

Sex Machine Readings In Culture Gender And Technology

Playing with the Guys Marc A. Ouellette 2021-05-28 A lot of work has been done talking about what masculinity is and what it does within video games, but less has been given to considering how and why this happens, and the processes involved. This book considers the array of daily relationships involved in producing masculinity and how those actions and relationships translate to video games. Moreover, it examines the ways the actual play of the games maps onto the stories to create contradictory moments that show that, while toxic masculinity certainly exists, it is far from inevitable. Topics covered include the nature of masculine apprenticeship and nurturing, labor, fatherhood, the scapegoating of women, and reckoning with mortality, among many others.

Promoting Democracy Abroad Peter Burnell 2017-09-08 Promoting democracy has grown from a small, little-known activity to a high-profile endeavor. It now involves academia, think tanks, and the popular media. The number of countries and organizations, inter-governmental, non-governmental, as well as governmental involved in supporting the spread of democracy is now legion. Countries touched by these efforts include a majority of all the world's states and some independent territories that are not yet fully sovereign. The definitional boundaries between promoting democracy and international advocacy and defense of human rights and "good governance" are not precise. Similarly, the concept of promoting democracy itself is not uniformly accepted. It has become a slogan that attracts both fervent support and grave condemnation. For Burnell, promoting democracy refers to a wide range of non-coercive attempts to spread democracy abroad for whatever reason. At its heart, it is political intervention in the domestic affairs of other countries that seeks to affect the distribution of power, whether by patient and non-violent involvement or more urgent action, democracy assistance projects form a core activity. Burnell holds that participation in the democracy assistance industry will continue to grow. However, the industry's progress up until now has in part been contingent on the progress of democratization itself. The slowdown that is currently happening in the advance of freedom and democracy around the world, and the strength shown by leading authoritarian or semi-authoritarian regimes, must raise questions about the outlook for democracy promotion. If democracy promotion and assistance are to be fit for the future, then the need for a broadly based, appropriately contextualized examination of the policy and the performance is greater now than at any time in the past.

Feminist, Queer, Crip Alison Kafer 2013-05-16 In *Feminist, Queer, Crip* Alison Kafer imagines a different future for disability and disabled bodies. Challenging the ways in which ideas about the future and time have been deployed in the service of compulsory able-bodiedness and able-mindedness, Kafer rejects the idea of disability as a pre-determined limit. She juxtaposes theories, movements, and identities such as environmental justice, reproductive justice, cyborg theory, transgender politics, and disability that are typically discussed in isolation and envisions new possibilities for crip futures and feminist/queer/crip alliances. This bold book goes against the grain of normalization and promotes a political framework for a more just world.

Mothers Who Deliver Jocelyn Fenton Stitt 2012-02-01 New directions in thinking about mothering.

Sex/Machine Patrick D. Hopkins

Contemporary Issues in Australian Literature David Callahan 2014-02-25 The contemporary study of Australian literature ranges widely across issues of general cultural studies, the politics of identity (both ethnic and gendered), and the position of Australia within wider postcolonial contexts. This volume intervenes in the most significant of issues in these areas from a variety of international perspectives.

Text, Image, and the Problem with Perfection in Nineteenth-Century France Daniel Sipe 2016-04-01 In the decades after the French Revolution, philosophers, artists, and social scientists set out to chart and build a way to a new world and their speculative blueprints circulated like banknotes in a parallel economy of ideas. Examining representations of ideal societies in nineteenth-century French culture, Daniel Sipe argues that the dream-image of the literary or art-historical

utopia does not disappear but rather is profoundly altered by its proximity to the social utopianism of the day. Sipe focuses on this persistent afterlife in utopias ranging from François-René de Chateaubriand's Amerindian utopia in *Atala* (1801) to the utopian spoof of J.J. Grandville's illustrated novel *Un autre monde* (1844). He proposes a new reading of Etienne Cabet's seminal utopian novel, *Voyage en Icarie* (1840) and offers an original perspective on the gendered utopias of technological inspiration that authors such as Charles Barbara and Auguste Villiers de l'Isle-Adam penned in the second half of the century. In addition, Sipe considers utopias or important readings of the century's rampant utopianism in, among others, Victor Hugo, Alfred de Vigny, Théophile Gautier, Charles Baudelaire, and Gustave Courbet. His book provides the historical context for comprehending the significance and implications of this enigmatic afterlife in nineteenth-century utopian art and literature.

Dot Com Mantra Payal Arora 2016-05-13 Billions of dollars are being spent nationally and globally on providing computing access to digitally disadvantaged groups and cultures with an expectation that computers and the Internet can lead to higher socio-economic mobility. This ethnographic study of social computing in the Central Himalayas, India, investigates alternative social practices with new technologies and media amongst a population that is for the most part undocumented. In doing so, this book offers fresh and critical perspectives in areas of contemporary debate: informal learning with computers, cyberleisure, gender access and empowerment, digital intermediaries, and glocalization of information and media.

Religious Innovation in a Global Age George N. Lundskow 2017-02-10 Certain timeless questions rise and fall through changing social conditions, scientific advances, and cultural variation—who am I? How should I live? What happens when I die? In modern society, traditions no longer integrate the individual into a larger spiritual community, and so movements have risen to address the crisis of meaning in a rapidly changing world. This collection of essays, while considering variables of work, class, race, and gender, theoretically and empirically examines how diverse groups are trying to restore a sense of meaning through religious innovation. The first group of essays considers new developments in theory, framing critical inquiry into recent developments in religion and the larger quest for meaning. The second section examines grass roots emancipation movements, which seek an expanded role for the individual in both belief and practice. Topics addressed include the dialectic between religious and secular values and norms, anti-Semitism, new evangelism, Neopaganism on the internet, Max Horkheimer's critical theory of religion, Christian speed/thrash metal music, Islamic fundamentalism, modernity and the role of women, French tourist destination Rocamadour's competition between the Catholic shrine and secular attractions, developments within the Polish Roman Catholic Church, the Finnish Satanism scare of 1999, and Islam and politics in Turkey. A bibliography completes each essay. Instructors considering this book for use in a course may request an examination copy here.

Cyberpop Sidney Eve Matrix 2013-05-13 Cyberpop is an analysis of cyberculture and its popular cultural productions. The study begins with a Foucaultian model of cyberculture as a discursive formation, and explains how some key concepts (such as 'virtuality,' 'speed,' and 'Connectivity') operate as a conceptual architecture network linking technologies to information and individual subjects. The chapters then each focus on a particular cyberfiguration, including Hollywood films (*GATTACA*, *The Matrix*), popular literature (William Gibson's *Neuromancer*, Scott Westerfeld's *Polymorph*), advertising for digital products and services (Apple Computer's '1984/McIntosh' campaign, AT&T's 'mLife' campaign), digital artworks (including virtual females such as Motorola's 'Mya' and Elite Modeling Agency's 'Webbie Tookay,' and work by visual artist Daniel Lee for Microsoft's 'Evolution' campaign), and video games (*Tomb Raider*). Each close reading illustrates the ways in which representations of digital lifestyles and identities - which typically fetishize computers and celebrate a 'high tech' aesthetic encourage participation in digital capitalism and commodity cyberculture. Matrix argues that popular representations of cyberculture often function as forms of social criticism that creatively inspire audiences to 'think different' (in the words of Mac advertising) about the consequences of the digitalization of everyday life.

Computer Games and Technical Communication Jennifer deWinter 2016-05-23 Taking as its point of departure the fundamental observation that games are both technical and symbolic, this collection investigates the multiple intersections between the study of computer games and the discipline of technical and professional writing. Divided into five parts, *Computer Games and Technical Communication* engages with questions related to workplace communities and gamic simulations; industry documentation; manuals, gameplay, and ethics; training, testing, and number crunching; and the work of games and gamifying work. In that computer games rely on a complex combination of written, verbal, visual, algorithmic, audio, and kinesthetic means to convey information, technical and professional writing scholars are uniquely poised to investigate the intersection between the technical and symbolic aspects of the computer game complex. The contributors to this volume bring to bear the analytic tools of the field to interpret the roles of communication, production, and consumption in this increasingly ubiquitous technical and symbolic medium.

Mobile Media in the Asia-Pacific Larissa Hjorth 2008-10-13 This century has been marked by the rapid and divergent uptake of mobile telephony throughout the world. The mobile phone has become a poignant symbol for postmodernity and the attendant modes of global mobility and immobility. Most notably, the icon of the mobile phone is most palpable in the Asia-Pacific in which a diversity of innovation and consumer practices - reflecting gender and locality - can be found. Through the lens of gendered mobile media, *Mobile Media in the Asia Pacific* provides insight into this phenomenon by focusing on case studies in Japan, South Korea, China and Australia. Despite the ubiquity and multi-layered nature of mobile media in the region, the patterns of female consumption have received little attention in the growing literature on mobile communication globally. Utilising ethnographic research conducted in the Asia-Pacific over a six-year period, this book investigates the relationship between gender, technology and various forms of mobility and immobility in the region. This book outlines the emerging modes of gender performativity that makes the Asia-Pacific region so distinct to other regions globally. *Mobile Media in the Asia Pacific* is a fascinating read for students and scholars interested in new media and gender in the Asia-Pacific region.

Mobile Communication Scott Campbell 2017-09-05 *Mobile Communication* covers a wide range of topics. These include the replacement of co-present interaction with mediated contact and analysis of mobile-based cohesion and gender. The authors also explore the role of media choice and its effect on the quality as well as quantity of social cohesion. Other topics include mobile communication and communities of interest; and mobile communication, cohesion, and youth. This volume brings together scholars from around the world to consider how mobile communication both builds and destroys our sense of social cohesion. There is no question that uses of technology can lead to increased cohesion within personal communities. For example, this volume includes research on caravan couples in Australia, factory workers in China, young couples in Germany, citizens in Slovenia, and sports clubs in Ireland. It also includes research on drunken calls between university students in the US, calls of international students in Switzerland and communications between immigrant women in Melbourne, Australia. However, the contributors also argue that as social networks become inundated with mobile communication users, these users may become increasingly isolated and social division can ensue.

Figures of Fantasy Susanna Paasonen 2005 *Figures of Fantasy* explores the popularization of the idea of the Internet as a «cyberspace» and considers the implications this has for discussions of gender and identity. The book analyzes the standard figures used to conceptualize and explain technology and gender, and traces the ways in which these concepts have served to create the figure of the Internet as a cyberspace - a manner of thinking that has come to dominate Internet research internationally, making visible its historicity, limitations, and implications. *Figures of Fantasy* offers an innovative theoretical approach to Internet research, and provides a highly original, systematic critique of the canonical works in the field.

The Game Culture Reader Jason Thompson 2014-07-18 In *The Game Culture Reader*, editors Jason C. Thompson and Marc A. Ouellette propose that Game Studies—that peculiar multi-, inter-, and

trans-disciplinary field wherein international researchers from such diverse areas as rhetoric, computer science, literary studies, culture studies, psychology, media studies and so on come together to study the production, distribution, and consumption of games—has reached an unproductive stasis. Its scholarship remains either divided (as in the narratologists versus ludologists debate) or indecisive (as in its frequently apolitical stances on play and fandom). Thompson and Ouellette firmly hold that scholarship should be distinguished from the repetitively reductive commonplaces of violence, sexism, and addiction. In other words, beyond the headline-friendly modern topoi that now dominate the discourse of Game Studies, what issues, approaches, and insights are being, if not erased, then displaced? This volume gathers together a host of scholars from different countries, institutions, disciplines, departments, and ranks, in order to present original and evocative scholarship on digital game culture. Collectively, the contributors reject the commonplaces that have come to define digital games as apolitical or as somehow outside of the imbricated processes of cultural production that govern the medium itself. As an alternative, they offer essays that explore video game theory, ludic spaces and temporalities, and video game rhetorics. Importantly, the authors emphasize throughout that digital games should be understood on their own terms: literally, this assertion necessitates the serious reconsideration of terms borrowed from other academic disciplines; figuratively, the claim embeds the embrace of game play in the continuing investigation of digital games as cultural forms. Put another way, by questioning the received wisdom that would consign digital games to irrelevant spheres of harmless child's play or of invidious mass entertainment, the authors productively engage with ludic ambiguities.

Women, Science, and Technology Mary Wyer 2013-09-11 *Women, Science, and Technology* is an ideal reader for courses in feminist science studies. This third edition fully updates its predecessor with a new introduction and twenty-eight new readings that explore social constructions mediated by technologies, expand the scope of feminist technoscience studies, and move beyond the nature/culture paradigm.

Feminist Counselling Lynda R. Ross 2010-04 "Speaking in a clear, accessible, and highly engaging voice, it introduces readers to many key elements of contemporary feminist theory that are absolutely essential for learning and practice in today's diverse counselling contexts. Contributors to the collection embrace the complexities of marginalized people's lives and capture the histories and legacies--such as colonization, racism, and violence--that shape women's varied situations and subjectivities, within and beyond Canada's borders. Of equal value, the wide array of voices, issues, and vantage points included in this text all recognize the agency and creativity of individuals in contexts not of their own making."--Carla Rice, Associate Professor Women's Studies Department, Trent University --Page 4 de la couverture.

Foundations of Mobile Media Studies Jason Farman 2015-11-19 *Foundations of Mobile Media Studies* gathers some of the most important texts in this emerging field, offering readers key approaches to understanding our moment and our media. The impact of mobile media is far reaching and this book discusses topics such as human intimacy, social space, political uprisings, labor, mobile phones in the developing world, gender, the mobile device's impact on reading, mobile television, and mobile photography, among others. This carefully curated collection will serve as the central text to introduce this field to anyone eager to understand the rise of mobile technology, its impact on our relationships, and how these media have transformed the ways we understand the world around us.

Feminist Technology Linda L. Layne 2010 Recognizing the different needs & desires of women & acknowledging the multiplicity of feminist approaches, this work offers a debate on existing & emergent technologies that share the goal of improving women's lives.

Virtuality and Education 2006-01-01 The main common themes of an earlier book in this series, *Virtual Learning and Higher Education*, were: the extent to which education should become 'virtual', the actual cost and value of such innovation and to what degree such education suits its stakeholders. In order to further engage with these important issues a conference was held in Mansfield College, Oxford in September 2003. An edited selection of the papers from that event

along with relevant papers that developed as a result of the conference's subsequent correspondences are the contents of this book. The chapters cover a spectrum of practical issues from 'at the e-chalkface' experimentations with virtual technologies via those who consider the consequences of establishing such systems through to those interested in developing long-term strategy or policy in the area. This stimulating and important book is aimed at researchers of topics such as technology-driven education, philosophy, innovation and cultural studies. It is also meant to appeal to anyone with an interest in the 'virtual' world of education.

Using Learning Technologies Elizabeth J. Burge 2002-11-01 This collection of first-hand accounts from experienced and accomplished learning technology practitioners highlights issues in using learning technologies for flexible, distance and open learning. Drawing on their own experience, the authors identify and explore the most practical and complex issues faced and reflect upon the lessons learned. The definition of learning technologies is broad, encompassing not only the tools (print, audio, video, online applications) but their creative and informed application and social effects. Experiences from eight different countries are presented while the themes addressed include policy development, teaching skills, learner guidance, evaluation and reflective practice. Often, busy practitioners argue that they do not have time for reflection but that they do have time to swap stories with colleagues. Using Learning Technologies promotes such engagement through a broad range of first-hand accounts of facing the challenges entailed in using learning technologies. The stories recounted here speak directly to practitioners, researchers and administrators, provide a model for reflection and offer practical guidelines for comparison with the reader's own experience.

Ibss: Sociology: 1999 Compiled by the British Library of Political and Economic Science 2000-12-07 IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge on the social sciences.

Regulating Assisted Reproductive Technologies Amel Alghrani 2018-11-22 Examines emerging assisted reproductive technologies that will revolutionise the future of human reproduction and their regulation.

Encyclopedia of Information Science and Technology, Third Edition Khosrow-Pour, Mehdi 2014-07-31 "This 10-volume compilation of authoritative, research-based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities, prospective solutions, and future directions in the field of information science and technology"--Provided by publisher.

X-Men and Philosophy William Irwin 2009-05-18 X-Men is one of the most popular comic book franchises ever, with successful spin-offs that include several feature films, cartoon series, bestselling video games, and merchandise. This is the first look at the deeper issues of the X-Men universe and the choices facing its powerful "mutants," such as identity, human ethics versus mutant morality, and self-sacrifice. J. Jeremy Wisniewski (Oneonta, NY) is Assistant Professor of Philosophy at Hartwick College and the editor of *Family Guy and Philosophy* (978-1-4051-6316-3) and *The Office and Philosophy* (978-1-4051-7555-5). Rebecca Housel (Rochester, NY) is a professor at Rochester Institute of Technology, where she teaches about writing and pop culture. For William Irwin's biography, please see below.

Esthetic Experiments Marek Wojtaszek 2014-08-26 Contemporary American landscape is wrought with ongoing processes and phenomena of technicization observable at the intersections of multiple layers of society. This book brings to attention their cultural and political aspects, emphasizing timeliness and necessity of academic intervention into, and evaluation of, their specificity and ramifications. Presenting critical and analytical account of cultural narratives which define, speak of, and use diverse technologies (of writing, sound, media representations, surveillance, war), the texts compiled in this volume investigate the coalescence between technological production on the one hand, and the textual on the other. The idea of the book responds to the current academic appeal - inspired by postmodern questioning of the foundations and realized, most importantly, by deconstruction - to dismantle one of the constitutive pillars of Western civilization, namely, between

techne and episteme. In their interpretative mode, the texts proceed largely experimentally, bridging the gap between techne and episteme. In doing so, they endeavor to reformulate and complexify an experience of American culture. The book aims to clarify and exemplify that the junction of text and technology implies that meanings are embedded in a material. Consequently, the publication introduces and popularizes the assumption that American cultural experience emerges as a genuine experiment of an esthetic nature.

Women's Studies Quarterly Lee Quinby 2001-08 A timely and vital issue of this leading journal examines the impact of new technologies on the lives of women.

Gender-Technology Relations H. Corneliussen 2011-11-24 Through empirical material as well as theoretical discussions, this book explores developments in gender-technology relations from the 1980s to today. The author draws on her long-lasting research in the field, providing insight in both historical and more recent discussions of gender in relation to computers and computing.

Computers, Phones, and the Internet Robert Kraut 2006-07-06 This text brings together leading researchers investigating the impact of information and communication technology outside of the workplace. It develops a consolidated view of what we collectively know in this fast-changing area, evaluates approaches to data collection and analysis, and identifies future directions for research.

Time Joel Burges 2016-08-02 The critical condition and historical motivation behind Time Studies The concept of time in the post-millennial age is undergoing a radical rethinking within the humanities. *Time: A Vocabulary of the Present* newly theorizes our experiences of time in relation to developments in post-1945 cultural theory and arts practices. Wide ranging and theoretically provocative, the volume introduces readers to cutting-edge temporal conceptualizations and investigates what exactly constitutes the scope of time studies. Featuring twenty essays that reveal what we talk about when we talk about time today, especially in the areas of history, measurement, and culture, each essay pairs two keywords to explore the tension and nuances between them, from "past/future" and "anticipation/unexpected" to "extinction/adaptation" and "serial/simultaneous." Moving beyond the truisms of postmodernism, the collection newly theorizes the meanings of temporality in relationship to aesthetic, cultural, technological, and economic developments in the postwar period. This book thus assumes that time—not space, as the postmoderns had it—is central to the contemporary period, and that through it we can come to terms with what contemporaneity can be for human beings caught up in the historical present. In the end, *Time* reveals that the present is a cultural matrix in which overlapping temporalities condition and compete for our attention. Thus each pair of terms presents two temporalities, yielding a generative account of the time, or times, in which we live.

Technology and Society Deborah G. Johnson 2008-10-17 An anthology of writings by thinkers ranging from Freeman Dyson to Bruno Latour that focuses on the interconnections of technology, society, and values and how these may affect the future. Technological change does not happen in a vacuum; decisions about which technologies to develop, fund, market, and use engage ideas about values as well as calculations of costs and benefits. This anthology focuses on the interconnections of technology, society, and values. It offers writings by authorities as varied as Freeman Dyson, Laurence Lessig, Bruno Latour, and Judy Wajcman that will introduce readers to recent thinking about technology and provide them with conceptual tools, a theoretical framework, and knowledge to help understand how technology shapes society and how society shapes technology. It offers readers a new perspective on such current issues as globalization, the balance between security and privacy, environmental justice, and poverty in the developing world. The careful ordering of the selections and the editors' introductions give *Technology and Society* a coherence and flow that is unusual in anthologies. The book is suitable for use in undergraduate courses in STS and other disciplines. The selections begin with predictions of the future that range from forecasts of technological utopia to cautionary tales. These are followed by writings that explore the complexity of sociotechnical systems, presenting a picture of how technology and society work in step, shaping and being shaped by one another. Finally, the book goes back to considerations of the future, discussing twenty-first-century challenges that include nanotechnology, the role of citizens in

technological decisions, and the technologies of human enhancement.

Encyclopedia of Information Science and Technology, Fourth Edition Khosrow-Pour, D.B.A., Mehdi 2017-06-20 In recent years, our world has experienced a profound shift and progression in available computing and knowledge sharing innovations. These emerging advancements have developed at a rapid pace, disseminating into and affecting numerous aspects of contemporary society. This has created a pivotal need for an innovative compendium encompassing the latest trends, concepts, and issues surrounding this relevant discipline area. During the past 15 years, the Encyclopedia of Information Science and Technology has become recognized as one of the landmark sources of the latest knowledge and discoveries in this discipline. The Encyclopedia of Information Science and Technology, Fourth Edition is a 10-volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives, applications, and techniques contributed by thousands of experts and researchers from around the globe. This authoritative encyclopedia is an all-encompassing, well-established reference source that is ideally designed to disseminate the most forward-thinking and diverse research findings. With critical perspectives on the impact of information science management and new technologies in modern settings, including but not limited to computer science, education, healthcare, government, engineering, business, and natural and physical sciences, it is a pivotal and relevant source of knowledge that will benefit every professional within the field of information science and technology and is an invaluable addition to every academic and corporate library.

The Gender Politics of Development Shirin M. Rai 2013-07-04 In *The Gender Politics of Development* Shirin Rai provides a comprehensive assessment of how gender politics has emerged and developed in post-colonial states. In chapters on key issues of nationalism and nation-building, the third wave of democratization and globalization and governance, Rai argues that the gendered way in which nationalist statebuilding occurred created deep fissures and pressures for development. She goes on to show how women have engaged with institutions of governance in developing countries, looking in particular at political participation, deliberative democracy, representation, leadership and state feminism. Through this engagement, Rai claims, vital new political spaces have been created. Though Rai focuses in-depth on how these debates have played out in India, the book's argument is highly relevant for politics across the developing world. This is a unique and compelling synthesis of gender politics with ideas about development from an authoritative figure in the field.

Sex/Machine Patrick D. Hopkins 1998 " . . . discusses the complex connections between gender and technology . . . an intriguing and enlightening book, the latest in an outstanding . . . series by Indiana University Press." —Bruce Hilton, Scripps Howard News Service How does technology influence gender roles? From personal computers and cyberspace to artificial wombs and sex reassignment surgery, technology has opened up the possibility that sex roles as well as the gendered notions we have of human identity are subject to radical change. This engaging anthology examines long-standing stereotypical associations of men with technology and women with nature and assesses the impact of technologies that have necessarily blurred distinctions between the sexes and altered traditional views of gender.

Sexual Ethics Patrick D. Hopkins 2023-01-04 An accessible and engaging anthology of readings focused specifically on applied ethics issues of sexual morality *Sexual Ethics: An Anthology* addresses conceptual, ethical, and public policy issues about sex, providing a balanced and non-sectarian discussion of many of today's most important and controversial moral topics. Covering a broad range of contemporary sexual ethics issues, this easily accessible textbook includes explications and point/counterpoint pieces on the definition of sex and sexual orientation, sexual harassment and rape law, sexual discrimination, age of consent, marriage and adultery, online affairs, gay marriage, polygamy and polyamory, sexual orientation change therapy, transgender and sex reassignment surgery, intersexed infants and surgery, pornography, prostitution, psychiatric classifications of sexuality disorders, and specific paraphilias. Organized around six broad themes—Consent, Marriage, Homosexuality, Transgender, Commerce, and Paraphilias—*Sexual Ethics* presents multiple sides of each issue, offering diverse perspectives on critical topics,

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supported by relevant philosophical arguments, position papers, psychological studies, government regulations, and court rulings. Sexual Ethics is particularly designed to provide a ready-made course in sexual ethics, with several major elements ideally suited for classroom instructors and students: Includes an introductory chapter on key definitional, conceptual, and theoretical issues Features "Framing Questions" for each section that address a major moral or policy issue and highlights the pro/con nature of the readings (e.g., How should we define rape? Should pornography be protected as free speech?) Features a short summary at the beginning of each reading, including the topic, major points, and conclusion, very helpful for instructor planning Features 15 "Discussion Starters" that help students start thinking critically and talking about sexual ethics before doing any reading Features 45 brief "Decision Cases" drawn from major media stories especially relevant to the college student context, including college virginity, male rape, child pornography on television, college sexual harassment, faux-bisexuality, fraternity party sex, transgender inclusion, race and sex, asexuality, bromances, campus pride groups, fetishes and kink, online sex, Title IX mandatory reporting, transgender sports competition, religious diversity and sex, sex education, feminists working at sexually exploitative jobs, cancel culture, and robot sex. These cases are ideal for class discussion, class presentations, and research paper topics. Sexual Ethics: An Anthology is an excellent textbook for undergraduate classes in applied ethics, sexual ethics, and gender studies, as well as related courses in sociology, public policy, marriage and family law, and social work.

Women, Gender, and Technology Mary Frank Fox 2006 Looking into the co-creation of gender & technology, this work explores how gender & technology work in particular domains, including film narratives, reproductive technologies, information technology, & the profession of engineering.

Reading Negri Pierre Lamarche 2011-03-11 Antonio Negri is the most important Marxist theorist working today. His writings include novel readings of classical philosophers such as Machiavelli, Descartes, and Spinoza, revolutionary reinterpretations of the central texts of Marx, and works of contemporary political analysis. Negri is known in the English-speaking world primarily through *Empire*, a work he co-authored with Michael Hardt in 2000 that became a surprise academic best-seller. His other writings, which have great depth and breadth, are equally deserving of attention. While most critical accounts of Negri focus only on *Empire*, this collection of essays presents readers with a fuller picture of Negri's thought, one that does justice to his ability to use the great texts of the philosophical tradition to illuminate the present. The collection contains essays from scholars representing a broad spectrum of disciplines and interests, and it offers both criticism of and positive commentary on Negri's work.

Advanced Methodologies and Technologies in Government and Society Khosrow-Pour, D.B.A., Mehdi 2018-11-02 Governments must continuously update policies, laws, and legislation as the world continues to rapidly evolve due to technologies and changing cultural perspectives. To streamline policy creation and implementation, governments seek new and efficient methods to ensure their citizens' and communities' safety while also encouraging citizen participation. *Advanced Methodologies and Technologies in Government and Society* provides research on emerging methodologies in effective governing including sections on public sector management and socioeconomic development. While highlighting the challenges facing government officials and law enforcement such as crisis response and natural disaster management, this book shows how technology use can make those areas of government more efficient and improve preventative measures. This book is an ideal resource for law enforcement, government officials and agencies, policymakers, public servants, citizen activists, researchers, and political leaders seeking cutting-edge information to strengthen their government's relationship with society and their constituents while also strengthening their policy measures through new technology and methods.

The Transhumanist Reader Max More 2013-03-05 The first authoritative and comprehensive survey of the origins and current state of transhumanist thinking The rapid pace of emerging technologies is playing an increasingly important role in overcoming fundamental human limitations. Featuring core writings by seminal thinkers in the speculative possibilities of the posthuman condition, essays address key philosophical arguments for and against human enhancement, explore

the inevitability of life extension, and consider possible solutions to the growing issues of social and ethical implications and concerns. Edited by the internationally acclaimed founders of the philosophy and social movement of transhumanism, *The Transhumanist Reader* is an indispensable guide to our current state of knowledge of the quest to expand the frontiers of human nature.

Magical Progeny, Modern Technology Swasti Bhattacharyya 2012-02-01 A Hindu bioethics of reproductive technology that references the Mahabharata.

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