

# The Sexual Life Of English Shefali Chandra

**Indian Sex Life** - Durba Mitra 2020-01-07

"During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or scientific treatises, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an outside role in their writing. The figure of the prostitute is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the 1840s and the 1940s, the new science of sexuality became foundational to the scientific study of Indian

social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulation of sexuality to far-reaching projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives to understand the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition that equates social good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

*Terrestrial Lessons* - Sumathi Ramaswamy

2017-10-03

Prologue: Global itineraries, Earth inscriptions -- In pursuit of a global thing -- "As you live in the world, you ought to know something of the world"--The global pandit -- Down to Earth? Of girls and globes -- "It's called a globe. It is the Earth. Our Earth!" -- Epilogue: The conquest of the world as globe

Planting Empire, Cultivating Subjects - Lynn

Hollen Lees 2017-12-21

This is an innovative study of how British Colonial rule and society in Malayan towns and plantations transformed immigrants into British subjects.

**The Vulgarity of Caste** - Shailaja Paik

2022-10-25

This book offers the first social and intellectual history of Dalit performance of Tamasha—a popular form of public, secular, traveling theater in Maharashtra—and places Dalit Tamasha women who represented the desire and disgust

of the patriarchal society at the heart of modernization in twentieth century India.

Drawing on ethnographies, films, and untapped archival materials, Shailaja Paik illuminates how Tamasha was produced and shaped through conflicts over caste, gender, sexuality, and culture. Dalit performers, activists, and leaders negotiated the violence and stigma in Tamasha as they struggled to claim manuski (human dignity) and transform themselves from ashli (vulgar) to assli (authentic) and manus (human beings). Building on and departing from the Ambedkar-centered historiography and movement-focused approach of Dalit studies, Paik examines the ordinary and everydayness in Dalit lives. Ultimately, she demonstrates how the choices that communities make about culture speak to much larger questions about inclusion, inequality, and structures of violence of caste within Indian society, and opens up new approaches for the transformative potential of Dalit politics and the global history of gender,

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sexuality, and the human.

**The Sexual Life of English** - Shefali Chandra

2012-05-02

Chandra explores how English became an Indian language during the colonial period of 1850-1930. Using archival and literary sources, she focuses on elite language education for girls and women.

**Slandering the Sacred** - J. Barton Scott

2023-04-05

"Although blasphemy is as old as religion itself, its history has begun a new chapter in recent years. Slanders of the sacred are everywhere, as in the highly visible Charlie Hebdo case, with "religion" sometimes appearing as little more than a membrane for giving and receiving offense. Where some explain the contemporary preoccupation with blasphemy by pointing to the interconnectedness of twenty-first-century media, J. Barton Scott argues that we need to look deeper into the past at the colonial-era infrastructures that continue to shape our

globalized world. Slandering the Sacred examines one such powerful and widely influential legal infrastructure: Section 295A of the Indian Penal Code. What would it look like to take Section 295A as a text in, of, and for religion—a connective tissue interlinking multiple religious worlds? To answer this question, Scott explores the cultural, intellectual, and legal pre-history of this law, moving between colonial India and imperial Britain as well as between secular law and modern religion. Section 295A reveals a set of problems with no easy solution. It places a chill on free speech, extends the power of the state over civil society, and exacerbates the culture of religious controversy that it was designed to fix. The legislators who enacted the law foresaw the damage it could do and they enacted it anyway, as a half-despairing measure to curb injurious speech. Their problems are still our problems. The twenty-first century has compounded modernity's free-speech headache. Section 295A opens a useful

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window onto these problems precisely because it is a problem, too. Its history is a tale about the afterlives of the holy dead, the legal definition of the anglophone category "religion," and the transmissibility of outrage as bureaucratized affect"--

Dalit Women's Education in Modern India -  
Shailaja Paik 2014-07-11

Inspired by egalitarian doctrines, the Dalit communities in India have been fighting for basic human and civic rights since the middle of the nineteenth century. In this book, Shailaja Paik focuses on the struggle of Dalit women in one arena - the realm of formal education - and examines a range of interconnected social, cultural and political questions. What did education mean to women? How did changes in women's education affect their views of themselves and their domestic work, public employment, marriage, sexuality, and childbearing and rearing? What does the dissonance between the rhetoric and practice of

secular education tell us about the deeper historical entanglement with modernity as experienced by Dalit communities? Dalit Women's Education in Modern India is a social and cultural history that challenges the triumphant narrative of modern secular education to analyse the constellation of social, economic, political and historical circumstances that both opened and closed opportunities to many Dalits. By focusing on marginalised Dalit women in modern Maharashtra, who have rarely been at the centre of systematic historical enquiry, Paik breathes life into their ideas, expectations, potentials, fears and frustrations. Addressing two major blind spots in the historiography of India and of the women's movement, she historicises Dalit women's experiences and constructs them as historical agents. The book combines archival research with historical fieldwork, and centres on themes including slum life, urban middle classes, social and sexual labour, and family, marriage and

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children to provide a penetrating portrait of the actions and lives of Dalit women. Elegantly conceived and convincingly argued, Dalit Women's Education in Modern India will be invaluable to students of History, Caste Politics, Women and Gender Studies, Education Studies, Urban Studies and Asian studies.

Masks of Conquest - Gauri Viswanathan  
2014-12-16

A classic work in postcolonial studies, *Masks of Conquest* describes the introduction of English studies in India under British rule and illuminates the discipline's transcontinental movements and derivations, showing that the origins of English studies are as diverse and diffuse as its future shape. In her new preface, Gauri Viswanathan argues forcefully that the curricular study of English can no longer be understood innocently of or inattentively to the imperial contexts in which the discipline first articulated its mission.

*Variations on Metaphor* - Ilaria Rizzato

2021-08-13

Metaphor is a fascinating and, at the same time, complex phenomenon. It can be approached from a multitude of perspectives, and the linguistic realizations of metaphors vary not only across languages, but also across text genres, cultures, and time. This book reflects such complexity and variability by gathering a collection of studies that adopt different theoretical views and explore the actual uses of metaphors in different text types (literary, folkloric, journalistic, and scientific) and languages (Hungarian, Chinese, French, English, Italian, Latin, and Ancient Greek). By providing the reader with a view of metaphor and current metaphor research which is both diversified and coherent, this volume will provide insights for cognitive linguists, scholars involved in metaphor studies, and more generally readers interested in linguistic variation.

**Indian Popular Fiction** - Gitanjali Chawla  
2021-10-14

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This anthology explores and validate the nuances of Indian popular fiction which has hitherto been hounded by its ubiquitous 'commerical' success. It uncoverspopular in its socio-political and cultural contexts. Furthermore, it investigates the vitality embedded in theory and praxis of popular forms and their insurrections in mutants and new age oeuvres and looks to examine the symbiotic bonds between the reader and the author, as the latter articulates and perpetuates the needs of the former whose demands need continual fulfilment. This constant metamorphosis of the popular fueled by neoliberalism and postmodernity along with the shifts in the publishing industry to more democratic 'reader' driven genres is taken up here along with the millenial's fetish for romance, humanized mythical retellings and the evergreen whodunnits. As its natural soulmates, the anthology delves into the interstices of Indian Popular with desi (local) traditions, folk lore,

community consciousness and nation building. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

**Stories That Bind** - Madhavi Murty 2022-05-13

Introduction: Spectacular realism and political economic change -- The development story : caste, religion and poverty in "new" India -- Iconicity : moving between the real and the spectacular -- The entrepreneur : new identities for new times -- Love in new times.

*Vernacular English* - Akshya Saxena 2022-03  
"After India's Partition and independence in 1947, "cleansing" Hindi by removing Urdu words was part of the nation's effort to disavow Islamic influence and to forge an exclusively Hindu "Indian" identity. Sanskritized Hindi was anointed the official language of India in 1950, a move protested by non-Hindi-speaking people; in 1963, lawmakers responded to these protests by making English an associate official language.

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Itself a language steeped in a history of colonial violence, English nevertheless was chosen to mend the gaps created by the imposition of Hindi and to uphold the ideal of democracy. This book considers English as part of the multilingual local milieu of India (a country where more than twenty languages are spoken) not as a colonial language imposed from without. Through a close study of English in India, from the language policies under British rule to the present day, Akshya Saxena argues that low castes and minority ethnic groups-those oppressed by or denied access to English-have routinely and effectively used the language to make political demands on the state. The book examines the ways that Indians use English in literary, spoken, and visual media, from novels to films to global protest movements, to express and shape their experience within the Indian state"--

Sirens of Modernity - Samhita Sunya 2022-07-26  
Opening Credits "Akira Kurosawa" : a

retrospective prologue -- Introduction : "Romance, comedy, and somewhat jazzy music" -  
- Problems of translation : world cinema as distribution history -- moving toward the "City of love": Hindustani lyrical genealogies --  
Homosocialist co-productions : Pardesi (1957) contra Singapore (1960) -- Comedic crossovers and Madras money-spinners : Padosan's (1968) audiovisual apparatus -- Foreign Exchanges : transregional trafficking through Subah-O-Sham (1972) -- Special features.

**Possibility of Politics in India** - Akshat Jain  
2024-01-15

This book is an attempt to find new ways of inter-disciplinary theorisation about this moment when both the unitary idea of the Indian nation and the bureaucratic dream of a centralised Indian state are falling apart. At this juncture, the Indian state has two choices. Either it can recognise the political nature of the struggles confronting it and radically re-imagine itself or it can wage a losing war against the democratic

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aspirations of people. It is essential that political movements in the subcontinent let go of their differences and organise together to agitate for modernisation. By bringing these disparate struggles together, this book explores the possibility of an alliance between them such that they are able to inform each other against a colonial state. Taken together, this book is thus an experiment in politics, rather than being about specific events. The chapters in this book were originally published in various Taylor & Francis journals.

[Language and the Making of Modern India](#) - Pritipuspa Mishra 2020-01-16

Explores the ways linguistic nationalism has enabled and deepened the reach of All-India nationalism. This title is also available as Open Access.

**Empire, Civil Society, and the Beginnings of Colonial Education in India** - Jana Tschurennev 2019-05-23

Offers a new perspective on the making of

colonial education and the history of modern schooling in India.

*South Asia in the World: An Introduction* - Susan S Wadley 2014-12-18

This first book in the new Foundations in Global Studies series offers a fresh, comprehensive, multidisciplinary introduction to South Asia. The variations in social, cultural, economic, and political life in this diverse and complex region are explored within the context of the globalising forces affecting all regions of the world. In a simple strategy that all books in the series employ, the volume begins with foundational material (including chapters on history, language, and, in the case of South Asia, religion), moves to a discussion of globalisation, and then focuses the investigation more specifically through the use of case studies. The cases expose the student to various disciplinary lenses that are important in understanding the region and are meant to bring the region to life through subjects of high interest and

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significance to today's readers. Resource boxes, an important feature of the book, are included to maintain currency and add utility. They offer links that point readers to a rich archive of additional material, connections to timely data, reports on recent events, official sites, local and country-based media, visual material, and so forth. A website developed by Syracuse University's South Asia Center will feature additional graphic, narrative, and case study material to complement the book.

**Postcolonial Lack** - Gautam Basu Thakur  
2020-03-16

Postcolonial Lack reconvenes dialogue between Lacanian psychoanalysis and postcolonial theory in order to expand the range of cultural analyses of the former and make the latter theoretically relevant to the demands of contemporary narratives of othering, exclusion, and cultural appropriation. Seeking to resolve the mutual suspicion between the disciplines, Gautam Basu Thakur draws out the connections existing

between Lacan's teachings on subjectivity and otherness and writings of postcolonial and decolonial theorists such as Gayatri Spivak, Frantz Fanon, and Homi Bhabha. By developing new readings of the marginalized other as radical impasse and pushing the envelope on neoliberal identity politics, the book moves postcolonial studies away from the perennial topic of identity and difference and into examining the form and function of the other as excess—surplus and/or lack—in colonial and postcolonial literature, film, and social discourse. Looking at writings by Mahasweta Devi, Amitav Ghosh, Leila Aboulela, Narayan Gangopadhyay, Katherine Boo, and films by Gillo Pontecorvo, Clint Eastwood, Ryan Coogler (Black Panther), and Tony Gatlif, Basu Thakur highlights a new set of ethical and political considerations emerging as a direct result of this shift and stakes a fundamental rethinking of postcoloniality through what he calls the "politics of ontological discordance."

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**Decolonizing the English Literary**

**Curriculum** - Ato Quayson 2023-11-30

Leading scholars illustrate the necessity and advantages of reforming the English Literary Curriculum from decolonial perspectives.

*Arabic Thought beyond the Liberal Age* - Jens

Hanssen 2016-12-22

A fundamental overhaul of modern Arab intellectual history, reassessing cultural production and political thought in the light of current scholarship.

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