

The Woman Who Wanted More

[Girl, Woman, Other](#) - Bernardine Evaristo 2019-05-02

THE SUNDAY TIMES 1# BESTSELLER & BOOKER PRIZE WINNER BRITISH BOOK AWARDS AUTHOR & FICTION BOOK OF THE YEAR 2020 'The most absorbing book I read all year.' Roxane Gay

_____ This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . .

_____ '[Bernardine Evaristo] is one of the very best that we have' Nikesh Shukla on Twitter 'A choral love song to black womanhood in modern Great Britain' Elle 'Beautifully interwoven stories of identity, race, womanhood, and the realities of modern Britain. The characters are so vivid, the writing is beautiful and it brims with humanity' Nicola Sturgeon on Twitter 'Bernardine Evaristo can take any story from any time and turn it into something vibrating with life' Ali Smith, author of *How to be both* 'Exceptional. You have to order it right now' Stylist 'Sparkling, inventive' Sunday Times

[The Woman Who Wanted More](#) - Vicky Zimmerman 2019-05-30

A perfect foodie novel with plenty of bite - ideal for fans of Beth O'Leary, Joanna Cannon and Libby Page.

Two women. One unusual cookbook. And a friendship that will show them how to savour each moment . . .

Kate Parker is about to turn forty and her world has fallen apart. Her seemingly rock-solid relationship is suddenly up in the air, and she's been forced to move back in with her mother. In need of some distraction, Kate (reluctantly) volunteers at her local retirement home. Cecily Finn is a ninety-seven-year-old resident of Lauderdale House for Exceptional Ladies. Her tongue is as sharp as her mind but lately she's lost her spark, seemingly resigned to the Imminent End. But then Cecily prescribes Kate a self-help recipe book with a difference - and so begins an unlikely friendship between two lonely and stubborn souls. Together, these two very different women - one near the end of her life, one adrift somewhere in the middle - will show each other that food is for feasting, life is for living, and that it's always essential to ask for more.

Praise for *The Woman Who Wanted More*: 'Beautifully written, full of insight and food. This is one of those I carried round the house wanting to read it every spare second' - Katie Fforde 'Wise, warm, witty and mouth-watering - this wonderful book has it all' - Isabelle Broom, *Woman & Home* 'A fabulous read about finding your way; about friendships and letting go. I adored it' - Nina Pottell, *Prima Magazine* 'A mouth-watering treat of a book that celebrates food and female friendship . . . An irresistible novel!' - Kate Harrison

[A ROOM OF ONE'S OWN](#) - Virginia Woolf 2017-12-06

First published on 24 October 1929, the essay was based on a series of lectures she delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. While this extended essay in fact employs a fictional narrator and narrative to explore women both as writers of and characters in fiction, the manuscript for the delivery of the series of lectures, titled "Women and Fiction", and hence the essay, are considered non-fiction. The essay is generally seen as a feminist text, and is noted in its argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy. Virginia Woolf was one of the greatest authors of the twentieth century, transformed the art of fiction. The author of numerous novels and short stories, she was also an acknowledged master of the essay form, and an admired literary critic. Adeline Virginia Woolf (1882-1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device.

[The Power of Being a Real Woman](#) - Jennifer Keitt 2001

"A compilation of the most empowering, educating, equipping, encouraging, practical and motivating ways

to become the woman you've always wanted to be!"

[Miss Cecily's Recipes for Exceptional Ladies](#) - Vicky Zimmerman 2020-06-09

"A can't-miss title for fans of chick lit and modern women's fiction."—Library Journal, STARRED review An unlikely friendship between two stubborn, lonely souls anchors this big-hearted book and dares us all to ask for more. When her life falls apart on the eve of her 40th birthday, Kate Parker finds herself volunteering at the Lauderdale House for Exceptional Ladies. There she meets 97-year-old Cecily Finn. Cecily's tongue is as sharp as her mind, but she's fed up with pretty much everything. Having no patience for Kate's choices in life or love, Cecily prescribes her a self-help book...of sorts. *Thought for Food*: an unintentionally funny 1950s cookbook high on enthusiasm, featuring menus for anything life can throw at the "easily dismayed," such as: Breakfast with a Hangover Tea for a Crotchety Aunt Dinner for a Charming Stranger As she and Cecily break out of their ruts, Kate will learn far more than recipes. A feel-good summer read with a wicked sense of humor, Vicky Zimmerman's book will teach you that food is for feasting, friends are for savoring, and the way to a man's heart is...irrelevant. Fans of Jennifer Weiner, Elin Hildenbrand, and Sophie Kinsella will delight in this recipe for confidence, romance, and fun. Praise for *Miss Cecily's Recipes for Exceptional Ladies*: "A beautiful, thoughtful read about love, friendship and food with shades of Nora Ephron's *Heartburn* and Eleanor Oliphant is *Completely Fine*."—Tasmina Perry, international bestselling author of *Daddy's Girls* "Beautifully written, full of insight and food."—Katie Fforde, bestselling author of *A Perfect Proposal* "Hungry for a love story with added bite? With deliciously real characters, a sprinkling of humor, a pinch of pathos and huge helping of wisdom, this book has all the ingredients to become this summer's must-read."—Isabelle Broom, bestselling author of *One Thousand Stars and You*

[9 Secrets of Women Who Get Everything They Want](#) - Kate White 1999-04

What do you want more than anything else in the world? What is it that will fulfill your dreams? And, once you know what you want, how do you go about getting it? In *9 Secrets of Women Who Get Everything They Want*, Kate White, the editor in chief of *Cosmopolitan* magazine, combines common sense and insiders' savvy to provide women with a practical guide for realizing what they truly desire from life, setting their goals, and fulfilling their dreams. Some of her 9 Steps include: "Covet Thy Neighbor's Things," "Bite Off More Than You Can Chew," "Don't Wait for the Right Moment," and "Wear Your Heart on Your Sleeve." This is smart, how-to advice for women looking for inspiration, information, and motivation in their personal and professional lives. Kate White shows that all accomplished women use a certain set of strategies to achieve success in their lives. *9 Secrets of Women Who Get Everything They Want* reveals what they are, while providing the instructive, entertaining anecdotes of women who have learned to get what they really want.

[The Woman I Wanted To Be](#) - Diane von Furstenberg 2014-10-28

One of the most influential, admired, and innovative women of our time: fashion designer, philanthropist, wife, mother, and grandmother, Diane von Furstenberg offers a book about becoming the woman she wanted to be. Diane von Furstenberg started out with a suitcase full of jersey dresses and an idea of who she wanted to be—in her words, "the kind of woman who is independent and who doesn't rely on a man to pay her bills." She has since become that woman, establishing herself as a global brand and a major force in the fashion industry, all the while raising a family and maintaining "my children are my greatest creation." In *The Woman I Wanted to Be*, von Furstenberg reflects on her extraordinary life—from childhood in Brussels to her days as a young, jet-set princess, to creating the dress that came to symbolise independence and power for an entire generation of women. With remarkable honesty and wisdom, von Furstenberg mines the rich territory of what it means to be a woman. She opens up about her family and career, overcoming cancer, building a global brand, and devoting herself to empowering other women, writing, "I want every woman to know that she can be the woman she wants to be."

The Woman in the Window - A. J Finn 2021-06

The Skull Man - Patrick Daley 1999

In a question and answer format, different people provide information on their careers.

A Wanted Woman - Eric Jerome Dickey 2014-04-15

Winner of the 2014 NAACP Image Award, A Wanted Woman is a dangerous thrill ride like no other from New York Times bestselling author Eric Jerome Dickey. The assassin called Reaper is a woman of a thousand faces, and just as many accents. In the blink of an eye, she can become anyone. Some desirable. All dangerous. For Reaper, the Trinidad contract should be simple: infiltrate the infamous Laventille Killers' organization, earn access to her political target, eliminate him, and then escape from the island. When complications arise and the job goes bad, Reaper has no viable exit plan. The LK warlords want her publicly executed, and their pursuit is far-reaching and merciless. Trawling for low-profile assignments is all Reaper can do to keep her skills sharp and garner money to survive. And for an assassin with so many changeable identities, her newest one is too frighteningly real—as an expendable pawn between two warring organizations. Now, trapped on an island paradise turned prison, Reaper discovers that family ties run deep on both sides. Somewhere, sometime, someone has to be trusted—but one wrong move could suddenly become her last breath.

A Woman Is No Man - Etaf Rum 2019-03-05

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A Buzzfeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's A Thousand Splendid Suns... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

Just Ask a Woman - Mary Lou Quinlan 2003-05-26

An enlightening blueprint of the secrets of reaching female consumers from the expert Just Ask a Woman is a powerful book about how to tap into female consumers' needs. Mary Quinlan, the founder of the premiere consultancy dedicated to marketing to women, has personally interviewed 3,000 women in the course of her research for Just Ask a Woman. Women are the decision-makers in an estimated eighty-five percent of household buying decisions, and yet far too often, products marketed specifically to them fail to connect with their needs. Here, Quinlan explores topics such as how women judge brands and advertising, how they

make decisions, the effects of stress on their consumer behavior, and their increasing demands for service and communication. Quinlan rejects the traditional focus group approach in favor of highly energized and intimate talk sessions where women reveal their deeper feelings about products and services. In Just Ask a Woman marketers, brand managers, and advertisers will find a revelatory resource filled with ideas and action steps for building your brand with women—from a woman who has walked in a marketer's shoes. Mary Lou Quinlan (New York, NY) is the founder and CEO of Just Ask a Woman, a marketing consultancy dedicated to building business with women. Just Ask a Woman is a division of bcom3, a \$15 billion global communications firm whose clients include Citigroup/Women & Co., Lifetime, Saks, Hearst Magazines, Toys "R" Us, and Time Inc. Known as a brand-turnaround expert, she has helped to remake brands like Avon and Continental Airlines. Quinlan has been quoted in The New York Times, The Wall Street Journal, Fortune, Fast Company and Advertising Age and appeared on ABC, CNN, CNBC, Lifetime LIVE, Fox and nationally syndicated news shows. Her articles have been published in Marie Claire, Good Housekeeping, Redbook, and More, among others.

Be the woman you want to be - Infinite Ideas 2012-03-29

Be the woman you want to be contains 150 inspiring ideas to help today's women be smarter, sexier, more charismatic and endlessly creative. Whether it's getting her way in the boardroom, finding ways to feel healthier and more energetic or pursuing a greener lifestyle for a simpler, more fulfilling, more successful, more exciting life, this book is the ultimate empowering tool.

The Woman I Wanted to Be - Diane von Furstenberg 2014-10-28

One of the most influential, admired, and colorful women of our time: fashion designer and philanthropist Diane von Furstenberg tells the most personal stories from her life, about family, love, beauty and business: "It's so good, you'll want to take notes" (People). Diane von Furstenberg started with a suitcase full of jersey dresses and an idea of who she wanted to be—in her words, "the kind of woman who is independent and who doesn't rely on a man to pay her bills." She has since become that woman, establishing herself as a major force in the fashion industry, all the while raising a family, maintaining that "my children are my greatest creation." In The Woman I Wanted to Be, "an intriguing page-turner filled with revelations" (More), von Furstenberg reflects on her extraordinary life—from her childhood in Brussels to her days as a young, jet-set princess, to creating the dress that came to symbolize independence and power for generations of women. With remarkable honesty and wisdom, von Furstenberg mines the rich territory of what it means to be a woman. She opens up about her family and career, overcoming cancer, building a global brand, and devoting herself to empowering other women. This "inspiring, compelling, deliciously detailed celebrity autobiography...is as much of a smashing success as the determined, savvy, well-intentioned woman who wrote it" (Chicago Tribune).

Becoming the Woman God Wants Me to Be - Donna Partow 2008-06-01

Every woman needs a little jump start in life. Donna Partow knows how to make it happen. In Becoming the Woman God Wants Me to Be, author Donna Partow shows women how to reenergize their lives in 90 days. She covers everything from faith and family to fitness and fashion (with lots more) in this comprehensive plan for greater vitality in life and intimacy with God. This in-depth study of Proverbs 31:10-31 will make women feel in control and on top of things as they study and even memorize that famous passage about the ideal woman of God. This positive, life-affirming book includes a leader's guide, making it perfect for small group use.

Upright Women Wanted - Sarah Gailey 2020-02-04

A 2021 Hugo Award Finalist! A 2021 Locus Award Finalist! A 2020 ALA Booklist Top 10 SF/F Pick! A Booklist Editor's Choice Pick! Book Riot's Best Books of 2020 So Far! Named a Best of 2020 Pick for NPR | NYPL | Booklist | Bustle | Den of Geek In Upright Women Wanted, award-winning author Sarah Gailey reinvents the pulp Western with an explicitly antifascist, near-future story of queer identity. "That girl's got more wrong notions than a barn owl's got mean looks." Esther is a stowaway. She's hidden herself away in the Librarian's book wagon in an attempt to escape the marriage her father has arranged for her—a marriage to the man who was previously engaged to her best friend. Her best friend who she was in love with. Her best friend who was just executed for possession of resistance propaganda. The future American Southwest is full of bandits, fascists, and queer librarian spies on horseback trying to do the right thing.

Praise for Upright Women Wanted "A good old-fashioned horse opera for the 22nd century. Gunslinger librarians of the apocalypse are on a mission to spread public health, decency, and the revolution."—Charles Stross "A dazzling neo-western adventure. . . . Gailey's gorgeous writing and authentic characters make this slim volume a pure delight."—Publishers Weekly, starred review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I Am Becoming the Woman I've Wanted - Sandra Martz 1994

This newest title from this bestselling anthology series explores the intriguing dynamics of women's relationships to their physical selves—from coming of age and budding sexuality to the physical changes and challenges that accompany growing older. Editor tour.

Woman of Influence - Pam Farrel 2006-05-18

Do you dream of making a difference for God but wonder how to begin? Pam Farrel shares what she has learned about disciple making, discovering a personal ministry and staying focused on your goals. And she shows how you can be a faithful servant of God in all of those relationships and circumstances.

The Woman in Black - Susan Hill 2016-12-19

"Wajahnya sarat dengki dan keputusasaan, seakan tengah mencari sesuatu yang telah direnggut darinya. Dan, wanita itu bersumpah mencurahkan seluruh kebencian dan kesumat dalam dirinya." Ketika Arthur Kipps, pengacara muda, ditugaskan untuk menghadiri pemakaman seorang klien di kota kecil Crythin Gifford, dia menganggapnya sebagai batu pijakan untuk naik jabatan. Sang klien, Nyonya Drablow, tinggal sendiri di Eel Marsh House yang dikelung rawa-rawa berkabut. Rumah besar dan kuno ini yang hanya dapat didatangi ketika air sedang surut. Ternyata tak ada warga Crythin Gifford yang sudi berurusan dengan Nyonya Drablow maupun Eel Marsh House. Mereka bilang tempat itu dikutuk, sering terdengar lolongan mengenaskan dari balik kabut. Kipps menguatkan diri dan nekad bermalam di Eel Marsh House, meski banyak orang mencegahnya. Di rumah angker itu, Kipps bertemu dengan sesosok wanita bergaun hitam. Sosok arwah legenda yang kemunculannya selalu diikuti oleh kematian misterius. Sosok penuh dendam dan kebencian yang selalu ingin memakan korban. Dan kini dia mengejar Kipps. Siapakah sebenarnya wanita bergaun hitam itu? [Mizan Publishing, Qanita, Novel, Klasik, Terjemahan, Indonesia] What Does a Woman Want? - Shoshana Felman 1993-10

Examines the question ("what does a woman want?") through close readings of autobiographical texts by Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Sigmund Freud, and Honore' de Balzac.

The Woman Who Wanted More:

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