

Star How Warren Beatty Seduced America

Howard Hughes: The Secret Life Charles Higham 2013-09-24 His wealth was legendary. His passions were bizarre. Now, the truth about the money, the madness, and the man behind the enigma. Howard Hughes is one of the best known and least understood men of our times--famed for his wealth, his daring, and his descent into madness. Bestselling biographer Charles Higham goes beyond the enigma to reveal the incredible private life of Howard Hughes: * his romances with the great stars of Hollywood--Katharine Hepburn, Bette Davis, Cary Grant, Tyrone Power, and numerous others * his forays into sadomasochism * his involvement with Richard Nixon and Watergate * his bizarre final years This is a compelling portrait of a unique American figure--in a story as revealing as it is unforgettable.

Undressing Emmanuelle: A memoir Sylvia Kristel 2008-09-04 The candid and heartbreakingly honest memoir of Sylvia Kristel, the cinema icon of the 1970s who played the lead role in the worldwide sensation erotic Emmanuelle films.

The Film Book Ronald Bergan 2021-03-30

Focus On: 100 Most Popular English-language Film Directors Wikipedia contributors

Brave Films, Wild Nights Brian Johnson 2000 Book from "Gerald Pratley Collection"

Checklist Manifesto, The (HB) Atul Gawande 2010-04 We live in a world of great and increasing complexity, where even the most expert professionals struggle to master the tasks they face. Longer training, ever more advanced technologies--neither seems to prevent grievous errors. But in a hopeful turn, acclaimed surgeon and writer Atul Gawande finds a remedy in the humblest and simplest of techniques: the checklist. First introduced decades ago by the U.S. Air Force, checklists have enabled pilots to fly aircraft of mind-boggling sophistication. Now innovative checklists are being adopted in hospitals around the world, helping doctors and nurses respond to everything from flu epidemics to avalanches. Even in the immensely complex world of surgery, a simple ninety-second variant has cut the rate of fatalities by more than a third. In riveting stories, Gawande takes us from Austria, where an emergency checklist saved a drowning victim who had spent half an hour underwater, to Michigan, where a cleanliness checklist in intensive care units virtually eliminated a type of deadly hospital infection. He explains how checklists actually work to prompt striking and immediate improvements. And he follows the checklist revolution into fields well beyond medicine, from disaster response to investment banking, skyscraper construction, and businesses of all kinds. An intellectual adventure in which lives are lost and saved and one simple idea makes a tremendous difference.

My Lunches with Orson Henry Jaglom 2013-07-16 Based on long-lost recordings, a set of revealing conversations between the film historian author and the iconic cultural provocateur unstintingly reflects on topics ranging from politics and literature to the shortcomings of his friends and the many films Welles wanted to make. 50,000 first printing.

Warren Beatty Suzanne Finstad 2006-10-24 The only definitive biography of the legendary Warren Beatty is penned by the critically acclaimed author of the "New York Times" bestseller "Natasha."

Pieces of My Heart Robert Wagner 2010 In this moving memoir, Robert J. Wagner opens his heart to share the romances, the drama and the humor of an incredible life. Under the mentorship of stars like Spencer Tracy, Wagner became a salaried actor and began to appear in a number of films alongside the most beautiful starlets - but his first love was Barbara Stanwyck, an actress twice his age. As his career blossomed, and after he separated from Stanwyck, he met the woman who would change his life forever, Natalie Wood. They fell instantly and deeply in love and stayed

together until the stress of their careers drove them to divorce. Trying to forget the pain, he made more movies and spent his time in Europe with the likes of Steve McQueen, Sophia Loren and Peter Sellers. Here, he met and married the beautiful former model and actress Marion Marshall. Together they had a daughter, and made their way back to America, where he found himself at the beginning of a new era in Hollywood - the blossoming of television. Lew Wasserman and later Aaron Spelling would work with Wagner as he produced and starred in some of the most successful programs in history. Despite his new found success, his marriage to Marion fell apart. He looked no further than Natalie Wood, for whom he still pined. To the world's surprise, they fell in love all over again. Their life together was cut tragically short, though, when Wood died after falling from their yacht. For the first time, Wagner writes about that tremendously painful time. After a serious bout with depression, he finally resurfaced and eventually married Jill St. John, who helped keep his family and his fractured heart together. 'Robert Wagner is outrageously indiscreet in his zinging account of Hollywood affairs ... His on-off-on-again life with Natalie Wood is one of Hollywood's greatest love stories ... His memoirs cannot help but be entertaining' - Sunday Times 'Reads like a Who's Who of Hollywood. It's fantastic to find out about that era and the stars he knew, being married to Natalie Wood and friends with Bette Davis. What a story he has to tell.' - Mirror

The Pregnant Widow Martin Amis 2013-07-31 'A phenomenal writer' Sunday Times An intoxicating comedy about youth, the 1970s, the sexual revolution and its aftermath. Summer, 1970. Sex is very much on everyone's mind. Keith Nearing - a bookish twenty-year-old, in that much disputed territory between five foot six and five foot seven - is on holiday and struggling to twist the seventies's emerging feminism towards his own ends. Torn between three women, his scheming doesn't come off quite as he expects. 'Read it: it is hilarious, often wonderfully perceptive, uncompromisingly ambitious and written by a great master of the English language' Financial Times

Easy Riders, Raging Bulls Peter Biskind 2016-11-03 Based on hundreds of interviews with directors such as Coppola, Scorsese, Hopper and Spielberg, as well as producers, stars, studio executives, writers, spouses, ex-spouses, and girlfriends, this is the story of the crazy world that the directors ruled.

Hollywood Hellraisers Robert Sellers 2010-02-04 'I don't know what people expect when they meet me. They seem to be afraid that I'm going to piss in the potted palm and slap them on the ass.' Marlon Brando 'I should have been dead ten times over. I believe in miracles. It's an absolute miracle that I'm still around.' Dennis Hopper 'The best time to get married is noon. That way, if things don't work out, you haven't blown the whole day.' Warren Beatty 'You only lie to two people in your life: your girlfriend and the police.' Jack Nicholson They're the baddest bad asses Hollywood has ever seen: Marlon Brando, Dennis Hopper, Warren Beatty and Jack Nicholson. These are men for whom rules did not apply, men for whom normal standards of behaviour were simply too wearisome to worry about. These are men who brawled, boozed, snorted and shagged their way into legend-hood - but along the way they changed acting and the way movies were made forever. Hollywood Hellraisers is a whistle-stop tour of jaw-dropping sexual activity, misbehaviour of an Olympic standard, all-out excess and genuine madness. It's a wonder Hollywood survived.

The Miranda Obsession Bryan Burrough 2011-11-21 She said she was a gorgeous, wealthy, well-connected model and student named Miranda, and she seduced a slew of famous and powerful men Billy Joel, Warren Beatty, Ted Kennedy, Quincy Jones, Robert DeNiro, Bob Dylan, Buck Henry, Richard Gere, Eric Clapton, and many more all of them over the phone. In the course of those long, flirtatious conversations some fell madly in love with her. Some became obsessed with her. Some had their hearts broken by her. And then she vanished. In the 12 years since bestselling author Bryan Burrough (Barbarians at the Gate, The Big Rich) first published his story "The Miranda Obsession" in Vanity Fair, the legend of Miranda has continued to grow and his article has become a true classic of the genre. On the heels of a just-aired prime-time Vanity Fair-CBS "48 Hours" special on enduring Hollywood mysteries, Burrough is republishing his story as an e-book, complete with a new Afterword that brings Miranda's

extraordinary tale up to date with the names of still more leading men who fell under her spell, from Bono to Rush Limbaugh. Writes Burrough: "In 30 years in the field...I don't think I've ever come across another [story] like it.... She has much to say about what men want, what men need, and how to keep a man coming back for more."

The Sexiest Man Alive Ellis Amburn 2004-01-27 For nearly half a century, one man has embodied the glamour, sensuality, magnetism, and daring emblematic of Hollywood: Warren Beatty. Based on interviews with friends and associates, this first in-depth biography of the legendary superstar tells his complete story, offering revealing new details about: his well-known conquests, and many others that haven't been reported -- a who's who of feminine beauty and power -- making him the Casanova of the century his role in revolutionizing Hollywood in the sixties and seventies the people with whom he worked, played, bedded, and fought, including Diane Keaton, Faye Dunaway, Julie Christie, Roman Polanski, Jack Nicholson, Hal Ashby, Robert Altman, Arthur Penn, Al Pacino, and Robert Evans his fascinating and sometimes contentious forays into Democratic politics and much more! One of the most sizzling, revealing books ever written about Hollywood, *The Sexiest Man Alive* weaves together the rich material of Warren Beatty's life and art in one juicy, satisfying read.

Gods and Monsters Peter Biskind 2016-08-25 Here is Hollywood over the last three decades - the superfreaks, lowlifes, charlatans, and the occasional geniuses who have left their bite marks on American culture, as refracted through the trajectory of Peter Biskind's career. Biskind began as a radical journalist and film critic. Now he can legitimately describe himself - as he does in the autobiographical introduction to this book - as a 'recovering celebrity journalist'. At the heart of the book are the likes of Martin Scorsese, Robert Redford, Terrence Malick, Sue Mengers, and über-producer Don Simpson, all of whom Biskind portrays in great Dickensian detail, charting how they have had a simultaneously strangulating and liberating effect on the industry.

The Men Who Would Be King Nicole LaPorte 2010-05-04 "The definitive history of the studio" created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood's Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world *The Lion King*—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for *Variety*, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte's fly-on-the-wall detail shows us Hollywood's bizarre rules of business. We see the clashes between the often-otherworldly Spielberg's troops and Katzenberg's warriors, the debacles and disasters, but also the Oscar-winning triumphs, including *Saving Private Ryan*. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft's Paul Allen, showing his steel against CAA's Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

Star Peter Biskind 2010-04-03 In this compulsively readable and constantly surprising book, Peter Biskind, the author of the film classics *Easy Riders*, *Raging Bulls* and *Down and Dirty Pictures*, writes the most intimate, revealing, and balanced biography ever of Hollywood legend Warren Beatty. Famously a playboy—he has been linked to costars Natalie Wood, Julie Christie, Diane Keaton, and Madonna, among others—Beatty has also been one of the most ambitious and successful stars in Hollywood. Several Beatty films have passed the test of time, from *Bonnie and Clyde* to *Shampoo*, *Heaven Can Wait*, *Reds* (for which he won the best director Oscar), *Bugsy*, and *Bulworth*. Few filmgoers realize that along with Orson Welles, Beatty is the only person ever nominated for four Academy Awards for a single film—and unlike Welles, Beatty did it twice, with *Heaven Can Wait* and *Reds*. Biskind shows how Beatty used star power, commercial success, savvy, and charm to bend Hollywood moguls to his will, establishing an

unprecedented level of independence while still working within the studio system. Arguably one of the most successful and creative figures in Hollywood over the last few decades, Beatty exercised unique control over his films, often hiring screenwriters out of his own pocket (and frequently collaborating with them), producing, directing, and acting, becoming an auteur before anyone in Hollywood knew what the word meant. In this fascinating biography, the ultimate Hollywood Star comes to life—complete with excesses and achievements—as never before.

Identities in Motion Peter X Feng 2002-07-24 This innovative book shows how Asian American filmmakers and videomakers frame and are framed by history—how they define and are defined by cinematic projections of Asian American identity. Combining close readings of films and videos, sophisticated cultural analyses, and detailed production histories that reveal the complex forces at play in the making and distributing of these movies, *Identities in Motion* offers an illuminating interpretative framework for assessing the extraordinary range of Asian American films produced in North America. Peter X Feng considers a wide range of works—from genres such as detective films to romantic comedies to ethnographic films, documentaries, avant-garde videos, newsreels, travelogues, and even home movies. Feng begins by examining movies about three crucial moments that defined the American nation and the roles of Asian Americans within it: the arrival of Chinese and Japanese women in the American West and Hawai'i; the incorporation of the Philippines into the U.S. empire; and the internment of Japanese Americans during World War II. In subsequent chapters Feng discusses cinematic depictions of ideological conflicts among Asian Americans and of the complex forces that compel migration, extending his nuanced analysis of the intersections of sexuality, ethnicity, and nationalist movements. *Identities in Motion* illuminates the fluidity of Asian American identities, expressing the diversity and complexity of Asian Americans—including Filipinos, Indonesians, Chinese, Japanese, Vietnamese, Laotians, Indians, and Koreans—from the nineteenth to the twenty-first century.

Winning Back America Howard Dean 2003-12-04 GOVERNOR HOWARD DEAN'S GRASSROOTS BID FOR THE PRESIDENCY IS GENERATING EXCITEMENT IN EVERY CORNER OF AMERICA. In *Winning Back America*, Governor Dean writes for the first time about his life and the people and events that have shaped him, beginning with his upbringing in New York and taking us through his medical career, eleven and a half years as governor of Vermont, and finally into his presidential campaign. Howard Dean writes about: • The years at college that changed the way he looks at America • His decision to attend medical school and the origins of his commitment to children and to universal health care • Meeting his wife, Judith Steinberg, and bringing up a family in Vermont • One dramatic day that he began as an internist and ended as governor • The successes of his governorship • His decision to run for president of the United States • His vision for the country *Winning Back America* is Howard Dean in his own words. Dean tells his story with characteristic verve and forthrightness and also with emotion as he reflects on the death of his father and on the disappearance of his brother Charlie in Southeast Asia at the end of the Vietnam War. Howard Dean's personal recollections bring us a full portrait of the candidate as a father, a husband, a son, and as a political leader.

The Swan Thieves Elizabeth Kostova 2010-04-01 Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love to last love. *The Swan Thieves* is a story of obsession, history's losses, and the power of art to preserve human hope.

Hollywood Left and Right Steven J. Ross 2011-08-01 In *Hollywood Left and Right*, Steven J. Ross tells a story that has escaped public attention: the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American

politics. Ever since the film industry relocated to Hollywood early in the twentieth century, it has had an outsized influence on American politics. Through compelling larger-than-life figures in American cinema--Charlie Chaplin, Louis B. Mayer, Edward G. Robinson, George Murphy, Ronald Reagan, Harry Belafonte, Jane Fonda, Charlton Heston, Warren Beatty, and Arnold Schwarzenegger--Hollywood Left and Right reveals how the film industry's engagement in politics has been longer, deeper, and more varied than most people would imagine. As shown in alternating chapters, the Left and the Right each gained ascendancy in Tinseltown at different times. From Chaplin, whose movies almost always displayed his leftist convictions, to Schwarzenegger's nearly seamless transition from action blockbusters to the California governor's mansion, Steven J. Ross traces the intersection of Hollywood and political activism from the early twentieth century to the present. Hollywood Left and Right challenges the commonly held belief that Hollywood has always been a bastion of liberalism. The real story, as Ross shows in this passionate and entertaining work, is far more complicated. First, Hollywood has a longer history of conservatism than liberalism. Second, and most surprising, while the Hollywood Left was usually more vocal and visible, the Right had a greater impact on American political life, capturing a senate seat (Murphy), a governorship (Schwarzenegger), and the ultimate achievement, the Presidency (Reagan).

Star Peter Biskind 2010-05-13 In this compulsively readable and constantly surprising book, Peter Biskind, the author of the film classics Easy Riders, Raging Bulls and Down and Dirty Pictures, writes the most intimate, revealing, and balanced biography ever of Hollywood legend Warren Beatty. Famously a playboy, Beatty has also been one of the most ambitious and successful stars in Hollywood. Several Beatty films have passed the test of time, from Bonnie and Clyde to Shampoo, Heaven Can Wait, Reds (for which he won the best director Oscar), Bugsy, and Bulworth. Few filmgoers realize that along with Orson Welles, Beatty is the only person ever nominated for four Academy Awards for a single film -- and unlike Welles, Beatty did it twice. Biskind shows how Beatty used star power, commercial success, savvy, and charm to bend Hollywood moguls to his will. Beatty's private life has been the subject of gossip for decades, and Star confirms his status as Hollywood's leading man in the bedroom, describing his affairs with Joan Collins, Natalie Wood, Leslie Caron and Madonna, among many others. Biskind explains how Beatty exercised unique control, often hiring screenwriters out of his own pocket, producing, directing, and acting in his own films. He was arguably one of the most successful and creative figures in Hollywood during the second half of the twentieth century, and in this fascinating biography, Warren Beatty comes to life -- complete with excesses and achievements -- as never before.

Marilyn Monroe Charles Casillo 2018-08-14 Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times--in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how--in spite of her fractured psyche--Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations: *Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. *The existence of Marilyn's semi-nude love scene with Clark Gable--long thought to be lost. *A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. *A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Down and Dirty Pictures Peter Biskind 2016-06-16 In the late 1980s a generation of filmmakers began to flower outside the Hollywood studio system and in the following decade, the independent film movement bloomed. Dozens of lesser-known filmmakers such as Steven Soderbergh and Quentin Tarantino began walking away with coveted prizes at Cannes and eventually the Academy Awards. Many of these directors were discovered at Robert Redford's Sundance Film Festival and then scooped up by Harvey and Bob Weinstein, whose company Miramax laid waste to the competition. In *Down and Dirty Pictures*, Peter Biskind tells the incredible story of these filmmakers, the growth of Sundance into the premier showcase of independent film, and the meteoric rise of the controversial Weinstein brothers who left a trail of carnage in their wake yet created an Oscar factory that is the envy of the studios.

Al Pacino Lawrence Grobel 2008-09-04 Not only is Al Pacino known as 'one of the greatest actors in all of film history', he is also considered 'one of Hollywood's most notorious bachelors' (imdb.com) as well as being one of the most enigmatic and private celebrities in the world. For the first time, *AL PACINO* offers a deeply personal and revealing window into everything from his growing up in the South Bronx, where he shared three rooms with nine people, to his fabled studies with Charles Laughton and Lee Strasberg, his father's absence, his mother's early death, and how he bounced through a series of odd jobs until his first paid role at the age of 26. He reveals his childhood dream of becoming a professional baseball player, describes his first drink at 13, and admits his once ate Valium like popcorn at the Academy Awards. Though he has been involved with women like Diane Keaton and Beverly D'Angelo, the mother of his three children, he has never married and here reveals why, and how his feelings have changed. Through it all, he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars. He was nominated for seven Academy Awards before winning Best Actor Oscar for *Scent of a Woman*. *AL PACINO* is an intensely personal look at a creative genius at the peak of his powers who, after all these years, still longs to learn more about his art. And for now, it's a close to a memoir as we are likely to get.

Star Peter Biskind 2010-01-12 In this compulsively readable and constantly surprising book, Peter Biskind, the author of the film classics *Easy Riders*, *Raging Bulls* and *Down and Dirty Pictures*, writes the most intimate, revealing, and balanced biography ever of Hollywood legend Warren Beatty. Famously a playboy, Beatty has also been one of the most ambitious and successful stars in Hollywood. Several Beatty films have passed the test of time, from *Bonnie and Clyde* (which confirmed for him the importance of controlling the projects he was involved in) to *Shampoo*, *Heaven Can Wait*, *Reds* (for which he won the best director Oscar), *Bugsy*, and *Bulworth*. Few filmgoers realize that along with Orson Welles, Beatty is the only person ever nominated for four Academy Awards for a single film -- and unlike Welles, Beatty did it twice, with *Heaven Can Wait* and *Reds*. Biskind shows how Beatty used star power, commercial success, savvy, and charm to bend Hollywood moguls to his will, establishing an unprecedented level

of independence while still working within the studio system. Beatty's private life has been the subject of gossip for decades, and Star confirms his status as Hollywood's leading man in the bedroom, describing his affairs with Joan Collins, Natalie Wood, Leslie Caron, Julie Christie, Michelle Phillips, Diane Keaton, and Madonna, among many others. Throughout his career, Beatty has demonstrated a fascination for politics. He was influential in the 1984 and 1988 presidential campaigns of Gary Hart. It was said of Hart and Beatty that each wanted to be the other, and Biskind shows that there was considerable truth in that wry observation. As recently as a few years ago, Beatty was speaking out about California politics and contemplating a run for governor. Biskind explains how Beatty exercised unique control, often hiring screenwriters out of his own pocket (and frequently collaborating with them), producing, directing, and acting in his own films, becoming an auteur before anyone in Hollywood knew what the word meant. He was arguably one of the most successful and creative figures in Hollywood during the second half of the twentieth century, and in this fascinating biography, Warren Beatty comes to life -- complete with excesses and achievements -- as never before.

Cinema Nation Carl Bromley 2000 From the Marx Brothers to Mickey Mouse, from Charlie Chaplin to Austin Powers, The Nation magazine's coverage of cinema has reflected the critical, dissenting spirit that has animated the 135-year old radical weekly but also the wonder that this new mass medium unleashed. A 1913 editorial opined, "Robert Burn's famous prayer has been answered. The gift has been given us too see ourselves as others see us". The Nation has been a magnet for the best, most provocative and contrary writing about cinema. In 1915 the magazine protested Birth of Nation's release and yet in the 1940s James Agee, the magazine's chief film critic, sung its praises and disputed that it was racist. Other contributors lamented the dubious moral effect cinema had on the masses while Sergei Eisenstein, in a 1927 article, celebrated the physiological and psychological impact of his film Battleship Potemkin. The magazine was there during the first furious labor struggles in Hollywood and was one of the few voices protesting the McCarthyite witch hunt in Hollywood. Throughout its coverage it has been concerned with questions of censorship and free speech as well as the monopolistic power of Hollywood, and its influence on the wider political discourse. Contributors include: Sergei Eisenstein, James Agee, Manny Farber, Katha Politt, Dalton Trumbo, Richard Condon, Terry Southern, Robert Sklar, Susan Sontag, Diana DiPrima, Edward Said, Peter Biskind, Arthur Miller, Marcel Ophuls, Ring Lardner, Jules Feiffer, and Terrence Rafferty.

Speedbumps Teri Garr 2006-10-31 In this laugh-out-loud funny and inspiring autobiography, one of Hollywood's best-loved comedienne muses about movies, men, motherhood, and MS In a book that is at once Hollywood hilarious and personally moving, Teri Garr, star of such classic films as Young Frankenstein, Oh God!, Close Encounters of the Third Kind, Mr. Mom, and Tootsie, for which she received an Academy Award nomination, writes about her life with the same wit and warmth that have won the hearts of fans for over three decades. From sipping Cokes with Elvis Presley to hangin' with the Beatles; from her secrets to succeeding in Hollywood without losing her sanity, to dealing with the fear, anxiety, and denial of being plagued by mysterious physical problems that eluded diagnosis for over twenty years—the insights in Speedbumps, while always couched in Garr's trademark humor, are honest, heartfelt, and often profound. BACKCOVER: "The driven comedian tells (almost) all...[and] she's as dizzily funny as ever." —Entertainment Weekly "Garr sticks to the truth whether it's hysterically funny, or, at times, heart wrenching. Read this book, it's a lesson in courage." —Mel Brooks

Elsa Schiaparelli Meryle Secrest 2014-11-06 A comprehensive, compelling biography following the life and style of the inimitable Elsa Schiaparelli by renowned biographer Meryle Secrest. One of the most extraordinary fashion designers of the twentieth century, Elsa Schiaparelli was an integral figure in the artistic movement of the times. Her collaborations with artists such as Man Ray, Salvador Dalí, Jean Cocteau and Alberto Giacometti elevated the field of women's clothing design into the realm of art. Her story is one of pluck, determination and talent with scandal as spice. As the daughter of minor Italian nobility whose disastrous first marriage to a Theosophist caused near penury, she transformed herself into a designer of

great imagination and, along with Coco Chanel, her greatest rival, she was one of the few female figures in the field at that time.

Vanity Fair: The Portraits Graydon Carter 2008-09 Bringing together 300 iconic portraits from "Vanity Fair's" 95-year history in a remarkable book that captures the image of modern fame, authors Carter and Friend showcase the magic that happens when individual talent and beauty--and sometimes genius--is caught in the spotlight of popular curiosity and passion. Abrams

The Sky is Falling! Peter Biskind 2018-09-11 'You'll never look at your favourite movies and TV shows the same way again. And you shouldn't' Steven Soderbergh 'Insanely readable' Slavoj Zizek 'Your book was ... like a bag of pot, with me saying, 'I'm not gonna smoke.' But I was insatiable' Quentin Tarantino on Easy Riders, Raging Bulls In **The Sky is Falling!** bestselling cultural critic Peter Biskind takes us on a dizzying ride across two decades of pop culture to show how the TV and movies we love - from Game of Thrones and 24 to Homeland and Iron Man - have taught us to love political extremism. Welcome to a darkly pessimistic, apocalyptic world where winter has come, the dead are walking, and ultra violence, revenge and torture are all in a day's work. Welcome to the new normal.

I Am Ozzy Ozzy Osbourne 2009-10-01 'Mightily entertaining' - Heat People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, with five kids and four grandkids and houses in Buckinghamshire and California, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. But I ain't the devil. I'm just John Osbourne: a working class kid from Aston, who quit his job in the factory and went looking for a good time.

Madeline Kahn William V. Madison 2015-04-29 Best known for her Oscar-nominated roles in the smash hits Paper Moon and Blazing Saddles, Madeline Kahn (1942-1999) was one of the most popular comedians of her time—and one of the least understood. She turned out as reserved and refined as her characters were bold and bawdy. Almost a Method actor in her approach, she took her work seriously. When crew members and audiences laughed, she asked why—as if they were laughing at her—and all her life she remained unsure of her gifts. William V. Madison examines Kahn's film career, including not only her triumphs with Mel Brooks and Peter Bogdanovich, but also her overlooked performances in The Adventure of Sherlock Holmes' Smarter Brother and Judy Berlin, her final film. Her work in television—notably her sitcoms—also comes into focus. New York theater showered her with accolades, but also with remarkably bad luck, culminating in a disastrous outing in On the Twentieth Century that wrecked her reputation on Broadway. Only with her Tony-winning performance in The Sisters Rosensweig, fifteen years later, did Kahn regain her standing. Drawing on new interviews with family, friends, and such colleagues as Lily Tomlin, Carol Burnett, Gene Wilder, Harold Prince, and Eileen Brennan, as well as archival press and private writings, Madison uncovers Kahn's lonely childhood and her struggles as a single woman working to provide for her erratic mother. Above all, Madison reveals the paramount importance of music in Kahn's life. A talented singer, Kahn entertained offers for operatic engagements long after she was an established Hollywood star, and she treated each script as a score. As Kahn told one friend, her ambition was "to be the music."

Seeing is Believing Peter Biskind 2016-06-16 Seeing is Believing is a provocative, shrewd and witty look at the Hollywood fifties movies we all love - or love to hate - and the thousand subtle ways they reflect the political tensions of the decade. Peter Biskind concentrates on the films everybody saw but nobody really looked at, classics such as Giant, Rebel Without a Cause, and Invasion of the Body Snatchers, and shows us how movies that appear politically innocent in fact bear an ideological burden. As we see organization men and rugged individualists, housewives, and career women, cops and docs, teen angels and teenage werewolves fight it out across the screen, from suburbia to the farthest reaches of the cosmos, we understand that we have been watching one long dispute about how to be a man, a woman, an American - the conflicts of the time in action.

Cary Grant: A Class Apart (Text Only) Graham McCann 2016-02-25 The ultimate biography of this ever-popular star and icon, from a young Cambridge don who has already made his name with a much praised biography of Marilyn Monroe. Please note that this edition is text only and does not include illustrations.

Unmasked Ian Halperin 2009-07-14 In late December 2008, Ian Halperin told the world that Michael Jackson had only six months to live. His investigations into Jackson's failing health made headlines around the globe. Six months later, the King of Pop was dead. Whatever the final autopsy results reveal, it was greed that killed Michael Jackson. Friends and associates paint a tragic picture of the last years and days of his life as Jackson made desperate attempts to prepare for the planned concert series at London's O2 Arena in July 2009. These shows would have earned millions for the singer and his entourage, but he could never have completed them, not mentally, and not physically. Michael knew it and his advisors knew it. Anyone who caught even a fleeting glimpse of the frail old man hiding beneath the costumes and cosmetics would have understood that the London tour was madness. Why did it happen this way? After an intense five year investigation, New York Times bestselling author Ian Halperin uncovers the real story of Michael Jackson's final years, a suspenseful and surprising thriller.

The Age of Movies: Selected Writings of Pauline Kael Pauline Kael 2016-09-27 A master film critic is at her witty, exhilarating, and opinionated best in this career-spanning collection featuring pieces on Bonnie and Clyde, The Godfather, and other modern movie classics "Film criticism is exciting just because there is no formula to apply," Pauline Kael once observed, "just because you must use everything you are and everything you know." Between 1968 and 1991, as regular film reviewer for The New Yorker, Kael used those formidable tools to shape the tastes of a generation. She had a gift for capturing, with force and fluency, the essence of an actor's gesture or the full implication of a cinematic image. Kael called movies "the most total and encompassing art form we have," and her reviews became a platform for considering both film and the worlds it engages, crafting in the process a prose style of extraordinary wit, precision, and improvisatory grace. Her ability to evoke the essence of a great artist—an Orson Welles or a Robert Altman—or to celebrate the way even seeming trash could tap deeply into our emotions was matched by her unwavering eye for the scams and self-deceptions of a corrupt movie industry. Here are her appraisals of era-defining films such as Breathless, Bonnie and Clyde, The Leopard, The Godfather, Last Tango in Paris, Nashville, along with many others, some awaiting rediscovery—all providing the occasion for masterpieces of observation and insight, alive on every page.

Swoon: Great Seducers and Why Women Love Them Betsy Prioleau 2013-02-04 "Lose yourself: Swoon has wicked fun answering that age-old query: What do women want?"—Chicago Tribune Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of *Seductress*, points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets. With wit and erudition, Prioleau cuts through the cultural lore and reveals who these master lovers really are and the arts they practice to enswoon women. What she discovers is revolutionary. Using evidence from science, popular culture, fiction, anthropology, and history, and from interviews with colorful real-world ladykillers, Prioleau finds that great seducers share a constellation of unusual traits. While these men run the gamut, they radiate joie de vivre, intensity, and sex appeal; above all, they adore women. They listen, praise, amuse, and delight, and they know their way around the bedroom. And they've finessed the hardest part: locking in and revving desire. Women never tire of these fascinators and often, like Casanova's conquests, remain besotted for life. Finally, Prioleau takes stock of the contemporary culture and asks: where are the Casanovas of today? After a critique of the twenty-first-century sexual malaise—the gulf between the sexes and women's record discontent—she compellingly argues that society needs ladies' men more than ever. Groundbreaking and provocative, *Swoon* is underpinned with

sharp analysis, brilliant research, and served up with seductive verve.

Love Life Rob Lowe 2014-04-08 On the heels of his New York Times bestselling *Stories I Only Tell My Friends*, Rob Lowe is back with an entertaining collection that “invites readers into his world with easy charm and disarming frankness” (Kirkus Reviews). After the incredible response to his acclaimed bestseller, *Stories I Only Tell My Friends*, Rob Lowe was convinced to mine his experiences for even more stories. The result is *Love Life*, a memoir about men and women, actors and producers, art and commerce, fathers and sons, movies and TV, addiction and recovery, sex and love. Among the adventures he describes in these pages are: · His visit, as a young man, to Hugh Hefner’s Playboy Mansion, where the naïve actor made a surprising discovery in the hot tub. · The time, as a boy growing up in Malibu, he discovered a vibrator belonging to his best friend’s mother. · What it’s like to be the star and producer of a flop TV show. · How an actor prepares, for *Californication*, *Parks and Recreation*, and numerous other roles. · His hilarious account of coaching a kid’s basketball team dominated by helicopter parents. · How his great, great, great, great, great grandfather may have inspired everything from his love of *The West Wing* to his taste in classic American architecture. · His first visit to college, with his son, who is going to receive the education his father never got. · The time a major movie star stole his girlfriend. Linked by common themes and his philosophical perspective on love—and life—Lowe’s writing “is loaded with showbiz anecdotes, self-deprecating tales, and has a general sweetness” (New York Post).

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