

The Cool Knife Imagery Of Gender Sexuality And Moral Education In Kaguru Initiation Ritual Smithsonian Series In Ethnographic Inquiry

The Ambiguity of Play Brian Sutton-Smith 2009-06-30 Sutton-Smith focuses on play theories rooted in seven distinct "rhetorics"--The ancient discourses of fate, power, communal identity, and frivolity and the modern discourses of progress, the imaginary, and the self. In a sweeping analysis that moves from the question of play in child development to the implications of play for the Western work ethic, he explores the values, historical sources, and interests that have dictated the terms and forms of play put forth in each discourse's "objective" theory

Theorizing Museums Sharon Macdonald 1998-06-29 Museums are key cultural loci of our times. They are symbols and sites for the playing out of social relations of identity and difference, knowledge and power, theory and representation. These are issues at the heart of contemporary anthropology, sociology and cultural studies. This volume brings together original contributions from international scholars to show how social and cultural theory can bring new insight to debate about museums. Analytical perspectives on the museum are drawn from the anthropology and sociology of globalization, time, space and consumption, as well as from feminism, psychoanalysis, experimental ethnography and literary theory. These perspectives are brought to bear on questions of museums' changing role and position in the representation of the nation-state, of community, and of gender, class and ethnicity. The examples in this book are drawn from different kinds of museum around the world, and include significant controversial and experimental exhibitions; the Enola Gay at the Smithsonian; feminist exhibitions in Scandinavia; the National Museum of Sri Lanka; Victorian art at the Tate; the representation of race at Colonial Williamsburg and of colonialism and identity in Canada.

Speaking with Vampires Luise White 2000-05-09 White conducted more than 130 interviews in Kenya, Uganda, and Zambia to compile this "stimulating and provocative . . . book on vampires (that) reverses strong mythologies" (Valentin Mudimbe, author of "The Idea of Africa") about the subject. 2 maps.

Cultural Anthropology: 101 Jack David Eller 2015-02-11 This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Identities and Subjectivities Nancy Worth Geographies of children and young people is a rapidly emerging sub-discipline within human geography. There is now a critical mass of established academic work, key names within academia, growing numbers of graduate students and expanding numbers of university level taught courses. There are also professional training programmes at national scales and in international contexts that work specifically with children and young people. In addition to a productive journal of Children's Geographies, there's a range of monographs, textbooks and edited collections focusing on children and young people published by all the major academic presses and then there is a substantive body of work on younger people within human geography and active authors and researchers working within international contexts to warrant a specific Major Reference Work on children's and young people's geographies. The volumes and sections are structured by themes, which then reflect

the broader geographical locations of the research.

Boy-Wives and Female Husbands Stephen O. Murray 2021-04-01 Among the many myths created about Africa, the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or overlooked African same-sex patterns or claimed that such patterns were introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. *Boy-Wives and Female Husbands* documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. *Boy-Wives and Female Husbands* was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book's genesis by the late Stephen O. Murray. This book is freely available in an open access edition thanks to the generous support of the Murray Hong Family Trust. Access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1714>.

Ethno-erotic Economies George Paul Meiu 2017-10-10 In *Ethno-Erotic Economies*, anthropologist George Paul Meiu looks at how fantasies of sexual difference create what we think of as "ethnicity" in a globalized world. Meiu draws back the curtain on a fascinating case of sexual tourism in Coastal Kenya in which young men deploy stereotypes of African warriors to establish transactional sexual relationships with foreign women. Meiu's deep familiarity with Samburu culture allowed him to explore the long-term effects of the sex trade on things like intimate affiliations, kinship, ritual, gender, and age in rural Kenya. What happens to communities when wealth becomes concentrated in the hands of its young men? How do these men seek to convert fast money into traditional, lasting forms of prestige to become "elders" and thus secure higher moral and social standing? And, crucially, how do others not privy to the sexual encounters themselves understand the circulation of new money? Meiu's exceptional skills as an ethnographer yield riveting testimonies from all quarters of Samburu society, resulting in a compelling look at how intimacy and ethnicity come together to shape the pathways of global and local trade in the postcolonial world.

Possibilities David Graeber 2007 An anthropologist investigates the revolution of everyday life.

Faith in Flux Devaka Premawardhana 2018-04-20 Anthropologist Devaka Premawardhana arrived in Africa to study the much reported "explosion" of Pentecostalism, the spread of which has indeed been massive. It is the continent's fastest growing form of Christianity and one of the world's fastest growing religious movements. Yet Premawardhana found no evidence for this in the province of Mozambique where he worked. His research suggests that much can be gained by including such places in the story of global Christianity, by shifting attention from the well-known places where Pentecostal churches flourish to the unfamiliar places where they fail. In *Faith in Flux*, Premawardhana documents the ambivalence with which Pentecostalism has been received by the Makhuwa, an indigenous and historically mobile people of northern Mozambique. The Makhuwa are not averse to the newly arrived churches—many relate to them powerfully. Few, however, remain in them permanently. Pentecostalism has not firmly taken root because it is seen as one potential path among many—a pragmatic and pluralistic outlook befitting a people accustomed to life on the move. This phenomenon parallels other historical developments, from responses to colonial and postcolonial intrusions to patterns of circular migration between rural villages and rising cities. But Premawardhana primarily attributes the religious fluidity he observed to an underlying existential mobility, an experimental disposition cultivated by the Makhuwa in their pre-Pentecostal pasts and carried by them into their post-

Pentecostal futures. Faith in Flux aims not to downplay the influence of global forces on local worlds, but to recognize that such forces, "explosive" though they may be, never succeed in capturing the everyday intricacies of actual lives.

Childhood Studies Karen Wells 2017-11-27 What does it mean to think of children as social subjects and how should we go about studying childhood in society? Childhood is a key site where children come to understand themselves as particular kinds of people, not only as individuals but also as members of social and cultural groups. This compelling and accessible book explores how immature humans enter into political, economic, social and cultural life. Integrating key theories from a range of disciplines, Karen Wells provides a set of analytical tools to explore how culture, society, politics and economics shape childhood and children's lives. She explains how childhood is not only culturally shaped, but also formed at the intersection of politics and economics. At this intersection between governing practices and the affordances of children's bodies, young subjects are made.

Childhood Studies will be essential reading for students and scholars in childhood and youth studies and related disciplines, and for anyone who wants to understand the impacts of social inequality on children and what it means to be a child in the contemporary world.

American Book Publishing Record 1997-05

The Cool Knife Thomas O. Beidelman 1997 The first ethnography that examines both male and female initiations in an African society in equal detail, the book describes how Kaguru elders teach novices to value ambiguity and wordplay, to understand the body and its appetites, and to practice a complex etiquette that regulates daily behavior. Built up from the manifold experiences and cues of everyday Kaguru routine, the ritual provides initiates with a unifying ethnic vision that allows for multiple perspectives and interpretations."

Subject Guide to Books in Print 1993

African Sociological Review 2004

Lugbara Religion; John 1921- Middleton 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Spiritual Quest Robert M. Torrance 1994 This treatise argues that the quest for the spirit is not a rare mystical experience, but a frequent expression of basic human impulses, rooted in our biological, psychological and social nature. It presents the quest in the myths and religious practices of tribal people throughout the world.

Anthropology after Gluckman Richard Werbner 2020-06-25 Placing the Manchester School at the vanguard of modern social anthropology, this book reveals the cosmopolitan distinctiveness of the intimate circle around Max Gluckman. Such distinctiveness, Richard Werbner argues, was driven by creative difference, travelling theories and innovative, interdisciplinary approaches. The expansion of social anthropology as a dynamic, open discipline became the hallmark of the Manchester School. The remarkable careers and legacies of the Manchester School anthropologists are shown for the first time through inter-linked social biography and intellectual history, to reach broadly across politics, law, ritual, development studies, comparative urbanism, social network analysis and mathematical sociology. Werbner reveals that members of the circle engaged in deep dialogue, enduring friendships, and creative collaboration. The re-discovery of the complexity of their engagement and their lasting impact illuminates the

exploration of the frontiers between ethnography, the sociology of knowledge, and the anthropology of colonial to postcolonial change.

Annihilating Difference Alexander Laban Hinton 2002-08-15 This text presents a collection of original essays on genocide. It explores a wide range of cases, including Nazi Germany, Cambodia, Guatemala, Rwanda, and Bosnia.

Myth, Ritual and Metallurgy in Ancient Greece and Recent Africa Sandra Blakely 2006-08-07 Publisher Description

Visions of Culture Jerry D. Moore 2009-01-16 *Visions of Culture: An Annotated Reader* is an anthology of articles coordinated for use with *Visions of Culture: An Introduction to Anthropological Theories and Theorists*. Each selection is prefaced with a brief introduction about the anthropologist and the text. Each primary text is followed by a section titled "Queries and Connections," a series of questions designed to help students focus on the central issues in each text and to relate them to other readings. The *Visions of Culture Value Pack* is available when you order directly from AltaMira Press. Order these two books as part of the *Visions of Culture Value Pack* using a single isbn for a 20% discount! Click here to order online. Includes: 1. *Visions of Culture: An Introduction to Anthropological Theories and Theorists* Fourth Edition Jerry D. Moore 2012 Find full information on the fourth edition of *Visions of Culture* here. <http://rowman.com/ISBN/9780759122185> 2. *Visions of Culture An Annotated Reader* Jerry D. Moore 2009

Readings in Sexualities from Africa Rachel Spronk 2020-02-04 Images and stories about African sexuality abound in today's globalized media. Frequently old stereotypes and popular opinion inform these stories, and sex in the media is predominately approached as a problem in need of solutions and intervention. The authors gathered here refuse an easy characterization of African sexuality and instead seek to understand the various erotic realities, sexual practices, and gendered changes taking place across the continent. They present a nuanced and comprehensive overview of the field of sex and sexuality in Africa to serve as a guide through the quickly expanding literature. This collection offers a set of texts that use sexuality as a prism for studying how communities coalesce against the canvas of larger political and economic contexts and how personal lives evolve therein. Scholars working in Africa, the U.S., and Europe reflect on issues of representation, health and bio-politics, same-sex relationships and identity, transactional economies of sex, religion and tradition, and the importance of pleasure and agency. This multidimensional reader provides a comprehensive view of sexuality from an African perspective.

Respectable Mothers, Tough Men and Good Daughters Salo, Elaine R. 2018-08-08 The book examines how men and women in Manenberg township, on Cape Town's inner periphery, manoeuvre to re-define themselves as gendered persons deserving of dignity, through the quotidian practices of ordentlikheid or respectability. Salo shows how reclamation of dignity is an intergenerational and gendered process that is messy and uneven, involves the expression of often-brutal physical and social exclusion of individuals through embodied and social violence. Theoretically, the narrative makes visible the careful, painstaking processes of place making and claiming dignity by men and women in a place represented as a wasteland in the dominant discourse of grand apartheid and in the contemporary neo-liberal turn in Cape Town.

Ethno-ornithology Sonia C. Tidemann 2012-08-06 Indigenous knowledge that embraces ornithology takes in whole social dimensions that are inter-linked with environmental ethos, conservation and management for sustainability. In contrast, western approaches have tended to reduce knowledge to elemental and material references. This book looks at the significance of indigenous knowledge of birds and their cultural significance, and how these can assist in framing research methods of western scientists working in related areas. As well as its knowledge base, this book provides practical advice for professionals in conservation and anthropology by demonstrating the relationship between mutual respect, local participation and the building of partnerships for the resolution of joint problems. It identifies techniques that can be transferred to different regions, environments and collections, as well as practices suitable for investigation, adaptation and improvement of knowledge exchange and collection in ornithology. The authors take anthropologists and biologists who have been trained in, and largely continue to practise from, a western reductionist

approach, along another path - one that presents ornithological knowledge from alternative perspectives, which can enrich the more common approaches to ecological and other studies as well as plans of management for conservation.

The British National Bibliography Arthur James Wells 1998

Forthcoming Books Rose Arny 1997

Whitaker's Books in Print 1998

Elements of Ritual and Violence Margo Kitts 2018-07-26 Ritualized violence is by definition not haphazard or random, but seemingly intentional and often ceremonial. It has a long history in religious practice, as attested in texts and artifacts from the earliest civilizations. It is equally evident in the behaviors of some contemporary religious activists and within initiatory practices ongoing in many regions of the world. Given its longevity and cultural expanse, ritualized violence presumably exerts a pull deeply into the sociology, psychology, anthropology, theology, perhaps even ontology of its practitioners, but this is not transparent. This short volume will sketch the subject of ritualized violence, that is, it will summarize some established theories about ritual and about violence, and will ponder a handful of striking instantiations of their link.

G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture 1999

Those Who Play With Fire Henrietta Moore 2020-08-20 Whether initiating girls or healing cattle, bringing rain or protesting taxation, many in Africa share a vision of a world where the cultural, symbolic and cosmic categories of 'male' and 'female' serve, through ritual, to both reimagine and transform the world. *Those Who Play With Fire* introduces recent gender theory to the analysis of African ethnography, exploring the ways in which ideational gender categories permeate African systems of thought and ritual practices. Thus, the book provides a powerful framework with which to evaluate previous ethnographic material on Africa. In addition, *Those Who Play With Fire* presents a broad range of new case studies - of hunter-gatherers, agriculturalists and pastoralists - revealing the varied and complex ways in which African ideas and ideals of what it means to be 'male' and 'female' broadly inform and give meaning to a wide range of transformative rituals.

Women and Gender in Contemporary Chinese Societies Shanshan Du 2013-03-04 This book complements previous scholarship on Chinese women and gender by expanding our investigative lens beyond Han patriarchy and providing images of the multiethnic landscape of China. By identifying the Han as an ethnically marked category and by bringing to the forefront the diverse gender systems of ethnic minorities, this book encourages an increasing awareness of, and sensitivity to the cross-cultural diversity of gendered China both in academia and beyond.

Societies, Religion, and History Rhonda M. Gonzales 2009 " ... About early history in central-east Tanzania. Tanzania's central coastal and hinterland regions have been home to peoples of diverse linguistic and cultural backgrounds for millennia."--Introduction.

Anthropological Linguistics 1997

Re-Inventing Africa Ifi Amadiume 1997-12 This book reveals how conventional anthropology has consistently imposed European ideas of the "natural" nuclear family, women as passive object, and class differences on a continent with a long history of women with power doing things differently. Amadiume argues for an end to anthropology and calls instead for a social history of Africa, by Africans.

Anthropos 2000

Making Men in Ghana Stephan F. Miescher 2005-11-24 By featuring the life histories of eight senior men, *Making Men in Ghana* explores the changing meaning of becoming a man in modern Africa. Stephan F. Miescher concentrates on the ideals and expectations that formed around men who were prominent in their communities when Ghana became an independent nation. Miescher shows how they negotiated complex social and economic transformations and how they dealt with their mounting obligations and responsibilities as leaders in their kinship groups, churches, and

schools. Not only were notions about men and masculinity shaped by community standards, but they were strongly influenced by imported standards that came from missionaries and other colonial officials. As he recounts the life histories of these men, Miescher reveals that the passage to manhood—and a position of power, seniority, authority, and leadership—was not always welcome or easy. As an important foil for studies on women and femininity, this groundbreaking book not only explores masculinity and ideals of male behavior, but offers a fresh perspective on African men in a century of change.

Regulating Romance Shanti Parikh 2016-04-11 Drawing on ten years of ethnographic research, two hundred fifty interviews, and over three hundred youth love letters, author Shanti Parikh uses lively vignettes to provide a rare window into young people's heterosexual desires and practices in Uganda. In chapters entitled "Unbreak my heart," "I miss you like a desert missing rain," and "You're just playing with my head," she invites readers into the world of secret longings, disappointments, and anxieties of young Ugandans as they grapple with everyday difficulties while creatively imagining romantic futures and possibilities. Parikh also examines the unintended consequences of Uganda's aggressive HIV campaigns that thrust sexuality and anxieties about it into the public sphere. In a context of economic precarity and generational tension that constantly complicates young people's notions of consumption-based romance, communities experience the dilemmas of protecting and policing young people from reputational and health dangers of sexual activity. "They arrested me for loving a school girl" is the title of a chapter on controlling delinquent daughters and punishing defiant boyfriends for attempting to undermine patriarchal authority by asserting their adolescent romantic agency. Sex education programs struggle between risk and pleasure amidst morally charged debates among international donors and community elders, transforming the youthful female body into a platform for public critique and concern. The many sides of this research constitute an eloquently executed critical anthropology of intervention.

Shamanism and Witchcraft Chas Clifton 1994 A compelling and honest examination of shamanic techniques as they are being practiced in Neopagan Witchcraft in the 1990s. Fourteen contributors tell how they have integrated techniques such as trance journeys, soul retrieval, and altered states of consciousness. Also, learn to incorporate caves for ritual and inner journeys, how spirit contacts are made, how guides are perceived and much more.

[African Arts](#) 2004

A Comparative Analysis of the Jajmani System Thomas Owen Beidelman 2012-03-01 Monographs Of The Association For Asian Studies, V8.
African Studies Association Annual Meeting. [Program] African Studies Association 1998

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