

Iranian Sex In The City

Sexual Offending in Asia Heng Choon (Oliver) Chan 2023-03-13 SEXUAL OFFENDING in ASIA AUTHORITY AND THOUGHT-PROVOKING WORK DETAILING THE PSYCHO-CRIMINOLOGICAL FACTORS INFLUENCING AND AFFECTING SEXUAL OFFENDERS IN ASIA Sexual Offending in Asia examines sexual offending from a general Asian perspective with a psycho-criminological approach (i.e., personal, social, and environmental mechanisms) to provide comprehensive coverage of different topics from both theoretical and practical (i.e., practice and policy) standpoints. This book is part of The Wiley Series in the Psycho-Criminology of Crime, Mental Health, and the Law, which aims to publish original, high-quality authored and edited collections on all aspects of crime, mental health, and the law from a psycho-criminological perspective. Sexual Offending in Asia is divided into two main sections—i.e., Part 1: Theories of Sexual Offending and Part 2: Sexual Offending in Asia—with five chapters in each section. In the second section, each chapter concludes with two case examples to illustrate the sexual offending phenomenon of each geographical location. Written by an award-winning author with significant experience in the field, Sexual Offending in Asia provides coverage of topics such as: Multi-level theories of general sexual offending, including multi-factorial (Level 1), single factor (Level II), and micro-level or offense process (Level III) theories of sexual offending for specific sex offender populations, including female sex offenders and sexual homicide offenders Sexual offending in Asia is discussed based on 5 geographical regions, namely East Asia, Southeast Asia, South Asia, West Asia, and Central Asia. Sexual offending in each geographical region is discussed comprehensively, including the prevalence and nature of sexual offending; cultural values and norms related to sexual offending; offender, victim, and offense characteristics; penal codes; and case examples Sexual Offending in Asia will be of immense interest not only to researchers and field practitioners whose work brings them into contact with sexual offenders, but more specifically to those who wish for an informed and informative understanding of Asian sexual offending regarding prevention and intervention strategies.

Modernity, Sexuality, and Ideology in Iran Kamran Talattof 2011-06-01 In Iran, since the mid-nineteenth century, one issue has been a common concern: how should Iran become modern? More than a century of struggle for or against modernity has constituted much of the social, political, and cultural history of the country. In the decades since the 1979 Revolution, the question has become even more critical. In *Modernity, Sexuality, and Ideology in Iran*, Talattof finds that the process of modernity never truly unfolded, due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality. Talattof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open, intellectual discourse on sexuality. Exploring the life and times of Shahrzad, a dancer, actress, filmmaker, and poet, Talattof illuminates the country's struggle with modernity and the ideological, traditional, and religious resistance against it. Born in 1946, she performed in several theater productions, became an acclaimed film star in the 1970s, and pursued a career as a journalist and poet. Following the revolution, she was imprisoned and eventually became homeless on the streets of Tehran. Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran's failure to embrace an overt expression of sexuality. Talattof also profiles several other female artists of the 1970s, analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated. A pioneering and timely work, *Modernity, Sexuality, and Ideology in Iran* explores the integral role of popular culture and female artists in the shaping of modern Iran, constructing a new framework for understanding such crucial concepts as ideology and modernity.

Iran Hilary Smith 2017-01-10 About this book Now into its fifth edition, Bradt's *Iran* continues to provide the most detailed background, history and cultural information available when visiting this 'Jewel of Central Asia'. This new edition has been thoroughly reviewed to provide all the latest

information, from updated history and cultural developments to security, language and hotel prices, plus expanded practical information for independent travellers. Food and arts, rugs and handicrafts are all covered, plus new details of skiing in Iran and recommended Iranian movies. For outdoor enthusiasts, swimming and desert and eco-tours are also included. With new direct flights to Iran now available from Europe, and a warm-hearted and welcoming people eager to meet tourists, visiting this intriguing country has never been easier. Iran's cities are packed with gilded mosques and blue-mosaic shrines built in honour of the country's greatest leaders. Its people are generous and its terrain ranges from the sands of the Persian Gulf to the Alborz Mountains in the north. The expert authors give first-hand descriptions of attractions ranging from the exquisite mosques of Esfahan and the museums and palaces of Tehran to remote, spectacular mountain hikes. New maps and up-to-date information on all the basics - hotels, restaurants, businesses and shops - help you to uncover the mysteries of ancient Persepolis, to enjoy a soak and scrub in a local hamam, or to pick up a pair of givah slippers or a Persian rug in Kirman's bazaar. Thoroughly updated, this new edition also includes new details of 'Around Tehran', caravanserai, Nishapur, Qaleh Rudkhan and Kurdish villages on the Silk Road Trail, plus new maps of the historic bazaars of Esfahan, Yazd, Kerman and Shiraz. It has been updated by Middle East expert Maria Oleynik, who is fluent in ten languages, including Persian and Arabic.

Gender, Sex, and the City R. Vanita 2012-02-14 Explores the urban, cosmopolitan sensibilities of Urdu poetry written in the late eighteenth and early nineteenth centuries in Lucknow. Ruth Vanita analyzes Rekhti, a type of Urdu poetry distinguished by a female speaker and a focus on women's lives, and shows how it became a catalyst for the transformation of the ghazal.

Iran Mining Laws and Regulations Handbook Volume 1 Strategic Information and Basic Laws IBP, Inc. 2017-09-21 2011 Updated Reprint. Updated Annually. Iran Mining Laws and Regulations Handbook

Iran Export-Import, Trade and Business Directory - Strategic Information and Contacts IBP, Inc

Official Gazette Philippines 1999

Lonely Planet Iran Lonely Planet 2017-09-01 Lonely Planet Iran is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Hike among the Castles of the Assassins in Alamut Valley, Lose yourself in Esfahan's historic bazaar, or ski in the Alborz Mountains; all with your trusted travel companion. Get to the heart of Iran and begin your journey now! Inside Lonely Planet Iran Travel Guide: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - festivals, cuisine, religion, history, architecture, literature, music, crafts, environment Over 50 maps Covers Tehran, Esfahan, Yazd, Shiraz, Persepolis, Kashan, Choqa Zanbil, Takht-e Soleiman, Tabriz, Masuleh, Mashhad, Garmeh, Alamut Valley, Alborz Mountains, Kaluts, Qeshm Island and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Iran, our most comprehensive guide to Iran, is perfect for both exploring top sights and taking roads less travelled. Looking for more extensive coverage? Check out Lonely Planet Middle East guide. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the

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places in which they find themselves. Note: The digital edition of this book is missing some of the images found in the physical edition

Kashan, a City and Region of Iran Vincent Francis Costello 1976 Research monograph on urban development and urbanization in the kashan urban areas in Iran, Islamic Republic - includes implications for the surrounding rural areas and neighboring small towns, etc. Bibliography pp. 163 to 166, graphs, maps and statistical tables.

Iranian Cinema and the Islamic Revolution Shahla Mirbakhtyar 2015-02-18 In spite of international award-winning productions, Iran's cinema is underexposed. Because of the prevailing religious, political and social atmosphere in Iran, the country's cinema remained stagnant for more than 50 years. Although the "new" Iranian cinema had begun to develop before the 1979 revolution, the political changes gave rise to a new wave of expression. This volume examines the two waves of modern Iranian cinema: before and after the Islamic Revolution of 1979. The first began about 1969, and the second started in 1984 and carried its momentum through 1997. Topics discussed include the effect of cultural mores on cinematic growth, the development of Iranian cinema as a reaction against commercial cinema and the effect of politics on the film industry. Foreign influence (largely American and Indian) on Iranian films is also examined. Critical sources used are primarily Persian to give the reader a culturally inclusive view of each production. Specific films discussed include *Fickle*, *The Cow*, *Mud-brick and Mirror*, *Captain Khorshid* and *Downpour*. A chapter-by-chapter filmography is included.

US-Iran Political and Economic Relations Handbook - Strategic information and Developments IBP, Inc. 2018-02-27 2011 Updated Reprint. Updated Annually. US-Iran Political & Economic Relations Handbook

Embroideries Marjane Satrapi 2005

A Girl Walks Home Alone at Night Farshid Kazemi 2021-06-15 There is something weird and eerie going on in the oneiric Iranian ghost-town Bad City. A mysterious female vampire, clad in a long-black veil, imbued with occult and erotic power, has newly arrived in town and is summarily dispensing with its unsavory characters. Through a chance encounter in a night of luminal darkness, an eternally dark romance begins - baptized in love's blood. Shot in dazzling anamorphic black and white cinematography and accompanied with an intoxicating and mesmeric soundtrack, Ana Lily Amirpour's debut feature film *A Girl Walks Home Alone At Night* (2014), was an instant popular and critical success. Dubbed 'the first Iranian vampire western' the genre-bending film is a pastiche of genres such as vampire cinema, gothic and horror films, spaghetti westerns, graphic novels, and Iranian cinema; yet the film stands as a new vampire fairy-tale with a unique style all its own. The first full-length study dedicated to the film since its release, this book in the Devil's Advocate series provides a unique approach to the film situated within three theoretical coordinates: the vampire genre, psychoanalytic (film) theory and German Idealism.

The English Job Jack Straw 2020-09-29 Amongst British diplomats, there's a poignant joke that 'Iran is the only country in the world which still regards the United Kingdom as a superpower'. For many Iranians, it's not a joke at all. The past two centuries are littered with examples of Britain reshaping Iran to suit its own ends, from dominating its oil, tobacco and banking industries to removing its democratically elected Prime Minister, Mohammad Mossadegh, in a 1953 US-UK coup. All this, and the bloody experience of the Iran-Iraq War of 1980-88, when the country stood alone against an act of unprovoked aggression by Saddam Hussein, has left many Iranians with an unwavering mistrust of the West generally and the UK in particular. Today, ordinary Iranians live with an economy undermined by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders. With tensions rising sharply between Tehran and the West, former Foreign Secretary Jack Straw unveils a richly detailed account of Britain's turbulent relationship with Iran, illuminating the culture, psychology and history of a much-misunderstood nation. Informed by Straw's wealth of experience negotiating Iran's labyrinthine internal politics, *The English Job* is a powerful, clear-sighted and compelling portrait of an extraordinary country.

Domesticity and Consumer Culture in Iran Zahra Pamela Karimi 2013 "Exploring the process of Iran's modernization through the double lens of domesticity and consumer culture, Pamela Karimi demonstrates the extent to which the Iranian house has served as the place of encounter with the "other" and of reconsideration of the nation as "home." Domesticity and Consumer Culture in Iran examines the interplay between native aspirations, foreign influences, gender roles, consumer culture and women's education as they intersect with taste, fashion, domestic architecture and interior design in modern Iran. Throughout, ideas of consumer culture and gender are at its core, but other important socio-political subjects are examined in order to view Iran's modernization through the prism of its people's private lives. Presenting a new perspective on the 1979 Iranian revolution, re-read vis--vis the opinions of Shiite religious scholars, the Left, and the revolutionary elites , this book demonstrates how Iranians have contested the public-private dichotomy as manifested in the Islamic Republic's texts, images, and actual physical spaces"--

The Lonely War Nazila Fathi 2014-10-14 As a nine-year-old Tehrani schoolgirl during the Iranian Revolution, Nazila Fathi watched her country change before her eyes. The revolutionaries—most of them poor, uneducated, and radicalized—seized jobs, housing, and positions of power, transforming Iranian society practically overnight. But this socioeconomic revolution had an unintended effect. As Fathi shows, the forces unleashed in 1979 inadvertently created a robust Iranian middle class, one that today hungers for more personal freedoms and a renewed relationship with the outside world. And unless an international confrontation allows Iranian leaders to justify an internal crackdown, this internal pressure for reform will soon set the country on a more stable track. In *The Lonely War*, Fathi describes Iran's awakening alongside her own, revealing how moderates are retaking the country—and how foreign powers can aid their progress.

Body for Rent Olivia Smit 2019-12-12 Growing up in a quiet, middle-class suburb outside of Amsterdam, childhood best friends Anna and Olivia had their whole lives ahead of them. But every parent's worst nightmare came true when the teenagers fell in with the wrong crowd. Eleven years their senior, Ricardo was charming and good-looking - and Anna and Olivia easy prey. Blind to his grooming, the girls were soon trapped in a terrifying cycle of sexual and physical abuse. But their nightmare was only just beginning. Trafficked to the neon-lit windows of Amsterdam's Red Light District, Anna and Olivia were forced to work as prostitutes, servicing countless men night after night against their will. *Body for Rent* reveals the disturbing truth behind Amsterdam's Red Light District, and the shocking ease with which ordinary girls can be exploited. But despite the unimaginable horrors they endured, the damage done to their bodies and their minds, their friendship remained as strong as ever, giving them hope that one day, they would escape...

Women's Activism in the Islamic Republic of Iran Samira Ghoreishi 2021-03-21 Through an intersectional feminist re-reading of the Habermasian theoretical framework, this book analyses how women's activism has developed and operated in the Islamic Republic of Iran. Chapters look at three key areas of women's activism in Iran: how women deliberately engaged with media activism despite the government's controlling and repressive policies; women's involvement in civil society organisations, institutions and communities, and cooperation through multilevel activism; and women's activism in the political sphere and its connection with media and civil society activism despite the theocratic system. Drawing upon interviews, analyses of journal and newspaper articles and documentary/non-documentary films, as well as personal experiences, observations and communications, the book examines to what extent Iranian women's rights' groups and activists have collaborated not only with each other but with other social groups and activists to help facilitate the formation of a pluralist civil society capable of engaging in deliberative processes of democratic reform. This book will be of interest to scholars in Gender Studies and Middle Eastern Studies, particularly those who study women's and other social movements in Iran.

The A to Z of Iran John Lorentz 2010-04 Alphabetically arranged entries cover key individuals; major events; important institutions and organizations; and significant economic, political, social, religious, and cultural issues.

HOPEFUL - an autobiography Omid Djalili 2014-08-28 Omid Djalili's childhood was unconventional,

to say the least. He was raised in a beautiful, chaotic, cramped, colourful and legally dubious guesthouse where his parents fed and watered Iranian nationals flocking to the UK. Over twenty years almost 2000 'cousins' passed through the Djalili's doors and the young Omid played translator to each. Although these years taught him a lot about the rich tapestry of life, this parenting by committee led to a slightly chequered school career which saw Omid taking his A levels a record six times and eventually fake his own university entrance papers. Desperate to be free of his cramped living quarters he escapes to the University of Ulster where he lives a life of wonderful solitude. Full of the warmth and intelligence that makes Omid such a successful comedian and sought-after actor, this memoir takes us on an incredible and laugh-out-loud funny journey through an unusually British life.

Wagadu Volume 5 Tiantian Zheng 2008-12-19 This volume of *Wagadu: A Journal of Transnational Womens and Gender Studies* launches its third printed edition. *Wagadu* the Soninke name of the Ghana Empire controlled the present-day Mali, Mauritania and Senegal and was famous for its prosperity and power from approximately 300-1076 CE. It constituted the bridge between North Africa, the Mediterranean and Middle Eastern worlds and Sub-Saharan Africa. Ghana gave birth to the two most powerful West African Empires: Mali and Songhay. The modern country of Ghana (former British Gold Coast) derives its name from the Ghana Empire. Why *Wagadu*? *Wagadu* has come to be the symbol of the sacrifice women continue to make for a better world. *Wagadu* has become the metaphor for the role of women in the family, community, country, and planet. In this volume the authors grapple with the intersecting discourses on anti-trafficking, human rights, and social justice, edited by Tiantian Zheng, associate professor of anthropology at SUNY Cortland. *Duna taka siro no yagare npale* The world does not go without women. Tiantian Zheng is associate professor of Anthropology at SUNY Cortland and author of the forthcoming book *Red Lights: The Lives of Sex Workers in Postsocialist China*, by University of Minnesota Press, in 2009.

Culture, Health and Sexuality Peter Aggleton 2015-04-24 The last twenty years have seen a growth in multi-disciplinary work in the area of sexuality, culture and health. What was once a set of specialist concerns has been steadily mainstreamed. Alongside this, a broader interest has developed in 'social' and 'cultural' factors relating to sexuality and sexual health, from family planning and STI management to gender and intimate partner violence and the technologisation of sex. This book offers a research-based overview of key topics relevant to social and cultural perspectives on sexuality and sexual health. Beginning with an extended introduction and divided into six sections, it looks at culture, sex and gender, sexual diversity, sex work, migration and sexual violence. Each section opens with an editorial discussion which places the theme, and the chapters that follow, in a contemporary context. Six additional substantive chapters can be accessed online at www.routledge.com/cw/aggleton. Including cutting-edge conceptual and empirical material from around the world, this is a key resource for students in, and across, a variety of academic disciplines in the social and health sciences. It is especially suitable for readers from sexuality studies, gender studies, development studies, anthropology and sociology as well as those with public health and social work backgrounds.

A House on Water Kameel Ahmady There are contradictory attitudes toward temporary marriage in Iranian society. The proponents consider it as a means to prevent social degradation and moral corruption while the opponents take it as a pleasure-seeking tool for men in violation of the rights of children and women. This study supports the view that temporary marriage is a back door to sexual exploitation. According to the study's findings, *mut'ah* is a practice that lacks redeeming values and positive functions. Rather, it causes harms such as child marriage, the collapse of the family foundation, negative attitudes towards permanent marriage, the promotion of corruption and violations of women's rights. Many women agree to be subjected to sexual exploitation because they lack economic rights and a sense of security. As an institution, it is not without controversy. In fact, child marriage is partly the result of the tradition of *sigheh mahramiat* which paves the road for increase of child marriage in Iran. It is performed in some Iranian families when their sons and daughters are in early puberty, or even before then, to supervise the sexual behaviour of children, to

prevent them from committing a sin, for fear of girls' solitude at older ages, to fight against social and cultural pressures related to communication between young girls and boys (which are more obvious in small communities), and to facilitate smoother relations between two families. The religious and traditional stratum of the Iranian society performs *sigheh* / *sigheh mahramiat* and continues to follow this tradition. Both the country's laws and the jurisprudence treat the permanent and temporary marriages the same although they are different in nature and so far temporary marriage has not been addressed as an independent subject. The religious and legal ambiguities surrounding *sigheh* and temporary marriage and inattention to Iran's social circumstances lead to grave consequences such as child marriage, school drop-out, violation of women's rights and in particular physical and emotional vulnerabilities of women and girls. Revision of laws pertaining to *sigheh*/temporary marriage while considering the social characteristics of the society can serve as a key solution to minimize these negative impacts

Sexual Politics in Modern Iran Janet Afary 2009-04-09 This book charts the history of Iran's sexual revolution from the nineteenth century to today. The resilience of the Iranian people forms the basis of this sexual revolution, one that is promoting reforms in marriage and family laws, and demanding more egalitarian gender and sexual relations.

Mapping LGBTQ Spaces and Places Marianne Blidon 2022-07-11 This book addresses LGBTQ issues in relation to among others law and policy, mobility and migration, children and family, social well-being and identity, visible and invisible landscapes, teaching and instruction, parades, arts and cartography and mapping. A variety of research methods are used to explore identities, communities, networks and landscapes, all which can be used in subsequent research and classroom instruction and disciplinary and interdisciplinary levels. This extensive book stimulates future pioneering research ventures in rural and urban settings about existing and proposed LGBTQ policies, individual and group mapping, visible and invisible spaces, and the construction of public and private spaces. Through the methodologies and rich bibliographies, this book provides a rich source for future comparative research of scholars working in social work, NGOs and public policy, and community networking and development.

The Iranian Chronicles Ali Delforush 2012 The repression in Iran during the past thirty-three years has spilled into nearly every aspect of common citizens' lives. Human rights, integrity, ethics, cultural values, and legal morality in Iran have all been dismantled piece by piece since the revolution. In *The Iranian Chronicles*, author Ali Delforush, who was born in Iran, presents a collection of eight true narratives about Iranian citizens and the challenges they face with respect to their nation's repressive regime. Based on more than four hundred interviews, *The Iranian Chronicles* portrays the relationships among the Iranian government, its people, and its social issues, including censorship, association in public, women's rights, homosexuality, prostitution, and drugs. It tells the stories of Omid, a young hip-hop artist struggling with censorship; Nahid, a student activist who was unjustly imprisoned and tortured in the aftermath of the 2009 uprisings; Rasul, a wealthy merchant lost between the lines of love and lust; and Parisa, a prostitute who was forced into a temporary marriage with a cleric. Through poignant, firsthand accounts, *The Iranian Chronicles* describes the realities of everyday life in Iran and puts a real human face on the challenges the noble and compassionate citizens must deal with under the Islamic Republic rule.

Modern Iran Dialectics Michael E. Bonine 1981-01-01

Ways to Survive, Battles to Win Halleh Ghorashi 2002 Anthropological aspects of Iranian female political refugees in the Netherlands and the United States.

City of Lies Ramita Navai 2014-05-08 'Timely and beautifully written' Sunday Times 'Phenomenal. An extraordinary insight into a country barely known - an often feared - by the West' Vogue 'Utterly compelling' Daily Mail 'Gripping, a dark, delicious unveiling . . . Deeply researched yet as exciting as a novel' Simon Sebag Montefiore Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews,

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chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

Performing the Iranian State Staci Gem Scheiwiller 2014-11-01 This book discusses what it means to "perform the State," what this action means in relation to the country of Iran and how these various performances are represented. The concept of the "State" as a modern phenomenon has had a powerful impact on the formation of the individual and collective, as well as on determining how political entities are perceived in their interactions with one another in the current global arena.

Iran Transportation Policy and Regulations Handbook Volume 1 Strategic Information and Developments IBP, Inc.

Iran Investment and Business Guide IBP USA 2009-03-20 Iran Investment and Business Guide - Strategic and Practical Information

Iran Company Laws and Regulations Handbook Volume 1 Strategic Information and Basic Laws IBP, Inc. 2012-03-28 Iran Company Laws and Regulations Handbook - Strategic Information and Basic Laws

The Iranians of the Twin Cities Farah Gilanshah 1983

Sex Trafficking, Human Rights, and Social Justice Tiantian Zheng 2010-09-13 The recognition of women's human rights to migrate and work as sex workers is disregarded and dismissed by anti-trafficking discourses of rescue in the latest United Nation's definition of trafficking. This volume explores the life experiences, agency, and human rights of trafficked women in order to shed light on the complicated processes in which anti-trafficking, human rights and social justice are intersected. In these articles, the authors critically analyze not only the conflation of trafficking with sex work in international and national discourses and its effects on migrant women, but also the global anti-trafficking policy and the root causes for the undocumented migration and employment. Featuring case studies on eleven countries including the US, Iran, Denmark, Paris, Hong Kong, and south east Asia and offering perspectives from transnational migrant population, the contributors rearticulate the trafficking discourses away from the state control of immigration and the global policing of borders, and reassert the social justice and the needs, agency, and human rights of migrant and working communities. This book will be of interest to students and scholars of politics, gender studies, human rights, migration, sociology and anthropology.

Infectious Diseases of Iran Gideon Informatics, Inc. 2023-06-22

Review of Forests, Wood Products and Wood Biotechnology of Iran and Germany Alireza Kharazipour 2009 In the year 2008 the research activities in the project "Deutsch-Arabisch/Iranischer Hochschuldialog" between the Research Institute for Forests and Rangelands, Teheran and the University of Göttingen were successfully continued. The project was financed by the Department of Foreign Affairs in the context of the Europäisch/Islamischen Kulturdialog (EIK) supervised by the German Academic Exchange Service (DAAD). Now, like in the two years before, the present book gives again an overview of the common research themes in which the Iranian and German young scientists and senior scientists of both countries works are summarised. The themes cover a wide variety in the research fields of forestry, microbiology, forest zoology, wood science and wood biotechnology.

Temporary Marriage in Iran Claudia Yaghoobi 2020-01-30 An examination of temporary marriage, or sigheh, in Iran through the representation of women within modern novels, short stories and cinema.

My Sister, Guard Your Veil; My Brother, Guard Your Eyes Lila Azam Zanganeh 2006-04-01 In the first anthology of its kind, Lila Azam Zanganeh argues that although Iran looms large in the American imagination, it is grossly misunderstood—seen either as the third pillar of Bush's infamous "axis of evil" or as a nation teeming with youths clamoring for revolution. This collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors—including Azar Nafisi and with original art by Marjane Satrapi. Their collective goal is to counter the many existing cultural and political clichés about Iran. Some of the pieces concern feminism, sexuality, or eroticism under the Islamic Republic; others are unorthodox political testimonies or about race and

religion. Almost all these contributors have broken artistic and cultural taboos in their work. Journalist Reza Aslan, author of *No God But God*, explains why Iran is not a theocracy but, rather, a "mullahcracy." Mehrangiz Kar, a lawyer and human rights activist who was jailed in Iran and is currently a fellow at Harvard's Kennedy School of Government, argues that the Iranian Revolution actually engendered the birth of feminism in Iran. Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran, while Gelareh Asayesh, author of *Saffron Sky*, writes poignantly on why Iranians are not considered white in America, even though they think they are. Poet and writer Naghmeh Zarbafian expounds on the surreal experience of reading censored books in Iran, while Roya Hakakian, author of *Journey from the Land of No: A Girlhood Caught in Revolutionary Iran*, recalls the happy days of Iranian Jews. With a sharp, incisive introduction by Lila Azam Zanganeh, this diverse collection will alter what you thought you knew about Iran. "My Sister, Guard Your Veil; My Brother, Guard Your Eyes aims to corrode fixed ideas and turns cultural and political clichés on their heads . . . Iranians themselves live in a complex and schizophrenic reality, at a surreal crossroads between political Islam and satellite television, massive national oil revenues, and searing social inequalities."--From the Introduction by Lila Azam Zanganeh

Contributors include: Azar Nafisi, author of the best-selling *Reading Lolita in Tehran*, Marjane Satrapi, author of *Persepolis*, Shirin Neshat, internationally acclaimed visual artist, Abbas Kiarostami, award-winning filmmaker of *Taste of Cherry*, Shohreh Aghdashloo, Oscar nominee for *House of Sand and Fog*, Azadeh Moaveni, author of *Lipstick Jihad*

Gay Life Stories Jón Ingvar Kjarnar 2019-03-27 Drawing on ethnographic encounters with self-identified gay men in Iran, this book explores the construction, enactment, and veiling and unveiling of gay identity and same-sex desire in the capital city of Tehran. The research draws on diverse interpretive, historical, online and empirical sources in order to present critical and nuanced insights into the politics of recognition and representation and the constitution of same-sex desire under the specific conditions of Iranian modernity. As it engages with accounts of the persecuted Iranian gay male subject as a victim of the barbarism of the Islamic Republic of Iran, the book addresses interpretive questions of sexuality governance in transnational contexts and attends to issues of human rights frameworks in weighing social justice and political claims made by and on behalf of sexual and gender minorities. The book thus combines empirical data with a critical consideration of the politics of same-sex desire for Iranian gay men.

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