

## Sexculture Modernity In China

**Opening Up** James Farrer 2002-05-29 From teen dating to public displays of affection, from the "fishing girls" and "big moneys" that wander discos in search of romance to the changing shape of sex in the Chinese city, this is a book like no other. James Farrer immerses himself in the vibrant nightlife of Shanghai, draws on individual and group interviews with Chinese youth, as well as recent changes in popular media, and considers how sexual culture has changed in China since its shift to a more market-based economy. More and more men and women in China these days are having sex before marriage, creating a new youth sex culture based on romance, leisure, and free choice. The Chinese themselves describe these changes as an "opening up" in response to foreign influences and increased Westernization. Farrer explores these changes by tracing the basic elements in talk about sex and sexuality in Shanghai. He then shows how Chinese youth act out the sometimes-contradictory meanings of sex in the new market society. For Farrer, sexuality is a lens through which we can see how China imagines and understands itself in the wake of increased globalization. Through personal storytelling, neighborhood gossip, and games of seduction, young men and women in Shanghai balance pragmatism with romance, lust with love, and seriousness with play, collectively constructing and individually coping with a new culture based on market principles. With its provocative glimpse into the sex lives of young Chinese, then, *Opening Up* offers something even greater: a thoughtful consideration of China as it continues to develop into an economic superpower.

**Sex, Culture and Modernity in China** Frank Dikötter 1995 Sex emerged as an independent field of study during the New Culture Movement (1915-21). The anatomy of the reproductive system, the physiology of internal secretions, the nature of sex, the determination of sexual differences, the mechanisms of reproduction, the genetic foundation of sexual differentiation and other related issues were investigated by a rapidly growing number of social thinkers. The result was a flood of pamphlets, booklets, surveys and studies, breaking what was called the conspiracy of silence around the mystery of sex or xingshenmi. New society, it was claimed, had the right to investigate human sexual life scientifically.

*Popular Music and Colonial Modernity in China, 1900-1937* Andrew Fredrick Jones 1997

*Paths Toward Modernity* Olga Lomová 2008

*Schizo: The Liberatory Potential of Madness* Irina Lyubchenko 2019-07-22 'Schizo': The Liberatory Potential of Madness presents an interdisciplinary exploration of the potential of madness as a force for liberation from societies of control.

*Historical Dictionary of Modern Chinese Literature* Li-hua Ying 2021-11-15 Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

*Imperfect Conceptions* Frank Dikötter 1998 *Imperfect Conceptions* reveals how Chinese cultural currents - fear and fascination with the deviant and

the urge to draw clear boundaries between the normal and the abnormal - have combined with medical discourse to form a program of eugenics that is viewed with alarm by the rest of the world.

*Buddhism in the Modern World* Steven Heine 2003-09-11 The history of Buddhism has been characterized by an ongoing tension between attempts to preserve traditional ideals and modes of practice and the need to adapt to changing cultural conditions. Many developments in Buddhist history, such as the infusion of esoteric rituals, the rise of devotionism and lay movements, and the assimilation of warrior practices, reflect the impact of widespread social changes on traditional religious structures. At the same time, Buddhism has been able to maintain its doctrinal purity to a remarkable degree. This volume explores how traditional Buddhist communities have responded to the challenges of modernity, such as science and technology, colonialism, and globalization. Editors Steven Heine and Charles S. Prebish have commissioned ten essays by leading scholars, each examining a particular traditional Buddhist school in its cultural context. The essays consider how the encounter with modernity has impacted the disciplinary, textual, ritual, devotional, practical, and socio-political traditions of Buddhist thought throughout Asia. Taken together, these essays reveal the diversity and vitality of contemporary Buddhism and offer a wide-ranging look at the way Buddhism interacts with the modern world.

**Red is Not the Only Color** Patricia Angela Sieber 2001 As urban China has undergone a rapid transformation, same-sex relations have emerged as a significant, if previously neglected, touchstone for the exploration of the meaning of social change. The short fiction in this volume highlights tensions between tradition and modernization, family and state, art and commerce, love and sex.

**The Age of Openness** Frank Dikötter 2008-10-08 Accessible to general readers and full of valuable insights for specialists, *China before Mao* presents a fresh way of approaching the country's modern history and shows that in politics, society, culture, and the economy, China was at its most diverse on the eve of World War II."--BOOK JACKET.

**China Inside Out** P I Nyiri 2005-01-01 The "war on terror" has generated a scramble for expertise on Islamic or Asian "culture" and revived support for area studies, but it has done so at the cost of reviving the kinds of dangerous generalizations that area studies have rightly been accused of. This book provides a much-needed perspective on area studies, a perspective that is attentive to both manifestations of "traditional culture" and the new global relationships in which they are being played out. The authors shake off the shackles of the orientalist legacy but retain a close reading of local processes. They challenge the boundaries of China and question its study from different perspectives, but believe that area studies have a role to play if their geographies are studied according to certain common problems. In the case of China, the book shows the diverse array of critical but solidly grounded research approaches that can be used in studying a society. Its approach neither trivializes nor dismisses the elusive effects of culture, and it pays attention to both the state and the multiplicity of voices that challenge it.

*Sex, Culture and Society in Modern China* Frank Dikötter 1993

*Understanding Chinese Society* Xiaowei Zang 2015-07-14 This second edition of *Understanding Chinese Society* provides a comprehensive, readable, and well-grounded introduction to the key issues affecting contemporary China. A thorough analysis is undertaken not only of China's family patterns, education system, status, hierarchy, and ethnic diversity, but also of China's mass media, legal system and social control, work, and cultural expression. As well as being thoroughly updated and revised throughout, this edition offers new chapters on urbanization, the environment, and civil society in China. A team of international experts guide students through social issues including: What are the key features of the family and marriage institutions in China? How are women and men faring differently in Chinese society today? How are minorities faring in China? How does the education system differentiate Chinese society? How are religion and cultural traditions expressed? Including handy pedagogical features such as a chronology of the People's Republic of China, further reading suggestions, and related novels and films, *Understanding Chinese Society* is suitable

for anyone studying Chinese Culture and Society, Chinese Studies and Asian sociology.

The Culture of Sex in Ancient China Paul R. Goldin 2001-10-31 The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and long-standing tradition, however, has been all but neglected by modern historians. In *The Culture of Sex in Ancient China*, Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of copulation as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian views of women, Goldin notes that, while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity (assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book) led to increasing attempts to regulate sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures.

*Mainstream Culture Refocused* Xueping Zhong 2019-01-31 Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-revolutionary and pro-market period. Zhong Xueping's timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling. Although scholars tend to focus their attention on elite cultural trends and avant garde movements in literature and film, Zhong argues for recognizing the complexity of dianshiju's melodramatic mode and its various subgenres, in effect "refocusing" mainstream Chinese culture. *Mainstream Culture Refocused* opens with an examination of television as a narrative motif in three contemporary Chinese art-house films. Zhong then turns her attention to dianshiju's most important subgenres. "Emperor dramas" highlight the link between popular culture's obsession with emperors and modern Chinese intellectuals' preoccupation with issues of history and tradition and how they relate to modernity. In her exploration of the "anti-corruption" subgenre, Zhong considers three representative dramas, exploring their diverse plots and emphases. "Youth dramas'" rich array of representations reveal the numerous social, economic, cultural, and ideological issues surrounding the notion of youth and its changing meanings. The chapter on the "family-marriage" subgenre analyzes the ways in which women's emotions are represented in relation to their desire for "happiness." Song lyrics from music composed for television dramas are considered as "popular poetics." Their sentiments range between nostalgia and uncertainty, mirroring the social contradictions of the reform era. The Epilogue returns to the relationship between intellectuals and the production of mainstream cultural meaning in the context of China's post-revolutionary social, economic, and cultural transformation. Provocative and insightful, *Mainstream Culture Refocused* will appeal to scholars and students in studies of modern China generally and of contemporary Chinese media and popular culture specifically.

Sex, Culture, and Modernity in China Frank Dikötter 1995-01-01 With the disintegration of Confucian cosmology after the fall of the imperial system in China, medical science was introduced as an epistemological foundation for social order. The construction of sexuality as a dangerous drive which was thought to form the very core of the individual led to the emergence of a wide range of identities like the menstruating girl, the hysterical housewife, the masturbating adolescent and the syphilitic husband. The naturalization of desire also introduced a tension between the sexual

responsibilities of the individual and the coercive intervention of civil society in the name of the collective health of future generations. Although new categories of analysis, such as 'population', 'race', 'sex', 'woman' and 'youth' were introduced to early Republican China from abroad, their reception and adaptation were founded on cultural reorientations which may have taken place as long before as the 17th and 18th centuries. Instead of describing the rise of normative naturalism as a derivative discourse from 'the West', this book recognizes that the roots of modernizing representations may have had to be sought in a rich and diverse past in China itself. The author's analysis is based on medical and lay texts such as handbooks, marriage guides and introductions to physiology and sexual hygiene. The epilogue demonstrates how the sexual identities invented early this century are still in place in China today.

**Women in History** Anuradha Chanda 2003 This Book Attempts At An Engagement Between The Discipline Of History And The New Critical Perspectives Brought Forward By Gender Studies.

**China Review International** 2002

**Concubines Under Modern Chinese Law** Lisa Tran 2005

**Railroads and the Transformation of China** Elisabeth Köll 2019-01-14 To convey modern China's history and the forces driving its economic success, rail has no equal. From warlordism to Cultural Revolution, railroads suffered the country's ills but persisted because they were exemplary institutions. Elisabeth Köll shows why they remain essential to the PRC's technocratic economic model for China's future.

*The Emerging Lesbian* Tze-lan Deborah Sang 1996

**Hygienic Modernity** Ruth Rogaski 2004-11-29 Placing meanings of health and disease at the center of modern Chinese consciousness, Ruth Rogaski reveals how hygiene became a crucial element in the formulation of Chinese modernity in the nineteenth and twentieth centuries. Rogaski focuses on multiple manifestations across time of a single Chinese concept, weisheng—which has been rendered into English as "hygiene," "sanitary," "health," or "public health"—as it emerged in the complex treaty-port environment of Tianjin. Before the late nineteenth century, weisheng was associated with diverse regimens of diet, meditation, and self-medication. Hygienic Modernity reveals how meanings of weisheng, with the arrival of violent imperialism, shifted from Chinese cosmology to encompass such ideas as national sovereignty, laboratory knowledge, the cleanliness of bodies, and the fitness of races: categories in which the Chinese were often deemed lacking by foreign observers and Chinese elites alike.

**Transgender China** H. Chiang 2012-12-23 This volume brings together experts with diverse disciplinary backgrounds in the China field, from cultural studies to history to musicology, to make a timely intervention—from the historical demise of eunuchism to male cross-dressing shows in contemporary Taiwan—to inaugurate a subfield in Chinese transgender studies.

**Gender, Medicine and Modernity** Cheryl Lynn Barkey 2000

*Ten Lessons in Modern Chinese History* Zheng Yangwen 2018-04-25 This book is a timely and solid portrait of modern China from the First Opium War to the Xi Jinping era. Unlike the handful of existing textbooks that only provide narratives, this textbook fashions a new and practical way to study modern China. Written exclusively for university students, A-level or high school teachers and students, it uses primary sources to tell the story of China and introduces them to existing scholarship and academic debate so they can conduct independent research for their essays and dissertations. This book will be required reading for students who embark on the study of Chinese history, politics, economics, diaspora, sociology, literature, cultural, urban and women's studies. It would be essential reading to journalists, NGO workers, diplomats, government officials, businessmen and travellers.

**Women in China's Long Twentieth Century** Gail Hershatter 2007-03-29 "An important and much-needed introduction to this rich and fast-

growing field. Hershatter has handled a daunting task with aplomb.” —Susan L. Glosser, author of *Chinese Visions of Family and State, 1915–1953*

**Chinese History** Endymion Porter Wilkinson 2000 Endymion Wilkinson's bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China. In this latest edition, now in a bigger format, its scope has been dramatically enlarged by the addition of one million words of new text. Twelve years in the making, the new manual introduces students to different types of transmitted, excavated, and artifactual sources from prehistory to the twentieth century. It also examines the context in which the sources were produced, preserved, and received, the problems of research and interpretation associated with them, and the best, most up-to-date secondary works. Because the writing of history has always played a central role in Chinese politics and culture, special attention is devoted to the strengths and weaknesses of Chinese historiography.

*Things Modern* Frank Dikötter 2007 Maps many changes in the material landscape of China from the mid nineteenth century to the advent of communism in 1949. This book analyses how a very pragmatic attitude towards material goods prevailed, as most consumers bought the new and discarded the old without misgivings.

**Cultural Politics of Gender and Sexuality in Contemporary Asia** Tiantian Zheng 2017-07-31 In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors? This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women's views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia. By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.

**The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow 2003 This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion

an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

**Routledge Handbook of Chinese Medicine** Vivienne Lo 2022-06-20 The Routledge Handbook of Chinese Medicine is an extensive, interdisciplinary guide to the nature of traditional medicine and healing in the Chinese cultural region, and its plural epistemologies. Established experts and the next generation of scholars interpret the ways in which Chinese medicine has been understood and portrayed from the beginning of the empire (third century BCE) to the globalisation of Chinese products and practices in the present day, taking in subjects from ancient medical writings to therapeutic movement, to talismans for healing and traditional medicines that have inspired global solutions to contemporary epidemics. The volume is divided into seven parts: Longue Durée and Formation of Institutions and Traditions Sickness and Healing Food and Sex Spiritual and Orthodox Religious Practices The World of Sinographic Medicine Wider Diasporas Negotiating Modernity This handbook therefore introduces the broad range of ideas and techniques that comprise pre-modern medicine in China, and the historiographical and ethnographic approaches that have illuminated them. It will prove a useful resource to students and scholars of Chinese studies, and the history of medicine and anthropology. It will also be of interest to practitioners, patients and specialists wishing to refresh their knowledge with the latest developments in the field. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

**Changing Chinese Masculinities** Kam Louie 2016-06-01 It is now almost a cliché to claim that China and the Chinese people have changed. Yet inside the new clothing that is worn by the Chinese man today, Kam Louie contends, we still see much of the historical Chinese man. With contributions from a team of outstanding scholars, *Changing Chinese Masculinities* studies a range of Chinese men in diverse and, most importantly, Chinese contexts. It explores the fundamental meaning of manhood in the Chinese setting and the very notion of an indigenous Chinese masculinity. In twelve chapters spanning the late imperial period to the present day, *Changing Chinese Masculinities* brings a much needed historical dimension to the discussion. Key aspects defining the male identity such as family relationships and attitudes toward sex, class, and career are explored in depth. Familiar notions of Chinese manhood come in all shapes and sizes. Concubinage reemerges as the taking of “second wives” in recent decades. Male homoerotic love and male prostitution are shown to have long historical roots. The self-images of the literati and officials form an interesting contrast with those of the contemporary white-collar men. Masculinity and nationalism complement each other in troubling ways. China has indeed changed and is still changing, but most of these social transformations do not indicate a complete break with past beliefs or practices in gender relations. *Changing Chinese Masculinities* inaugurates the Hong Kong University Press book series “Transnational Asian Masculinities.” “Produced by a group of outstanding scholars, this volume offers important insights into little-known aspects of Chinese masculinity. An indispensable reference for those with an interest in Chinese sexuality, social history, and contemporary Chinese culture.” —Anne McLaren, professor of Chinese studies, University of Melbourne “In this book, scholars of late imperial and contemporary China gather to define and critique masculinity in both periods, explore its complexities, and map continuities and discontinuities. What are the traditional models and to what degree do they still maintain a grip today? Is there a ‘masculinity crisis’ in China, and what does it mean to be a Chinese man today? These are some of the daring topics the authors explore.”

—Keith McMahon, professor of Chinese language and literature, University of Kansas

**Crime, Punishment and the Prison in Modern China** Frank Dikötter 2002 This book is a richly textured social and cultural study exploring the profound effects and lasting repercussions of superimposing Western-derived models of repentance and rehabilitation on traditional categories of crime and punishment.

□□□□□□□□ 1997

*Chinese Literature* James L. Claren 2002 Chinese literature, one of the world's oldest and richest, and consisting originally of poetry and later of drama and fiction, may be divided into three major historical periods that roughly correspond to those of Western literary history: the classical period, from the 6th century BC to the 2nd century AD; the medieval period, from the third century to the late 12th century; and the modern period, from the 13th century to the present. This book presents an overview of Chinese literature as well as a comprehensive bibliography, primarily of English language sources, accessed by subject, author and title indexes.

**Childbirth in Republican China** Tina Phillips Johnson 2011-09-16 This book examines the modernization of childbirth in Republican China from several angles and shows how childbirth reform in the name of a modern nation began in Republican-era China. Many of the lasting changes in reproduction that occurred during the Republican period continue or have intensified. From the creation of a new and modern midwifery profession to national regulation of childbirth, reproduction became a national event in Republican China and remains a priority today.

*Historicising Gender and Sexuality* Kevin P. Murphy 2011-09-07 *Historicising Gender and Sexuality* features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space. Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes

**China Now** 1994

*Body, Society, and Nation* Chieko Nakajima 2020-10-26 "Body, Society, and Nation tells the story of China's unfolding modernity by exploring the changing ideas, practices, and systems related to health and body in late nineteenth- and twentieth-century Shanghai. The pursuit of good health loomed large in Chinese political, social, and economic life. Yet, "good health" had a range of associations beyond individual well-being. It was also an integral part of Chinese nation-building, a goal of charitable activities, a notable outcome of Western medical science, a marker of modern civilization, and a commercial catchphrase. With the advent of Western powers, Chinese notions about personal hygiene and the body gradually expanded. This transformation was complicated by indigenous medical ideas, preexisting institutions and social groups, and local cultures and customs. This study explores the many ways that members of the various strata of Shanghai society experienced and understood multiple meanings of health and body within their everyday lives. Chieko Nakajima traces the institutions they established, the regulations they implemented, and the practices they brought to the city as part of efforts to promote health. In doing so, she explains how local practices and customs fashioned and constrained public health and, in turn, how hygienic modernity helped shape and develop local cultures and influenced people's behavior."

*The Chinese Medical Ministries of Kang Cheng and Shi Meiyu, 1872-1937* Connie A. Shemo 2011-10-16 This is the first full length study of the medical ministries of Kang Cheng and Shi Meiyu. Known in English speaking countries as Drs. Ida Kahn and Mary Stone, these two Chinese women opened a small Western style medical practice for women and children in the Jiujiang, China in 1896. At its broadest level, this study contributes to the development of a transnational women's history, deepening our understanding about how ideas about women have traveled across boundaries.

# Sexculture Modernity In China

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## Sexculture Modernity In China Introduction

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