

Coffee At Lukes An Unauthorized Gilmore Girls Gabfest

Sexy Feminism Jennifer Keishin Armstrong 2013 Presents discussions on a variety of feminist topics which take into account the current cultural climate, covering such topics as dating, fashion, careers, dieting, plastic surgery, political activism, and relationships.

Gilmore Girls: Like Mother, Like Daughter Catherine Clark 2002-04-30 After Lorelai reluctantly requests money from her parents for daughter Rory's private school tuition and agrees to weekly dinners in exchange, Rory meets her grandparents, transfers to Chilton, and starts a relationship with Dean.

Seven Seasons of Buffy Glenn Yeffeth 2009-06-22 This collection of irreverent and surprising essays about the popular television series Buffy the Vampire Slayer includes pieces by leading science fiction and fantasy authors. Contributors include bestselling legend David Brin, critically acclaimed novelist Scott Westerfeld, cult-favorite vampire author Chelsea Quinn Yarbro, and award-winner Sarah Zettel. The show and its cast are the topics of such critical pieces as Lawrence Watt-Evans's "Matchmaking in Hellmouth" and Sherrilyn Kenyon's "The Search for Spike's Balls." An informed introduction for those not well acquainted with the show, and a source of further research for Buffy buffs, this book raises interesting questions concerning a much-loved program and future cult classic.

How Real Is Reality TV? David S. Escoffery 2014-12-03 American viewers are attracted to what they see as the non-scripted, unpredictable freshness of reality television. But although the episodes may not be scripted, the shows are constructed within a deliberately designed framework, reflecting societal values. The political, economic and personal issues of reality TV are in many ways simply an exaggerated version of everyday life, allowing us to identify (perhaps more closely than we care to admit) with the characters onscreen. With 16 essays from scholars around the world, this volume discusses the notion of representation in reality television. It explores how both audiences and producers negotiate the gulf between representations and truth in reality shows such as Survivor, The Apprentice, Big Brother, The Nanny, American Idol, Extreme Makeover, Joe Millionaire and The Amazing Race. Various identity categories and character types found in these shows are discussed and the accuracy of their television portrayal examined. Dealing with the concept of reality, audience reception, gender roles, minority portrayal and power issues, the book provides an in-depth look at what we see, or think we see, in "reality" TV. Instructors considering this book for use in a course may request an examination copy here.

Demigods and Monsters Rick Riordan 2013-07-02 Which Greek god makes the best parent? Would you want to be one of Artemis' Hunters? Why do so many monsters go into retail? Spend a little more time in Percy Jackson's world—a place where the gods bike among us, monsters man snack bars, and each of us has the potential to become a hero. Find out: • Why Dionysus might actually be the best director Camp Half-Blood could have • How to recognize a monster when you see one • Why even if we aren't facing manticores and minotaurs, reading myth can still help us deal with the scary things in our own lives Plus, consult our glossary of people, places, and things from Greek myth: how Medusa got her snake hair extensions, why Chiron isn't into partying and paintball like the rest of his centaur family, and the whole story on Percy's mythical namesake.

Grey's Anatomy Chris Van Dusen 2006-09-12 A sexy, high-concept, behind-the-scenes peek at the lives and loves of Seattle Grace's most popular doctors . . . On ABC's mega-hit Grey's Anatomy, when surgical interns Meredith, Cristina, Izzie, George, and Alex (not to mention neurosurgeon Derek, aka Dr. McDreamy) aren't putting in long hours at Seattle Grace Hospital, they're flirting, gossiping, and drowning their sorrows at the Emerald City Bar. In one location, Nurse Debbie sees it all; in the other, Joe the bartender hears it all . . . Grey's Anatomy is styled as two books in one -- read from one side to get Debbie's hospital scuttlebutt, and from the other for Joe's alcohol-fueled tidbits. Notes from the Nurse's Station and Overheard at the Emerald City Bar are packed with new information on pivotal events. This is the book the show's millions of fans can't wait to read.

Smart Pop Preview 2015 2015-06-23 Get a sneak peak at Smart Pop's upcoming 2015 titles, as well as some of our favorite backlist titles, with this preview volume of standalone essays, excerpts, and recipes! Volume Includes: "I Remember Star Trek"—D.C. Fontana From Boarding the Enterprise: Transporters, Tribbles, and the Vulcan Death Grip in Gene Roddenberry's Star Trek "Whimsy Goes with Everything"—Heather Swain From Coffee at Luke's: An Unauthorized Gilmore Girls Gabfest "Men and Monsters"—Alyssa Rosenberg From Beyond the Wall: Exploring George R. R. Martin's A Song of Ice and Fire, From A Game of Thrones to A Dance with Dragons "From Factions to Fire Signs"—Rosemary Clement-Moore From Divergent Thinking: YA Authors on Veronica Roth's Divergent Trilogy "Team Katniss"—Jennifer Lynn Barnes From Girl Who Was on Fire: Your Favorite Authors on Suzanne Collins' Hunger Games Trilogy "Charge 6: Star Wars Pretends to Be Science Fiction, but Is Really Fantasy"—Ken Wharton with David Brin and Matthew Wooding Stover From Star Wars on Trial: Science Fiction and Fantasy Writers Debate the Most Popular Science Fiction Films of All Time "Existentialism Meets Feminism"—C. Albert Bardi and Sherry Hamby From The Psychology of Joss Whedon: An Unauthorized Exploration of Buffy, Angel, and Firefly Plus, enjoy excerpts from Reacher: An Unofficial Companion to Lee Child's Reacher Novels, The Munchkin Book, and YA trilogy, The Unseemly Education of Anne Merchant and delicious recipes from The Unofficial Mad Men Cookbook: Inside the Kitchens, Bars, and Restaurants of Mad Men and The Art of Eating Through the Zombie Apocalypse: A Cookbook and Culinary Survival Guide.

Brothers on Life Matt Czuchry 2012 Told in three acts, these pages of youth, death, philosophy, spirituality, and love are used to tap into the universal connectedness. A journey into the mind and soul told through personal reflections, childhood photographs, and the stories of two brothers, actor Matt Czuchry ("The Good Wife" and "Gilmore Girls") and psychology professor Dr. Mike Czuchry.

Enchanted, Inc. Shanna Swendson 2005-05-31 "A totally captivating, hilarious, and clever look on the magical kingdom of Manhattan, where kissing frogs has never been this fun."—Melissa de la Cruz, author of The Au Pairs Katie Chandler had always heard that New York is a weird and wonderful place, but this small-town Texas gal had no idea how weird until she moved there. Everywhere she goes, she sees something worth gawking at and Katie is afraid she's a little too normal to make a splash in the big city. Working for an ogre of a boss doesn't help. Then, seemingly out of the blue, Katie gets a job offer from Magic, Spells, and Illusions, Inc., a company that tricks of the trade to the magic community. For MSI, Katie's ordinariness is an asset. Lacking any bit of magic, she can easily spot a fake spell, catch hidden clauses in competitor's contracts, and detect magically disguised intruders. Suddenly, average Katie is very special indeed. She quickly learns that office politics are even more complicated when your new boss is a real ogre, and you have a crush on the sexy, shy, ultra powerful head of the R&D department, who is so busy fighting an evil competitor threatening to sell black magic on the street that he seems barely to notice Katie. Now it's up to Katie to pull off the impossible: save the world and—hopefully—live happily ever after.

The Publishers Weekly 2007

The Complete Rhyming Dictionary and Poet's Craft Book Clement Wood 1947

TV in the USA [3 volumes] Vincent LoBrutto 2018-01-04 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind enduring popularity of television genres such as police crime dramas, soap operas, sitcoms, and "reality TV"? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society, or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies, and the Internet? These are just a few of the questions explored in the three-volume encyclopedia TV in the USA: A History of Icons, Idols, and Ideas. This expansive set covers television from 1950 to the present day, addressing shows of all genres, well-known programs and short-lived series alike, broadcast on the traditional and cable networks. All three volumes lead off with a keynote essay regarding the technical and historical features of the decade(s) covered. Each entry on a specific show investigates the narrative, themes, and history of the program; provides comprehensive information about when the show started and ended, and why; and identifies the star players, directors, producers, and other key members of the crew of each television production. The set also features essays that explore how a particular program or type of show has influenced or reflected American society, and it includes numerous sidebars packed with interesting data, related information, and additional insights into the subject matter.

What the Lady Wants Jennifer Crusie 2014-02-28 Mitch Peabody was learning pretty fast that the life of a private detective was nothing like the movies. He'd envisioned a world of tough-talking detectives and smart-mouthed, stunning dames. Instead he saw case after case of cheating husbands, suspicious wives and unsuspecting mistresses...until she walked through the door.

Screwball Television David Scott Diffrient 2010-04-13 Bringing together seventeen original essays by scholars from around the world, Screwball Television offers a variety of international perspectives on Gilmore Girls. Adored by fans and celebrated by critics for its sophisticated wordplay and compelling portrayal of a mother-daughter relationship, this contemporary American TV program finally gets its due as a cultural production unlike any other, one that is beholden to Hollywood's screwball comedies of the 1930s, steeped in intertextual references, and framed as a "kinder, gentler kind of cult television series" in this tightly focused yet wide-ranging collection. This volume makes a significant contribution to television studies, genre studies, and women's studies. Screwball Television seeks to bring Gilmore Girls more fully into academic discourse not only as a topic worthy of critical scrutiny but also as an infinitely rewarding text capable of stimulating the imagination of students beyond the classroom.

Mommy Angst Ann C. Hall 2009-10-27 This revealing work looks at representations of motherhood from a wide range of pop culture sources to explore larger questions about the image and self-image of mothers in the United States. How has the popularity of Gilmore Girls influenced perspectives on teenage pregnancies? How did the mother-in-law assume such monstrous proportions? Did the Republicans' view of motherhood—and their continual hectoring of Hillary Clinton for putting ambition ahead of family—cost them the 2008 election? *Mommy Angst: Motherhood in American Popular Culture* considers questions like these as it probes our country's views on mothers, and how those views shape—and are shaped by—the habitually oversimplified portrayals of mothers in pop culture, politics, and the media. *Mommy Angst* gets at the heart of America's anxious ambivalence toward mothers—whether sanctifying them, vilifying them, or praising the ideal of motherhood while thoroughly undervaluing the complexities of their lives and their contributions to family and society. To highlight the many sides of motherhood, the collection contrasts the lives of a diverse range of real moms with their pop culture representations, including Jewish mothers, Cuban mothers, teenage mothers, mothers with disabilities, working versus stay-at-home moms, and more.

Anyone But You Jennifer Crusie 2006-01-01 *Anyone But You* by Jennifer Crusie released on Jan 1, 2006 is available now for purchase.

Life with Mother Howard Lindsay 1950-10 THE STORY: Most of the familiar figures in LIFE WITH FATHER are here as their characteristic selves: Mother, Father, the children and some others. This play shows the Day family in their summer home entertaining friends and relatives. The basic plot Deeply, Desperately Heather Webber 2010-08-03 The irrepressible star of *Truly, Madly*, is back in business. This time, Lucy Valentine will go to the ends of the earth to find true love for her clients...and maybe even herself. Lucy wants to breathe new life into her family's Boston-based matchmaking company. But how? Even though she comes from a long line of ancestors blessed by Cupid with psychic abilities, a freak accident left Lucy with only one special skill: finding things. Car keys, socks in the dryer, needles in haystacks...and now, in a stroke of professional genius, lost loves! It's not long before Lucy's on a winning streak, helping old flames reunite and create new sparks. Business is booming. But when Lucy finds herself involved in a possible case of murder, she realizes she's in too deep. Enter Sean Donahue. Lucy's handsome fire-fighter turned private-eye neighbor, Sean is just the man she needs to help her on the job. Could he also be the man she's been looking for all along? When it comes to Valentine, Inc., falling in love is always serious business...

Six of One Rita Mae Brown 2017-01-31 Perched right on the Mason-Dixon line, tiny Runnymede, Maryland, is ripe with a history almost as colorful as the women who live there—from Celeste Chalfonte, headstrong and aristocratic, who murders for principle and steals her brother's wife, to Fannie Jump Creighton, who runs a speakeasy right in her own home when hard times come knocking. Then of course, there're Louise and Julia, the boldly eccentric Hunsenmeir sisters. Wheezie and Juts spend their whole lives in Runnymede, cheerfully quibbling about everything from men to child-rearing to how to drive a car. But they never let small-town life keep them from chasing their biggest dreams—or from being true to who they really are. Sparkling with a perfect combination of sisterhood and sass, *Six of One* is a richly textured Southern canvas—Rita Mae Brown "at her winning, fondest best" (Kirkus Reviews).

Fast Women Jennifer Crusie 2011-03-29 When a down-on-her-luck divorcée meets a determined-to-dominate detective, they find out that falling in love can be murder. . . . Nell Dysart's in trouble. Weighed down by an inexplicable divorce and a loss of appetite for everything, Nell is sleepwalking through life until her best friend finagles a job for her with a shabby little detective agency that has lots of potential and a boss who looks easy to manage. Gabe McKenna isn't doing too well, either. His detective agency is wasting time on a blackmail case, his partner has decided he hates watching cheating spouses for money, and his ex-wife has just dumped him . . . again. The only thing that's going his way is that his new secretary looks efficient, boring, and biddable. But looks can be deceiving, and soon Nell and Gabe are squaring off over embezzlement, business cards, vandalism, dogsnapping, blackmail, Chinese food, unprofessional sex, and really ugly office furniture, all of which turn out to be the least of their problems. Because soon, there are murders. And shortly after that, Nell and Gabe start falling in love. . . .

Bet Me Jennifer Crusie 2007-04-01 The beloved New York Times bestselling novel, now with an exclusive letter from Jennifer Crusie in celebration of its tenth anniversary This is New York Times and USA Today bestselling author Jennifer Crusie's novel about long shots, risk management, true love, and great shoes. . . . Minerva Dobbs knows how to work the odds. Calvin Morrissey always plays to win. But when they face off, neither one is prepared. Because when real life meets true love, all bets are off. . . . Minerva Dobbs knows that happily-ever-after is a fairy tale, especially with a man who asked her to dinner to win a bet, even if he is gorgeous and successful Calvin Morrissey. Cal knows commitment is impossible, especially with a woman as cranky as Min Dobbs, even if she does wear great shoes and keep him on his toes. When they say good-bye at the end of their evening, they cut their losses and agree never to see each other again. But fate has other plans, and it's not long before Min and Cal meet again. Soon they're dealing with a jealous ex-boyfriend, Krispy Kreme doughnuts, a determined psychologist, chaos theory, a freakishly intelligent cat, Chicken Marsala, and more risky propositions than either of them ever dreamed of. Including the biggest gamble of all---true love. *Bet Me* is the winner of a 2005 RITA Award.

Ronald Reagan and His Quest to Abolish Nuclear Weapons Paul Lettow 2006-02-14 In *Ronald Reagan and His Quest to Abolish Nuclear Weapons*, Paul Lettow explores the depth and sophistication of President Ronald Reagan's commitment to ridding humankind permanently of the threat of nuclear war. Lettow's narrative spans the start of Reagan's presidency and the 1986 Reykjavik summit between Reagan and Soviet leader Mikhail Gorbachev, during which America's Strategic Defense Initiative (SDI) was a defining issue. Lettow reveals SDI for what it was: a full-on assault against nuclear weapons waged as much through policy as through ideology. While cabinet members and advisers played significant roles in guiding American defense policy, it was Reagan himself who presided over every element, large and small, of this paradigm shift in U.S. diplomacy. Lettow conducted interviews with several former Reagan administration officials, and he draws upon the vast body of declassified security documents from the Reagan presidency; much of what he quotes from these documents appears publicly here for the first time. The result is the first major work to apply such evidence to the study of SDI and superpower diplomacy. This is a survey that doesn't merely add nuance to the existing record, but revises our very understanding of the Reagan presidency.

The Gilmore Girls Companion A.S. Berman 2018-03-13

Strengthening the Nuclear Nonproliferation Regime Paul Vorbeck Lettow 2010 Nuclear technology has long been recognized as capable of both tremendous benefits and tremendous destruction. With this in mind, countries have devised international arrangements intended to promote peaceful nuclear applications while preventing the spread of materials, equipment, and technologies useful for producing nuclear weapons. Today, however, it is clear that this global nonproliferation regime is falling short. North Korea withdrew from the Nuclear Nonproliferation Treaty (NPT) in 2003 and has since tested two nuclear devices. Iran, while still a party to the NPT, has developed the capacity to enrich significant amounts of uranium; many believe it is seeking to build nuclear weapons or at least attain the ability to do so. In addition, there is the challenge of facilitating the expansion of nuclear energy, something that could help reduce carbon emissions, while preventing countries from using related technologies for military purposes. Finally, the prevalence of nuclear materials only intensifies the fear that terrorist groups could acquire them through theft or a deliberate

transfer from a state. Given these challenges, it is fitting that nuclear issues are near the top of today's foreign policy agenda. President Barack Obama organized a nuclear security summit in April to discuss ways to secure nuclear materials and reduce the threat of terrorism, and NPT signatories will gather in May for the five-yearly NPT review conference. The United States and Russia have reached a successor agreement calling for further reductions in their nuclear arsenals. And the United States and others continue to pursue both sanctions and negotiations with the aim of limiting Iran's nuclear capabilities. In this Council Special Report, Paul Lettow examines the shortcomings of the nonproliferation regime and proposes a comprehensive agenda to shore it up. He first explores the challenges facing current arrangements, chief among them the spread of enrichment and reprocessing technologies needed to produce fissile material. Lettow then makes a variety of recommendations. First, he calls for tighter sanctions on Iran with the goal of dissuading it from continuing its nuclear advances and discouraging others from following Tehran's path. To combat the spread of enrichment and reprocessing, the report urges the United States to lead nuclear suppliers in developing a system that would allow the sale of relevant equipment and technology only to countries that meet demanding criteria. As regards a potential multilateral nuclear fuel bank, the report argues for limiting participation to states that have a strong nonproliferation record and agree not to make their own nuclear fuel. Lettow further recommends a larger budget, more authority, and various policy changes for the International Atomic Energy Agency so that it can better detect dangerous violations of nonproliferation agreements. Finally, he urges a series of steps in the United Nations Security Council to punish violators and deal with countries that seek to withdraw from the NPT while in noncompliance with their obligations. Strengthening the Nuclear Nonproliferation Regime provides an authoritative look at today's nuclear-related concerns and what can be done to address them. With its thoughtful analysis and comprehensive recommendations, it makes a strong contribution on a subject of vital importance. And given the challenges now testing the nonproliferation regime, as well as the issue's prominence in the foreign policy debate, the report could not come at a better time.

Soap! the Inside Story of the Sitcom That Broke All the Rules A.S. Berman This is the story of two sisters, Jessica Tate and Mary Campbell, and the world that their two families made. From its tumultuous beginnings in 1977 to its end by firing squad, onscreen and off, Soap was as passionate and controversial as the times in which it was made. During its four-year run, it tackled the subjects of sex, death, depression, infidelity, family, and the absurdities of the human condition, all with a wit and gentleness never before seen on American screens. Throughout that time, a vocal minority hounded the sitcom and its parent network, ABC, over its perceived irreverence toward the mores of a declining generation, even as the real world was convulsed by terrorism, energy crises and fallout from the Vietnam conflict and Watergate. Though continued pressures from these groups would bring about an early end to the series, its cast and crew would go on to change the face of American entertainment, earning Soap an enduring place in American culture. Go behind the scenes of the making of this classic show, from the producers' battles with network censors over an earlier series to the creation of enduring story lines, such as the death of Peter Campbell and Corinne and Tim's devil baby. Based on interviews with nearly thirty members of the cast and crew, including creator Susan Harris, Katherine Helmond (Jessica) and directors Jay Sandrich and J. D. Lobue, and awash with extensive examination of every episode. Discover the answer to the question of what really led to the series' premature demise.

Gilmore Girls: I Love You, You Idiot Cathy East Dubowski 2002-07-02 Mother Lorelei and daughter Rory continue to explore the world and their changing relationships with each other, their friends, and their family.

Hissy Fit Mary Kay Andrews 2009-10-13 "Andrews is at her best in this thoroughly satisfying story with the right blend of mystery, romance, and sharply funny writing." — Orlando Sentinel A delicious tale of revenge and renovation from New York Times bestselling author Mary Kay Andrews The night before her wedding, in the middle of an oh-so-smart rehearsal dinner, interior decorator Keeley Murdock chances upon her fiancé and maid of honor in flaming flagrante delicto. Keeley throws the hissy fit to end all hissy fits, storms out and earns herself instant notoriety in her tiny hometown of Madison, GA. The next day, though, she has to deal not only with a broken engagement but also with her business being shut out by folks in a town financially obligated to her ex. Rescue comes in the form of the new owner of the local bra plant. A hunk of a guy, Keeley can't decide if he's a hopeless romantic or hopelessly weird. Either way, he's hired her to redo the broken-down antebellum mansion he's bought for the woman of his dreams. The woman—now here's the weird part—that he's never met. Or maybe he just has.

Encyclopedia of Television Film Directors Jerry Roberts 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Ego Trip's Book of Rap Lists Sacha Jenkins 2014-03-25 *Ego Trip's Book of Rap Lists* is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected *Ego Trip* staff are the ones to do it. The *Book of Rap Lists* runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hop knowledge.

The Girl Who Was on Fire (Movie Edition) Leah Wilson 2012-01-17 Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of *The Girl Who Was on Fire*? Look for *The Girl Who Was on Fire - Booster Pack* to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In *The Girl Who Was on Fire - Movie Edition*, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is. • How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wiress' speech problems? • What does the rebellion have in common with the War on Terror? • Why isn't the answer to "Peeta or Gale?" as interesting as the question itself? • What should Panem have learned from the fates of other hedonistic societies throughout history—and what can we? CONTRIBUTORS: Jennifer Lynn Barnes, Mary Borsellino, Sarah Rees Brennan, Terri Clark, Bree Despain, Adrienne Kress, Sarah Darer Littman, Cara Lockwood, Elizabeth M. Rees, Carrie Ryan, Ned Vizzini, Lili Wilkinson, Blythe Woolston, Diana Peterfreund (NEW), Brent Hartinger (NEW), Jackson Pearce (NEW)

Coffee at Luke's Jennifer Crusie 2007-05-01 In the fall of 2000, *Gilmore Girls* premiered on the WB and viewers were introduced to the quirky world of Stars Hollow and the Gilmores who had made it their home, mother-daughter best friends Lorelai and Rory Gilmore. With the show in its seventh season on the fledgling CW, *Coffee at Luke's* is the perfect look at what has made the show such a clever, beloved part of the television landscape for so long. What are the risks of having your mother be your best friend? How is *Gilmore Girls* anti-family, at least in the traditional sense? What's a male viewer to do when he finds both mother and daughter attractive? And how is creator Amy Sherman-Palladino like Emily Gilmore? From the show's class consciousness to the way the characters are shaped by the books they read, the music they listen to and the movies they watch, *Coffee at Luke's* looks at the sometimes hilarious, sometimes heartbreaking underpinnings of smart viewer's Tuesday night television staple, and takes them further into Stars Hollow than they've ever been before.

The Women of Amy Sherman-Palladino Scott Ryan 2019 Smart, quirky, female-centric, drenched in pop-culture references - Amy Sherman-Palladino's singular TV voice has won her legions of fans and critical appreciation over the past two decades, thanks to shows like *Gilmore Girls*, *Bunheads*, and *The Marvelous Mrs. Maisel*. Sherman-Palladino - the first woman ever to win Emmy Awards for both comedy writing and directing in a single year - may write about different decades and milieus, but her sensibility is unique and unmistakable throughout. Her greatest contribution may be her pantheon of unforgettable female characters, including Lorelai Gilmore (Lauren Graham), Rory Gilmore (Alexis Bledel), Sookie St. James (Melissa McCarthy), Michelle Simms (Sutton Foster), Susie Myerson (Alex Borstein), and Miriam "Midge" Maisel (Rachel Brosnahan). In *The Women of Amy*

Sherman-Palladino, writers from different walks of life - scholars, critics, writers, comedians, dancers -- take us on a journey through the worlds of these characters, and how they have influenced their own lives. This is the second book in the *Women of . . .* series from Fayetteville Mafia Press, after *The Women of David Lynch*, published in June 2019. This unique series, covers great female characters in television and film.

Totally Charmed Jennifer Crusie 2015-01-06 From Cole's downfall and Phoebe's somewhat questionable fashion sense to the power of three in history and literature and a magical tourist's guide to the Halliwells's hometown of San Francisco, this clever, lighthearted essay collection offers a fun and funny look at the world of the WB hit series *Charmed*. Edited by New York Times bestselling author Jennifer Crusie, these accessible and entertaining essays apply the wit and insight of one of today's leading romance authors to the stylish, occasionally campy fan favorite known for its scandalous outfits, revolving door of love interests, and the magical mayhem of three otherwise normal sisters who must fight against evil as they deal with the challenges of everyday life.

Why? Because We Still Like You Jennifer Armstrong 2010-10-29 From the bestselling author of *Sienfeldia*, a behind-the-scenes history of the Mickey Mouse Club that is a treat for anyone who grew up with Walt Disney's television classic. Full of nostalgia, this book gives you the never before told story of how The Mickey Mouse Club paved the way for all that came after, from its humble beginnings as a marketing ploy, through its short but mesmerizing run, to the numerous resurrections that made it one of television's first true cult hits--all through the recollections of those regular kids-turned-stars who made it a phenomenon. It will reveal, for the first time ever, the stories of Annette, Darlene (and her famous rivalry with Annette), Cubby and Karen, Bobbie and the rest of the beloved cast. It will explore, through the reminiscences of former fans who grew up to be some of television's finest minds, what made the show so special. Finally, it will examine why the formula the creators of the show invented is more relevant than ever, and whether we'll ever see yet another Club for a new generation. Take a trip down memory lane with the original Mickey Mouse Club cast and creators, through drama and unexpected fame, to see how an television institution came into being.

Gilmore Girls Lara C. Stache 2019-09-09 This book looks at the cult television classic, *Gilmore Girls*, created by Amy Sherman-Palladino (*The Marvelous Mrs. Maisel*). The authors focus on the representation of women, mother-daughter dynamics, and how literature, movies, and music were as essential as dialogue and plot to this endearing series.

Maybe This Time Jennifer Crusie 2010-08-31 The New York Times bestselling author of *Bet Me*, *Tell Me Lies* and *Welcome to Temptation* delivers her long-awaited novel *Andie Miller* is ready to move on in life. She wants to marry her fiancé and leave behind everything in her past, especially her ex-husband, North Archer. But when Andie tries to gain closure with him, he asks one final favor of her before they go their separate ways forever. A very distant cousin of his has died and left North as the guardian of two orphans who have driven out three nannies already, and things are getting worse. He needs a very special person to take care of the situation and he knows Andie can handle anything. When Andie meets the two children she quickly realizes things are much worse than she feared. The place is a mess, the children, Carter and Alice, aren't your average delinquents, and the creepy old house where they live is being run by the worst housekeeper since Mrs. Danvers. What's worse, Andie's fiancé thinks this is all a plan by North to get Andie back, and he may be right. Andie's dreams have been haunted by North since she arrived at the old house. And that's not the only haunting. What follows is a hilarious adventure in exorcism, including a self-doubting parapsychologist, an annoyed medium, her Tarot-card reading mother, an avenging ex-mother-in-law, and, of course, her jealous fiancé. And just when she thinks things couldn't get more complicated, North shows up on the doorstep making her wonder if maybe this time things could be different between them. If Andie can just get rid of all the guests and ghosts, she's pretty sure she can save the kids, and herself, from the past. But fate might just have another thing in mind...

Coffee at Luke's Jennifer Crusie 2007-04-10 In the fall of 2000, *Gilmore Girls* premiered on the WB and viewers were introduced to the quirky world of Stars Hollow and the Gilmores who had made it their home, mother-daughter best friends Lorelai and Rory Gilmore. With the show in its seventh season on the fledgling CW, *Coffee at Luke's* is the perfect look at what has made the show such a clever, beloved part of the television landscape for so long. What are the risks of having your mother be your best friend? How is *Gilmore Girls* anti-family, at least in the traditional sense? What's a male viewer to do when he finds both mother and daughter attractive? And how is creator Amy Sherman-Palladino like Emily Gilmore? From the show's class consciousness to the way the characters are shaped by the books they read, the music they listen to and the movies they watch, *Coffee at Luke's* looks at the sometimes hilarious, sometimes heartbreaking underpinnings of smart viewer's Tuesday night television staple, and takes them further into Stars Hollow than they've ever been before.

Welcome to Temptation Jennifer Crusie 2010-09-14 Sophie Dempsey wants to help her sister film a video and then get out of Temptation, Ohio. Mayor Phin Tucker wants to play pool with the police chief and keep things peaceful. But when Sophie and Phin meet, they both get more than they want. Gossip, blackmail, adultery, murder, vehicular abuse of a corpse, and slightly perverse but excellent sex: all hell breaks loose in *Temptation* as Sophie and Phin fall deeper and deeper in trouble... and in love.

Faking It Jennifer Crusie 2004-07-11 Matilda "Tilda" Goodnight and Davy Dempsey both want something gold-digger Clea Lewis has. When they cross paths, Tilda and Davy reluctantly join forces to battle with a determined femme fatale, an inept art collector, and worst of all, real love. Martin's Press.

Taking the Red Pill Glenn Yeffeth 2003-03-11 Dive into the world of *The Matrix* ahead of the 2021 release of Lana Wachowski's *The Matrix Resurrections*! *Taking the Red Pill* is a thought-provoking, mind-expanding thrill ride through *The Matrix*, examining the technological challenges, religious symbolism, and philosophical dilemmas the film presents. Renowned scientists, technologists, philosophers, scholars, social commentators, and science fiction authors provide engaging and provocative perspectives: • Inventor and technologist Ray Kurzweil reveals the technological trends that make *The Matrix* more prophetic than anyone suspects • Sun chief scientist Bill Joy's classic essay "Why the Future Doesn't Need Us" describes the horrors that await as these technologies are developed • Yale philosopher and occasional standup comic Nick Bostrom calculates the odds that we are in the Matrix • Best-selling science fiction author Robert J. Sawyer explores the history of artificial intelligence in science fiction culminating with *The Matrix* • Economist and philosopher of science Robin Hanson shows how we are controlled by a power as malevolent as that of the Matrix *Taking the Red Pill* will change how you view *The Matrix*—and the world around you.

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