings of Julian of Norwich and Margery Kempe; in examining the ways in which both writers make use of these female categories, Dr. McAvoy establishes the extent of their success in resolving the tension between society's expectations of them and their own lived experiences as women and writers."--Jacket.

Difference and Identity in Francia and Medieval France Meredith Cohen 2016-12-05 Difference in medieval France was not solely a marker for social exclusion, provoking feelings of disgust and disaffection, but it could also create solidarity and sympathy among groups. Contributors to this

volume address inclusion and exclusion from a variety of perspectives, ranging from ethnic and linguistic difference in Charlemagne's court, to lewd sculpture in Béarn, to prostitution and destitution in Paris. Arranged thematically, the sections progress from the discussion of tolerance and intolerance, through the clearly defined notion of foreignness, to the complex study of stranger identity in the medieval period. As a whole the volume presents a fresh, intriguing perspective on questions of exclusion and belonging in the medieval world.

The Sleep of Reason Martha C. Nussbaum 2002-07 Sex is beyond reason, and yet we constantly reason about it. So, too, did the peoples of ancient Greece and Rome. This work looks at how erotic experience is understood in classical texts, and what ethical and philosophical arguments are made about sex.

Gender-Competent Legal Education Dragica Vujadinović 2023-02-03 Male-dominated law and legal knowledge essentially characterized the whole of pre-modern history in that the patriarchy represented the axis of social relations in both the private and public spheres. Indeed, modern and even contemporary law still have embedded elements of patriarchal heritage, even in the secular modern legal systems of Western developed countries, either within the content of legislation or in terms of its implementation and interpretation. This is true to a greater or lesser extent across legal systems, although the secular modern legal systems of the Western developed countries have made great advances in terms of gender equality. The traditional understanding of law has always been self-evidently dominated by men, but modern law and its understanding have also been more or less “malestreamed.” Therefore, it has become necessary to overcome the given “maskulinity” of legal thought. In contemporary legal and political orders, gender mainstreaming of law has been of the utmost importance for overcoming deeply and persistently embedded power relations and gender-based, unequal social relations. At the same time and equally importantly, the gender mainstreaming of legal education – to which this book aims to contribute – can help to gradually eliminate this male dominance and accompanying power relations from legal education and higher education as a whole. This open access textbook provides an overview of gender issues in all areas of law, including sociological, historical and methodological issues. Written for students and teachers around the globe, it is intended to provide both a general overview and in-depth knowledge in the individual areas of law. Relevant court decisions and case studies are supplied throughout the book.

Singlewomen in the European Past, 1250-1800 Judith M. Bennett 2013-02-01 When we think about the European past, we tend to imagine villages, towns, and cities populated by conventional families—married couples and their children. Although most people did marry and pass many of their adult years in the company of a spouse, this vision of a preindustrial Europe shaped by heterosexual marriage deceptively hides the well-established fact that, in some times and places, as many as twenty-five percent of women and men remained single throughout their lives. Despite the significant number of never-married lay women in medieval and early modern Europe, the study of their role and position in that society has been largely neglected. *Singlewomen in the European Past* opens up this group for further investigation. It is not only the first book to highlight the important minority of women who never married but also the first to address the critical matter of differences among women from the perspective of marital status. Essays by leading scholars—among them Maryanne Kowaleski, Margaret Hunt, Ruth Mazo Karras, Susan Mosher Stuard, Roberta Krueger, and Merry Wiesner—deal with topics including the sexual and emotional relationships of singlewomen, the economic issues and employment opportunities facing them, the differences between the lives of widows and singlewomen, the conflation of singlewomen and prostitutes, and the problem of female slavery. The chapters both illustrate the roles open to the singlewoman in the thirteenth through eighteenth centuries and raise new perspectives about the experiences of singlewomen in earlier times.

Urban Bodies Carole Rawcliffe 2013 The idea of English medieval towns and cities as filthy, muddy and insanitary is here overturned in a pioneering new study.

The Right to Dress Giorgio Riello 2019-01-17 Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised.

Daughters, Wives and Widows After the Black Death Mavis E. Mate 1998 Did the expanding economic life of England after the Black Death improve the lot of women, as is commonly thought? This study argues not. It has long been thought that the post Black Death period offered unparalleled opportunities for women. However, through a careful consideration of economic and legal changes affecting women of all social classes and conditions, the author shows that this was not the case, taking issue with orthodox opinion. She argues that marriage at a late age was not customary for women, and that the ability of wives to supplement their income with intermittent paid labour (at harvest time, for example) was not so great as has been supposed: rather, most married women spent more time on unpaid agricultural labour on their own land than their peers had done in the pre-plague economy. Professor Mate also demonstrates that there is little evidence to support the current belief that widowhood was the period in a woman's life when she enjoyed most power, freedom, and independence; moreover, legal changes were a mixed blessing for women, leaving some widows with a larger portion and a more secure title to land, but totally depriving others. Throughout, the book pays much attention to class as well as gender, showing how many things were determined by it, from what a woman wore or ate to the age at which she married, her power within the household, and even her vulnerability to rape. The late MAVIS E. MATE was Professor of History Emerita, University of Oregon.

Working Women in English Society, 1300-1620 Marjorie Keniston McIntosh 2005-06-02 This study explores the diverse and changing ways in which English women participated in the market economy between 1300 and 1620. Marjorie Keniston McIntosh assesses women's activity by examining their engagement in the production and sale of goods, service work, credit relationships, and leasing of property. Using substantial evidence from equity court petitions and microhistorical studies of five market centres, she challenges both traditional views of a 'golden age' for women's work and more recent critiques. She argues that the level of women's participation in the market economy fluctuated considerably during this period under the pressure of demographic, economic, social, and cultural change. Although women always faced gender-based handicaps, some of them enjoyed wider opportunities during the generations following the plague of 1348-9. By the late sixteenth century, however, these opportunities had largely disappeared and their work was concentrated at the bottom of the economic system.

Sexuality in Medieval Europe Ruth Mazo Karras 2012-03-12 'The best short introduction to medieval sexuality that I have read: a remarkable book.' -Vern Bullough, Reviews in History 'Undergraduate and graduate students will find in Karras' book an extremely helpful guide to what can be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.' - James Brundage, Journal of Ecclesiastical History 'An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.' - Emma Campbell, Signs Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages. Using a wide collection of evidence from the late Antique period up until the fifteenth century, this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today, yet that were still in some ways ancestral to our own. Challenging the way the Middle Ages have been treated in general histories of sexuality, Ruth Mazo Karras shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. The well-known lusty priest and the 'repressed' penitent have their roles to play, but set here in a wider context these figures take on fascinating new dimensions. Focusing on acceptable marital sexual activity as well as what was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, now updated with the latest scholarship and additional material from medieval

Christian Europe, Jewish medieval culture and the Islamic world, Sexuality in Medieval Europe is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

Sexualities in History Kim M. Phillips 2013-10-18 Over the past twenty years, historians have overturned nearly everything we once took for granted about human sexuality. Gender, sexual orientation, "deviance," and even the biology of sex have been unmasked for what they are-historically specific, culturally contested, and above all, unstable constructions.

The Prostitute's Body Nina Attwood 2015-10-06 Attwood examines Victorian attitudes to prostitution across a number of sources: medical, literary, pornographic.

European Sexualities, 1400-1800 Katherine Crawford 2007-01-18 A pioneering survey of the social and cultural history of sexuality in early modern Europe.

Imagining the Self, Constructing the Past Robert G. Sullivan 2016-09-01 *Imagining the Self, Constructing the Past* celebrates the various ways in which the Middle Ages and the Renaissance are adapted, recollected, and represented in our own day and age. Most of the chapters fit broadly into one of three categories: namely, the representation of the self in medieval and early modern history and literature; the recollection and utilization of the past in the Middle Ages and the Renaissance; and the role of the medieval and the early modern in our own society. Overall, the contributions to this volume bear witness to the importance of representation to our understanding of ourselves, each other, and our shared past.

Carnal Knowledge Martin Ingram 2017-03-23 How was the law used to control sex in Tudor England? What were the differences between secular and religious practice? This major study, based on a wide range of church and secular court archives, explores sexual regulation in London and provincial England before, during and immediately after the Reformation.

Women's Networks in Medieval France Kathryn L. Reyerson 2016-09-01 This book illuminates the connections and interaction among women and between women and men during the medieval period. To do this, Kathryn L. Reyerson focuses specifically on the experiences of Agnes de Bossones, widow of a changer of the mercantile elite of Montpellier. Agnes was a real estate mogul and a patron of philanthropic institutions that permitted lower strata women to survive and thrive in a mature urban economy of the period before 1350. Notably, Montpellier was a large urban center in southern France. Linkages stretched horizontally and vertically in this robust urban environment, mitigating the restrictions of patriarchy and the constraints of gender. Using the story of Agnes de Bossones as a vehicle to larger discussions about gender, this book highlights the undeniable impact that networks had on women's mobility and navigation within a restrictive medieval society.

Thou Art the Man Ruth Mazo Karras 2021-04-30 "This book is a work of medieval history and the history of gender and sexuality. It looks at the biblical King David, who has multiple paradigmatic identities in the Middle Ages: king, military leader, adulterous lover, sinner. It views David primarily from the perspective of medieval European Christian society but also from the medieval European Jewish viewpoint"--

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