

Camp Sites Sex Politics And Academic Style In Postwar America

Post45

London's Aylesbury Estate - Michael Romyn 2020-09-18

This book looks beyond the Aylesbury's public face by examining its rise and fall from the perspective of those who knew it, based largely on the oral testimony and memoir of residents and former residents, youth and community workers, borough Councillors, officials, police officers and architects. What emerges is not a simple story of definitive failures, but one of texture and complexity, struggle and accord, family and friends, and of rapidly changing circumstances. The study spans the years 1967 to 2010 - from the estate's ambitious inception until the first of its blocks were pulled down. It is a period rarely dealt with by historians of council housing, who have typically confined themselves to the years before or after the 1979 watershed. As such, it demonstrates how shifts in housing policy, and broader political, economic and social developments, came to bear on a working-class community - for good and, more especially, for ill.

[The Aesthetics of Nostalgia TV](#) - Alex Bevan 2019-02-07

The Aesthetics of Nostalgia TV explores the aesthetic politics of nostalgia for 1950s and 60s America on contemporary television. Specifically, it looks at how nostalgic TV production design shapes and is shaped by larger historical discourses on gender and technological change, and America's perceived decline as a global power. Alex Bevan argues that the aesthetics of nostalgic TV tell stories of their own about historical decline and progress, and the place of the baby boomer television suburb in American national memory. She contests theories on nostalgia that see it as stagnating, regressive, or a reversion to outdated gender and racial politics, and the technophobic longing for a bygone era; and, instead,

argues nostalgia is an important form of historical memory and vehicle for negotiating periods of historical transition. The book addresses how and why the shows construct the boomer era as a placeholder for gender, racial, technological, and declensionist discourses of the present. The book uses *Mad Men* (AMC, 2007-2015), *Ugly Betty* (ABC, 2006-2010), *Desperate Housewives* (ABC, 2004-2012), and film remakes of 1950s and 60s family sitcoms as primary case studies.

Poor but Sexy - Agata Pyzik 2014-03-28

24 years after the fall of the Berlin Wall, Europe is as divided as ever. The passengers of the low-budget airlines go east for stag parties, and they go West for work; but the East stays East, and West stays West. Caricatures abound - the Polish plumber in the tabloids, the New Cold War in the broadsheets and the endless search for 'the new Berlin' for hipsters. Against the stereotypes, Agata Pyzik peers behind the curtain to take a look at the secret histories of Eastern Europe (and its tortured relations with the 'West'). Neoliberalism and mass migration, post-punk and the Bowiephile obsession with the Eastern Bloc, Orientalism and 'self-colonization', the emancipatory potentials of Socialist Realism, the possibility of a non-Western idea of modernity and futurism, and the place of Eastern Europe in any current revival of 'the idea of communism' - all are much more complex and surprising than they appear. *Poor But Sexy* refuses both a dewy-eyed Ostalgia for the 'good old days' and the equally desperate desire to become a 'normal part of Europe', reclaiming instead the idea an Other Europe.

[Network Aesthetics](#) - Patrick Jagoda 2016-03-22

Even as "network" has become a contemporary keyword, its overuse has

limited its analytic usefulness. In the enthusiasm that orbits the concept, the network is too easily taken up as a term that we should already know. Patrick Jagoda claims that we do not, in fact, know networks, in part because of their very ubiquity and variety. His book shows how a range of popular aesthetic forms mediate our experience of networks and yield up greater insight into this critical concept. Each chapter of "Network Aesthetics" considers how a different contemporary genre makes sense of decentralized network structure, from fiction, film, and television to popular videogames such as Introversion's "Uplink," experimental games such as Jason Rohrer's "Between," and emergent transmedia storytelling forms such as "Alternate Reality Games." Jagoda wants to show that network aesthetics, in all of these cases, are not simply the quality of a genre; more substantively, they are a critical corollary to an era in which interconnection has become a key cultural framework. "Network Aesthetics" cuts through the cliches of sublime interconnection and illuminates the ordinary, lived aspects of networked life.

Camp Sites - Michael Trask 2013-06-19

Reading across the disciplines of the mid-century university, this book argues that the political shift in postwar America from consensus liberalism to New Left radicalism entailed as many continuities as ruptures. Both Cold War liberals and radicals understood the university as a privileged site for "doing politics," and both exiled homosexuality from the political ideals each group favored. Liberals, who advanced a politics of style over substance, saw gay people as unable to separate the two, as incapable of maintaining the opportunistic suspension of disbelief on which a tough-minded liberalism depended. Radicals, committed to a politics of authenticity, saw gay people as hopelessly beholden to the role-playing and duplicity that the radicals condemned in their liberal forebears. *Camp Sites* considers key themes of postwar culture, from the conflict between performance and authenticity to the rise of the meritocracy, through the lens of camp, the underground sensibility of pre-Stonewall gay life. In so doing, it argues that our basic assumptions about the social style of the postwar milieu are deeply informed by

certain presuppositions about homosexual experience and identity, and that these presuppositions remain stubbornly entrenched despite our post-Stonewall consciousness-raising.

A Violent Peace - Christine Hong 2020-08-11

A Violent Peace offers a radical account of the United States' transformation into a total-war state. As the Cold War turned hot in the Pacific, antifascist critique disclosed a continuity between U.S. police actions in Asia and a rising police state at home. Writers including James Baldwin, Ralph Ellison, and W.E.B. Du Bois discerned in domestic strategies to quell racial protests the same counterintelligence logic structuring America's devastating wars in Asia. Examining U.S. militarism's centrality to the Cold War cultural imagination, Christine Hong assembles a transpacific archive—placing war writings, visual renderings of the American concentration camp, Japanese accounts of the atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era G.I. photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments alongside government documents. By making visible the way the U.S. war machine waged informal wars abroad and at home, this archive reveals how the so-called Pax Americana laid the grounds for solidarity—imagining collective futures beyond the stranglehold of U.S. militarism.

Acoustic Properties - Tom McEnaney 2017-06-15

Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new

readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Four Minutes Past Ten - Ben Lerner 2014-12

In the past year, the narrator of '10:04' has enjoyed unexpected literary success, been diagnosed with a potentially fatal heart condition, and been asked by his best friend to help her conceive a child, despite the fact that he's dating a rising star in the visual arts. Now, in a New York of increasingly frequent super storms and political unrest, he must reckon with his biological mortality, the possibility of a literary afterlife, and the prospect of (unconventional) fatherhood in a city that might soon be under water...In prose that Jonathan Franzen has called 'hilarious... cracklingly intelligent... and original in every sentence', Lerner's new novel charts an exhilarating course through the contemporary landscape of sex, friendship, memory, art and politics, and captures what it is like to be alive right now.

Revolutionary Mathematics - Justin Joque 2022-01-18

Traces the revolution in statistics that gave rise to artificial intelligence and predictive algorithms refiguring contemporary capitalism. Our finances, politics, media, opportunities, information, shopping and knowledge production are mediated through algorithms and their statistical approaches to knowledge; increasingly, these methods form the organizational backbone of contemporary capitalism. *Revolutionary Mathematics* traces the revolution in statistics and probability that has

quietly underwritten the explosion of machine learning, big data and predictive algorithms that now decide many aspects of our lives. Exploring shifts in the philosophical understanding of probability in the late twentieth century, Joque shows how this was not merely a technical change but a wholesale philosophical transformation in the production of knowledge and the extraction of value. This book provides a new and unique perspective on the dangers of allowing artificial intelligence and big data to manage society. It is essential reading for those who want to understand the underlying ideological and philosophical changes that have fueled the rise of algorithms and convinced so many to blindly trust their outputs, reshaping our current political and economic situation.

A Family Occupation - Jolanda Vanderwal Taylor 1997

A Family Occupation investigates Dutch-language texts by well-known authors which address the occupation and its aftermath in the lives of victims, collaborators, bystanders and Dutch internees in the prison-camps of Indonesia. It is the first English-language introduction to writings by and about the "Children of War" and their cultural context. Their themes and literary conventions throw an interesting light on the Dutch approach to issues such as guilt and innocence, memory and narrative, national identity, victimhood, child abuse, post-traumatic stress disorder, amnesia and recovered memory.

Media Infrastructures and the Politics of Digital Time - Stine VOLMAR 2021-09-06

Digital media everyday inscribe new patterns of time, promising instant communication, synchronous collaboration, intricate time management, and profound new advantages in speed. The essays in this volume reconsider these outward interfaces of convenience by calling attention to their supporting infrastructures, the networks of digital time that exert pressures of conformity and standardization on the temporalities of lived experience and have important ramifications for social relations, stratifications of power, practices of cooperation, and ways of life. Interdisciplinary in method and international in scope, the volume draws together insights from media and communication studies, cultural studies, and science and technology studies while staging an important

encounter between two distinct approaches to the temporal patterning of media infrastructures, a North American strain emphasizing the social and cultural experiences of lived time and a European tradition, prominent especially in Germany, focusing on technological time and time-critical processes.

Animal Philosophy - Matthew Calarco 2004-07-30

Animal Philosophy is the first text to look at the place and treatment of animals in Continental thought. A collection of essential primary and secondary readings on the animal question, it brings together contributions from the following key Continental thinkers: Nietzsche, Heidegger, Bataille, Levinas, Foucault, Deleuze, Guattari, Derrida, Ferry, Cixous, and Irigaray. Each reading is followed by commentary and analysis from a leading contemporary thinker. The coverage of the subject is exceptionally broad, ranging across perspectives that include existentialism, poststructuralism, postmodernism, phenomenology and feminism. This anthology is an invaluable one-stop resource for anyone researching, teaching or studying animal ethics and animal rights in the fields of philosophy, cultural studies, literary theory, sociology, environmental studies and gender and women's studies.

Cruising Modernism - Michael Trask 2018-05-31

Modern society, Michael Trask argues in this incisive and original book, chose to couch class difference in terms of illicit sexuality. Trask demonstrates how sexual science's concept of erotic perversion mediated the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the James brothers in a critique of pragmatism and anti-immigrant sentiment, shows the influence of behavioral psychology on Gertrude Stein's work, uncovers a sustained reflection on casual labor in Hart Crane's lyric poetry, and traces the identification of working-class Catholics with deviant passions in Willa Cather's fiction. Finally, Trask examines how literary leftists borrowed the antiprostitution rhetoric of Progressive-era reformers to protest the ascendance of consumerism in the 1920s. Viewing class as a restless and unstable category, Trask contends, American modernist writers

appropriated sexology's concept of evasive, unmoored desire to account for the seismic shift in social relations during the Progressive era and beyond. Looking closely at the fraught ideological space between real and perceived class differences, Cruising Modernism discloses there a pervasive representation of sexuality as well.

Thinking Animals - Kari Weil 2012

Kari Weil provides a critical introduction to the field of animal studies as well as an appreciation of its thrilling acts of destabilization. Examining real and imagined confrontations between human and nonhuman animals, she charts the presumed lines of difference between human beings and other species and the personal, ethical, and political implications of those boundaries. Weil's considerations recast the work of such authors as Kafka, Mann, Woolf, and Coetzee, and such philosophers as Nietzsche, Heidegger, Derrida, Deleuze, Agamben, Cixous, and Hearne, while incorporating the aesthetic perspectives of such visual artists as Bill Viola, Frank Noelker, and Sam Taylor-Wood and the "visual thinking" of the autistic animal scientist Temple Grandin. She addresses theories of pet keeping and domestication; the importance of animal agency; the intersection of animal studies, disability studies, and ethics; and the role of gender, shame, love, and grief in shaping our attitudes toward animals. Exposing humanism's conception of the human as a biased illusion, and embracing posthumanism's acceptance of human and animal entanglement, Weil unseats the comfortable assumptions of humanist thought and its species-specific distinctions.

Genres of Privacy in Postwar America - Palmer Rampell 2022-06-21

With this incisive work, Palmer Rampell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period. Especially after the Supreme Court established a constitutional right to privacy in 1965, legal scholars, judges, and the public scrambled to understand the scope of that right. Before and after the Court's ruling, authors of genre fiction and film reformulated their aliens, androids, and monsters to engage in debates about personal privacy as it pertained to issues like abortion, police surveillance, and euthanasia. Triangulating novels and films with original archival

discoveries and historical and legal research, Rampell provides new readings of Patricia Highsmith, Dorothy B. Hughes, Philip K. Dick, Octavia Butler, Chester Himes, Stephen King, Cormac McCarthy, and others. The book pairs the right of privacy for heterosexual sex with queer and proto-feminist crime fiction; racialized police surveillance at midcentury with Black crime fiction; Roe v. Wade (1973) with 1960s and 1970s science fiction; the Child Abuse Prevention and Treatment Act (1974) with horror; and the right to die with westerns. While we are accustomed to defenses of fiction for its capacity to represent fully rendered private life, Rampell suggests that we might value a certain strand of genre fiction for its capacity to theorize the meaning of the protean concept of privacy.

Reading Capitalist Realism - Alison Shonkwiler 2014-04

As the world has been reshaped since the 1970s by economic globalization, neoliberalism, and financialization, writers and artists have addressed the problem of representing the economy with a new sense of political urgency. Anxieties over who controls capitalism have thus been translated into demands upon literature, art, and mass media to develop strategies of representation that can account for capitalism's power. Reading Capitalist Realism presents some of the latest and most sophisticated approaches to the question of the relation between capitalism and narrative form, partly by questioning how the "realism" of austerity, privatization, and wealth protection relate to the realism of narrative and cultural production. Even as critics have sought to locate a new aesthetic mode that might consider and move beyond theorizations of the postmodern, this volume contends that narrative realism demands renewed scrutiny for its ability to represent capitalism's latest scenes of enclosure and indebtedness. Ranging across fiction, nonfiction, television, and film, the essays collected here explore to what extent realism is equipped to comprehend and historicize our contemporary economic moment and what might be the influence or complicity of the literary in shaping the global politics of lowered expectations. Including essays on writers such as Mohsin Hamid, Lorrie Moore, Jess Walter, J. M. Coetzee, James Kelman, Ali Smith, Russell Banks, William Vollmann, and

William Gibson, as well as examinations of Hollywood film productions and The Wire television series, Reading Capitalist Realism calls attention to a resurgence of realisms across narrative genres and questions realism's ability to interrogate the crisis-driven logic of political and economic "common sense."

Transgender Marxism - Jules Joanne Gleeson 2021-05-20

Transgender Marxism is the first volume of its kind, offering a provocative and groundbreaking synthesis of transgender studies and Marxist theory. Reflecting on the relations between gender and labour, it shows how these linked phenomena structure antagonisms in particular social and historical situations. While no one is spared gendered conditioning, the contributors argue that transgender people nonetheless face particular pressures, oppressions and state persecution. The collection makes a particular contribution to Marxist feminism and social reproduction theory, through both personal and analytic examinations of the social activity demanded of trans people around the world. Exploring trans lives and movements through a Marxist lens, the book also assesses the particular experience of surviving as trans in light of the totality of gendered experience under capitalism. Twinning Marxism with other schools of thought - including psychoanalysis, phenomenology and Butlerian performativity - Transgender Marxism ultimately offers an insight into transgender experience, and an exciting renewal of Marxist theory itself.

Ideal Minds - Michael Trask 2022-05-15

"Ideal Minds is equal parts intellectual and literary history of the recent past. Combining ideas from a mix of disciplines, the book also delves into more esoteric branches of learning, like Scientology, anarchist theory, rapture prophecies, psychic channeling, and neo-Malthusianism. The book's central premise is that a dramatic inflation in the value of consciousness and autonomy beginning in the 1970s accompanied a recognition of the state's refusal to safeguard such values."--

Literary / Liberal Entanglements - Corrinne Harol 2017-01-01

In Literary/Liberal Entanglements, Corrinne Harol and Mark Simpson bring together ten essays by scholars from a wide range of fields in

English studies in order to interrogate the complex, entangled relationship between the history of literature and the history of liberalism. The volume has three goals: to investigate important episodes in the entanglement of literary history and liberalism; to analyze the impact of this entanglement on the secular and democratic projects of modernity; and thereby to reassess the dynamics of our neoliberal present. The volume is organized into a series of paired essays, with each pair investigating a concept central to both literature and liberalism: acting, socializing, discriminating, recounting, and culturing.

Collectively, the essays demonstrate the vivid capacity of literary study writ large to reckon with, imagine, and materialize durative accounts of history and politics. *Literary/Liberal Entanglements* models a method of literary history for the twenty-first century.

Travels in the Scriptorium - Paul Auster 2010-11-25

An old man sits in a room, with a single door and window, a bed, a desk

and a chair. Each day he awakes with no memory, unsure of whether or not he is locked into the room. Attached to the few objects around him are one-word, hand-written labels, and on the desk is a series of vaguely familiar black-and-white photographs and four piles of paper. Then a middle-aged woman called Anna enters and talks of pills and treatment, but also of love and promises. Who is this Mr Blank, and what is his fate? What does Anna represent from his past - and will he have enough time to ever make sense of the clues that arise? After the huge success of *The Brooklyn Follies*, his new novel sees Auster return to the metaphysical territory familiar from his enormously influential *The New York Trilogy*. A dark puzzle, and a game that implicates both reader and writer alike, *Travels in the Scriptorium* is a mind-altering exploration of language, responsibility and the passage of time. ' *Travels in the Scriptorium* returns to . . . the nihilistic gaiety of Beckett (in particular Krapp) or the sub-dermal violence of Pinter.' *New Statesman*

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