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Biographies of the original 1847 pioneer company - Church News

Historic home with 'sanctuary' for sale in Silvermine - Thehour.com

History of the Stratemeyer Syndicate: Hardy Boys plot outline. - Slate

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Pittwater Online News - Pittwater Online News

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A Reading List for Rebel Women - mcny.org

From Natural Rights to Human Rights—And Beyond - Heritage.org

Matt's Wife Had NEVER Seen This Iconic Movie Until This Weekend?! - 92moose.fm

Protocols of Elders of Zion Across The Arab & Muslim World - Middle East Media Research Institute

"A Republic, not a Democracy" Redux - Outside the Beltway - Outside The Beltway - Mobile Edition

Harold Bloom Creates a Massive List of Works in The "Western ... - Open Culture

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Amazing Black scientists - Livescience.com

Rafael Zeferino (rafazefy) - filmow.com

New York State: Peoples, Places, and Priorities - Joanne Reitano
2015-08-11

The state of New York is virtually a nation unto itself. Long one of the most populous states and home of the country's most dynamic city, New York is geographically strategic, economically prominent, socially diverse, culturally innovative, and politically influential. These characteristics have made New York distinctive in our nation's history. In *New York State: Peoples, Places, and Priorities*, Joanne Reitano brings the history of this great state alive for readers. Clear and accessible, the book features: Primary documents and illustrations in each chapter, encouraging engagement with historical sources and issues Timelines for every chapter, along with lists of recommended reading and websites Themes of labor, liberty, lifestyles, land, and leadership running throughout the text Coverage from the colonial period up through the present day, including the Great Recession and Andrew Cuomo's governorship Highly readable and up-to-date, *New York State: Peoples, Places, and Priorities* is a vital resource for anyone studying, teaching, or just interested in the history of the Empire State.

The Market Revolution in America - Melvyn Stokes 1996

This collection of essays by pre-eminent scholars in nineteenth-century history aims to respond to Charles Sellers' "The market revolution", reflecting upon the historiographic accomplishments initiated by his work, while at the same time advancing the argument across a range of fields.

The Feminist Promise - Christine Stansell 2010-05-11

In this definitive volume, respected historian Christine Stansell tells the story of one of the great democratic movements of our times. She paints richly detailed portraits of well-known leaders—Mary Wollstonecraft, Elizabeth Cady Stanton, Betty Friedan—but others, too, appear in a new light, including Ruth Bader Ginsburg and Toni Morrison. Accounting for the failures of feminism as well as the successes, Stansell notes the emergence in the early 1900s of the dashing "New Woman"; the passing of the Nineteenth Amendment, which granted women the right to vote; the post-World War II collapse of suburban neo-Victorianism; the radical feminism of the 1960s; and the fight for women's rights in developing countries in the era of international feminist movements. A soaring work, *The Feminist Promise* is bound to become an authoritative source on this essential subject for decades to come.

Women's Culture - Kathleen D. McCarthy 1993-02-15

Kathleen McCarthy here presents the first book-length treatment of the vital role middle- and upper-class women played in the development of American museums in the century after 1830. By promoting undervalued areas of artistic endeavor, from folk art to the avant-garde, such prominent individuals as Isabella Stewart Gardner, Gertrude Vanderbilt Whitney, and Abby Aldrich Rockefeller were able to launch national feminist reform movements, forge extensive nonprofit marketing systems, and "feminize" new occupations.

When Hens Crow - Sylvia D. Hoffert 2001-11-30

"[When Hens Crow] looks in an original way at the ideas of the first feminists . . . a pioneering work, written in a clear style and firmly grounded in recent scholarship. . . ." —*Journal of American History* In 1852 the *New York Daily Herald* described leaders of the woman's rights movement as "hens that crow." Using speeches, pamphlets, newspaper reports, editorials, and personal papers, Sylvia Hoffert discusses how ideology, language, and strategies of early woman's rights advocates influenced a new political culture grudgingly inclusive of women. She shows the impact of philosophies of republicanism, natural rights, utilitarianism, and the Scottish Common Sense School in helping activists move beyond the limits of Republican Motherhood and the

ideals of domesticity and benevolence. When *Hens Crow* also illustrates the work of the penny press in spreading the demands of woman's rights advocates to a wide audience, establishing the competence of women to contribute to public discourse and public life.

Without Benefit of Clergy - Karin E. Gedge 2003-11-06

The common view of the nineteenth-century pastoral relationship—found in both contemporary popular accounts and 20th-century scholarship—was that women and clergymen formed a natural alliance and enjoyed a particular influence over each other. In *Without Benefit of Clergy*, Karin Gedge tests this thesis by examining the pastoral relationship from the perspective of the minister, the female parishioner, and the larger culture. The question that troubled religious women seeking counsel, says Gedge, was: would their minister respect them, help them, honor them? Surprisingly, she finds, the answer was frequently negative. Gedge supports her conclusion with evidence from a wide range of previously untapped primary sources including pastoral manuals, seminary students' and pastors' journals, women's diaries and letters, pamphlets, sentimental and sensational novels, and *The Scarlet Letter*.

A Shared Experience - Laura Mccall 1998-08

For decades, women's history has been one of the most dynamic fields in all of American history. More recently, the study of manhood has drawn the attention of scholars, students, and general readers. Despite the obvious intersections of female and male gender roles, the nineteenth-century doctrine of "separate spheres" has dominated historical inquiry. The shared experiences and complementary lives of men and women have rarely been considered. This important new anthology, reflecting recent trends in the history of men and women, calls for the reintegration of the study of gender. Only by focusing on the similarities, as well as the differences, in the lives of men and women can we achieve a fully representative portrait. The essays in this exciting collection, most commissioned exclusively for this book, cover American history from colonial times to the present, representing multicultural and interdisciplinary scholarship at its most persuasive. Combining compelling subjects and thorough research, the contributors represent an appealing mix of established authors and new scholars. A lively blend of experience and innovation, *A Shared Experience* marks an important step in the development of American history and the burgeoning field of gender studies.

Born for Liberty - Sara Evans 1997-08-22

A history of American women from the Indian woman of the 16th century to the dual-role career woman and mother of the 1980s.

American Moderns - Christine Stansell 2021-05-11

In the early twentieth century, an exuberant brand of gifted men and women moved to New York City, not to get rich but to participate in a cultural revolution. For them, the city's immigrant neighborhoods—home to art, poetry, cafes, and cabarets in the European tradition—provided a place where the fancies and forms of a new America could be tested. Some called themselves Bohemians, some members of the avant-garde, but all took pleasure in the exotic, new, and forbidden. In *American Moderns*, Christine Stansell tells the story of the most famous of these neighborhoods, Greenwich Village, which—thanks to cultural icons such as Eugene O'Neill, Isadora Duncan, and Emma Goldman—became a symbol of social and intellectual freedom. Stansell eloquently explains how the mixing of old and new worlds, politics and art, and radicalism and commerce so characteristic of New York shaped the modern American urban scene. *American Moderns* is both an examination and a celebration of a way of life that's been nearly forgotten.

Citizenship and the Origins of Women's History in the United States - Teresa Anne Murphy 2013-06-07

Women's history emerged as a genre in the waning years of the eighteenth century, a period during which concepts of nationhood and a sense of belonging expanded throughout European nations and the young American republic. Early women's histories had criticized the economic practices, intellectual abilities, and political behavior of women while emphasizing the importance of female domesticity in national development. These histories had created a narrative of exclusion that legitimated the variety of citizenship considered suitable for women, which they argued should be constructed in a very different way from that of men: women's relationship to the nation should be considered in terms of their participation in civil society and the domestic realm. But the throes of the Revolution and the emergence of the first woman's rights movement challenged the dominance of that narrative and complicated the history writers' interpretation of women's history and the idea of domestic citizenship. In *Citizenship and the Origins of Women's History in the United States*, Teresa Anne Murphy traces the evolution of women's history from the late eighteenth century to the time of the Civil War, demonstrating that competing ideas of women's citizenship had a central role in the ways those histories were constructed. This intellectual history examines the concept of domestic citizenship that was promoted in the popular writing of Sarah Josepha Hale and Elizabeth Ellet and follows the threads that link them to later history writers, such as Lydia Maria Child and Carolyn Dall, who challenged those narratives and laid the groundwork for advancing a more progressive woman's rights agenda. As woman's rights activists recognized, citizenship encompassed activities that ranged far beyond specific legal rights for women to their broader terms of inclusion in society, the economy, and government. *Citizenship and the Origins of Women's History in the United States* demonstrates that citizenship is at the heart of women's history and, consequently, that women's history is the history of nations.

Slumming - Chad Heap 2008-11-15

During Prohibition, "Harlem was the 'in' place to go for music and booze," recalled the African American chanteuse Bricktop. "Every night the limousines pulled up to the corner," and out spilled affluent whites, looking for a good time, great jazz, and the unmatched thrill of doing something disreputable. That is the indelible public image of slumming, but as Chad Heap reveals in this fascinating history, the reality is that slumming was far more widespread—and important—than such nostalgia-tinged recollections would lead us to believe. From its appearance as a "fashionable dissipation" centered on the immigrant and working-class districts of 1880s New York through its spread to Chicago and into the 1930s nightspots frequented by lesbians and gay men, *Slumming* charts the development of this popular pastime, demonstrating how its moralizing origins were soon outstripped by the artistic, racial, and sexual adventuring that typified Jazz-Age America. Vividly recreating the allure of storied neighborhoods such as Greenwich Village and Bronzeville, with their bohemian tearooms, rent parties, and "black and tan" cabarets, Heap plumbs the complicated mix of curiosity and desire that drew respectable white urbanites to venture into previously off-limits locales. And while he doesn't ignore the role of exploitation and voyeurism in slumming—or the resistance it often provoked—he argues that the relatively uninhibited mingling it promoted across bounds of race and class helped to dramatically recast the racial and sexual landscape of burgeoning U.S. cities. Packed with stories of late-night dance, drink, and sexual exploration—and shot through with a deep understanding of cities and the habits of urban life—*Slumming* revives an era that is long gone, but whose effects are still felt powerfully today.

American Women and the Repeal of Prohibition - Kenneth D. Rose 1997-06

Rose (history, California State U.) analyzes the political mechanisms used to repeal the Eighteenth Amendment prohibiting the manufacture and sale of alcohol. What makes the work unique is his emphasis on the role of women's organizations in both prohibition and repeal, and how the arguments used by women's organizations to promote the Eighteenth Amendment in 1923 were used by opponents to repeal it in 1933—specifically, the idea of "home protection," which was a socialist feminist ideology held by both groups. The author is dedicated to recovering the history of politically conservative women who have been traditionally ignored or dismissed in other historical studies. Annotation copyright by Book News, Inc., Portland, OR

CITY OF WOMEN - Christine Stansell 2012-12-19

In this brilliant and vivid study of life in New York City during the years between the creation of the republic and the Civil War, a distinguished

historian explores the position of men and women in both the poor and middle classes, the conflict between women of the laboring poor and those of the genteel classes who tried to help them and the ways in which laboring women traced out unforeseen possibilities for themselves in work and in politics. Christine Stansell shows how a new concept of womanhood took shape in America as middle-class women constituted themselves the moral guardians of their families and of the nation, while poor workingwomen, cut adrift from the family ties that both sustained and oppressed them, were subverting—through their sudden entry into the working and political worlds outside the home—the strict notions of female domesticity and propriety, of "woman's place" and "woman's nature," that were central to the flowering and the image of bourgeois life in America. Here we have a passionate and enlightening portrait of New York during the years in which it was becoming a center of world capitalist development, years in which it was evolving in dramatic ways, becoming the city it fundamentally is. And we have, as well, a radically illuminating depiction of a class conflict in which the dialectic of female vice and virtue was a central issue. *City of Women* is a prime work of scholarship, the first full-scale work by a major new voice in the fields of American and urban history.

Surmounting the Barricades - Carolyn J. Eichner 2004-11-12

This book vividly evokes radical women's integral roles within France's revolutionary civil war known as the Paris Commune. It demonstrates the breadth, depth, and impact of communard feminist socialisms far beyond the 1871 insurrection. Examining the period from the early 1860s through that century's end, Carolyn J. Eichner investigates how radical women developed critiques of gender, class, and religious hierarchies in the immediate pre-Commune era, how these ideologies emerged as a plurality of feminist socialisms within the revolution, and how these varied politics subsequently affected fin-de-si cle gender and class relations. She focuses on three distinctly dissimilar revolutionary women leaders who exemplify multiple competing and complementary feminist socialisms: Andre Leo, Elisabeth Dmitrieff, and Paule Mink. Leo theorized and educated through journalism and fiction, Dmitrieff organized institutional power for working-class women, and Mink agitated crowds to create an egalitarian socialist world. Each woman forged her own path to gender equality and social justice.

American Creed - Kathleen D. McCarthy 2011-04-15

Since the dawn of the republic, faith in social equality, religious freedom, and the right to engage in civic activism have constituted our national creed. In this bracing history, Kathleen D. McCarthy traces the evolution of these ideals, exploring the impact of philanthropy and volunteerism on America from 1700 to 1865. What results is a vital reevaluation of public life during the pivotal decades leading up to the Civil War. The market revolution, participatory democracy, and voluntary associations have all been closely linked since the birth of the United States. *American Creed* explores the relationships among these three institutions, showing how charities and reform associations forged partnerships with government, provided important safety valves for popular discontent, and sparked much-needed economic development. McCarthy also demonstrates how the idea of philanthropy became crucially wedded to social activism during the Jacksonian era. She explores how acts of volunteerism and charity became involved with the abolitionist movement, educational patronage, the struggle against racism, and female social justice campaigns. What resulted, she contends, were heated political battles over the extent to which women and African Americans would occupy the public stage. Tracing, then, the evolution of civil society and the pivotal role of philanthropy in the search for and exercise of political and economic power, this book will prove essential to anyone interested in American history and government.

Women and the City - Sarah Deutsch 2002-09-15

In the 70 years between the Civil War and World War II, the women of Boston changed the city dramatically. From anti-spitting campaigns and demands for police mothers to patrol local parks, to calls for a decent wage and living quarters, women rich and poor, white and black, immigrant and native-born struggled to make a place for themselves in the city. Now, in *Women and the City* historian Sarah Deutsch tells this story for the first time, revealing how they changed not only the manners but also the physical layout of the modern city. Deutsch shows how the women of Boston turned the city from a place with no respectable public space for women, to a city where women sat on the City Council and met their beaux on the street corners. The book follows the efforts of working-class, middle-class, and elite matrons, working girls and "new women" as they struggled to shape the city in their own interests. And in fact they succeeded in breathtaking fashion, rearranging and redefining

the moral geography of the city, and in so doing broadening the scope of their own opportunities. But Deutsch reveals that not all women shared equally in this new access to public space, and even those who did walk the streets with relative impunity and protested their wrongs in public, did so only through strategic and limited alliances with other women and with men. A penetrating new work by a brilliant young historian, *Women and the City* is the first book to analyze women's role in shaping the modern city. It casts new light not only on urban history, but also on women's domestic lives, women's organizations, labor organizing, and city politics, and on the crucial connections between gender, space, and power.

Slavery, Freedom and Culture Among Early American Workers - Graham Russell Hodges 1998

This text consists of six chapters, all on the related subjects of black revolt, slavery, freemanship and labour. A short introduction organizes the collection and argues its importance for historians of early American labour, slavery, black studies and general history.

Breaking the Bonds - Merril D. Smith 1993-08

The late 18th century marked a period of new expectations about marriage, according to Smith, and those frequently resulted in marital strife. Smith examines sources of marital strife in Pennsylvania between the years 1730 and 1830, and the various ways couples found to handle it. Annotation copyrighted by Book News, Inc., Portland, OR

Subaltern Citizens and Their Histories - Gyanendra Pandey 2009-09-10

Deploying the provocative idea of the 'subaltern citizen', this book raises fundamental questions about subalternity and difference, dominance and subordination, in India and the United States. In contrast to other writings on subordinated and marginalized people, the essays presented here devote deliberate attention to diverse locations of subalternity: in the conditions and histories of slaves, dalits, peasants, illegal immigrants, homosexuals, schoolteachers, women of noble lineage; in the Third World and the First; in pre-colonial, colonial and postcolonial times. With contributions from a diverse group of distinguished scholars, the anthology explores issues of gender and sexuality, migration, race, caste and class, education and law, culture and politics. The very juxtaposition of different bodies of scholarship serves to challenge common perceptions of inherited histories - claims to American and Indian 'exceptionalism' - and promotes a new awareness, not only of shared histories and shared struggles in the making of the modern world, but of particularities and facets of our different histories and societal conditions that are assumed as being well understood, and hence often taken for granted. *Subaltern Citizens and Their Histories* will be essential reading for scholars of colonial, postcolonial and subaltern studies, American studies, US and South Asian social science and history.

Manhattan for Rent, 1785-1850 - Elizabeth Blackmar 1989

On the social forces behind the formation of the city's housing market and its relations to the development of a capitalist economy. Annotation copyrighted by Book News, Inc., Portland, OR

City Of Women Sex And Class In New York 1789 1860:

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