

Sex And Violence In Hollywood

HOLLYWOODS PRE-CODE HORRORS 19 - Raymond Valinoti Jr 2017-01-04

In the first few years of the Great Depression, before the Production Code was rigidly enforced in 1934, Hollywood took advantage of its laxity, producing racy and violent films that titillated filmgoers and outraged reformers. The American horror genre blossomed during this time and the studios exploited its lurid possibilities. The results were both shocking and controversial. Some of these films remain unsettling today. Hollywood's Pre-Code Horrors 1931-1934 appraises all of these films, from *Dracula* (1931), which spearheaded the American horror market, to *The Black Cat* (1934), the last chiller released before the strengthening of the Code. Each film is thoroughly analyzed, not only in its insinuations and/or portrayals of sex and violence, but in the context of the era in which it was made and the reactions of critics and filmgoers during this time. Raymond Valinoti, Jr. is a resident of Berkeley Heights, NJ. He has a Master's in Library Science from Rutgers University and is a freelance researcher. He is also the author of *Another Nice Mess: The Laurel and Hardy Story*. His articles on films have been published in the magazines *Midnight Marquee* and *Films of the Golden Age*.

Sex and Violence - Tom Pollard 2015-11-17

Sex and Violence examines the history and social dynamics of film censorship in the United States. It examines censorship controversies throughout film history, from the beginning of cinema in the 1890s to the present. The book focuses both on formal censorship systems, including state and local censorship boards and industry self-regulation efforts, to unofficial censorship rendered by pressure groups and powerful social movements. It probes beneath the official rhetoric and explanations, revealing sensitive, festering controversies. The book critically examines dozens of Hollywood's most controversial (and interesting) movies, focusing on recurring issues and censorship themes. The book reveals the social and political processes of vetting films and their effect on film form and content. In addition, it examines the use of sexuality and violence in movies and the effects of movie censorship on those issues. Finally, it analyzes and makes recommendations for dramatic changes in motion picture ratings.

The Naked Truth - Kevin Sandler 2007-08-22

From parents and teachers to politicians and policymakers, there is a din of voices participating in the debate over how young people are affected by violence, strong language, and explicit sexual activity in films. The Motion Picture Association of America (MPAA) responded to this concern in 1968 when it introduced a classification and rating system based on the now well-known labels: "G", "PG", "PG-13", "R", and "X". For some, these simple tags are an efficient way to protect children from viewing undesirable content. But do the MPAA ratings actually protect children? In *The Naked Truth*, Kevin S. Sandler argues that the rating system does not protect children but instead protects the Hollywood film industry. One prime indicator of this is the collective abandonment of the NC-17 rating in 1990 by the major distributors of the MPAA and the main exhibitors of the National Association of Theatre Owners. By categorizing all films released by Hollywood and destined for mainstream theaters into R ratings (or lower), the industry ensures that its products are perceived as "responsible entertainment" to all audiences and "incontestable" to politicians and moral reformers. By embracing a no-NC-17 rule, the industry collapses mature subject matter with pornography, creating a national cinema where certain representations of sex and nudity are taboo.

Censored Hollywood - Frank Miller 2002-02

Sex and violence have been part of films right from the start. Guns were brandished in the first widely-viewed movie, *The Great Train Robbery*. Jean Harlow, Bette Davis, and Barbara Stanwyck are a few of the stars whose early roles, while modest by today's standards, garnered backlash from critics and the public alike. Here is the history of Hollywood's notorious Production Code, the film industry's attempts at self-regulation, and the development of the present-day rating system. Examines how film censorship reflects the morals, sexuality, and politics prevalent in society during each decade of the past century, and explores how violence has replaced sex as the target of censorship today. Photos.

Contemporary Hollywood Cinema - STEVE NEALE 2013-04-15

A comprehensive overview of the film industry in Hollywood today,

Contemporary Hollywood Cinema brings together leading international cinema scholars to explore the technology, institutions, film makers and movies of contemporary American film making.

Hollywood the Band - Steven Jordan Brooks 2012-10-18

HOLLYWOOD is a fictional rock band in the 1970s attempting to procure a record deal in the midst of cultural, political, social, and historical changes while dealing with their own issues, beliefs, and pasts. It is an epic tale of hard work and commitment that chronicles the hardships they must endure, the obstacles they must overcome, and the lessons they must learn. It reveals the inner workings of the music business and what it really takes to make it. With a keen sense of time, place, character, and events, it reflects the cultural shift and changing attitudes that defined a generation and influenced generations to come by interweaving issues ranging from sexual attitudes, the drug culture, racial and civil rights issues, politics, women's issues, gay issues, the Viet Nam War, organized crime, alienation, dysfunctional families, and violence. It is a true Hollywood story, where success or failure is often a matter of talent, luck, and sacrifice.

Censoring Hollywood - Aubrey Malone 2011-10-10

Censorship has been an ongoing issue from the early days of filmmaking. One hundred years of film censorship, encompassing the entire 20th century, are chronicled in this work. The freewheeling nature of films in the early decades was profoundly affected by Prohibition, the Depression and the formation of the Legion of Decency—culminating in a new age of restrictiveness in the movies. Such powerful arbiters of public taste as Will H. Hays of the Motion Picture Producers and Distributors of America and Joseph Breen of the Production Code Association fomented an era whereby films with contentious material were severely censored or even condemned. This held sway until rebellious filmmakers like Otto Preminger challenged the system in the 1950s, eventually resulting in the abandonment of the old regime in favor of the contemporary "G" through "NC-17" ratings system.

Hollywood Films of the Seventies - Seth Cagin 1984

Hollywood's New Yorker - Marc Raymond 2013-03-13

A fresh look at the director's career.

Domestic Violence in Hollywood Film - Diane L. Shoos 2017-12-19

This is the first book to critically examine Hollywood films that focus on male partner violence against women. These films include *Gaslight*, *Sleeping with the Enemy*, *What's Love Got to Do with It*, *Dolores Claiborne*, *Enough*, and *Safe Haven*. Shaped by the contexts of postfeminism, domestic abuse post-awareness, and familiar genre conventions, these films engage in ideological "gaslighting" that reaffirms our preconceived ideas about men as abusers, women as victims, and the racial and class politics of domestic violence. While the films purport to condemn abuse and empower abused women, this study proposes that they tacitly reinforce the very attitudes that we believe we no longer tolerate. Shoos argues that films like these limit not only popular understanding but also social and institutional interventions.

Censored Hollywood - Frank Miller 1994

Sex and violence have been part of films right from the start. Guns were brandished in the first widely-viewed movie, *The Great Train Robbery*. Jean Harlow, Bette Davis, and Barbara Stanwyck are a few of the stars whose early roles, while modest by today's standards, garnered backlash from critics and the public alike. Here is the history of Hollywood's notorious Production Code, the film industry's attempts at self-regulation, and the development of the present-day rating system.

Examines how film censorship reflects the morals, sexuality, and politics prevalent in society during each decade of the past century, and explores how violence has replaced sex as the target of censorship today. Photos.

Movie Censorship and American Culture - Francis G. Couvares 2006

From the earliest days of public outrage over "indecent" nickelodeon shows, Americans have worried about the power of the movies. The eleven essays in this book examine nearly a century of struggle over cinematic representations of sex, crime, violence, religion, race, and ethnicity, revealing that the effort to regulate the screen has reflected deep social and cultural schisms. In addition to the editor, contributors include Daniel Czitrom, Marybeth Hamilton, Garth Jowett, Charles Lyons, Richard Maltby, Charles Musser, Alison M. Parker, Charlene

Regeister, Ruth Vasey, and Stephen Vaughn. Together they make it clear that censoring the movies is more than just a reflex against "indecent," however defined. Whether censorship protects the vulnerable or suppresses the creative, it is part of a broader culture war that breaks out recurrently as Americans try to come to terms with the market, the state, and the plural society in which they live.

Sex In the Cinema: The Pre-Code Years (1929-1934) - Lou Sabini
Hollywood movies in the 1920s depicted sex, violence, and alcohol and drug abuse with freewheeling abandon, but filmmaking freedom halted with the mysterious murder of director William Desmond Taylor, the drug death of writer-director-actor Wallace Reid, and the rape trials of Roscoe "Fatty" Arbuckle. Hollywood had to choose self-censorship or face the moral indignation of the law. They chose to manage movie madcaps themselves. Will H. Hays, President of the Motion Picture Producers and Distributors of America (MPPDA) from 1922 to 1945, prescribed the Production Code in 1930 and began strictly enforcing it in 1934. The Production Code spelled out a set of moral guidelines that were popularly known as the Hays Code. For decades, moviemaking was never the same. Rediscover 107 spicy films from the Pre-code era, including *Stolen Heaven* (1931), *The Night of June 13th* (1932), *Three on a Match* (1932), *Red-Headed Woman* (1932), *Call Her Savage* (1932), *This Reckless Age* (1932), *Young Bride* (1932), *Panama Flo* (1932), and *Baby Face* (1933). Relive the fabled faces of these fiery films, such as Barbara Stanwyck, Norma Shearer, Jean Harlow, Bette Davis, Greta Garbo, James Cagney, Clark Gable, Edward G. Robinson, Wallace Beery, Carole Lombard, Frances Dee, Chester Morris, and Sylvia Sydney, as well as directors Frank Capra, Rouben Mamoulian, James Whale, William Wellman, Michael Curtiz, William Wyler, and W. S. Van Dyke. Author Lou Sabini points his comprehensive spotlight on the often forgotten yet always fascinating films that dared depict violence, drugs, and sex with a sinful flair. 107 films profiled. Illustrated with 178 rare photographs and memorabilia from the world's archives. Complete casts, credits, production history, and biographical profiles of the stars, director, writers, and cameramen. About the author: Lou Sabini attended the School of Visual Arts in Manhattan, later teaching and lecturing about film. He is the author of *Behind the Scenes of They Were Expendable*.

Sex and Violence - David P. Schreiber 2016-06-30

With the ultra-violence of Hollywood movies, two method actors in L.A. , Trent and Dexter, hire themselves out as hitmen to deepen their Hollywood acting chops. Their boss, a top criminal in the movie business, assigns them to retrieve a stolen drug that suppresses libido. Their journey, often poignant and more often darkly comic, becomes a journey into the cold heart of Hollywood movies as they explore the connection between sex and violence in the human psyche and its vivid rendering in the cold heart of American Cinema.

Sex and Violence - Leslie Thomas Pollard 2009

Sex and Violence in Hollywood - Ray Garton 2022-09-13

This breakout thriller by the master of horror will take its place on the shelf next to other Garton classics like *Live Girls* and *The New Neighbor*. This blockbuster is a chilling combination of thrills, terror, black humor, plot reversals, and a climax so shocking it will leave you shaken. Adam Julian, son of a Hollywood screenwriter, has a life many would kill for ... and some would kill to keep. He is tangled in a web of forced sex, coerced into robbery, and it is only a short step to killing as a choice. At

the center of the book is a sensational murder trial, which oddly resembles the O. J. Simpson case. The cast features an abrasive, starstruck female judge, blundering prosecuting attorneys, a nerdy defendant who reserves his right to silence, and Rona Horowitz, a pint-size ball of fire of a defense lawyer. The defendant may be guilty, but energetic Rona tries one outrageous legal stunt after another in order to exonerate her client. Drenched in the glamour and the sleaze of highline and lowlife Hollywood, this satirical and entertaining look at the criminal justice system, turned inside out and upside down by showbiz at its best and worst, is a panorama of crime, corruption, and violence delivered with grim authenticity and hilarious awfulness.

Paul Verhoeven - Douglas Keeseey 2005

Known for always pushing the envelope when it comes to showing sex and violence on screen, Paul Verhoeven has directed controversial films in several genres, including the erotic thriller (*Basic Instinct*), melodrama (*Showgirls*) and science fiction (*RoboCop*, *Total Recall*, *Starship Troopers*, *Hollow Man*). However, even before going to Hollywood, Verhoeven had been a succ's de scandale in his native Netherlands, where he directed a war saga (*Soldier of Orange*), a medieval epic (*Flesh+Blood*), a psychosexual thriller (*The Fourth Man*) and a sex comedy (*Turkish Delight*, which was voted Best Dutch Film of the Century at the Netherlands Film Festival). Verhoeven has shown that visceral thrills can be thought provoking, challenging our received notions of heroism, patriotism, and eroticism. He has created some of the most courageous and contentious films of recent years. Made with full access to Paul Verhoeven's archives!

Controlling Hollywood - Matthew Bernstein 2000-01-01

Explaining the major forces at play behind the making of Hollywood films, this text assesses how changing values have influenced censorship in Hollywood. The text also analyses the major cultural, social, legal and religious changes and their effect on Hollywood.

Screening #MeToo - Lisa Funnell 2022-04-01

Screening #MeToo offers an important and timely discussion of the pervasive nature of rape culture in Hollywood. Essays in the collection examine films released from the 1960s onward, a broad period that coincides with the end of the Motion Picture Production Code in Hollywood, which resulted in more frequent and increasingly graphic images of sex and violence being included in mainstream movies. Focusing on narratives in which surveillance and sexual violence feature prominently, contributors from North America and Europe examine a variety of film genres, including spy films, teen comedies, kitchen sink dramas, coming-of-age stories, rape/revenge films, and horror films. Reflecting the increasing social and academic awareness of sexual violence in Hollywood film and its transmission and cultivation of rape culture in the United States and abroad, they are concerned not only with the content of the films under scrutiny but also with the clear relationship between the stories, how they are being told, and the culture that produced them. **Screening #MeToo** challenges readers to look at mainstream Hollywood films differently, in light of attitudes about art and power, sexuality and consent, and the pleasures and frustrations of criticizing "entertainment" films from these perspectives.

Flesh and Blood - National Society of Film Critics 1995

Essays addressing such topics as voyeurism, women as aggressors, alternative lifestyles, slasher films, and issues of exploitation.

Sex And Violence In Hollywood:

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