

Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

50 Years of Silence Jan Ruff-O'Herne 1998 The long idyllic summer of Jan Ruff O'Herne's childhood in Dutch colonial Indonesia ended in 1942 with the Japanese invasion of Java. She was interned in Ambarawa Prison Camp, along with her mother and two younger sisters. In February 1944, when Jan was 21, her life was torn apart. Along with nine other young women, all of them virgins, she was plucked from the camp and her family, and enslaved into prostitution by the Japanese Imperial Army.

The Truth of the Japanese Military "comfort Women" Tongbuga Yöksa Chaedan (Korea) 2007

Embodied Reckonings Elizabeth Son 2018-02-16 An illuminating study of how former Korean "comfort women" and their supporters have redressed history through protests, tribunals, theater, and memorial-building projects

Comfort Women not "Sex Slaves" Koichi Mera 2015-06-30 COMFORT WOMEN NOT SEX-SLAVES Presents an alternative view about Comfort Women to the prevailing one in the United States, but is well established among intellectuals in Japan. This is a story of misconception which took place with evil intention of a few persons, but spread widely in the world as a wild fire. One promoter was Asahi Newspaper, hitherto highly respected national newspaper of Japan, but which confessed its mistakes in the summer of 2014. This was a significant momentum in changing the view on Comfort Women of many in Japan. This book is dedicated to revising the knowledge on Comfort Women of English-speaking people in light of new developments.

Inconvenient and Uncomfortable Marshall Wordsworth 2018-08-20 Since the early 1990s, the controversial comfort women system has been universally described in the West as Imperial Japan's military having engaged in atrocious criminal acts of abduction, forcible recruitment, and other means of coercion to procure young women as sex slaves for its soldiers during and before World War II. This highly emotional issue has become a matter of wartime human rights violations, a gross affront to women's rights, and a call to reexamine the need to properly address Japan's war crimes in the international community. Though understandable given the information being disseminated by the mainstream media, the comfort women issue turns out to be much more complex and multifaceted by evaluating historical documents such as the Allied Forces' official military documents, a diary by a military brothel manager, memoirs of comfort women, and various primary sources on the trafficking of women in that era. The more information on Japan's comfort women is objectively reviewed, it becomes increasingly difficult to blindly accept the narrative being promoted by the media. In fact, an inconvenient and uncomfortable truth as to what was the norm for so many in parts of Asia of that generation emerges. Were the comfort women sex slaves or prostitutes? The conclusion of the book is bound to surprise a great many readers. "Marshall Wordsworth has penned an immaculate work and appraisal of World War II military brothel issues. This book ranks easily among the top works on the subject. Well written and researched, this tome is a must read for serious scholars and journalists who embark to discuss the modern day "comfort women" controversy. The author's conclusions may displease some readers though the conclusions are fully supported by the evidence presented. Read this book." - Michael Yon, author of *Moment of Truth in Iraq*

Legacies of the Comfort Women of World War II Margaret D. Stetz 2015-02-12 The stories of the former comfort women have galvanized both Asian and non-Asian intellectuals working in a variety of fields. Scholars of Asian history and politics, feminists, human rights activists, documentary filmmakers, visual artists, and novelists have begun to address the subject of the comfort system; to take up the cause of the surviving comfort women's struggles; to call attention to sexual violence against women, especially during wartime; to consider the links among militarism, racism, imperialism, and sexism; and to include this history into 20th-century political history. This volume

contains a cross-section of responses to the issues raised by the former comfort women and their new visibility on the international stage. Its focus is on how theorists, historians, researchers, activists, and artists have been preserving, interpreting, and disseminating the legacies of the comfort women and also drawing lessons from these. The essays consider the impact and influence of the comfort women's stories on a wide variety of fields and describe how those stories are now being heard or read and used in Asian and in the West.

When Sorry Isn't Enough Roy L. Brooks 1999-06-01 "How much compensation ought to be paid to a woman who was raped 7,500 times? What would the members of the Commission want for their daughters if their daughters had been raped even once?" —Karen Parker, speaking before the U.N. Commission on Human Rights Seemingly every week, a new question arises relative to the current worldwide ferment over human injustices. Why does the U.S. offer \$20,000 atonement money to Japanese Americans relocated to concentration camps during World War II, while not even apologizing to African Americans for 250 years of human bondage and another century of institutionalized discrimination? How can the U.S. and Canada best grapple with the genocidal campaigns against Native Americans on which their countries were founded? How should Japan make amends to Korean "comfort women" sexually enslaved during World War II? Why does South Africa deem it necessary to grant amnesty to whites who tortured and murdered blacks under apartheid? Is Germany's highly praised redress program, which has paid billions of dollars to Jews worldwide, a success, and, as such, an example for others? More generally, is compensation for a historical wrong dangerous "blood money" that allows a nation to wash its hands forever of its responsibility to those it has injured? A rich collection of essays from leading scholars, pundits, activists, and political leaders the world over, many written expressly for this volume, *When Sorry Isn't Enough* also includes the voices of the victims of some of the world's worst atrocities, thereby providing a panoramic perspective on an international controversy often marked more by heat than reason.

The Comfort Women C. Sarah Soh 2020-05-15 In an era marked by atrocities perpetrated on a grand scale, the tragedy of the so-called comfort women—mostly Korean women forced into prostitution by the Japanese army—endures as one of the darkest events of World War II. These women have usually been labeled victims of a war crime, a simplistic view that makes it easy to pin blame on the policies of imperial Japan and therefore easier to consign the episode to a war-torn past. In this revelatory study, C. Sarah Soh provocatively disputes this master narrative. Soh reveals that the forces of Japanese colonialism and Korean patriarchy together shaped the fate of Korean comfort women—a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing abuse at home. Other victims were press-ganged into prostitution, sometimes with the help of Korean procurers. Drawing on historical research and interviews with survivors, Soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to overcome the traumas of their past. Finally, Soh examines the array of factors— from South Korean nationalist politics to the aims of the international women's human rights movement—that have contributed to the incomplete view of the tragedy that still dominates today.

Bamboo Echoes Mona Higuchi 1996 "September 20-December 29, 1996, Isabella Stewart Gardner Museum."

Japan's Comfort Women Toshiyuki Tanaka 2002 This groundbreaking book will have a deep impact on the ongoing international debate which surrounds this highly controversial and emotive issue.

Hirohito And The Making Of Modern Japan Herbert P. Bix 2009-10-13 Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the growing

ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority. Supported by a vast array of previously untapped primary documents, *Hirohito and the Making of Modern Japan* is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his advisers and successive Japanese governments, Bix sheds new light on the causes of the China War in 1937 and the start of the Asia-Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality, as witnessed here, is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations, from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki, together with the Soviet entrance into the war, as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured that the emperor's image would loom large over the postwar years and later decades, as Japan began to make its way in the modern age and struggled -- as it still does -- to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied with politics and with his place in history. *Hirohito and the Making of Modern Japan* provides the definitive account of his rich life and legacy. Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring leader.

The Comfort Women George L. Hicks 1995-01 The story of the over 100,000 women who were forced to be prostitutes for the Japanese Imperial Forces during World War II.

Comfort Woman Maria Rosa Henson 2016-09-22 From *Comfort Woman*: "We began the day with breakfast, after which we swept and cleaned our rooms. Then we went to the bathroom downstairs to wash the only dress we had and to bathe. The bathroom did not even have a door, so the soldiers watched us. We were all naked, and they laughed at us, especially me and the other young girl who did not have any pubic hair. "At two, the soldiers came. My work began, and I lay down as one by one the soldiers raped me. Every day, anywhere from twelve to over twenty soldiers assaulted me. There were times when there were as many as thirty; they came to the garrison in truckloads." "I lay on the bed with my knees up and my feet on the mat, as if I were giving birth. Whenever the soldiers did not feel satisfied, they vented their anger on me. Every day, there were incidents of violence and humiliation. When the soldiers raped me, I felt like a pig. Sometimes they tied up my right leg with a waist band or a belt and hung it on a nail in the wall as they violated me. "I shook all over. I felt my blood turn white. I heard that there was a group called the Task Force on Filipino Comfort Women looking for women like me. I could not forget the words that blared out of the radio that day: 'Don't be ashamed, being a sex slave is not your fault. It is the responsibility of the Japanese Imperial Army. Stand up and fight for your rights.'" In April 1943, fifteen-year-old Maria Rosa Henson was taken by Japanese soldiers occupying the Philippines and forced into prostitution as a "comfort woman." In this simply told yet powerfully moving autobiography, Rosa recalls her childhood as the illegitimate daughter of a wealthy landowner, her work for Huk guerrillas, her wartime ordeal, and her marriage to a rebel leader who left her to raise their children alone. Her triumph against all odds is embodied by her decision to go public with the secret she had held close for fifty years. Now in a second edition with a new introduction and foreword that bring the ongoing controversy over the comfort women to the present, this powerful memoir will be essential reading for all those concerned with

violence against women.

Forgotten Armies Christopher Alan Bayly 2005 In the early stages of the Second World War, the vast crescent of British-ruled territories stretching from India to Singapore appeared as a massive Allied asset. It provided scores of soldiers and great quantities of raw materials and helped present a seemingly impregnable global defense against the Axis. Yet, within a few weeks in 1941-42, a Japanese invasion had destroyed all this, sweeping suddenly and decisively through south and southeast Asia to the Indian frontier, and provoking the extraordinary revolutionary struggles which would mark the beginning of the end of British dominion in the East and the rise of today's Asian world. More than a military history, this gripping account of groundbreaking battles and guerrilla campaigns creates a panoramic view of British Asia as it was ravaged by warfare, nationalist insurgency, disease, and famine. It breathes life into the armies of soldiers, civilians, laborers, businessmen, comfort women, doctors, and nurses who confronted the daily brutalities of a combat zone which extended from metropolitan cities to remote jungles, from tropical plantations to the Himalayas. Drawing upon a vast range of Indian, Burmese, Chinese, and Malay as well as British, American, and Japanese voices, the authors make vivid one of the central dramas of the twentieth century: the birth of modern south and southeast Asia and the death of British rule.

War Victimization and Japan; International Public Hearing Report 1993

War Crimes on Asian Women 1998

The Japanese Comfort Women and Sexual Slavery During the China and Pacific Wars

Caroline Norma 2017-06-29 The Japanese military was responsible for the sexual enslavement of thousands of women and girls in Asia and the Pacific during the China and Pacific wars under the guise of providing 'comfort' for battle-weary troops. Campaigns for justice and reparations for 'comfort women' since the early 1990s have highlighted the magnitude of the human rights crimes committed against Korean, Chinese and other Asian women by Japanese soldiers after they invaded the Chinese mainland in 1937. These campaigns, however, say little about the origins of the system or its initial victims. The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars explores the origins of the Japanese military's system of sexual slavery and illustrates how Japanese women were its initial victims.

Comfort Women Jung-Sil Lee 2022-08-25 During World War II, the Japanese Imperial Army forced young women and girls in occupied territories into sexual slavery. The purpose was to prevent rapes, sexually transmitted diseases, leaking of confidential information, and to provide "comfort" to Japanese soldiers. This sexual servitude gave rise to the euphemistic label "comfort women." It is estimated there were between 50,000 to as many as 400,000 "comfort women" throughout more than ten occupied countries including Korea, China, the Philippines, Thailand, Malaysia, the Dutch East Indies, Taiwan, Burma, and Vietnam. This dark period of Asian history remains hotly debated between the right-wing Japanese government and sympathetic groups of activists and feminists. Interestingly, this conflict found a new and unexpected battlefield on American soil and has become part of the discourse on human rights. "Comfort women" represent something universally troubling: the endemic assault on the rights and ownership of a woman's body and the patriarchal systems that leave such transgressions unpunished. "Comfort women" issues reflect the atrocities that continue to plague modern society today: rape, violations of human rights, sexual assault, sex trafficking, and more broadly, war-time traumas. What has made many sympathetic to this cause is not just the horrific experiences of these women, but also the realization that women's rights and justice have not greatly improved since World War II. This book is dedicated to compiling and recording the tremendous efforts of diverse groups of people for the cause of the "comfort women" in the United States for the last 28 years in hopes that readers can use and learn from these archived materials to prevent such atrocities in the future and to fight those battles today, where the voices of women in the past could not.

Comfort Women Yoshiaki Yoshimi 2000 Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for

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these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

The Comfort Women: Japan's Brutal Regime of Enforced Prostitution in the Second World War

George Hicks 1997-10-17 "The most extensive record available in English of the ugly story."—Elisabeth Rubinfein, New York Newsday Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II. Until as recently as 1993 the Japanese government continued to deny this shameful aspect of its wartime history. George Hicks's book is the only history in English regarding this terrible enslavement of women.

Comfort Woman Maria Rosa Henson 1996

Comfort Women Ustinia Dolgopol 1994 Chapter Nine. Legal Issues

Set in Bronze: Examining the Women's Movements and the Politics of Comfort Women

Memorialization Kelsey Kim 2018 Apologies and reparations for comfort women, or sex slaves for the Imperial Japanese Army during World War II, are a contentious issue between the survivors, their supporters, and the Japanese government. After decades of silence, many surviving comfort women have publicly come forward to demand justice--yet the Japanese government has continued to deny responsibility. In response, comfort women supporters and activists have created public memorials throughout the world, particularly in the US. These memorials have caused Japanese diplomatic intervention and demands for removal, sparking a battle for recognition in the public sphere. In this thesis I explore the comfort women movement and the controversy surrounding the memorials, reexamining these memorials as a form of recognition, reparations and reconciliation.

Chinese Comfort Women Peipei Qiu 2014-07-01 Accountability and redress for Imperial Japan's wartime "comfort women" have provoked international debate in the past two decades. Yet there has been a dearth of first-hand accounts available in English from the women abducted and enslaved by the Japanese military in Mainland China—the major theatre of the Asia-Pacific War. *Chinese Comfort Women* features the personal stories of the survivors of this devastating system of sexual enslavement. Offering insight into the conditions of these women's lives before and after the war, it points to the social, cultural, and political environments that prolonged their suffering. Through personal narratives from twelve Chinese "comfort station" survivors, this book reveals the unfathomable atrocities committed against women during the war and correlates the proliferation of "comfort stations" with the progression of Japan's military offensive. Drawing on investigative reports, local histories, and witness testimony, *Chinese Comfort Women* puts a human face on China's war experience and on the injustices suffered by hundreds of thousands of Chinese women.

Grandmothers, Our Grandmothers Han Seong-won 2023-08-08 They have waited 75 years for an acknowledgment that what was done to them was a war crime. They are still waiting. *Grandmothers, Our Grandmothers* is a beautifully and sensitively rendered narrative of the ongoing crusade of

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WWII's most courageous survivors: the "Comfort Women"--sex slaves--of the Japanese Imperial Army. This offering in graphic novel format is both a moving tribute and a call to awareness that, though addressing young adults, speaks to all of us. Because crimes against any part of humanity are crimes against all humanity, such acts, and the brave people who endure them, must never be forgotten. Focusing on the "Comfort Women" of his native Korea as well as from other countries, author and artist Han Seong-won tells the stories of women who were coerced, sometimes through abduction, into sexual slavery wherever the Japanese army put down stakes. Through his personal encounters with these valiant women, Han portrays strong individuals who refused to allow their identities to be defined by what was forced upon them. Rather, they are defined by their continuing triumph over pain, loss and memory even though their ordeals remain with them in some form to this day. Now in their nineties, these women are artists, musicians and activists. They share their personal stories with us, and give us their testimony. This book honors so many women, like Grandmother Kang Il-chul, abducted from her home at gunpoint when she was a girl, threatened with murder when she contracted typhoid. And Grandmother Kim Hak-soon, who began giving public testimony in 1991, testified before the UN in 1993, and remained an activist for the rest of her life. It honors women who bore witness on behalf of their mothers, who kept their ordeal a secret and carried it to their graves. It honors those who have been standing in solidarity beside these women over the years. Alongside passionate advocates from younger generations, the Grandmothers in Korea have been protesting on a weekly basis since 1992--speaking for all victims of war and violations of human rights. This is a warm and loving tribute to the Grandmothers and the courage which led them to speak out. This book is a call to all of us to stand up for the basic rights of others.

Comfort Women Speak Sangmie Choi Schellstede 2000 Contributing to the continuing revelations, 19 women tell their stories of being forced into sexual service for Japanese soldiers during World War II. Also included are excerpts of United Nations reports and other recent commentary. The account begins the series Science and Human Rights. Annotation copyrighted by Book News Inc., Portland, OR

Comfort Women History and Issues Sung Sohn 2019-04-18 Education for Social Justice Foundation (ESJF) is a nonprofit educational organization that was founded in 2017. Our mission is to provide education on past injustices relegated to the sidelines of history. Working closely with students, parents, educators, and scholars across the world, ESJF supports those seeking to right past wrongs. We believe all people, regardless of ethnicity, gender, and socio-economic status, are entitled to equity, peace, and justice. This publication is the culmination of our collaborative effort to bring awareness to the military sexual slavery system known as the "comfort women" system. An estimated 200,000 girls and women from at least thirteen Asian countries were recruited, conscripted, or forced into systematic military sexual slavery by the Japanese Imperial Army before and during WWII.

Grass Keum Suk Gendry-Kim 2020-08-28 Appeared on best of the year lists from The New York Times, The Guardian, and more! Winner of The Cartoonist Studio Prize for Best Print Comic of the Year! Grass is a powerful antiwar graphic novel, telling the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the Second World War—a disputed chapter in twentieth-century Asian history. Beginning in Lee's childhood, Grass shows the lead-up to the war from a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Koreans. Keum Suk Gendry-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. Grass is painted in a black ink that flows with lavish details of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories. The cartoonist Gendry-Kim's interviews with Lee become an integral part of Grass, forming the heart and architecture of this powerful nonfiction graphic novel and offering a holistic view of how Lee's wartime suffering changed her. Grass is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace.

War Crimes on Asian Women Dan P. Calica 1993

Researching Japanese War Crimes Records Edward J. Drea 2006

Hearts of Pine Joshua D. Pilzer 2012 In the wake of the wartime experience of sexual slavery for the Japanese military during the Asia-Pacific War (1930-45), Korean survivors lived under great pressure not to speak about what had happened to them. These sexual slaves were known as 'comfort women,' and this book brings us into the lives of three of them.

Silenced No More Friedman S. J. 2015

Non-Western Colonization, Orientalism, and the Comfort Women Ako Inuzuka 2021-06 *Non-Western Colonization, Orientalism, and the Comfort Women* examines the collective memory of sexual slavery under the Japanese Imperial Military, a topic euphemistically known as the "comfort women." Examining various artifacts in Japan over the past decades, the author argues that Korean women were exoticized similarly to "Orientals" by Western Orientalists.

Silenced No More Sylvia S. J. Yu Friedman 2015-09-30 "Silenced No More: Voices of Comfort Women" weaves the unforgettable stories of the suffering voiceless with themes of forgiveness, reconciliation, and unflagging hope, together with the author's own investigative journey into a tapestry that will open your eyes to one of the largest human rights tragedies in the 20th century: hundreds of thousands of girls and women were trafficked into Imperial Japanese military sex slavery before and during World War II. This grave injustice was never dealt with at the end of World War II. The author, Friedman, argues that this little known historical atrocity against women must be exposed to encourage a grassroots reconciliation process to begin in Asia - for the healing of both the victims and perpetrators alike, as well as for the nations involved. Closure of the war wounds is urgently needed. Sylvia Yu Friedman is an award-winning journalist, filmmaker, international speaker, and writer. She is the author of two books, *Silenced No More: Voices of Comfort Women*, the only journalistic account of historical Japanese military sex slavery during WWII, and *Heart and Soul: The Life Story of Pastor Augustus Chao*. A current affairs documentary producer, former TV anchor, and advisor to philanthropists, Sylvia was among the Top 100 Human Trafficking & Slavery Influence Leaders List in 2017 by Assent Compliance. She won the prestigious 2013 International Human Rights Press Award for her three-part documentary series on human trafficking in China, Hong Kong, and Thailand. After ten years of intensive research and interviewing elderly survivors, academics, lawyers and activists in different nations, Sylvia is considered a global expert on "comfort women" Japanese Imperial military sex slavery. She's been interviewed or featured on the BBC, CNN, SCMP, Globe and Mail, CGTN among others and covered widely in the Chinese media. Sylvia is a SheSource expert of the Women's Media Center, founded by Jane Fonda and Gloria Steinem and is listed in a database of women experts who serve as a resource for journalists. Since 2005, Sylvia has managed and directed millions of dollars to major humanitarian portfolios impacting at least more than one million people. This work has given her access to many influential networks in different countries. Sylvia led a Hong Kong-based movement against human trafficking that involved more than 120 churches, NGOs, and organizations and later expanded to other nations like Malaysia, South Africa, and the U.S. Sylvia is married to Matthew Friedman, a leading global expert on slavery, the CEO of The Mekong Club, and former U.N. and U.S. diplomat. Together in the summer of 2016 they gave 113 presentations in 27 U.S. cities. Matthew is a producer of two award-winning films; he advised the film *Sold* (2014) executive produced by Emma Thompson. *Silenced No More* has been mentioned in CNN, SCMP, Time Out, the Globe and Mail, RTHK, Apple Daily, Creation TV, The Straits Times, AM730 newspaper & more.

Traffic in Asian Women Laura Hyun Yi Kang 2020-08-14 In *Traffic in Asian Women* Laura Hyun Yi Kang demonstrates that the figure of "Asian women" functions as an analytic with which to understand the emergence, decline, and permutation of U.S. power/knowledge at the nexus of capitalism, state power, global governance, and knowledge production throughout the twentieth century. Kang analyzes the establishment, suppression, forgetting, and illegibility of the Japanese military "comfort system" (1932-1945) within that broader geohistorical arc. Although many have upheld the "comfort women" case as exemplary of both the past violation and the contemporary

empowerment of Asian women, Kang argues that it has profoundly destabilized the imaginary unity and conceptual demarcation of the category. Kang traces how "Asian women" have been alternately distinguished and effaced as subjects of the traffic in women, sexual slavery, and violence against women. She also explores how specific modes of redress and justice were determined by several overlapping geopolitical and economic changes ranging from U.S.-guided movements of capital across Asia and the end of the Cold War to the emergence of new media technologies that facilitated the global circulation of "comfort women" stories.

Comfort Women and Sex in the Battle Zone Ikuhiko Hata 2018-08-15 Comfort Women and Sex in the Battle Zone is an exhaustive examination of the controversial issue of comfort women, who provided sexual services to Japanese soldiers before and during World War II. This book provides extensive documents and narratives by witnesses to shed light on the reality of these women who worked in the battle zone.

The Comfort Women George L. Hicks 1995 Reveals how the Japanese military forced one hundred thousand women into involuntary prostitution

Nan'yō Mark R. Peattie 1992-07-01 "[Peattie's] remarkably readable narrative goes far beyond military and diplomatic history." —Choice "Peattie's comprehensive and fascinating book adds greatly to our knowledge of colonial governments in general, the Japanese empire in particular, and the global significance of the Pacific Islands." —The Contemporary Pacific "The significance of this book by Peattie, a lifelong scholar of the Japanese empire, is that it brings Japan's 30-year imperial adventure in the Pacific out of the shadows at last. While indispensable for those who have a special interest in the vast part of Micronesia that Japan ruled, the author's contribution has an importance for others as well. It offers a carefully researched and penetrating look into the heart and soul of one of the very few non-Western colonial powers in the Pacific." —Francis Hezel, Journal of Pacific History

The Comfort Women: Japan's Brutal Regime of Enforced Prostitution in the Second World War George Hicks 1997-10-17 "The most extensive record available in English of the ugly story." —Elisabeth Rubinfen, New York Newsday Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II. Until as recently as 1993 the Japanese government continued to deny this shameful aspect of its wartime history. George Hicks's book is the only history in English regarding this terrible enslavement of women.

The Comfort Women George Hicks 1995-02-01 Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II. Until as recently as 1993 the Japanese government continued to deny this shameful aspect of its wartime history. In 1938 the Japanese Imperial Forces established a 'comfort station' in Shanghai. This was the first of many officially sanctioned brothels set up across Asia to service the needs of the Japanese forces. It was also the first comfort station where women, many in their early teens, were coaxed, tricked and forcibly recruited to act as prostitutes for the Japanese military. Using official documents and other original sources never before available, George Hicks tells how well-established and well-organized the comfort system was across the Japanese Empire, and how complete was its cover-up. He also traces the fight by Japanese and Korean feminist and liberal groups to expose the truth and tells of the complicity of the Japanese government in maintaining the lie. The Comfort Women is an account of a shameful aspect of Japanese racial and gender politics. The Comfort Women allows the victims of this unacknowledged war crime to tell their own stories powerfully and poignantly; to speak of their shame and the full magnitude and brutality of the system. 'The most extensive record available in English of the ugly story.' Elisabeth Rubinfen, New York Newsday

Comfort Of Women Sex

Slaves Of The Imperial Japanese Forces

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Table of Contents Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

1. Understanding the eBook Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

- The Rise of Digital Reading Comfort Of Women Sex Slaves Of The Imperial Japanese Forces
- Advantages of eBooks Over Traditional Books

2. Identifying Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Comfort Of Women Sex Slaves Of The Imperial Japanese Forces
- User-Friendly Interface

4. Exploring eBook Recommendations from Comfort Of Women Sex Slaves Of The Imperial

Japanese Forces

- Personalized Recommendations
- Comfort Of Women Sex Slaves Of The Imperial Japanese Forces User Reviews and Ratings
- Comfort Of Women Sex Slaves Of The Imperial Japanese Forces and Bestseller Lists

5. Accessing Comfort Of Women Sex Slaves Of The Imperial Japanese Forces Free and Paid eBooks

- Comfort Of Women Sex Slaves Of The Imperial Japanese Forces Public Domain eBooks
- Comfort Of Women Sex Slaves Of The Imperial Japanese Forces eBook Subscription Services
- Comfort Of Women Sex Slaves Of The Imperial Japanese Forces Budget-Friendly Options

6. Navigating Comfort Of Women Sex Slaves Of The Imperial Japanese Forces eBook Formats

- ePub, PDF, MOBI, and More
- Comfort Of Women Sex Slaves Of The Imperial Japanese Forces Compatibility with Devices
- Comfort Of Women Sex Slaves Of The Imperial Japanese Forces Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Comfort Of Women Sex Slaves Of The Imperial Japanese Forces
- Highlighting and Note-Taking Comfort Of Women Sex Slaves Of The Imperial Japanese Forces
- Interactive Elements Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

8. Staying Engaged with Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

9. Balancing eBooks and Physical Books Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

- Setting Reading Goals Comfort Of Women Sex Slaves Of The Imperial Japanese Forces
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Comfort Of Women Sex Slaves Of The Imperial Japanese Forces

- Fact-Checking eBook Content of Comfort Of Women Sex Slaves Of The Imperial Japanese Forces
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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