

Independent Television In Britain Itv And Iba 1981 92 The Old Relationship Changes

Seeking Love in Modern Britain - Zoe Strimpel
2020-03-05

Seeking Love in Modern Britain charts the emergence of the modern British single through an account of the dating industry that sprang up to serve men and women. It shows how - amid a period of unprecedented sexual and social change - 'the single' became a key unisex identity and lifestyle. From around 1970, a growing, cottage-style matchmaking industry in Britain was offering the romantically solo a choice between computer dating firms, such as Dateline or Compudate, introduction agencies and the lonely hearts pages of Private Eye, Time Out and others. Zoe Strimpel reveals how this rapidly expanding landscape of services was catering to a new breed of single people, and how - by the late 1990s - singleness had become the culturally mainstream, wholly expected part of the romantic life cycle that it is today. Refuting the widespread idea that the Internet invented modern dating, this book uses an eclectic and engaging range of first-person accounts and snapshots from the time to show that the story of contemporary romance, mediated courtship and singleness began in a time long before Tinder.

Public Issue Television - Peter Goddard 2007
Public issue television is a major contribution to understanding the relationship between television, politics, and society. Based on full access to the archives, it offers a fascinating historical account of how one television series-- Granada's World in Action, celebrated for its tough journalism, visual directness, and public impact--functioned and developed over its run across 35 years between 1963 and 1998. This book gets deep inside the making of factual television and examines how a particular culture of production works within broader conditions of possibility and constraint. As well as discussing achievement and success, it examines the tensions, the debates and open conflicts that

formed part of the context within which the series was made and transmitted across four decades.

Television and Consumer Culture - Rob Turnock 2007-07-30

The radical expansion of television broadcasting in the post-war years and beyond both reflected and promoted a cultural revolution sweeping across British society. Reaching out to a mass audience for the first time, the new television industry made visible the transition from drab austerity and seeming cultural consensus to the brash, heady glitz and individualism of the new consumer age. "Television and Consumer Culture" explores television's institutional, technological and programming developments during this period, revealing how genres as different as action adventure series, serious dramas, situation comedies and quiz and game shows simultaneously promoted both consumer culture and class conflict. Drawing on historical analysis and sociological theory, and looking at issues such as celebrity, scheduling, intimacy and sociability, Turnock argues that television during this era established and promoted itself as a culturally powerful force, a fact that has implications for the way that media power is understood to operate today.

Granada Television--The First Generation - John Finch 2003-11-08

Unique, readable first hand accounts of one of the most significant periods in British television history. Introductory essay from leading academic Julia Hallam (University of Liverpool), sets the creation of Granada in the context of British broadcasting history and of television as it is today. Provides an insight into the culture of Granada TV during its pioneering early years, from the perspectives of writers, producers, directors, technicians and presenters.. An illustrious collection of contributors, to name a few; Lord Isaacs, Lord MacDonald, Lord Birt, Michael Parkinson, Michael Apted, Stan

Barstow, Nick Elliott, Victoria Wood, Kenith Trodd, Jack Rosenthal, Charles Sturridge, Anna Ford, Chris Kelly and Alan Plater. Concerns the production of such legendary programmes as World in Action, 'Brideshead Revisited, Coronation Street, A Family at War and What the Papers Say

Independent Television in Britain - Paul Bonner 1998

Regional Aesthetics - Hugh Chignell 2015-09-15

This book is about forms of media that have reflected or increased consciousness of - a sense of place or a regional identity. From landscape painting in the Romantic era to newspaper coverage of devolution, the chapters explore, through contextualized case studies, the aesthetics of a wide range of local, regional and grassroots forms of media.

Itv Cultures: Independent Television Over Fifty Years - Johnson, Catherine 2005-09-01

"Since breaking the BBC's monopoly in 1955, ITV has been at the centre of the British television landscape. To coincide with the fiftieth anniversary of the first ITV broadcast, this accessible book offers a range of perspectives on the complex and multifaceted history of Britain's first commercial broadcaster."--BOOK JACKET.

The Researcher's Guide - James Ballantyne 2001

Guide sets out to document film and television material held in archives and collections throughout the UK.

Independent Television in Britain - P. Bonner 1998-07-13

A stimulating treatment of an area of public life which is a subject of continuing debate and controversy. This volume covers the years in which ITV faced more challenges than at any time in its history and its regulator, the IBA, was subject to political pressures so extreme that they brought about its abolition and rebirth as the Independent Television Commission. The book gives detailed accounts, based on documents not previously available and interviews with over sixty senior figures in the industry, of the changes and controversies of the period. Highlights include: the conflict with government over the programme Death on the Rock, the battle with the BBC for possession of the rights to Dallas, the financial crisis at ITN,

the impact of the Peacock Committee Report and the 1990 White Paper on Broadcasting, as well as detailed accounts of the broadcasters' and the regulator's battle with the government over the Broadcasting Bill and the subsequent 'auction' of ITV licences.

British Television Policy - Bob Franklin 2001
British Television Policy: A Reader provides a forum for the significant policy debates which have informed and shaped television broadcasting since the publication in 1986 of the Peacock Committee Report on the financing of the BBC. The Reader presents key documents and critically analyses their impact on the organisation, financial resources, programme content, editorial philosophy and the regulatory environment of television broadcasting. Recognising that policy making is not wholly a prerogative of government, British Television Policy provides readers with access to a wide range of statutory and non-governmental documents which have affected British broadcasting legislation: Acts of Parliament; Private Members' Bills; Select Committee Reports; Official statements by Ministers; Parliamentary inquiries such as the Davies Report; Policy documents prepared by interest groups such as the Campaign for Quality Television and the Voice of the Listener and Viewer; Strategic announcements from the ITC; Statements from the BBC and ITV; Public lectures by media owners and executives such as Rupert Murdoch and Richard Eyre; Commentaries from media academics and media analysts. Beginning with a comprehensive editorial introduction which details television policy since 1945, the Reader is arranged in thematic sections which explore the purpose of television broadcasting, the financing of television, broadcasting policy and quality, regulation, and the relationship of broadcasting and politics. Each section is accompanied by an editor's introduction and commentary and the Reader is supported by a glossary and a guide to further reading.

A History of Independent Television in Wales - Jamie Medhurst 2015-02-20

Despite the growing body of work on the media in Wales, very little exists on the history of commercial television in Wales. This book seeks to address this imbalance by tracing the growth

and development of ITV in Wales and assessing its contribution to the life of the nation. ITV has been a powerful force in British broadcasting since its inception in 1955. When commercial television came to Wales for the first time in 1958, it immediately got caught up in with matters of national identity, language and geography. Compared with the BBC, it is a relative newcomer; its growth was slower than that of the BBC and it took until 1962 to complete the network across the UK. Once it had arrived, however, its impact was considerable. The book will provide an historical narrative and critical analysis of independent television (ITV) in Wales from 1958 up until the present day.

The Age of Asa - M. Taylor 2014-11-25

Asa Briggs has been a prominent figure in post-war cultural life - as a pioneering historian, a far-sighted educational reformer, and a sensitive chronicler of the way in which broadcasting and communication more generally have shaped modern society. He has also been a devoted servant of the public good, involved in many inquiries, boards and trusts. Yet few accounts of public life in Britain since the Second World War include a discussion or appreciation of his influential role. This collection of essays provides the first critical assessment of Asa Briggs' career, using fresh research and new perspectives to analyse his contribution and impact on scholarship, the expansion of higher education at home and overseas, and his support and leadership for the arts and media more generally. The online bibliography of Asa Briggs' publications which accompanies the book is available on the The Institute of Historical Research website here.

The Peacock Committee and UK Broadcasting Policy - Tom O'Malley 2009-10-09

This fascinating collection of essays is the first full-length scholarly study of the genesis and influence of Alan Peacock's intellectually radical 'Report of the Committee on Financing the BBC' (1986), which fundamentally altered the principles governing the development of broadcasting policy in the UK.

Television Production in Transition - Gillian Doyle 2021-05-03

Focusing on the growing power of transnational media corporations in an increasingly globalized

environment for distribution of television content, and on the effects of mergers and acquisitions involving local and independent television production companies, this book examines how current and recent re-structurings in ownership across the television industry reflect changing business models, how they affect creativity and diversity of television output, and to what extent they call for new approaches to regulation and policy. Based on a major study of the UK production sector as a case study, it offers a unique analysis of wider transformations in ownership affecting the television production industry worldwide and of their economic, socio-cultural and policy implications.

Television Policies of the Labour Party 1951-2001 - Des Freedman 2004-08-02

Des Freedman explores Labour's divided response to the development of commercial television in the 1950s and assesses the impact of Wilson's governments on television in the 1960s. His key argument is that Labour has always been a vigorous but ultimately unreliable advocate of television.

Methods of Historical Analysis in Electronic Media - Donald G. Godfrey 2006-08-15

Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods--traditional and the eclectic methods of scholarship as applied to electronic media. It is about history--broadcast electronic media history and history that has been broadcast, and also about the historiography, research written, and the research yet to be written. Divided into five parts, this book: *addresses the challenges in the application of the historical methods to broadcast history; *reviews the various methods appropriate for electronic-media research based on the nature of the object under study; *suggests new approaches to popular historical topics; *takes a broad topical look at history in broadcasting; and *provides a broad overview of what has been accomplished, a historian's challenges, and future research. Intended for students and researchers in broadcast history, Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for

the study of electronic media history, and illustrates how to find primary sources for electronic media research.

Finding a Role? - Brian Harrison 2011-09-09

In 1970 the 'cold war' was still cold, Northern Ireland's troubles were escalating, the UK's relations with the EEC were unclear, and corporatist approaches to the economy precariously persisted. By 1990 Communism was crumbling world-wide, Thatcher's economic revolution had occurred, terrorism in Northern Ireland was waning, 'multi-culturalism' was in place, family structures were changing fast, and British political institutions had become controversial. Seven analytic chapters pursue these changes and accumulate rich detail on changes in international relations, landscape and townscape, social framework, family and welfare structures, economic policies and realities, intellect and culture, politics and government. The concluding chapter ranges chronologically even more widely to bring out the interaction of past and present, then asks how far the UK had by 1990 identified its world role. Like Harrison's *Seeking a Role: The United Kingdom 1951-1970* (2009) - the immediately preceding volume in this series - *Finding a Role?* includes a full chronological table and an ample index of names and themes. This, the first thorough, wide-ranging, and synoptic study of the UK so far published on this period, has two overriding aims: to show how British institutions evolved, but also to illuminate changes in the British people: their hopes and fears, values and enjoyments, failures and achievements. It therefore equips its readers to understand events since 1990, and so to decide for themselves where the UK should now be going. *Independent Television in Britain* - P. Bonner 1998-07-13

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Broadcasting for Wales - Elaine Price 2022-10-15

This study provides an insight into the history of one of Wales' most important cultural organisation. It provides a detailed insight into the key decisions and debates from within S4C. It contains interviews with key individuals who were part of the debates and discussions providing significant context to those debates.

No News is Bad News - Michael Bromley 2014-09-11

This volume of collected essays provides a wide-ranging survey of the state of radio and television, especially the idea of public service broadcasting, and of news, current affairs and documentary programming in America, Australia, the UK and the rest of western Europe. Among the key issues it addresses are the 'dumbing down' of TV news, the infotainment factor in current affairs shows and the disappearance of the documentary. Using contemporary cases and examples - from the row over the scheduling of *News at Ten* in the UK to the creation of *ABC News Online* in Australia -- the essays link the performance of radio and television at the turn of the millennium with the processes of deregulation, liberalisation and digitalisation which have been evident since the 1980s. Working from a much needed and original comparative approach which encompasses complex and well-established public broadcasting in the USA as well as emerging and vulnerable participatory radio stations in El Salvador, the book sets a variety of experiences of factual radio and television programming within wider political and cultural contexts. It offers analyses of not only the 'problems' associated with news, current affairs and documentary broadcasting in an era of a declining public service ethos and the apparent triumph of the market, however. The essays also

explore the potential of alternative radio and television, new forms of communication, such as the internet, and changing practices among journalists and programme makers, as well as the resilience of public broadcasting and the powers of the public to ensure that the media remain relevant and accountable. A companion

text to the bestselling *Sex, Lies and Democracy: The Press and the Public*, this volume presents a multi-faceted approach to the tumultuous present and the uncertain future of news, current affairs and documentary in radio and television.

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