

Sex In The City Movie Dvd

Gender and the Construction of Hegemonic and Oppositional Femininities Justin Charlebois 2010-12-13 *Gender and the Construction of Hegemonic and Oppositional Femininities* analyzes the construction of femininities within the key social institutions of school, work, and the media. The book draws from previous research to demonstrate how femininities are constructed in school and work and analyzes gendered representations in current fictional media.

Doug Pratt's DVD Douglas Pratt 2004 The ultimate guide to DVD by the world's leading authority on the medium.

VideoHound's DVD Guide Mike Mayo 2002

Sex and the City Nicole Evelina 2022-11-15 "The television show *Sex and the City* changed how a generation of women relate to themselves, their friends, and their men. Now, through a careful examination of the characters and the issues the show confronted—from sexuality and feminism to friendship and motherhood—this book reveals how the series impacted viewers from the 1990s to today"--

Reading *Sex and the City* HBO's hit series '*Sex and the City*' has a huge international fanbase and has picked up major awards. This highly readable critical celebration of the life and times of Carrie, Miranda, Charlotte and Samantha looks at the series as a new departure for TV comedy drama.

Sound & Vision 2004

Women Are Crazy, Men Are Stupid Howard J Morris 2009-09-15 THE REVEALiNG, RiP-ROARiNGLY FUNNY GUIDE TO MAKiNG EVERY RELATiONSHiP SMARTER, SANER, AND HAPPiER. Since the dawn of time, when the first smitten caveboy tried to woo the object of his affections by shoving her into the mud, men have demonstrated that when it comes to women, they are profoundly stupid. And when it comes to men, women -- no matter how intelligent or mature -- are completely crazy. Based on this simple yet groundbreaking insight, comedy writers and real-life couple Howard J. Morris and Jenny Lee have devised a relationship guide that is refreshingly honest, completely hilarious, and surprisingly practical. Using their own crazy/stupid romance as an example of these forces in action, they set out to explain why women ask questions that they absolutely do not want answered -- and why men persist in answering them. What are men really thinking -- or crucially, not thinking? Why do women view even the most mundane events through an emotional prism? Why do guys suck at being romantic? And why does every conversation with a woman lead back to whether or not she's fat? Using wit, hard-earned wisdom, and a highly entertaining he said/she said format, the authors explore the surprising method to his dumbness and the valid reasons behind her insanity, while providing real solutions to perennial relationship problems. By teaching men how and why they're stupid around women and showing women how to "control the crazy" for everybody's sake, *Women Are Crazy, Men Are Stupid* helps couples to reach the place where giving isn't giving in, needing isn't needy, and where the sexes can break the dysfunctional patterns and find a way to live lovingly, happily ever after.

Sex and the City Eric Cyphers 2010 The ultimate keepsake for fans of the fabulous four. Packed with juicy behind-the-scenes details as well as interviews with the stars, producers, and other cast and crew members, the book's packaging is every bit as sexy and deluxe as the content. Especially for all those fans desperate to find out more about the film's jaw-dropping costumes, this book features exclusive photos of the outfits the four stars wore in every scene, along with information on who designed their sensational clothing, shoes and accessories.

Chick Lit Suzanne Ferriss 2013-03-07 From the bestselling *Bridget Jones's Diary* that started the trend to the television sensation *Sex and the City*

that captured it on screen, "chick lit" has become a major pop culture phenomenon. Banking on female audiences' identification with single, urban characters who struggle with the same life challenges, publishers have earned millions and even created separate imprints dedicated to the genre. Not surprisingly, some highbrow critics have dismissed chick lit as trashy fiction, but fans have argued that it is as empowering as it is entertaining. This is the first volume of its kind to examine the chick lit phenomenon from a variety of angles, accounting for both its popularity and the intense reactions-positive and negative-it has provoked. The contributors explore the characteristics that cause readers to attach the moniker "chick" to a particular book and what, if anything, distinguishes the category of chick lit from the works of Jane Austen on one end and Harlequin romance novels on the other. They critique the genre from a range of critical perspectives, considering its conflicted relationship with feminism and postfeminism, heterosexual romance, body image, and consumerism. The fourteen original essays gathered here also explore such trends and subgenres as "Sistah Lit," "Mommy Lit," and "Chick Lit Jr.," as well as regional variations. As the first book to consider the genre seriously, Chick Lit offers real insight into a new generation of women's fiction.

Killer Tapes and Shattered Screens Caetlin Benson-Allott 2013-02-20 Since the mid-1980s, US audiences have watched the majority of movies they see on a video platform, be it VHS, DVD, Blu-ray, Video On Demand, or streaming media. Annual video revenues have exceeded box office returns for over twenty-five years. In short, video has become the structuring discourse of US movie culture. Killer Tapes and Shattered Screens examines how prerecorded video reframes the premises and promises of motion picture spectatorship. But instead of offering a history of video technology or reception, Caetlin Benson-Allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator. Through case studies and close readings that blend industry history with apparatus theory, psychoanalysis with platform studies, and production history with postmodern philosophy, Killer Tapes and Shattered Screens unearths a genealogy of post-cinematic spectatorship in horror movies, thrillers, and other exploitation genres. From Night of the Living Dead (1968) through Paranormal Activity (2009), these movies pursue their spectator from one platform to another, adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject.

Television Finales Douglas L. Howard 2018-11-13 Today more than ever, series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers. While the final episodes of The Fugitive and M*A*S*H continue to rank among the highest rated broadcasts, more recent shows draw legions of binge-watching fans. Given the importance of finales to viewers and critics alike, Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomize an entire show. Bringing together a veritable "who's who" of television scholars, journalists, and media experts, including Robert Thompson, Martha Nochimson, Gary Edgerton, David Hinckley, Kim Akass, and Joanne Morreale, the book offers commentary on some of the most compelling and often controversial final episodes in television history. Each chapter is devoted to a separate finale, providing readers with a comprehensive survey of these watershed moments. Gathering a unique international lineup of journalists and media scholars, the book also offers readers an intriguing variety of critical voices and perspectives.

Feminism at the Movies Hilary Radner 2012-03-22 Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema examines the way that contemporary film reflects today's changing gender roles. The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres, such as chick flicks, teen pics, hommecomms, horror, action adventure, indie flicks, and women lawyer films. Contributors explore issues of femininity as well as masculinity, reflecting on the interface of popular cinema with gendered realities and feminist ideas. Topics include the gendered political economy of cinema, the female director as auteur, postfeminist fatherhood, consumer culture, depictions of professional women, transgender, sexuality, gendered violence, and the intersections of

gender, race, and ethnic identities. The volume contains essays by following contributors: Taunya Lovell Banks, Heather Brook, Mridula Nath Chakraborty, Michael DeAngelis, Barry Keith Grant, Kelly Kessler, Hannah Hamad, Christina Lane (with Nicole Richter), JaneMaree Maher, David Hansen-Miller (with Rosalind Gill), Gary Needham, Sarah Projansky, Hilary Radner, Rob Schaap, Yael D Sherman, Michele Shreiber, Janet Staiger, Peter Stapleton, Rebecca Stringer, Yvonne Tasker, and Ewa Ziarek.

The Ladies' Home Journal 2008-07

Focus On: 100 Most Popular American Romantic Drama Films Wikipedia contributors

Sex and the City Amy Sohn 2008-09-23 From the team who brought you *Sex and the City: Kiss and Tell* comes this must-have companion to the movie millions have been waiting for. This sleek hardcover volume gives reader exclusive entrée into the world of *Sex and the City: The Movie*. In addition to a storybook-style telling of the film, the book includes mouth-watering bonus features not available anywhere else: behind-the-scenes stories from Kim Cattrall, Kristin Davis, Cynthia Nixon, star and producer Sarah Jessica Parker, writer and director Michael Patrick King, as well as producers and other key cast and crew members; a guide to the movie's multi-million-dollar fashion closet, including insight from costume designer Patricia Field; and an insider's tour of the movie's many locations, some of which have never before appeared on film. All of this behind-the-scenes information is accompanied by more than three hundred stunning, luscious, full-color images. This beautiful keepsake is sure to bring some big-screen glitz and glamour to every reader's bookshelf.

We Should All Be Mirandas Chelsea Fairless 2019 "A snarky lifestyle guide inspired by the most underrated character on *Sex and the City*, from the creators of the Instagram sensation @everyoutfitonSATC"--

Sex and the City Candace Bushnell 2013-04-01 "Relationships in New York are about detachment, so how do you get attached when you decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

The Female Trickster Ricki Stefanie Tannen 2014-02-25 *The Female Trickster* presents a Post-Jungian postmodern perspective regarding the role of women in contemporary Western society by investigating the re-emergence of female trickster energy in all aspects of popular culture. Ricki Tannen explores the psychological aspects of what happened when women's imagination was legally and psychologically enclosed millennia ago and demonstrates how the re-emergence of Trickster energy through the female imagination has the radical potential to effect a transformation of western consciousness. Examples are drawn from a diverse range of sources, from Jane Austen, and female sleuth narratives, to Madonna and *Sex and the City*, illustrating how Trickster energy is used not to maintain power and control but to integrate and unite the paradoxical through humour. Subjects covered include: imagination and metaphor the traditional trickster law and the imagination humour: Eros using logos the postmodern female trickster. This highly original perspective on women's role in contemporary culture will offer readers a new vision of how humour psychologically operates as a healthy adaptation to trauma and adversity. It will be of great interest to all analytical psychologists and psychoanalysts as well as those in women's, cultural, legal and literary studies.

A Meeting of the Minds Anne Morris 2012-08 Have you ever experienced an unnerving fear that because your life is moving along just too perfectly, some terrible event must be looming in the future? Julia Schofield has it all - a promising career, a father who is a powerful senator, a loyal

best friend, and an old flame back in town. But Julia's perfect world is about to crash to the ground. Julia is haunted by the childhood loss of her mother and plagued by insomnia and a recurring nightmare. As well, she has the terrifying realization that she is being stalked; Julia's mental and physical health is in rapid decline. Four people tied by a buried past live separate and distinguishable lives. Julia, her father Paul, the beautiful and promiscuous Madeline and congressional hopeful Richard Eberly share a secret; a secret so powerful that when discovered, it could destroy them all. *The Wedding Spectacle Across Contemporary Media and Culture* Jilly Boyce Kay 2019-10-24 This book interrogates the hyper-visibility and stubborn endurance of the wedding spectacle across media and culture in the current climate. The wide-ranging chapters consider why the symbolic power of weddings is intensifying at a time when marriage as an institution appears to be in decline - and they offer new insights into the shifting and complex gender politics of contemporary culture. The collection is a feminist project but does not straight-forwardly renounce the wedding spectacle. Rather, the diverse contributions offer close analyses of the myriad forms and practices of the wedding spectacle, from reality television and cinematic film to wedding videography and bridal boutiques. Drawing on feminist and queer theory, the chapters illuminate the paradoxes, contradictions, disappointments, cruelties and pleasures that are intimately bound up with the wedding spectacle. Written by leading and emerging feminist scholars, the chapters range across different national and cultural contexts to explore how the gender politics of weddings are changing and adapting to a new cultural and social landscape. This in-depth analysis of the wedding spectacle will appeal to academics and researchers in the fields of gender and mass media, cultural studies, feminist studies, and intercultural communication.

Sex and the City Candace Bushnell 2008-05-29 Bushnell's beat is that demi-monde of nightclubs, bars, restaurants and parties where the rich come into contact with the infamous, the famous with the wannabes and the publicity-hungry with the gossip-peddlers' EVENING STANDARD Wildly funny, unexpectedly poignant, wickedly observant, SEX AND THE CITY blazes a glorious, drunken cocktail trail through New York, as Candace Bushnell, columnist and social critic par excellence, trips on her Manolo Blahnik kitten heels from the Baby Doll Lounge to the Bowery Bar. An Armistead Maupin for the real world, she has the gift of assembling a huge and irresistible cast of freaks and wonders, while remaining faithful to her hard core of friends and fans: those glamorous, rebellious, crazy single women, too close to forty, who are trying hard not to turn from the Audrey Hepburn of BREAKFAST AT TIFFANY'S into the Glen Close of FATAL ATTRACTION, and are - still - looking for love.

Billboard 2002-06-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Women on Screen M. Waters 2011-02-08 A timely intervention into debates on the representation of feminist and feminine identities in contemporary visual culture. The essays in this collection interrogate how and why certain formulations of feminism and femininity are currently prevalent in mainstream cinema and television, offering new insights into postfeminist media phenomena.

Windows XP Media Center Edition 2004 PC For Dummies Danny Briere 2003-11-24 The fun and easy way to get up and running quickly with Microsoft Windows XP Media Center Edition, the new operating system version specially outfitted for TV, DVD, video, music, and digital photo applications Media Center PCs are the first PCs to feature an easy-to-use interface and all preconfigured hardware and preloaded software needed to create a complete integrated home entertainment system Explains how to integrate a home computer network with a home theater system, control connected TVs with the Remote Control Interface, record TV programs using a TiVo-like recorder, acquire and play back music files, organize digital videos and photos, play DVD movies, and much more Written by the authors of Home Theater For Dummies(0-7645-1801-1) and Wireless Home Networking For Dummies(0-7645-3910-8), who worked closely with Media Center Edition product management at Microsoft to complete the book.

Focus On: 100 Most Popular New Line Cinema Films Wikipedia contributors

Bringing Up Your Baby Komal Porecha 2014-06-13 Once you've delivered your baby, you know that the fun has just started. From your parents, to friends and neighbours, everyone has advice to give you about how to care for your baby. And as well meaning and confusing as they may be, how do you know what's right for you and your angel? After all, you want to give your precious newborn the best, don't you? Mother of twins and a gorgeous boxer, Komal Porecha tells you everything you need to know about that challenging, trying, and fulfilling first year of baby care in an inimitable tone that will leave you going back to her pages for her wealth of information and her dab of warmth. From bringing your baby home, to breast feeding, diaper changing, to doctor-patient routines, to regulating your child's sleep patterns, Bringing Up Your Baby is every Indian woman's blessing and best friend.

Ladies' Home Journal 2008

Global Communication Thomas L. McPhail 2010-03-08 The third edition of this major text in global communication has been fully revised to bring it up to date with advances in this dynamic field. Discussing major trends, stakeholders, and global activities involved in international communication, this book provides new insights into the worldwide factors affecting media.

Sex and the City Amy Sohn 2004-02-23 A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast.

The Handbook of Gender, Sex, and Media Karen Ross 2013-12-04 The Handbook of Gender, Sex and Media offers original insights into the complex set of relations which exist between gender, sex, sexualities and the media, and in doing so, showcases new research at the forefront of media and communication practice and theory. Brings together a collection of new, cutting-edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man/woman and instead considers the relationship between the construction of gender norms, biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender, sex, sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the (re)invention of our sexual selves.

Film-induced Tourism Sue Beeton 2005-01-01 Film-induced tourism has the potential to revitalise flagging regional/rural communities and increase tourism to urban centres, however, it carries with it unique problems. This book explores the downside of the phenomenon.

Media/Society David Croteau 2011-05-24 In a society saturated by mass media, from newspapers and magazines, television and radio, to digital video projects and the Internet, iPods and TiVo, most students possess a great deal of media knowledge and experience before they ever enter the classroom. What they often lack, however, is a broader framework for understanding the relationship between media and society. Media/Society: Industries, Images, and Audiences provides that context and helps students develop skills for critically evaluating both conventional wisdom and one's own assumptions about the social role of the media. Previous editions of Media/Society introduced thousands of students to a sociologically informed analysis of the media process. The Fourth Edition builds on this success with new material on students as producers (e.g., YouTube), revised Internet resources, the latest data on the media industry, new examples from the independent media sector, and updated discussions of media policy, online media, and independent media. Media/Society is unique among media texts in that it offers: e A sociological approach that examines overarching relationships between the various components of the media process - the industry, its products, audiences, technology - and the broader social world e An integrated study of mass media that looks at media technologies, collective influences, and connections between mass media issues that are often treated as separate e An examination of how economic and political constraints affect the media and how audiences

actively construct their own interpretations of media messages

The Value Gap Courtney Brannon Donoghue 2023-08-08 "In this project, Courtney Brannon Donoghue follows female-driven film projects ("starring, written, produced, and/or directed by women") and the women creating them from pitch to premiere, looking at all the unique challenges they face along the way. She focuses on the ways that industry lore (e.g., "female-led movies don't make money" or "female directors don't have the experience (or desire) to direct big-budget action blockbusters") and established business practices serve to limit women's options or co-opt their stories, using a wide range of research, from conducting extensive interviews and participant observation to engaging with marketing materials, trade publications, and industry studies. She began her research in 2016, shortly before the #MeToo movement dramatically changed the public conversation, which has allowed her to give readers a front-row seat to this hopefully transformative moment in the industry. Throughout, she aims "to connect larger conversations about the industry's historic gendered division of labor and changing notions of 'women's work' to the lived experiences of film professionals negotiating larger structural barriers alongside changing institutional cultures."--

China's Generation Y Michael Stanat 2006 Based on interviews and surveys conducted in Shanghai by the author, this is the first English book to look into all aspects of China's young generation - their life styles, relationships with family and society, views, dreams and development. Growing up during the information age, China's Generation Y (born between 1981 and 1995) is unlike any of its predecessors, sporting branded items and increasingly sharing some of the same ideas as western youth. Living in a rapidly developing country, this generation of teenagers in China will most likely be the political and business leaders of the world's next superpower by the year 2025. China's Generation Y explores these perspectives by delving into the nooks and crannies of Chinese teenagers' stories. The book is not only for those who seek to acquaint themselves with this crucial generation from the perspective of a western peer, but also for business leaders who wish to cater to the up-and-coming Chinese consumers. Informative and stimulating, this book will open up a new horizon for many in the west who will ultimately meet the need and challenge of this emerging Chinese generation.

The Good, the Bad and the Multiplex Mark Kermode 2012 Originally published: London: Random House, 2011.

Savor the Flavor & Get Twice the Luv Jamala M. Johnson 2015-01-23 Pink Passion: A ruling passion motivates, pushes, stretches, encourages, inspires and in some instances a ruling passion might even challenge you to reach your full potential. Make no mistake about it, a ruling passion is much different from a goal. In general, a goal is a set deadline or time frame establish by the goal setter to complete and accomplish a particular task. Normally, goal setters classify goals into categories, short term and long term. For a tantamount of consumers and shoppers, once a goal is set it stays at the center of attention until the goal is accomplished. Totally different from a goal __putatively, a passion, so to speak, is something that you love to do more than anything else that you do daily. Straight forwardly speaking, when you have a passion it consumes your every thought, it pretty much paints the picture of how you view, see, and live life. A strong feeling, longing, or desire;each of us as consumers and shoppers have different passions __ostensibly, even with the various passions available as choices, some consumers and shoppers have not found their ruling passion, understandably, it could take years before a consumer or shopper stumbles upon their ruling passion. At any rate that you find your passion, a passion or a ruling passion could be just about anything that you love and enjoy to do at home, away from the job, on vacation and during holidays. From shopping to blogging to cooking to singing to acting to dancing, it's what you love to do the most, it's what motivates, pushes, stretches, encourages, inspires, and challenges you, it's your ruling passion. In previous years, I have had a passion to try and do many things. While in college, I rediscovered my passion for the English language and writing. Within the past seven years, I developed a passion for shopping and blogging. 2009, I developed a passion for pink. Along with my passion for pink, I believe my ruling passion is to be an award winning editor and writer. Veritably, all

passions begin with you_if you have found your ruling passion stick with it, share it, and create a niche for your passion. And for the percentage of you (consumers and shoppers) who you havent found your ruling passion, start_right now and start doing what you love and enjoy, it's not too late. Pocket Guide to Collecting Movies on DVD Steven H. Scheuer 2007-11-01 Citizen Kane • Boogie Nights • Sunset Boulevard • My Fair Lady • Almost Famous • Jaws • A Hard Day's Night • Lord of the Rings • Monsoon Wedding • Apocalypse Now Redux • Moulin Rouge • Butch Cassidy and the Sundance Kid • A Beautiful Mind • Shakespeare in Love THEY'RE NOT JUST MOVIES ANYMORE. THEY'RE DVDs. Supplements...special collector's edition...extras...Words that set the heart pounding of every DVD lover. But how do you decide which DVDs to buy? Where do you begin collecting? Which special features are really special? What commentaries are informative or entertaining? Which disks are worth your time and money? Here at last is the portable, one-of-a-kind DVD buyer's guide -- from veteran film and television critics Steven H. Scheuer and Alida Brill-Scheuer.

Director/star/crew audio commentaries • Outtakes • Filmographies and biographies • Alternate takes, music, and endings • Celebrity interviews • Deleted scenes • Trailers • Lost footage • Hidden features and Easter eggs • Animated menus • Production notes • Storyboards • Promotional art • DVD-rom extras • Behind-the-scenes footage • Screenplays • Souvenir booklets • and a special afterword on the best DVDs for kids

Simon Gray: 2006 Simon Gray 2012

Just Food Jill M. Dieterle 2015-11-09 This is a collection of thirteen new philosophical essays exploring the inequities in our contemporary food system. The book addresses topics including food and property, food insecurity, food deserts, food sovereignty, the gendered aspects of food injustice, food and race, and locavorism.

In the Limelight and Under the Microscope Su Holmes 2011-03-17 A timely collection exploring the politics of female celebrity across a range of contemporary, historical, media and national contexts. >

Sex In The City Movie Dvd

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Sex In The City Movie Dvd Introduction

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