

Paradox Red Rock Alien Mail Order Brides 3 Intergalactic Dating Agency

The Russian Cosmists George M. Young 2012-07-30 In the nineteenth and early twentieth century, a controversial school of Russian religious and scientific thinkers emerged, united in the conviction that humanity was entering a new stage of evolution and must assume a new, active, managerial role in the cosmos. The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. In the first account in English of this fascinating tradition, George M.

Young offers a dynamic and wide-ranging examination of the lives and ideas of the Russian Cosmists. **Anti-Oedipus** Gilles Deleuze 2004-09-01 'A major philosophical work by perhaps the most brilliant philosophical mind at work in France today.' Fredric Jameson Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He was a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. Anti-Oedipus is part of Deleuze and Guattari's landmark philosophical project, Capitalism and Schizophrenia - a project that still sets the terms of contemporary philosophical debate. Anti-Oedipus is a radical philosophical analysis of desire that shows how we can combat the compulsion to dominate ourselves and others. As Michel Foucault says in his Preface it is an 'Introduction to Non-Fascist Living'. Preface by Michel Foucault. Translated by Robert Hurley, Mark Seem, and Helen R. Lane

Convergence Culture Henry Jenkins 2008-09 "What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

Virtual Futures Joan Broadhurst Dixon 2005-07-20 Explores the idea that the future lies in its ability to articulate the consequences of an increasingly synthetic and virtual world.

Tempests after Shakespeare C. Zabus 2016-04-30 Tempests After Shakespeare shows how the 'rewriting' of Shakespeare's play serves as an interpretative grid through which to read three movements - postcoloniality, postpatriarchy, and postmodernism - via the Tempest characters of Caliban, Miranda/Sycorax and Prospero, as they vie for the ownership of meaning at the end of the twentieth century. Covering texts in three languages, from four continents and in the last four decades, this study imaginatively explores the collapse of empire and the emergence of independent

nation-states; the advent of feminism and other sexual liberation movements that challenged patriarchy; and the varied critiques of representation that make up the 'postmodern condition'.

The Rock History Reader Theo Cateforis 2013 The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

Homer Simpson Ponders Politics Joseph J. Foy 2013-05-01 It is often said that the poet Homer "educated" ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of notable scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition. Following Homer Simpson Goes to Washington (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and Homer Simpson Marches on Washington, this exceptional volume reveals how books like J. R. R. Tolkien's *The Hobbit* and J. K. Rowling's *Harry Potter*, movies like *Avatar* and *Star Wars*, and television shows like *The Office* and *Firefly* define Americans' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. *Homer Simpson Ponders Politics* includes a foreword by fantasy author Margaret Weis (coauthor/creator of the *Dragonlance* novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Plato and Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of theorists such as Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order. The result is an engaging read for undergraduate students as well as anyone interested in popular culture.

The Gender Knot Johnson 2007-09

Fanged Noumena Nick Land 2011-04-01 A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black deleuzianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy" —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. *Fanged Noumena* gives a

dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

Consumerism, Romance and the Wedding Experience Sharon Boden 2003-06-20 In this fascinating study, Boden considers the changing social and cultural significance of the wedding in Britain. The book focuses upon a number of issues including the commercialization of the event, the dynamics of heterosexual partnerships, and the influence of romance. The new commercial wedding is further explored in relation to broader socio-structural transformations and the modernization of marriage law. This book draws upon the experiences of marrying couples as well as media evidence.

Virtual Art Oliver Grau 2004-09-17 An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Primaporta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

Nomadic Subjects Rosi Braidotti 2011 This revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the 'woman question', feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the 'becoming-minoritarian' more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics.

Handbook of Studies on Men and Masculinities Michael S. Kimmel 2005 The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

Communion Whitley Strieber 2016-11-01 On December 26th, 1985, Whitley Strieber was woken in his isolated cabin in upstate New York, he saw a creature in his bedroom. His next memory is sitting in the woods around the cabin. Hypnosis revealed that Whitley Strieber had been abducted by a UFO and that he had been subjected to medical testing by aliens. Strieber came to realise that he had been abducted by these alien life forms for most of his life, and began to record his experiences with visitors from 'elsewhere'. Whether the reader believes or not his story it will fascinate and terrify. The sincerity and detail of Strieber's account of his experiences is powerful and it will force every reader to ask: what are the aliens trying to communicate, are they here to guide and transform mankind, has the greatest mystery of our time been solved? Is Whitley Strieber an ambassador for beings from another world to contact mankind?

Deleuze and Guattari's Anti-Oedipus Eugene W. Holland 2002-01-04 Eugene W. Holland provides an

excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

Online Communication Andrew F. Wood 2004-09-22 *Online Communication* provides an introduction to both the technologies of the Internet Age and their social implications. This innovative and timely textbook brings together current work in communication, political science, philosophy, popular culture, history, economics, and the humanities to present an examination of the theoretical and critical issues in the study of computer-mediated communication. Continuing the model of the best-selling first edition, authors Andrew F. Wood and Matthew J. Smith introduce computer-mediated communication (CMC) as a subject of academic research as well as a lens through which to examine contemporary trends in society. This second edition of *Online Communication* covers online identity, mediated relationships, virtual communities, electronic commerce, the digital divide, spaces of resistance, and other topics related to CMC. The text also examines how the Internet has affected contemporary culture and presents the critiques being made to those changes. Special features of the text include: *Hyperlinks--presenting greater detail on topics from the chapter *Ethical Inquiry--posing questions on the nature of human communication and conduct online *Online Communication and the Law--examining the legal ramifications of CMC issues Advanced undergraduates, graduate students, and researchers interested in the field of computer-mediated communication, as well as those studying issues of technology and culture, will find *Online Communication* to be an insightful resource for studying the role of technology and mediated communication in today's society.

The Stone God Erin Kellison 2021-05-19 Enter bestselling author Erin Kellison's captivating new world of gods, monsters, passion, and games... Terah Crane knows not to tempt the gods. A happy life--or at least an uncomplicated one--involves no gods at all. And since her loving grandfather bought her an Indulgence that exempts her from their service, she can focus on her other problems--the fact that her recent divorce has left her broke, unemployed, and reeling. Seeking a fresh start, Terah packs everything she owns into her beat-up car and moves to her family's empty country cottage--never mind that deadly fire-drakes occasionally wander into the garden. When an unlikely flood carries a cracked pillar of stone from a nearby shrine right to Terah's doorstep, it seems the gods demand her service after all. The man trapped inside the monolith is still alive, and Terah's reluctant task is to resurrect him, his godkiller of a sword--and his fury for vengeance. The gods' awesome powers are matched only by their careless, capricious whims--and vulnerable mortals are often the ones to suffer and die. Now, the gods are watching Terah, making her a pawn in their savage game. Her survival depends upon navigating a new world of peril and treachery, taking up a weapon, and making a fateful move of her own...

God in the Dock C. S. Lewis 2014-09-15 "Lewis struck me as the most thoroughly converted man I ever met," observes Walter Hooper in the preface to this collection of essays by C.S. Lewis. "His whole vision of life was such that the natural and the supernatural seemed inseparably combined. "It is precisely this pervasive Christianity which is demonstrated in the forty-eight essays comprising *God in the Dock*. Here Lewis addresses himself both to theological questions and to those which Hooper terms "semi-theological," or ethical. But whether he is discussing "Evil and God," "Miracles," "The Decline of Religion," or "The Humanitarian Theory of Punishment," his insight and observations are thoroughly and profoundly Christian. Drawn from a variety of sources, the essays were designed to meet a variety of needs, and among other accomplishments they serve to illustrate the many different angles from which we are able to view the Christian religion. They range from relatively popular pieces written for newspapers to more learned defenses of the faith which first appeared in *The Socratic Digest*. Characterized by Lewis's honesty and realism, his insight and conviction, and above all his thoroughgoing commitments to Christianity, these essays make *God in the Dock* very

much a book for our time.--Amazon.com.

Lana and Lilly Wachowski Cael M. Keegan 2018-11-15 Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like The Matrix trilogy and Cloud Atlas have made them the world's most influential transgender media producers, and their coming out retroactively put trans* aesthetics at the very center of popular American culture. Cael M. Keegan views the Wachowskis' films as an approach to trans* experience that maps a transgender journey and the promise we might learn "to sense beyond the limits of the given world." Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans* disrupts, rearranges, and evolves discrete genders and sexes.

The End of the World Maria Manuel Lisboa 2011 Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

The Disappearing Spoon Sam Kean 2011 The infectious tales and astounding details in 'The Disappearing Spoon' follow carbon, neon, silicon and gold as they play out their parts in human history, finance, mythology, war, the arts, poison and the lives of the (frequently) mad scientists who discovered them.

The Poltergeist Prince of London James Clark 2013-10-01 It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself.

The Political Unconscious Fredric Jameson 2015-03-03 Fredric Jameson, in *The Political Unconscious*, opposes the view that literary creation can take place in isolation from its political context. He asserts the priority of the political interpretation of literary texts, claiming it to be at the center of all reading and understanding, not just a supplement or auxiliary to other methods current today. Jameson supports his thesis by looking closely at the nature of interpretation. Our understanding, he says, is colored by the concepts and categories that we inherit from our culture's interpretive tradition and that we use to comprehend what we read. How then can the literature of other ages be understood by readers from a present that is culturally so different from the past? Marxism lies at the foundation of Jameson's answer, because it conceives of history as a single collective narrative that links past and present; Marxist literary criticism reveals the unity of that uninterrupted narrative. Jameson applies his interpretive theory to nineteenth- and twentieth-century texts, including the works of Balzac, Gissing, and Conrad. Throughout, he considers other interpretive approaches to the works he discusses, assessing the importance and limitations of

methods as different as Lacanian psychoanalysis, semiotics, dialectical analysis, and allegorical readings. The book as a whole raises directly issues that have been only implicit in Jameson's earlier work, namely the relationship between dialectics and structuralism, and the tension between the German and the French aesthetic traditions.

Haunted Media Jeffrey Sconce 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

Shadow Fall Erin Kellison 2011 Custo Santovari is a fallen hero, a man who sacrificed himself for his best friend, an angel who's earned himself a well-deserved place in Heaven. But he risks it all to rescue a woman from soul-sucking wraiths.

Returns James Clifford 2013-11-04 Returns explores homecomings--the ways people recover and renew their roots. Engaging with indigenous histories of survival and transformation, James Clifford opens fundamental questions about where we are going, separately and together, in a globalizing, but not homogenizing, world. It was once widely assumed that native, or tribal, societies were destined to disappear. Sooner or later, irresistible economic and political forces would complete the work of destruction set in motion by culture contact and colonialism. But many aboriginal groups persist, a reality that complicates familiar narratives of modernization and progress. History, Clifford invites us to observe, is a multidirectional process, and the word "indigenous," long associated with primitivism and localism, is taking on new, unexpected meanings. In these probing and evocative essays, native people in California, Alaska, and Oceania are understood to be participants in a still-unfolding process of transformation. This involves ambivalent struggle, acting within and against dominant forms of cultural identity and economic power. Returns to ancestral land, performances of heritage, and maintenance of diasporic ties are strategies for moving forward, ways to articulate what can paradoxically be called "traditional futures." With inventiveness and pragmatism, often against the odds, indigenous people today are forging original pathways in a tangled, open-ended modernity. The third in a series that includes *The Predicament of Culture* (1988) and *Routes* (1997), this volume continues Clifford's signature exploration of late-twentieth-century intercultural representations, travels, and now returns.

Towards a New Enlightenment? 2019-09-17 Addresses key issues in understanding the decade 2008-2018 and its impact on the societies of the future. Brings together the articles B28of twenty-two prestigious international experts in different fields of thought. Through an informative approach, the essays form a transversal view of today's thinking. This is the tenth title of the Open Mind essay collection published by BBVA. A27.0We are living through years of great importance, marked by the unstoppable evolution of technology, science and the information society. This book brings together twenty-two essays written by prestigious researchers from the world's leading universities on areas as diverse as crucial to our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalisation, gender theory and the cities of the future.

Science Fiction, Imperialism and the Third World Ericka Hoagland 2014-01-10 Though science fiction is often thought of as a Western phenomenon, the genre has long had a foothold in countries as diverse as India and Mexico. These fourteen critical essays examine both the role of science fiction in the third world and the role of the third world in science fiction. Topics covered include science fiction in Bengal, the genre's portrayal of Native Americans, Mexican cyberpunk fiction, and the undercurrents of colonialism and Empire in traditional science fiction. The intersections of science fiction theory and postcolonial theory are explored, as well as science fiction's contesting of imperialism and how the third world uses the genre to recreate itself. Instructors considering this book for use in a course may request an examination copy here.

Cutlass Ellis Leigh 2016-09-23 These aliens are looking for love in all the wrong solar systems... Cutlass never thought he'd be stuck on some backward planet in a solar system with only one sun. Earth wasn't his home, but he'd find a way to survive there if it meant finding a mate. He could put up with their ancient mechanical devices and a name that wasn't his own for the right woman. Chloe never imagined she'd sign up to be some sort of modern-day mail order bride. But too much wine

and an internet connection were a bad combination, especially when the life she imagined seemed so much greater than the life she was living. Everyone stretches the truth on those dating websites, right? One ad in a space station, one night of too much drinking, and one hotel room that will never be the same. What would you do if you found out the man from your fantasies was actually the man from your science fiction?

Fire Kissed Erin Kellison 2012-07-03 Fae Fire It is Kaye Brand's power to wield. But outcast from her kind, she's been selling herself to the highest bidder-- money for her survival in exchange for a magic glimpse into the flames of the future. Angel Ice One of the angelic Order, Jack Bastian has no use for a female like Kaye, as provocative and unexpected as her blazing beauty. Yet he has no choice but to hire her to uncover the secrets of his sworn enemy and her former fiancé, Ferrol Grey. Magekind War is inevitable between the defenders of the Order and the mage houses who threaten to engulf the world in Shadow. For Jack, mage-born Kaye is off limits, no matter how hot the impossible attraction between them. But in the coming darkness, beset by danger and desire, everything is about to change . . . "Powerful and fast-paced. . . a riveting read." --Nina Bangs on Shadow Bound "Beautiful, evocative. . . gripping. A dark and scrumptious treat!" --Alexandra Ivy on Shadowman "Fans of dark drama will be captivated by this intense new series." --RT Book Reviews

Unbound Kasia Urbaniak 2021-03-09 Stop being a servant of the life you're living and become a creator of the world you want. Electrifying lessons in power, influence and persuasion to equalise women in an unequal world. Why do so many women feel they're too much yet not enough? How can you feel 'good and mad' yet reluctant to speak up in a meeting or difficult conversation? What causes women to freeze at critical moments? Kasia Urbaniak spent 17 years studying to become a Taoist nun. To foot the bill for her studies, she worked as a high-paid (and extremely successful) dominatrix in dungeons around New York City. What she learned in these two wildly different settings has turned into her life's work. UNBOUND brings Urbaniak's unique teachings for women on speaking power, persuading others and navigating conflict to a mainstream audience for the first time. Part polemic, part practical, it opens women's eyes to why they frequently find it so difficult - personally, professionally and socially - to raise their voices, why they freeze in challenging circumstances and what they can do to change this. Too often women find themselves in the role of 'sub' when they need to be more 'dom' - in short they are paralysed by their Good Girl Syndrome and a deep-seated need to please everyone and anyone except themselves. UNBOUND offers precise, practical instruction in how to stand in your power, find your voice and use it well. Part manual, part manifesto, it will help you cut through layers of self-censoring and self-doubt to go after what you truly want, and live your wildest, best and most satisfying life.

The Achievement Habit Bernard Roth 2015-07-07 The co-founder of the Stanford d.School introduces the power of design thinking to help you achieve goals you never thought possible. Achievement can be learned. It's a muscle, and once you learn how to flex it, you'll be able to meet life's challenges and fulfill your goals, Bernard Roth, Academic Director at the Stanford d.school contends. In The Achievement Habit, Roth applies the remarkable insights that stem from design thinking—previously used to solve large scale projects—to help us realize the power for positive change we all have within us. Roth leads us through a series of discussions, stories, recommendations, and exercises designed to help us create a different experience in our lives. He shares invaluable insights we can use to gain confidence to do what we've always wanted and overcome obstacles that hamper us from reaching our potential, including: Don't try—DO; Excuses are self-defeating; Believe you are a doer and achiever and you'll become one; Build resiliency by reinforcing what you do rather than what you accomplish; Learn to ignore distractions that prevent you from achieving your goals; Become open to learning from your own experience and from those around you; And more. The brain is complex and is always working with our egos to sabotage our best intentions. But we can be mindful; we can create habits that make our lives better. Thoughtful and powerful The Achievement Habit shows you how.

The Social Media Reader Michael Mandiberg 2012 With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted

drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The Social Media Reader is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, The Social Media Reader promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labour and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labour, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

Introduction to Modernity Henri Lefebvre 2012-01-16 Originally published in 1962, when Lefebvre was beginning his career as a lecturer in sociology at the University of Strasbourg, it established his position in the vanguard of a movement which was to culminate in the events of May 1968. A classic analysis of the modern world using Marxist dialectic, it is a book which supersedes the conventional divisions between academic disciplines. With dazzling skill, Lefebvre moves from philosophy to sociology, from literature to history, to present a profound analysis of the social, political and cultural forces at work in France and the world in the aftermath of Stalin's death—an analysis in which the contours of our own "postmodernity" appear with startling clarity.

Pegging the President Michael Moorcock 2018-03 In the 1960s Jerry Cornelius was the coolest assassin on the Ladbroke Grove block. By the 1970s The Condition of Muzak had won the Guardian Fiction Prize and The Final Programme was a feature film starring Jon Finch, Jenny Runacre, Hugh Griffith and Sterling Hayden. In the 1980s the world's first cyberpunk continued to inspire a generation of writers including William Gibson, Alan Moore, Neil Gaiman, and bands like the Human League. By the 1990s he was up and running towards the guns again in stories like The Spencer Inheritance, The Camus Referendum and Cheering for the Rockets, which dealt with the icons and key events of the day. At turn of the millennium, in Firing the Cathedral, he responded to the attacks on America of September 2001 and their consequences, to the realities of global warming and global terrorism. Now, in Pegging the President, Jerry Cornelius is back; the ambiguous, amoral, androgynous English Assassin, cooler, sharper, his fingers still firmly on the pulse of the twenty-first century, counting names and taking heads, showing once again that colonialism and despotism the roots of empire gone sour do not change. The apocalypse has never seemed more terrifying, never been more fun, and modern life will never feel the same to you again -- Provided by the publisher.

When Old Technologies Were New Carolyn Marvin 1990-05-24 In the history of electronic communication, the last quarter of the nineteenth century holds a special place, for it was during this period that the telephone, phonograph, electric light, wireless, and cinema were all invented. In When Old Technologies Were New, Carolyn Marvin explores how two of these new inventions--the telephone and the electric light--were publicly envisioned at the end of the nineteenth century, as seen in specialized engineering journals and popular media. Marvin pays particular attention to the telephone, describing how it disrupted established social relations, unsettling customary ways of dividing the private person and family from the more public setting of the community. On the lighter side, she describes how people spoke louder when calling long distance, and how they worried about catching contagious diseases over the phone. A particularly powerful chapter deals with telephonic precursors of radio broadcasting--the "Telephone Herald" in New York and the "Telefon Hirmondo" of Hungary--and the conflict between the technological development of broadcasting and the attempt to impose a homogenous, ethnocentric variant of Anglo-Saxon culture on the public. While focusing on the way professionals in the electronics field tried to control the new media, Marvin also illuminates the broader social impact, presenting a wide-ranging, informative, and entertaining

account of the early years of electronic media.

The History of Science Fiction A. Roberts 2005-11-28 The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom. *If the Universe Is Teeming with Aliens ... WHERE IS EVERYBODY?* Stephen Webb 2002-10-04 In a 1950 conversation at Los Alamos, four world-class scientists generally agreed, given the size of the Universe, that advanced extraterrestrial civilizations must be present. But one of the four, Enrico Fermi, asked, "If these civilizations do exist, where is everybody?" Given the fact that there are perhaps 400 million stars in our Galaxy alone, and perhaps 400 million galaxies in the Universe, it stands to reason that somewhere out there, in the 14 billion-year-old cosmos, there is or once was a civilization at least as advanced as our own. Webb discusses in detail the 50 most cogent and intriguing solutions to Fermi's famous paradox.

Afrofuturism Ytasha L. Womack 2013-10-01 2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

You've GOT to Read This Book! Jack Canfield 2009-10-13 There's nothing better than a book you can't put down—or better yet, a book you'll never forget. This book puts the power of transformational reading into your hands. Jack Canfield, cocreator of the bestselling Chicken Soup for the Soul® series, and self-actualization pioneer Gay Hendricks have invited notable people to share personal stories of books that changed their lives. What book shaped their outlook and habits? Helped them navigate rough seas? Spurred them to satisfaction and success? The contributors include Dave Barry, Stephen Covey, Malachy McCourt, Jacquelyn Mitchard, Mark Victor Hansen, John Gray, Christiane Northrup, Bernie Siegel, Craig Newmark, Michael E. Gerber, Lou Holtz, and Pat Williams, to name just a few. Their richly varied stories are poignant, energizing, and entertaining. Author and actor Malachy McCourt tells how a tattered biography of Gandhi, stumbled on in his youth, offered a shining example of true humility—and planted the seeds that would help support his sobriety decades later. Bestselling author and physician Bernie Siegel, M.D., tells how William Saroyan's *The Human Comedy* helped him realize that, in order to successfully treat his patients with life-threatening illnesses, "I had to help them live—not just prevent them from dying." Actress Catherine Oxenberg reveals how, at a life crossroads and struggling with bulimia, a book taught her the transforming difference one person could make in the life of another—and why that person for her was Richard Burton. Rafe Esquith, the award-winning teacher whose inner-city students have performed Shakespeare all over the world, recounts his deep self-doubt in the midst of his success—and how reading *To Kill a Mockingbird* strengthened him to continue teaching. Beloved librarian and bestselling author Nancy Pearl writes how, at age ten, Robert Heinlein's science fiction book *Space Cadet* impressed on her the meaning of personal integrity and gave her a vision of world peace she'd never imagined possible. Two years later, she marched in her first civil rights demonstration and learned that there's always a way to make "a small contribution to intergalactic harmony." If you're looking for insight and illumination—or simply for that next great book to read—*You've Got to Read This Book!* has treasures in store for you.

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