

Liza Minnelli And Judy Garland Relationship

Judy & Liza & Robert & Freddie & David & Sue & Me... - Stevie Phillips
2015-06-02

No star burned more ferociously than Judy Garland. And nobody witnessed Garland's fierce talent at closer range than Stevie Phillips. During the Mad Men era, Stevie Phillips was a young woman muscling her way into the manscape of Manhattan's glittering office towers. After a stint as a secretary, she began working for Freddie Fields and David Begelman at Music Corporation of America (MCA) under the glare of legendary über-agent Lew Wasserman. When MCA blew apart, Fields and Begelman created Creative Management Associates (CMA), and Stevie went along. Fields convinced Garland to come on board, and Stevie became, as she puts it, "Garland's shadow," putting out fires-figurative and literal-in order to get her to the next concert in the next down-and-out town. Phillips paints a portrait of Garland at the bitter end and although it was at times a nightmare, Phillips says, "She became my teacher," showing her "how to" and "how not to" live. Stevie also represented Garland's fiercely talented daughter, Liza Minnelli, as well as Robert Redford, Paul Newman, Henry Fonda, George Roy Hill, Bob Fosse, Cat Stevens, and David Bowie. She produced both films and Broadway shows and counted her colleague, the legendary agent Sue Mengers, among her closest confidantes. Now Stevie Phillips reveals all in Judy & Liza & Robert & Freddie & David & Sue & Me..., a tough-talking memoir by a woman who worked with some of the biggest names in show business. It's a helluva ride.

Judy & I: My Life with Judy Garland - Sid Luft 2018-04-19

Sid 'One-Punch' Luft, amateur-boxer, producer and Judy Garland's third husband was the one man in her life who stuck around, helping her achieve a meteoric comeback in the 1960s. It was Luft who reversed the

fortunes of an apparently faded career, seeing her triumph at Carnegie Hall, in 'A Star Is Born' and 'The Judy Garland Show'. Previously unpublished, Sid Luft's intimate autobiography tells their story in hard-boiled yet elegant prose. It begins on a fateful night in New York City when the not-quite-divorced Judy and the not-quite-divorced Sid meet at Billy Reed's Little Club. A straight-talking sharp shooter, Sid fell for Judy hard and fast and the romance persisted through separations, reconciliations, and later divorce. However, her drug dependencies and suicidal tendencies put a tremendous strain on the relationship. Sid did not complete his memoir; it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career. But Randy L. Schmidt, acclaimed editor of Judy Garland on Judy Garland, seamlessly pieced together the final section of the book from extensive interviews with Sid, most previously unpublished. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to save her from the demons that ultimately drove her to an early death at age forty-seven in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of eighty-nine in 2005. This is his testament to the love of his life. 'In prose so brassy that it bruises the sensibilities, Luft... illuminates the dark side of life in the spotlight and dispels any sentimental illusions about the glories of show business in Hollywood's classic age.' - The New Yorker

Under the Rainbow - George Mair 1996

The daughter of Judy Garland and movie director Vincente Minnelli, Liza Minnelli has endured excruciating trauma and failure and exhilarating passion and success - with the help of drugs, lovers, and a few close friends. Under the Rainbow is the touching story of a bewildered little girl searching for the childhood she never had and a love that has eluded

her. There are two Lizas: the dynamic entertainer whose dramatic voice and stage presence embraced the romantic imagination of her audience; and the private Liza, the insecure, vulnerable, show business princess who made her debut at the age of five. She would soon become the mirror image of her tormented, drug-obsessed mother.

Me, Myself, and Liza - Jennifer Lynne Sirianni 2008

This master's thesis project focuses on the life and music of Liza Minnelli, the research of which culminated in the development of a one-woman performance piece and monograph. Using song, dance, and dramatic dialogue, this presentation reveals the many aspects of Liza's heart and soul, her relationship with her famous mother, and her own personal struggles. Through the eyes of Liza, this piece will explore the duality of her life--the underlining turmoil that fluctuated between her personal life and professional career. My methodology includes studying biographies, articles, and interviews written about Liza Minnelli, as well as watching films and performances of her work. The performance piece is a compilation of my research. I will also explore the relationship and influence that Liza's famous mother had on her, and see if other adversaries in her personal life affected her choices as a singer, actress, and entertainer. People have often told me I look like Liza Minnelli. Walking down Lexington and 47th Street was one of the many times; I was approached by excited Liza Minnelli fans wanting an autograph and snapshot of me. The reaction I received in letting them know I was in the same business was just a precursor to daydreaming of one day portraying Liza on stage. I always loved Judy Garland's and Liza's musicals and movies. They inspired me at a young age. Never once did I try to emulate Liza's style or copy her personality, because like her, I am determined to be my own "me." Ultimately, I would like this to be the beginning of something that I can continue to develop and workshop with the intent to produce for other professional theaters.

Mothers who Drive Their Daughters Crazy - Susan Simon Cohen 1997

For the millions of daughters who are hung up and stuck in a mother/daughter relationship that is preventing them from growing up

and getting on with their lives, this book offers instruction and insight into this intensely entangled relationship, so often filled with frustration, mixed messages, simmering feelings, and confusion. A theoretically sound book, filled with solid information and useful, practical advice.

Judy Garland - David Shipman 1994-06

In this highly-acclaimed biography, Shipman tells the whole story of this doomed and deified performer: her days as a child star, the daughter of a gay father; her ascension to teenage stardom; her introduction to drugs by MGM; her years of alcoholism and substance abuse; her relationship with daughter Liza Minelli; and more. Photos.

Me and My Shadows - Lorna Luft 1999-04

The daughter of Judy Garland describes how it felt growing up on the shadows of her famous mother and half-sister, Liza Minnelli.

Kay Thompson - Sam Irvin 2011-11-15

Presents a tribute to the Hollywood entertainer-turned-author. Covers her close friendship with Judy Garland, contributions as a celebrity trainer, and creation of the mischievous six-year-old Plaza mascot, Eloise.

A Star Is Born - Lorna Luft 2018-09-18

New York Times bestselling author and daughter of Judy Garland tells the story of *A Star Is Born* -- at once the crowning achievement and greatest disappointment in her mother's legendary career. This is a vivid account of a film classic's production, loss, and reclamation. *A Star Is Born* -- the classic Hollywood tale about a young talent rising to superstardom, and the downfall of her mentor/lover along the way -- has never gone out of style. It has seen five film adaptations, but none compares to the 1954 version starring Judy Garland in her greatest role. But while it was the crowning performance of the legendary entertainer's career, the production turned into one of the most talked about in movie history. The story, which depicts the dark side of fame, addiction, loss, and suicide, paralleled Garland's own tumultuous life in many ways. While hitting alarmingly close to home for the fragile star, it ultimately led to a superlative performance -- one that was nominated for an Academy Award, but lost in one of the biggest upsets in Oscar history. Running far too long for the studio's tastes, Warner Bros. notoriously

slashed extensive amounts of footage from the finished print, leaving *A Star is Born* in tatters and breaking the heart of both the film's star and director George Cukor. Today, with a director's cut reconstructed from previously lost scenes and audio, the 1954 *A Star is Born* has taken its deserved place among the most critically acclaimed movies of all time, and continues to inspire each new generation that discovers it. Now, Lorna Luft, daughter of Judy Garland and the film's producer, Sid Luft, tells the story of the production, and of her mother's fight to save her career, as only she could. Teaming with film historian Jeffrey Vance, *A Star Is Born* is a vivid and refreshingly candid account of the crafting, loss, and restoration of a movie classic, complemented by a trove of images from the family collection taken both on and off the set. The book also includes essays on the other screen adaptations of *A Star Is Born*, to round out a complete history of a story that has remained a Hollywood favorite for close to a century.

Flora, the Red Menace - John Kander 1988

"A new interpretation of the 1965 Broadway musical"--Cover, p. 3.

Michael Jackson Master of Illusion - Mari Hadley 2009-10-22

Michael Jackson was the King of Pop and a noted entertainer, humanitarian, and philanthropist. Michael Jackson was always under the scrutiny of the media when in public. On June 25, 2009, Michael Jackson was pronounced dead from cardiac arrest at approximately 2:26 pm MST at University of California Los Angeles (UCLA) Medical Center. There is so much conflicting information concerning whether Michael was a drug addict or not. Michael Jackson had many trials and tribulations over the past twenty years which have caused him much heartache and pain. The media has ostracized and ridiculed the entertainer whenever possible. He was an entertainer that loved to develop illusions for his stage presentations and videos which "fooled" his audiences. Michael always wanted to have a normal life for him and his children in which they could enjoy the simple things in life without the scrutiny of the public and media. Michael has proven to be worth more in death than in life. With all the publicity for his death, there is still no real physical evidence Michael Jackson is really deceased. Therefore, there is the possibility

Michael inadvertently created the "illusion" of his own death.

Liza with a "z" - Michael Freedland 1988

Daughter of the legendary Judy Garland, Liza Minelli has lived an extraordinary and unconventional life. This biography explores her work on stage and screen, including *Cabaret* and *New York, New York* and includes her relationship and marriage to producer David Gest.

Get Happy - Gerald Clarke 2009-11-11

She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit -- and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling *Capote* a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

Liza - Wendy Leigh 1993

... A revealing look at the real Lisa ... the courageous daughter who waged an unsuccessful battle to keep her superstar mother, Judy Garland, from suicide ... and who was fiercely devoted to her father,

Vincente Minnelli ...

Vincente Minnelli - Emanuel Levy 2009-04-14

Vincente Minnelli, Hollywood's Dark Dreamer is the first full-length biography of Vincente Minnelli, one of the most legendary and influential directors in the twentieth century, encompassing his life, his art, and his artistry. Minnelli started out as a set and costume designer in New York, where he first notably applied his aesthetic principles to the Broadway stage design of *Scheherazade*. He became the first director of New York's Radio City Music Hall, as well as some of the most lavish Broadway musicals, including *Ziegfeld Follies*, and brought Josephine Baker back from Paris to star in his shows. As a film director, he discovered Lena Horne in a Harlem nightclub and cast her in his first movie, the legendary musical *Cabin in the Sky*. The winner of the Director Oscar for *Gigi*, the first film to win in all nine of its Oscar nominations, Minnelli directed such classics as the Oscar-winning *An American in Paris*, *Meet Me in St. Louis*, *Father of the Bride*, *The Bad and the Beautiful*, and *Some Came Running*. He was married to Judy Garland, who he met on the set of *Meet Me in St. Louis* and directed in such landmark films as *The Clock*; their daughter is actress-singer Liza Minnelli.

Women in Popular Culture [2 volumes] - Laura L. Finley 2023-03-24

Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards

these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

Liza, with a Z - Michael Freedland 2003

Daughter of the legendary Judy Garland, Liza Minelli has lived an extraordinary and unconventional life. This biography explores her work on stage and screen, including *Cabaret* and *New York, New York* and includes her relationship and marriage to producer David Gest.

Divine Madness - Jeffrey A. Kottler 2005-12-17

"Madness can afford the individual certain resources and abilities that are not available to others. The fantasy life, free flight of ideas, distortions of reality, and heightened senses . . . offer a unique perspective on the world." —From the Introduction Why do some extraordinary individuals overcome mental anguish and produce brilliant creative artistry that is often enhanced by their madness? New York Times best-selling author and noted psychologist Jeffrey Kottler explores this fascinating question in *Divine Madness*. His book is filled with the compelling stories of emotional turmoil that many great artists have undergone as they struggle for success and survival. Jeffrey Kottler writes about the dramatic and tragic lives of cultural icons Sylvia Plath, Judy Garland, Mark Rothko, Ernest Hemingway, Virginia Woolf, Charles Mingus, Vaslav Nijinsky, Marilyn Monroe, Lenny Bruce, and Brian Wilson. In this riveting book, Kottler highlights the personal story of each of these extraordinary individuals and analyzes how they struggled to overcome their emotional hardships. *Divine Madness* clearly differentiates between those who surrendered to their illness, often taking their own lives, and those who managed to endure and even recover. Kottler details how their profound psychological issues affected their lives and work, their great productivity and success, and how they strove to achieve some kind of personal stability. The fascinating and brilliantly told stories in *Divine Madness* help us to find meaning in the incredible lives of these artists. They also serve as an inspiration for those who are grappling to rise above their own challenges and limitations and express themselves more productively and creatively.

End Of The Rainbow - Peter Quilter 2014-07-10

Musical drama of Judy Garland's "come-back" concerts Christmas 1968: with a six week booking at London's Talk of the Town, it looks like Judy Garland is set firmly on the comeback trail. The failed marriages, the suicide attempts and the addictions are all behind her. At forty-six and with new flame Mickey Deans at her side, she seems determined to carry it off and recapture her magic. But lasting happiness always eludes some people, and there was never any answer to the question with which Judy ended every show: "If happy little bluebirds fly beyond the rainbow, why, oh, why, can't I?" End of the Rainbow is a savagely funny drama featuring a glorious ensemble of Judy Garland hits and infused with the

glamour and the melancholy of stardom. "Every note she sings, every racket she makes, every tear she sheds, every joke she cracks, every pill she pops - is conveyed with alarming honesty. This knockout portrait of a living catastrophe should not be missed." What's On Published to tie-in with the premiere at the Sydney Opera House in July 2005

I Remember it Well - Vincente Minnelli 1974

The Academy Award-winning director tells of his marriage to Judy Garland, of his relationship to his daughter Liza Minnelli, of the different movies he directed, and of the memories he has of exciting people in show business.

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