

# Beauvoir And The Second Sex Feminism Race And The Origins Of Existentialism

Political Writings - Simone de Beauvoir  
2012-06-21

Political Writings offers an abundance of newly translated essays by Simone de Beauvoir that demonstrate a heretofore unknown side of her political philosophy. The volume traces nearly three decades of Beauvoir's leftist political engagement, from exposés of conditions in fascist Spain and Portugal in 1945 and hard-hitting attacks on right-wing French intellectuals in the 1950s, to the 1962 defense of an Algerian freedom fighter Djamilia Boupacha and a 1975 article arguing for what is now called the "two-state solution" in Israel. In addition, this collection includes provocative essays in which Beauvoir analyzes American politics in ways of particular interest to scholars today.

**Beauvoir and Sartre** - Christine Daigle  
2009-01-19

Christine Daigle, Jacob Golomb, and an international group of scholars explore the philosophical and literary relationship between Beauvoir and Sartre in this penetrating volume.

**Feminist Writings** - Simone de Beauvoir  
2015-03-01

By turns surprising and revelatory, this sixth volume in the Beauvoir Series presents newly discovered writings and lectures while providing new translations and contexts for Simone de Beauvoir's more familiar writings. Spanning Beauvoir's career from the 1940s through 1986, the pieces explain the paradoxes in her political and feminist stances, including her famous 1972 announcement of a "conversion to feminism" after decades of activism on behalf of women. Feminist Writings documents and contextualizes Beauvoir's thinking, writing, public statements, and activities in the services of causes like French divorce law reform and the rights of women in the Iranian Revolution. In addition, the volume provides new insights into Beauvoir's complex thinking and illuminates her historic role in linking the movements for sexual

freedom, sexual equality, homosexual rights, and women's rights in France.

**The Philosophy of Simone de Beauvoir** - Debra Bergoffen 1997-01-01

Challenges Beauvoir's self-portrait and argues that she was a philosopher in her own right.

**The Cambridge Companion to Simone de Beauvoir** - Claudia Card 2003-03-10

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**Philosophy as Passion** - Karen Vintges  
1996-11-22

Philosophy as Passion refutes the commonly held view of Simone de Beauvoir as no more than an acolyte of Jean-Paul Sartre. Karen Vintges delineates Beauvoir's independent, original ethics and philosophy, drawing on the moral philosophical treatises of the 1940's and 1950's along with *The Second Sex*, her novel *The Mandarins*, and autobiographical works.

**Beauvoir and The Second Sex** - Margaret A. Simons 2001-02-07

In a compelling chronicle of her search to understand Beauvoir's philosophy in *The Second Sex*, Margaret A. Simons offers a unique perspective on Beauvoir's wide-ranging contribution to twentieth-century thought. She details the discovery of the origins of Beauvoir's existential philosophy in her hand-written diary from 1927; uncovers evidence of the sexist exclusion of Beauvoir from the philosophical canon; reveals evidence that the African-American writer Richard Wright provided Beauvoir with the theoretical model of oppression that she used in *The Second Sex*; shows the influence of *The Second Sex* in transforming Sartre's philosophy and in laying the theoretical foundations of radical feminism; and addresses feminist issues of racism, motherhood, and lesbian identity.

*The Bonds of Freedom* - Kristana Arp 2001

"*The Bonds of Freedom* is the first full-scale analysis of Beauvoir's existentialist ethics, as laid out in her important work, *The Ethics of*

Ambiguity, written in 1946. Kristana Arp traces the central themes of Beauvoir's ethics back to her earlier philosophical essays and to literary works such as *The Blood of Others* and *All Men Are Mortal*. Drawing from the thought of Husserl, Heidegger, Sartre, and Merleau-Ponty, Beauvoir developed her own distinctive version of existentialism throughout these works."--  
BOOK JACKET.

Feminist Interpretations of Jean-Paul Sartre -  
Julien S. Murphy 2010-11-01

While Sartre was committed to liberation struggles around the globe, his writing never directly addressed the oppression of women. Yet there is compatibility between his central ideas & feminist beliefs. In this first feminist collection on Sartre, philosophers reassess the merits of Sartre's radical philosophy of freedom for feminist theory. Contributors are Hazel E. Barnes, Linda A. Bell, Stuart Z. Charme, Peter Diers, Kate & Edward Fullbrook, Karen Green, Sarah Lucia Hoagland, Sonia Kruks, Guillermine de Lacoste, Thomas Martin, Phyllis Sutton Morris, Constance Mui, & Iris Marion Young.

**Toward a Phenomenology of Sexual Difference** - Sara Heinämaa 2004-09-01

Simone de Beauvoir's *Le Deuxième Sexe* has been studied extensively since its appearance in 1949. Through the years, certain passages have taken on prestige; others are seen as unimportant to understanding Beauvoir's argument. In *Toward a Phenomenology of Sexual Difference*, Sara Heinämaa rediscovers those neglected passages in her quest to follow Beauvoir's line of thinking. Heinämaa, like some other recent philosophers, finds that *Le Deuxième Sexe* is a philosophical inquiry, not the empirical study it is commonly thought to be. Others who view Beauvoir's masterpiece as a work of philosophy argue it is a criticism not only of Sartrean phenomenology, but of phenomenology as a whole. Heinämaa thinks differently. She finds that Beauvoir's starting point is the Husserlian idea of the living body that she found developed in Merleau-Ponty's *Phénoménologie de la perception*. So when Beauvoir wrote *Le Deuxième Sexe*, she was writing not as Sartre's pupil, but as a scholar in the tradition of Husserl and Merleau-Ponty.

A Companion to Simone de Beauvoir - Laura Hengehold 2017-10-02

Winner of the 2018 Choice award for Outstanding Academic Title! The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

Wartime Diary - Simone de Beauvoir 2008-11-14  
Written from September 1939 to January 1941, Simone de Beauvoir's *Wartime Diary* gives English readers unabridged access to one of the scandalous texts that threaten to overturn traditional views of Beauvoir's life and work. Beauvoir's account of her clandestine affair with Jacques Bost and sexual relationships with various young women challenges the conventional picture of Beauvoir as the devoted companion of Jean-Paul Sartre, just as her account of completing her novel *She Came to Stay* at a time when Sartre's philosophy in *Being and Nothingness* was barely begun calls into question the traditional view of Beauvoir's novel

as merely illustrating Sartre's philosophy. Most important, the Wartime Diary provides an exciting account of Beauvoir's philosophical transformation from the prewar solipsism of *She Came to Stay* to the postwar political engagement of *The Second Sex*. This edition also features previously unpublished material, including her musings about consciousness and order, recommended reading lists, and notes on labor unions. In providing new insights into Beauvoir's philosophical development, the Wartime Diary promises to rewrite a crucial chapter of Western philosophy and intellectual history.

[An Analysis of Simone de Beauvoir's The Second Sex](#) - Rachele Dini 2017-07-05

Simone de Beauvoir's 1949 book *The Second Sex* is a masterpiece of feminist criticism and philosophy. An incendiary take on the place of women in post-war French society, it helped define major trends in feminist thought for the rest of the 20th century, and its influence is still felt today. The book's success owes much to Beauvoir's brilliant writing style and passion, but both are rooted in the clarity of her critical thinking skills. She builds a strong argument against the silent assumptions that continually demoted (and still demote) women to "second place" in a society dominated by men. Beauvoir also demonstrates the central skills of reasoning at their best: presenting a persuasive case, organising her thoughts, and supporting her conclusions. Above all, though, *The Second Sex* is a masterclass in analysis. Treating the structures of contemporary society and culture as a series of arguments that tend continuously to demote women, Beauvoir is able to isolate and describe the implicit assumptions that underpin male domination. Her demolition of these assumptions provides the crucial ammunition for her argument that women are in no way the "second" sex, but are in every way the equal of men.

**The Independent Woman** - Simone De Beauvoir 2018-11-06

"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of

Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

**The Second Sex** - Simone de Beauvoir 1997

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. *THE SECOND SEX* stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time. ["The Useless Mouths" and Other Literary Writings](#) - Simone de Beauvoir 2011-10-27 *"The Useless Mouths" and Other Literary Writings* brings to English-language readers literary writings--several previously unknown--by Simone de Beauvoir. Culled from sources including various American university collections, the works span decades of Beauvoir's career. Ranging from dramatic works and literary theory to radio broadcasts, they collectively reveal fresh insights into Beauvoir's writing process, personal life, and the honing of her philosophy. The volume begins with a new translation of the 1945 play *"The Useless Mouths,"* written in Paris during the Nazi occupation. Other pieces were discovered after Beauvoir's death in 1986, such as the 1965 short novel *Misunderstanding in Moscow*, involving an elderly French couple who confront their fears of aging. Two additional previously unknown texts include the fragmentary *"Notes for a Novel,"* which contains the seed of what she later would call *"the problem of the Other,"* and a lecture on postwar French theater titled *"Existential Theater."* The collection notably includes the eagerly awaited translation of Beauvoir's contribution to a 1965 debate among Jean-Paul Sartre and other French writers and intellectuals, *"What Can Literature Do?"* Prefaces to well-known works such as *Bluebeard and Other Fairy Tales*, *La Bâtarde*, and *James*

Joyce in Paris: His Final Years are also available in English for the first time, alongside essays and other short articles. A landmark contribution to Beauvoir studies and French literary studies, the volume includes informative and engaging introductory essays by prominent and rising scholars. Contributors are Meryl Altman, Elizabeth Fallaize, Alison S. Fell, Sarah Gendron, Dennis A. Gilbert, Laura Hengehold, Eleanore Holveck, Terry Keefe, J. Debbie Mann, Frederick M. Morrison, Catherine Naji, Justine Sarrot, Liz Stanley, Ursula Tidd, and Veronique Zaytzeff.

*Pilgrimages/Peregrinajes* - Maria Lugones  
2003-04-28

Mar'a Lugones, one of the premiere figures in feminist philosophy, has at last collected some of her most famous essays, as well as some lesser-known gems, into her first book,

*Pilgrimages/Peregrinajes*. A deeply original essayist, Lugones writes from her own perspective as an inhabitant of a number of different 'worlds.' Born in Argentina but living for a number of years in the United States, she sees herself as neither quite a U.S. citizen, nor quite an Argentine. An activist against the oppression of Latino/a people by the dominant U.S. culture, she is also an academic participating in the privileges of that culture. A lesbian, she experiences homophobia in both Anglo and Latino world. A woman, she moves uneasily in the world of patriarchy. Lugones writes out of multiple and conflicting subjectivities that shape her sense of who she is, resisting the demand for a unified self in light of her necessary ambiguities.

*Pilgrimages/Peregrinajes* explores the possibility of deep coalition with other women of color, based on 'multiple understandings of oppressions and resistances'—understandings whose logic she subjects to philosophical investigation.

*"On Ne Naît Pas Femme : on Le Devient"* - Bonnie Mann 2017

This collection of essays takes up the most famous feminist sentence ever written, Simone de Beauvoir's "On ne naît pas femme: on le devient," in the book *The Second Sex*, finding in it a flashpoint that galvanizes feminist thinking

and action in multiple dimensions. Two controversies emerge in the life of this sentence: a controversy over the practice of translation and a controversy over the nature and status of sexual difference.

**Sensible Ecstasy** - Amy Hollywood 2010-01-15  
*Sensible Ecstasy* investigates the attraction to excessive forms of mysticism among twentieth-century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers. With special attention to Georges Bataille, Simone de Beauvoir, Jacques Lacan, and Luce Irigaray, Amy Hollywood asks why resolutely secular, even anti-Christian intellectuals are drawn to affective, bodily, and widely denigrated forms of mysticism. What is particular to these thinkers, Hollywood reveals, is their attention to forms of mysticism associated with women. They regard mystics such as Angela of Foligno, Hadewijch, and Teresa of Avila not as emotionally excessive or escapist, but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity, the body, and sexual difference. Mystics such as these, like their twentieth-century descendants, bridge the gaps between action and contemplation, emotion and reason, and body and soul, offering new ways of thinking about language and the limits of representation.

**Beauvoir in Time** - Meryl Altman 2020

"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--



## Beauvoir And The Second Sex Feminism Race And The Origins Of Existentialism:

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