

Sexual Artifice Persons Images Politics

The Nation and Its "New" Women - Ellen Fleischmann 2003-04

Though they are almost completely absent from the historical record, Palestinian women were extensively involved in the unfolding national struggle in their country during the British mandate period. This history studies the development of the Palestine women's movement between 1920 and 1948.

Revealing Male Bodies - Nancy Tuana 2002

Revealing Male Bodies is the first scholarly collection to directly confront male lived experience. There has been an explosion of work in men's studies, masculinity issues, and male sexuality, in addition to a growing literature exploring female embodiment. Missing from the current literature, however, is a sustained analysis of the phenomenology of male-gendered bodies. Revealing Male Bodies addresses this omission by examining how male bodies are physically and experientially constituted by the economic, theoretical, and social practices in which men are immersed. Contributors include Susan Bordo, William Cowling, Terry Goldie, Maurice Hamington, Don Ihde, Greg Johnson, Björn Krondorfer, Alphonso Lingis, Patrick McGann, Paul McIlvenny, Terrance MacMullan, Jim Perkinson, Steven P. Schacht, Richard Schmitt, Nancy Tuana, Craig L. Wilkins, and John Zuern.

The Hidden Curriculum in Higher Education - Eric Margolis 2002-05-03

The Hidden Curriculum in Higher Education is a daring look at the way colleges and universities produce race, class, and gender hierarchies and reproduce conservative ideology. These original and provocative essays shed light on all that remains hidden in higher education.

Fatal Women - Lynda Hart 2023-11-14

A groundbreaking and provocative look at how violent women have been

represented in literature, plays, film, and performance Fatal Women builds a complex and original theory of how the shadow of the lesbian animates representations of violent women, from the Victorian novel to films depicting women who kill. Starting from the historical link between criminality and sexual deviancy, Lynda Hart critiques constructions of gender, race, class, sexualities, and the cultural politics of the 1990s. Her introductory chapter constructs a theory of female violence across the discourses of sexology, criminology, and psychoanalysis. Subsequent chapters detail this theory in the Victorian novel and stage sensation Lady Audley's Secret; Frank Wedekind's Lulu Plays, which introduced the "invert" to the European stage; the films Thelma and Louise, Mortal Thoughts, and Basic Instinct; the political intersection of race and gender in Single White Female; the performance art of Karen Finley in the context of the censorship debates; the fate of Aileen Wuornos, dubbed the first "female serial killer" by the FBI; and the Split Britches' performance Lesbians Who Kill. A major contribution to lesbian theory and cultural studies, Fatal Women is certain to be read widely by scholars, students, and anyone interested in the politics of representation.

Ways of Being Male - John Stephens 2013-10-18

Given the substantial impact of feminism on children's literature and culture during the last quarter century, it comes as no surprise that gender studies have focused predominantly on issues of female representation. The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion. Now that masculinity has emerged as an overt theme in children's literature and film, critical consideration of the subject is timely, if not long overdue Ways of Being Male addresses this

new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults. An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences. The contributors, drawn from a variety of academic disciplines, employ international discourses in literary criticism, feminism, social sciences, film theory, psychoanalytic criticism, and queer theory in their wide-ranging exploration of male representation. With its illuminating array of perspectives, this pioneering survey brings a long neglected subject into sharp focus.

Image Into Identity - Michael Wintle 2006-01

The pervading theme of this book is the construction and allocation of identity, especially through images and imagery. The essays analyse how the dominant social discourses and imageries construct identity or assign subject positions in relation to the categories of race, nation, region, gender and language. The volume is designed to inform the study of those categories in cultural studies, sociology, anthropology, gender studies, literary studies, philosophy and history. Its coverage is geographically global, multidisciplinary, and theoretically eclectic, but also accessible. The authors include both established and rising scholars from historical, literary, media, gender and cultural studies. This innovative collection will appeal to all those who are interested in the mechanisms of constructing and evolving personal and group identities, in past and present.

Reconnecting Aestheticism and Modernism - Bénédicte Coste 2016-10-04

Charting the period that extends from the 1860s to the 1940s, this volume offers fresh perspectives on Aestheticism and Modernism. By acknowledging that both movements had a passion for the 'new', it goes beyond the alleged divide between Modernism and its predecessors. Rather than reading the modernist credo, 'Make it New!', as a desire to break away from the past, the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the 'New' that characterizes Aestheticism. Basing their arguments on recent

reassessments of Aestheticism and Modernism and their articulation, contributors take up the challenge of interrogating the connections, continuities, and intersections between the two movements, thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each. Attending to well-known writers such as Waugh, Woolf, Richardson, Eliot, Pound, Ford, Symons, Wilde, and Hopkins, as well as to hitherto neglected figures such as Lucas Malet, L.S. Gibbon, Leonard Woolf, or George Egerton, they revise assumptions about Aestheticism and Modernism and their very definitions. This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics, philosophy, or economics. The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism, revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies.

Genders 19 - Ann M. Kibbey 1994-09

Twelve diverse articles cover topics including fetishism and parody in Stein's Tender Buttons, male hysteria and the US invasion of Panama, and the crisis of femininity and modernity in the Third World. Lacks an index. Annotation copyright by Book News, Inc., Portland, OR

Anais Nin, Fictionality and Femininity - Helen Tookey 2003

Helen Tookey presents a new study of Anais Nin (1903-77), focusing both on the cultural and historical contexts in which her work was produced and received, and on the different versions of Nin herself - as a modernist, a woman writer, a public (and controversial) figure in the women's liberation movement, and as a set of conflicting and often extreme representations of femininity. The author shows how contextual feminist approaches shed light on Nin (who moved from Paris modernism of the 1930s to US second-wave feminism of the 1970s), and how this sheds light on key issues and conflicts within feminist thinking since the 1970s, particularly questions of identity, femininity, and psychoanalysis. Anais Nin: Fictionality and Femininity provides new readings of Nin

through contemporary feminist approaches, using Nin to make an intervention into critical debates around modernism, feminism, and psychoanalysis, writing and identity, fictionality and femininity.

Women's Science - Margaret A. Eisenhart 1998-11-15

Are there places where women succeed in science? Numerous studies in recent years document a gender gap in science and engineering, showing women's interest in these fields declines from grade school to adulthood. *WOMEN'S SCIENCE* expands our conception of scientific practice as it reconfigures both women's role in science and the meaning of science in contemporary society.

Walter Pater's European Imagination - Lene Østermark-Johansen

2022-08-08

Walter Pater's *European Imagination* addresses Pater's literary cosmopolitanism as the first in-depth study of his fiction in dialogue with European literature. Pater's short pieces of fiction, the so-called 'imaginary portraits', trace the development of the European self over a period of some two thousand years. They include elements of travelogue and art criticism, together with discourses on myth, history, and philosophy. Examining Pater's methods of composition, use of narrative voice, and construction of character, the book draws on all of Pater's oeuvre and includes discussions of a range of his unpublished manuscripts, essays, and reviews. It engages with Pater's dialogue with the visual portrait and problematises the oscillation between type and individual, the generic and the particular, which characterises both the visual and the literary portrait. Exploring Pater's involvement with nineteenth-century historiography and collective memory, the book positions Pater's fiction solidly within such nineteenth-century genres as the historical novel and the Bildungsroman, while also discussing the portraits as specimens of biographical writing. As the 'Ur-texts' from which generations of modernist life-writing developed, Pater's 'imaginary portraits' became pivotal for such modernist writers as Virginia Woolf and Harold Nicolson. *Walter Pater's European Imagination* explores such twentieth-century successors, together with French contemporaries like Sainte-Beuve and followers like Marcel Schwob.

Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets - Linda A. Kinnahan 2017-03-16

Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets- Front Cover -- Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets -- Title Page -- Copyright Page -- Dedication -- Contents -- List of figures -- Acknowledgements -- Permissions -- Introduction -- Notes -- Chapter 1: Loy among the photographers: poetry, perception, and the camera -- Portraits and photographers -- Julien Levy and the modern photograph -- Islands in the Air and the figure of the photographer -- Vision and poetry -- Notes -- Chapter 2: Surrealism and the female body: economies of violence -- Surrealist contexts and contextualized Surrealism -- Surrealist cameras -- Loy and the female body of Surrealism -- The Surrealist mannequin -- Hans Bellmer, bodies, and war -- Notes -- Chapter 3: Portraits of the poor: the Bowery poems and the rise of documentary photography -- The 1930s and the rise of documentary -- Urban documentary and the visual rhetoric of poverty -- Portraits of the poor -- "Hot Cross Bum" and the tabloids: Sequence as portrait -- Notes -- Chapter 4: From patriotism to atrocity: the war poems and photojournalism -- Patriotism and the poetics of the mural photo-exhibit -- The rise of photojournalism -- The female gaze and the gendered body -- Atrocity and the female body -- Photographing the bomb -- Notes -- Chapter 5: Gendering the camera: Kathleen Fraser and Caroline Bergvall -- Kathleen Fraser and visual reassembly: "[T]he screen was carried inside her"--Caroline Bergvall's rearticulated bodies: Photography and the graphic page -- Coda: Looking back to Loy -- Notes -- Bibliography -- Index

Cold Modernism - Jessica Burstein 2012

"Explores a significant but overlooked aspect of early twentieth-century modernism, one that focuses on surface appearance rather than interiority or psychological depth. Looks at the writers Wyndham Lewis and Mina Loy, the artists Balthus and Hans Bellmer, and the fashion designer Coco Chanel"--Provided by publisher.

Feminism Art Theory - Hilary Robinson 2015-04-20

Charting over 45 years of feminist debate on the significance of gender

in the making and understanding of art, the long-anticipated new edition of *Feminism-Art-Theory* has been extensively updated and reworked. Completely revised, retaining only one-third of the texts of the earlier edition, with all other material being new inclusions Brings together 88 revealing texts from North America, Europe and Australasia, juxtaposing writings from artists and activists with those of academics Embraces a broad range of threads and perspectives, from diverse national and global approaches, lesbian and queer theory, and postmodernism, to education and aesthetics Includes many classic texts, but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere Provides a uniquely flexible resource for study and research due to its scale and structure; each of the seven sections focuses on a specific area of debate, with texts arranged chronologically in order to show how issues and arguments developed over time

The Public's Open to Us All - Laura Engel 2020-10-27

"The Public's Open to Us All": Essays on Women and Performance in Eighteenth-Century England considers the relationship between British women and various modes of performance in the long eighteenth century. From the moment Charles II was restored to the English throne in 1660, the question of women's status in the public world became the focus of cultural attention both on and off the stage. In addition to the appearance of the first actresses during this period female playwrights, novelists, poets, essayists, journalists, theatrical managers and entrepreneurs emerged as skillful and often demanding professionals. In this variety of new roles, eighteenth-century women redefined shifting notions of femininity by challenging traditional representations of female subjectivity and contributing to the shaping of eighteenth-century society's attitudes, tastes, and cultural imagination. Recent scholarship in eighteenth-century studies reflects a heightened interest in fame, the rise of celebrity culture, and new ways of understanding women's participation as both private individuals and public professionals. What is unique to the body of essays presented here is the authors' focus on performance as a means of thinking about the ways in which women occupied, negotiated, re-imagined, and challenged the world outside of

the traditional domestic realm. The authors employ a range of historical, literary, and theoretical approaches to the connections among women and performance, and in doing so make significant contributions to the fields of eighteenth-century literary and cultural studies, theatre history, gender studies, and performance studies.

The Puritan Origins of American Sex - Tracy Fessenden 2014-03-05

From witch trials to pickaxe murderers, from brothels to convents, and from slavery to Toni Morrison's *Paradise*, these essays provide fascinating and provocative insights into our sexual and religious conventions and beliefs.

Surrealism and Its Others - Katharine Conley 2006-01-01

This issue of *Yale French Studies* on "Surrealism and Its Others" examines the works and theories of writers, artists, and thinkers who positioned themselves and their productions in dialogue with Breton's surrealism. Although surrealism always sought to distinguish itself from other movements and ideologies, its members often celebrated their commonality with many "others" outside of the official group with whom they shared their passions: Marxists, visual artists, filmmakers, psychiatrists, and ethnographers. Each of the writers, artists, and thinkers examined here were either temporarily associated with surrealism or were influenced by its collective and open spirit, even if in a primarily opposing or questioning role. In some cases, this outside perspective came from as close as Belgium and other European countries. In other cases, it came from farther away - from North Africa or North America - which reveals surrealism's engagement with non-European, formerly colonized cultures, reflects its staunchly anti-colonial stance, and confirms the movement as something more than an aesthetic phenomenon. Along with its aesthetic mission, surrealism was also, and perhaps more importantly, a powerful political and social reality. This issue examines works by artists, writers, and theorists who were all, in their own ways, located outside of yet close to surrealism and who provide us with a new perspective on this avant-garde and modernist movement. Martine Antle *Surrealism and the Orient* Adam Jolles *The Tactile Turn: Envisioning a Post-Colonial Aesthetic in France* Jonathan P.

Eburne Automatism and Terror: Surrealism, Theory, and the Postwar Left
 Pierre Taminiaux Breton and Trotsky: The Revolutionary Memory of Surrealism
 Richard Stamelman Photography: The Marvelous Precipitate of Desire
 Robert Harvey Where's Duchamp?--Out Queering the Field
 Raphaëlle Moine From Surrealist Cinema to Surrealism in the Cinema:
 Does a Surrealist Genre Exist in Film?
 Georgiana M. M. Colvile Between Surrealism and Magic Realism: The Early Feature Films of André Delvaux, 1926-2002--the Other Delvaux
 Katharine Conley Surrealism and Outsider Art: From the Automatic Message to André Breton's Collection
The Queer Sixties - Patricia Juliana Smith 2013-12-16

The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies, and proposes new and different ways of the last decade before the closet doors swung open. Imbued with the zeitgeist of the 60s, this playful and powerful collection rescues the persistence of the queer imaginary.

On the Outskirts of Engineering - Karen L. Tonso 2007-01-01

On the Outskirts of Engineering: Learning Identity, Gender, and Power via Engineering Practice falls at the intersection of research about women in sites of technical practice and ethnographic studies of learning in communities of practice.

Femme/Butch - Michelle Gibson 2013-11-19

What are the meanings behind constructed lesbian identities? This unique collection brings together writing, photography, artwork, and poetry about lesbian butch and femme gender. *Femme/Butch: New Considerations of the Way We Want to Go* distinguishes itself by celebrating a wide span of intellectual engagement, from reflection to

traditional academic work, including both disciplinary and interdisciplinary approaches. In addition to more "serious" writing, lesbian comedienne offer their irreverent takes on femme/butch in this book. Their perspectives are almost never found in academic publications, but what Lea DeLaria, Vickie Shaw, Karen Williams, and other edgy comics have to say about femme/butch sexuality deserves to be heard. You'll also find that *Femme/Butch* is essential for the global perspective it brings to lesbian gender. With chapters focused on lesbians in Chinese cultures and on the emerging lesbian community in Bulgaria, this book explores the role of femme/butch identification in cultures without recognizable lesbian institutions. Here are a few of the questions the contributors to *Femme/Butch* examine in this remarkable book: Can theory about femme/butch exist in the electric realm of sex and sexuality, or does theory necessarily neutralize sexuality? What role does popular culture play in helping us to theorize about lesbian gender? What are the relationships between history and femme/butch lesbian gender? Does lesbian identity development come in individual stages or is it more of a free-flowing process? How does social class relate to how we think about femme/butch race, ethnicity, and butch-femme? *Femme/Butch* is an ideal guide to understanding: the similarities between stone-butch and transgender identities—using Leslie Feinberg's *Stone Butch Blues* as a reference point the erotically resignified roles of Mommy, Daddy, girl, and boy in butch-femme femme/butch issues of power, trust, love, and loss the "female husbands" of the 18th century and their "wives" the meanings of cross-dressing for lesbians the variety of lesbian-queer genders—*butch, femme, androgynous, and "other"* and much more!

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