

An Italian Renaissance Sextet Six Tales In Historical Context

The Undevelopment of Capitalism Rebecca Emigh 2009 In *The Undevelopment of Capitalism*, Emigh argues that the expansion of the Florentine economic market in the fifteenth century helped to undo the development of markets of other economies--especially the rural economy of Tuscany. As this highly developed urban market penetrated rural regions, it actually erased rural market institutions that rural inhabitants had used to organize agricultural production and family life. Thus, an advanced economy at the time of the late Middle Ages and early Renaissance "undeveloped" over time. The economic development of this region in Italy was delayed as it failed to keep pace with the rest of Europe. Using a negative case methodology to show how urban and rural markets change, Emigh employs methods of historical sociology and sectoral theories to examine how markets can prosper and suffer at the same time. She shows how sectoral relations are crucial to transitions to capitalism and how capitalist development can also contract markets.

Italian Literature Before 1900 in English Translation Robin Healey 2011-01-01 "Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth-Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

The Canadian Prairies Gerald Friesen 1987-01-01 A history of the Canadian prairie provinces from the days of Native-European contact to the 1980s.

[Pagan Virtue in a Christian World](#) Anthony F. D'Elia 2016-01-04 In 1462 Pope Pius II performed the only reverse canonization in history, damning a living man to an afterlife of torment. What had Sigismondo Malatesta, Lord of Rimini and a patron of the arts, done to merit this fate? Anthony D'Elia shows how the recovery of classical literature and art during the Italian Renaissance led to a revival of paganism.

The Noisy Renaissance Niall Atkinson 2016-09-16 From the strictly regimented church bells to the freewheeling chatter of civic life, Renaissance Florence was a city built not just of stone but of sound as well. An evocative alternative to the dominant visual understanding of urban spaces, *The Noisy Renaissance* examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society. Analyzing a range of documentary and literary evidence, art and architectural historian Niall Atkinson creates an "acoustic topography" of Florence. The dissemination of official messages, the rhythm of prayer, and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city's physical buildings. Sound in this space triggered a wide variety of social behaviors and spatial relations: hierarchical, personal, communal, political, domestic, sexual, spiritual, and religious. By exploring these rarely studied soundscapes, Atkinson shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period.

Florentine Tuscany William J. Connell 2000 A collection of the best recent research on the Republic of Florence in Tuscany during the Renaissance.

Historical Essay on the Neapolitan Revolution of 1799 Vincenzo Cuoco 2014-01-01 Translation of: *Saggio storico sulla rivoluzione napoletana del 1799*.

Dressing Renaissance Florence Carole Collier Frick 2005-08-26 As portraits, private diaries, and estate inventories make clear, elite families of the Italian Renaissance were obsessed with fashion, investing as much as forty percent of their fortunes on clothing. In fact, the most elaborate outfits of the period could cost more than a good-sized farm out in the Mugello. Yet despite its prominence in both daily life and the economy, clothing has been largely overlooked in the rich historiography of Renaissance Italy. In *Dressing Renaissance Florence*, however, Carole Collier Frick provides the first in-depth study of the Renaissance fashion industry, focusing on Florence, a city founded on cloth, a city of wool manufacturers, finishers, and merchants, of silk dyers, brocade weavers, pearl dealers, and goldsmiths. From the artisans who designed and assembled the outfits to the families who amassed fabulous wardrobes, Frick's wide-ranging and innovative interdisciplinary history explores the social and political implications of clothing in Renaissance Italy's most style-conscious city. Frick begins with a detailed account of the industry itself—its organization within the guild structure of the city, the specialized work done by male and female workers of differing social status, the materials used and their sources, and the garments and accessories produced. She then shows how the driving force behind the growth of the industry was the elite families of Florence, who, in order to maintain their social standing and family honor, made continuous purchases of clothing—whether for everyday use or special occasions—for their families and households. And she concludes with an analysis of the clothes themselves: what pieces made up an outfit; how outfits differed for men, women, and children; and what colors, fabrics, and design elements were popular. Further, and perhaps more basically, she asks how we know what we know about Renaissance fashion and looks to both Florence's sumptuary laws, which defined what could be worn on the streets, and the depiction of contemporary clothing in Florentine art for the answer. For Florence's elite, appearance and display were intimately bound up with self-identity. *Dressing Renaissance Florence* enables us to better understand the social and cultural milieu of Renaissance Italy.

Machiavelli Miles Unger 2012-06-12 Examines the life of the Florentine intellectual, his relationships with contemporaries ranging from Leonardo da Vinci and Michelangelo to Cesare Borgia and Pope Alexander VI, his philosophies about power, and the legacy of The Prince.

The Complete Poetry of Giacomo da Lentini Giacomo da Lentini 2018-01-01 This volume presents the first translation in English of the complete poetry of Giacomo da Lentini, the first major lyric poet of the Italian vernacular. He was the leading exponent of the Sicilian School (c.1220-1270) as well as the inventor of the sonnet. Featuring illustrations and new English translations of some forty lyrics, Richard Lansing revives the work of a pioneer of Italian literature, a poet who helped pave the way for later writers such as Dante and Petrarch. Giacomo da Lentini is hailed as the earliest poet to import the Occitan tradition of love poetry into the Italian vernacular. This edition of Giacomo fills a gap in the canon of translations of Italian literature in English and serves as a vital reference source for students as well as scholars and teachers interested in the literature of the romance languages.

April Blood Lauro Martines 2011-01-31 In April 1478, a plot to murder the two heads of the powerful Medici family dramatically miscarried. The younger of the two brothers was killed, but Lorenzo the Magnificent, the brilliant poet and connoisseur escaped. A bloodbath followed and all of Italy was at once affected as it emerged that the Pope, the King of Naples, and the Duke of Urbino were deeply implicated in the plot, and that binding treaties required Milan and Venice to assist Florence. If the conspirators had succeeded and Lorenzo had been killed the future of the Medici family and, indeed, of the Florentine state would have been utterly transformed.

Loredana Lauro Martines 2012-06-30 In 1700, a Venetian priest, Fra Benedict Loredan, compiles an assembly of documents - letters, written confessions, top-secret state files, diary excerpts, pieces of a secret chronicle - which together tell the story of two lovers caught up in a dangerous and controversial revolutionary movement which attempted to do away with the two-tiered city of Venice: Leonardo da Vinci's architectural dream to segregate the rich and the poor described in his Notebooks and realised in this novel. At the centre of the narrative are two written confessions, one by a young girl from an aristocratic family - Loredana Loredan Contarini - who writes of her

disastrous marriage to a sadomasochistic tyrant and her subsequent involvement with a revolutionary Friar - himself the second confessor. As both struggle to tell their tales and confess their sins, we are shown around the city of Venice as it might have been in the sixteenth-century and given pieces of a narrative which together form an explosive whole.

The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitré Jack Zipes 2013-01-11 This is volume 2 of a two-volume set that collects 300 of the most entertaining and important folk and fairy tales of Giuseppe Pitré, a nineteenth century Sicilian folklorist whose significance ranks alongside the Brothers Grimm. In stark contrast to the more literary ambitions of the Grimms' tales, Pitré's possess a charming, earthy quality that reflect the customs, beliefs, and superstitions of the common people more clearly than any other European folklore collection of the 19th century. Edited, translated, and with a critical introduction by world-renowned folk and fairy tale experts Jack Zipes and Joseph Russo, this is the first collection of Pitré's tales available in English. Carmelo Letterer's illustrations throughout the volume are as lively and vivid as the stories themselves, illuminating the remarkable imagination captured in the tales.

Images and Identity in Fifteenth-century Florence Patricia Lee Rubin 2007-01-01 An exploration of ways of looking in Renaissance Florence, where works of art were part of a complex process of social exchange Renaissance Florence, of endless fascination for the beauty of its art and architecture, is no less intriguing for its dynamic political, economic, and social life. In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society. The author asks an array of questions: Why were works of art made? Who were the artists who made them, and who commissioned them? How did they look, and how were they looked at? She demonstrates that the answers to such questions illuminate the contexts in which works of art were created, and how they were valued and viewed. Rubin seeks out the meeting places of meaning in churches, in palaces, in piazzas--places of exchange where identities were taken on and transformed, often with the mediation of images. She concentrates on questions of vision and visibility, on "seeing and being seen." With a blend of exceptional illustrations; close analyses of sacred and secular paintings by artists including Fra Angelico, Fra Filippo Lippi, Filippino Lippi, and Botticelli; and wide-ranging bibliographic essays, the book shines new light on fifteenth-century Florence, a special place that made beauty one of its defining features.

Crime and Justice in Late Medieval Italy Trevor Dean 2007-08-02 In this important study, Trevor Dean examines the history of crime and criminal justice in Italy from the mid-thirteenth to the end of the fifteenth century. The book contains studies of the most frequent types of prosecuted crime such as violence, theft and insult, along with the rarely prosecuted sorcery and sex crimes. Drawing on a diverse and innovative range of sources, including legislation, legal opinions, prosecutions, chronicles and works of fiction, Dean demonstrates how knowledge of the history of criminal justice can illuminate our wider understanding of the Middle Ages. Issues and instruments of criminal justice reflected the structure and operation of state power; they were an essential element in the evolution of cities and they provided raw material for fictions. Furthermore, the study of judicial records provides insight into a wide range of social situations, from domestic violence to the oppression of ethnic minorities.

Five Comedies Carlo Goldoni 2016-01-01 The new house -- The coffee house -- Off to the country -- Adventures in the country -- Back from the country

Merchant Writers Vittore Branca 2015-01-01 The birthplace of Boccaccio, Machiavelli, and the powerful Medici family, Florence was also the first great banking and commercial centre of continental Europe. The city's middle-class merchants, though lacking the literary virtuosity of its most famous sons, were no less prolific as writers of account books, memoirs, and diaries. Written by ordinary men, these first-hand accounts of commercial life recorded the everyday realities of their businesses, families, and personal lives alongside the high drama of shipwrecks, plagues, and political conspiracies. Published in Italian in 1986, Vittore Branca's collection of these accounts established the importance of the genre to the study of Italian society and culture. This new English

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translation of Merchant Writers includes all the texts from the original Italian edition in their entirety. Moreover, it offers a gripping personal introduction to the mercantile world of medieval and Renaissance Florence.

Fire in the City Lauro Martines 2007-07-10 A gripping and beautifully written narrative that reads like a novel, *Fire in the City* presents a compelling account of a key moment in the history of the Renaissance, illuminating the remarkable man who dominated the period, the charismatic Girolamo Savonarola. Lauro Martines, whose decades of scholarship have made him one of the most admired historians of Renaissance Italy, here provides a remarkably fresh perspective on Savonarola, the preacher and agitator who flamed like a comet through late fifteenth-century Florence. The Dominican friar has long been portrayed as a dour, puritanical demagogue who urged his followers to burn their worldly goods in "the bonfire of the vanities." But as Martines shows, this is a caricature of the truth--the version propagated by the wealthy and powerful who feared the political reforms he represented. Here, Savonarola emerges as a complex and subtle man, both a religious and a civic leader--who inspired an outpouring of political debate in a city newly freed from the tyranny of the Medici. In the end, the volatile passions he unleashed--and the powerful families he threatened--sent the friar to his own fiery death. But the fusion of morality and politics that he represented would leave a lasting mark on Renaissance Florence. For the many readers fascinated by histories of Renaissance Italy--such as Brunelleschi's *Dome* or Galileo's *Daughter*, and Martines's acclaimed *April Blood*--*Fire in the City* offers a vivid portrait of one of the most memorable characters from that dazzling era.

Scourge and Fire Lauro Martines 2012-07-31 When the King of France invaded Italy in 1494, princely states would fall, sending tremors up and down the peninsula. The Medici fled from Florence; the republic sprang back to life; and the French army, occupying the Renaissance city for ten terrifying days, stood on the verge of sacking it. A 'little friar' from Ferrara, Savonarola was alone in knowing how to comfort citizens with his sermons and in urging the King to get out of Florence. Although the French left a city riven by political factions, the Friar's popular 'party' swiftly prevailed. With Florence at the height of its Renaissance glories, his voice rose above those of all other men. Claiming to be a messenger from God, he attacked evils on all sides - a mercenary Church, the despotism of the Medici, vile political elites, and Pope Alexander VI, Rodrigo Borgia, whose name itself was a byword for brazen corruption. Savonarola foretold a universal 'scourging', but made pleas, above all, for the renewal of Christianity and for the political voice of the people. His struggle turned into a battle for the 'soul' of Florence. Excommunicated and silenced, Savonarola spurned Rome and began to preach again, retaining the strong support of the city republic. As the Pope and Medicean conspirators closed in on him, five prominent Florentines were beheaded for plotting against the state, further inflaming the passions already rife in the city. After an abortive trial by fire to shame and discredit him, his enemies set siege to his convent, leading to his arrest and trial on trumped-up charges of heresy. Savonarola mingled the fervour of religion with the ardour of republican politics. *Scourge and Fire* is the story of his impact on Florence and of the city's spell over him.

April Blood Lauro Martines 2003-04-24 One of the world's leading historians of Renaissance Italy brings to life here the vibrant--and violent--society of fifteenth-century Florence. His disturbing narrative opens up an entire culture, revealing the dark side of Renaissance man and politician Lorenzo de' Medici. On a Sunday in April 1478, assassins attacked Lorenzo and his brother as they attended Mass in the cathedral of Florence. Lorenzo scrambled to safety as Giuliano bled to death on the cathedral floor. *April Blood* moves outward in time and space from that murderous event, unfolding a story of tangled passions, ambition, treachery, and revenge. The conspiracy was led by one of the city's most noble clans, the Pazzi, financiers who feared and resented the Medici's swaggering new role as political bosses--but the web of intrigue spread through all of Italy. Bankers, mercenaries, the Duke of Urbino, the King of Naples, and Pope Sixtus IV entered secretly into the plot. Florence was plunged into a peninsular war, and Lorenzo was soon fighting for his own and his family's survival. The failed assassination doomed the Pazzi. Medici revenge was swift and brutal--

plotters were hanged or beheaded, innocents were hacked to pieces, and bodies were put out to dangle from the windows of the government palace. All remaining members of the larger Pazzi clan were forced to change their surname, and every public sign or symbol of the family was expunged or destroyed. April Blood offers us a fresh portrait of Renaissance Florence, where dazzling artistic achievements went side by side with violence, craft, and bare-knuckle politics. At the center of the canvas is the figure of Lorenzo the Magnificent--poet, statesman, connoisseur, patron of the arts, and ruthless "boss of bosses." This extraordinarily vivid account of a turning point in the Italian Renaissance is bound to become a lasting work of history.

Encyclopedia of Historians and Historical Writing Kelly Boyd 1999 The Encyclopedia of Historians and Historical Writing covers all the major historical writers from classical times to the present day. As well as essays on influential historians, it also incorporates topics such as political and military history.

An Italian Renaissance Sextet Lauro Martines 2004-01-01 An Italian Renaissance Sextet is a collection of six tales offering a unique view of the history of Renaissance Italy, with fiction and fictional modes becoming gateways to a real, historical world. All written between 1400 and 1500 - among them a rare gem by Lorenzo the Magnificent and a famous account featuring Filippo Brunelleschi - the stories are presented here in lively translations. As engrossing, fresh, and high-spirited as those in Boccaccio's Decameron, the tales deal with marriage, deception, rural manners, gender relations, social ambitions, adultery, homosexuality, and the demands of individual identity. Each is accompanied by an essay, in which Lauro Martines situates the story in its temporal context, transforming it into an outright historical document. The stories and essays focus mainly on people from the ordinary and middling ranks of society, as they go about their ordinary lives, under the pressure of a highly practical, conformist, pleasure-loving (but often cruel) urban society. Revealing the concerns of a searching historical work with a combined anthropological, demographic, and cultural slant, An Italian Renaissance Sextet shines a probing light on Italian Renaissance culture.

[A Companion to the Medieval World](#) Carol Lansing 2012-12-26 Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitre Giuseppe Pitre 2009 First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Love and Sex in the Time of Plague Guido Ruggiero 2021-06-01 As a pandemic swept across fourteenth-century Europe, the Decameron offered the ill and grieving a symphony of life and love. For Florentines, the world seemed to be coming to an end. In 1348 the first wave of the Black Death swept across the Italian city, reducing its population from more than 100,000 to less than 40,000. The disease would eventually kill at least half of the population of Europe. Amid the devastation, Giovanni Boccaccio's Decameron was born. One of the masterpieces of world literature, the Decameron has captivated centuries of readers with its vivid tales of love, loyalty, betrayal, and sex. Despite the death that overwhelmed Florence, Boccaccio's collection of novelle was, in Guido Ruggiero's words, a "symphony of life." *Love and Sex in the Time of Plague* guides twenty-first-century readers back to Boccaccio's world to recapture how his work sounded to fourteenth-century ears. Through insightful discussions of the Decameron's cherished stories and deep portraits of Florentine culture, Ruggiero explores love and sexual relations in a society undergoing convulsive change. In the century before the plague arrived, Florence had become one of the richest and most powerful cities in Europe. With the medieval nobility in decline, a new polity was emerging, driven by Il Popolo—the people, fractious and enterprising. Boccaccio's stories had a special resonance in this age of upheaval, as Florentines sought new notions of truth and virtue to

meet both the despair and the possibility of the moment.

Merchant Writers Vittore Branca 2015

Strong Words Lauro Martines 2001 Neighborhood voices in poetry - The verbal web of patronage - Prayer in the urban setting - Love and history : men against women - Suicide of a poet - Alienation : the outsider as poet - Cruelty in the community - Seduction and family space - Poetry as political memory - Crisis in the generation of 1494.

Art in Renaissance Italy, 1350-1500 Evelyn S. Welch 2000 "Focuses primarily on the social and historical context in which art was made and used"--Bibliographic essay (p. 326).

Voices and Texts in Early Modern Italian Society Stefano Dall'Aglio 2016-11-25 This book studies the uses of orality in Italian society, across all classes, from the fifteenth to the seventeenth century, with an emphasis on the interrelationships between oral communication and the written word. The Introduction provides an overview of the topic as a whole and links the chapters together. Part 1 concerns public life in the states of northern, central, and southern Italy. The chapters examine a range of performances that used the spoken word or song: concerted shouts that expressed the feelings of the lower classes and were then recorded in writing; the proclamation of state policy by town criers; songs that gave news of executions; the exercise of power relations in society as recorded in trial records; and diplomatic orations and interactions. Part 2 centres on private entertainments. It considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation; the extent to which lyric poets anticipated the singing of their verse and collaborated with composers; performances of comedies given as dinner entertainments for the governing body of republican Florence; and a reading of a prose work in a house in Venice, subsequently made famous through a printed account. Part 3 concerns collective religious practices. Its chapters study sermons in their own right and in relation to written texts, the battle to control spaces for public performance by civic and religious authorities, and singing texts in sacred spaces.

Florence and Beyond John M. Najemy 2008 This volume celebrates John M. Najemy and his contributions to the study of Florentine and Italian Renaissance history. Over the last three decades, his books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields. They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history. Presented by his many students and friends, the essays aim to highlight his varied interests and to suggest where they may point for future studies of Florence and, indeed, beyond. -- Amazon.com.

April Blood Lauro Martines 2004 In April 1478, a plot to murder the two heads of the powerful Medici family dramatically miscarried. The younger of the two brothers was killed, but Lorenzo the Magnificent, the brilliant poet and connoisseur escaped. A bloodbath followed and all of Italy was at once affected as it emerged that the Pope, the King of Naples, and the Duke of Urbino were deeply implicated in the plot, and that binding treaties required Milan and Venice to assist Florence. If the conspirators had succeeded and Lorenzo had been killed the future of the Medici family and, indeed, of the Florentine state would have been utterly transformed.

A Renaissance of Conflicts Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies 2004 The essays in this collection explore conflict and continuity across the spectrum of political, legal, and spiritual traditions from late medieval Umbria and Tuscany to sixteenth- and seventeenth-century Venice, Rome, and Castile. They point to a shared tradition of dispute and resolution in both ecclesiastical/spiritual and state/secular matters, whether of private conscience or public policy. Continuity of ideals, problems, and modes of resolution suggest that breaks in legal, political, or religious ideals and behavior were not as frequent or sharp as historians have argued. These continuities emerge from common methodological approaches grounded in close, careful reading of key texts and their polyvalent terms. Whether those were the terms of civil or canon law, spirituality, or astrology, each author has had to grapple with multiple possibilities, contexts, customs, and practices that reveal the shifts and continuities in their possible meanings. -- Amazon.com.

Watching Vesuvius Sean Cocco 2012-11-29 This work explores the question of Vesuvius as an object of study in the early modern science of volcanism from the investigations and opinions of humanists and naturalists in the late Renaissance to the early 18th-century philosophizing on volcanoes and the development of geology later in the century.

Machiavelli in Love Guido Ruggiero 2007-02 Publisher description

Creating the "Divine" Artist Patricia A. Emison 2004 An investigation of why Michelangelo first, and then many other, Renaissance artists and works were called "divine" by contemporaries, this study ranges from fourteenth-century praise of Dante to a variety of sixteenth-century habits of courtly compliment.

Street Life in Renaissance Italy Fabrizio Nevola 2020-11-24 A radical new perspective on the dynamics of urban life in Renaissance Italy The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it. In this illuminating study, those complex relations are laid bare and explored through the lens of contemporary urban theory, providing new insights into the various urban centers of Italy's transition toward modernity. The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens, citing the impact of architecture and street layout on everyday social practices. The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents, for whom the streets served as the backdrop of their daily activities. Highlighting major hubs such as Rome, Florence, and Bologna, as well as other lesser-known settings, *Street Life in Renaissance Italy* offers a new look at this remarkable era.

Magnifico Miles J. Unger 2008-05-06 *Magnifico* is a vividly colorful portrait of Lorenzo de' Medici, the uncrowned ruler of Florence during its golden age. A true "Renaissance man," Lorenzo dazzled contemporaries with his prodigious talents and magnetic personality. Known to history as Il Magnifico (the Magnificent), Lorenzo was not only the foremost patron of his day but also a renowned poet, equally adept at composing philosophical verses and obscene rhymes to be sung at Carnival. He befriended the greatest artists and writers of the time -- Leonardo, Botticelli, Poliziano, and, especially, Michelangelo, whom he discovered as a young boy and invited to live at his palace -- turning Florence into the cultural capital of Europe. He was the leading statesman of the age, the fulcrum of Italy, but also a cunning and ruthless political operative. Miles Unger's biography of this complex figure draws on primary research in Italian sources and on his intimate knowledge of Florence, where he lived for several years. Lorenzo's grandfather Cosimo had converted the vast wealth of the family bank into political power, but from his earliest days Lorenzo's position was precarious. Bitter rivalries among the leading Florentine families and competition among the squabbling Italian states meant that Lorenzo's life was under constant threat. Those who plotted his death included a pope, a king, and a duke, but Lorenzo used his legendary charm and diplomatic skill -- as well as occasional acts of violence -- to navigate the murderous labyrinth of Italian politics. Against all odds he managed not only to survive but to preside over one of the great moments in the history of civilization. Florence in the age of Lorenzo was a city of contrasts, of unparalleled artistic brilliance and unimaginable squalor in the city's crowded tenements; of both pagan excess and the fire-and-brimstone sermons of the Dominican preacher Savonarola. Florence gave birth to both the otherworldly perfection of Botticelli's *Primavera* and the gritty realism of Machiavelli's *The Prince*. Nowhere was this world of contrasts more perfectly embodied than in the life and character of the man who ruled this most fascinating city.

The Criminal Crowd and Other Writings on Mass Society Scipio Sighele 2018-01-01 *The Criminal Crowd and Other Writings on Mass Society* is the first collection in English of writings by Italian jurist, sociologist, and cultural and literary critic Scipio Sighele (1868-1913). In post-unification Italy and internationally Sighele was an important figure in contemporary debates on such issues as popular unrest, the problematic borders between individual and collective accountability, the role of urbanization in the development of criminality, and the emancipation of women. This volume draws an intricate portrait of a provocative thinker and public intellectual caught between tradition and

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modernity in fin de siècle Europe. It features new English translations of Sighele's seminal work, *The Criminal Crowd*, along with a selection of his later studies on criminality and on individual and group behaviour. Nicoletta Pireddu's introduction and annotation provide valuable context and insights on Sighele's contribution to the emerging field of collective psychology, on his relationships with his predecessors Cesare Lombroso and Enrico Ferri and with his French rivals Gustave Le Bon and Gabriel Tarde, and on the significant scientific, literary, and cultural developments of his time.

Getty Research Journal No. 4 Thomas W. Gaehtgens 2012-03-27 The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the diverse tools for scholarship being developed at the Research Institute. This issue includes essays by Scott Allan, Adriano Amendola, Valérie Bajou, Alessia Frassani, Alden R. Gordon, Natilee Harren, Sigrid Hofer, Christopher R. Lakey, Vimalin Rujivacharakul, and David Saunders; the short texts examine a Nuremberg festival book, translations of a seventeenth-century rhyming inventory, the print innovations of Maria Sibylla Merian, Karl Schneider's Sears designs, Clement Greenberg's copy of T. S. Eliot's *The Waste Land*, the Marcia Tucker papers, a mail art project by William Pope.L, the L.A. Art Girls' reinvention of Allan Kaprow's *Fluids*, and Jennifer Bornstein's investigations into the archives of women performance artists.

Boccaccio's Decameron and the Ciceronian Renaissance M. Grudin 2012-06-04 Boccaccio's *Decameron* and the Ciceronian Renaissance demonstrates that Boccaccio's puzzling masterpiece takes on organic consistency when viewed as an early modern adaptation of a pre-Christian, humanistic vision.

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