

Enclosure Acts Sexuality Property And Culture In Early Modern England

[A Companion to Shakespeare's Works, Volume II](#) - Richard Dutton 2008-04-15

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories, the relation of Shakespeare's plays to other dramatic histories of the period, Shakespeare's histories on film, the homoerotics of Shakespeare's history plays, and nation formation in Shakespeare's histories.

The Third Citizen - Oliver Arnold 2007-03-12

Arnold argues that recovering the formation of political representation as an effective ideology should radically change our understanding of early modern political culture, Shakespeare's political art, and the way Anglo-American critics, for whom representative democracy is second nature, construe both.

[Ovid and the Cultural Politics of Translation in Early Modern England](#) - Liz Oakley-Brown 2017-03-02

In *Ovid and the Cultural Politics of Early Modern England*, Liz Oakley-Brown considers English versions of the *Metamorphoses* - a poem concerned with translation and transformation on a multiplicity of levels - as important sites of social and historical difference from the fifteenth to the early eighteenth centuries. Through the exploration of a range of canonical and marginal texts, from Shakespeare's *Titus Andronicus* to women's embroideries of Ovidian myths, Oakley-Brown argues that translation is central to the construction of national and gendered identities.

Beyond Sensation - Marlene Tromp 2000-01-01

This is the first book to address the entire career of this key Victorian author.

[Christianity and Sexuality in the Early Modern World](#) - Merry Wiesner-Hanks 2005-06-20

Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. *Christianity and Sexuality in the early Modern World* includes discursive bibliographies which discuss major books and articles at the end of each chapter.

[Imagining Early Modern Histories](#) - Dr Elizabeth Ketner 2016-01-28

Interpreting textual mediations of history in early modernity, this volume

adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period. Geographically, the scope of the essays extends beyond Europe and England to include Asia and Africa.

Contributors take a number of different approaches to understand the relationship between history, fiction, and broader themes in early modern culture. They analyze the ways fiction writers use historical sources, fictional texts translate ideas about the past into a vernacular accessible to broad audiences, fictional depictions and interpretations shape historical action, and the ways in which nonfictional texts and accounts were given fictional histories of their own, intentionally or not, through transmission and interpretation. By combining the already contested idea of fiction with performance, action, and ideas/ideology, this collection provides a more thorough consideration of fictional histories in the early modern period. It also covers more than two centuries of primary material, providing a longer perspective on the changing and complex role of history in forming early modern national, gendered, and cultural identities.

[Literature and Moral Economy in the Early Modern Atlantic](#) - Hillary Eklund 2016-03-09

Grounded in the literary history of early modern England, this study explores the intersection of cultural attitudes and material practices that shape the acquisition, circulation, and consumption of resources at the turn of the seventeenth century. Considering a formally diverse and ideologically rich array of texts from the period - including drama, poetry, and prose, as well as travel narrative and early modern political and literary theory - this book shows how ideas about what is considered 'enough' adapt to changing material conditions and how cultural forces shape those adaptations. *Literature and Moral Economy in the Early Modern Atlantic* traces how early modern English authors improvised new models of sufficiency that pushed back the threshold of excess to the frontier of the known world itself. The book argues that standards of economic sufficiency as expressed through literature moved from subsistence toward the increasing pursuit of plenty through plunder, trade, and plantation. Author Hillary Eklund describes what it means to have enough in the moral economies of eating, travel, trade, land use and public policy.

Making Waste - Sophie Gee 2009-12-28

The obsession with waste in eighteenth-century English literature Why was eighteenth-century English culture so fascinated with the things its society discarded? Why did Restoration and Augustan writers such as Milton, Dryden, Swift, and Pope describe, catalog, and memorialize the waste matter that their social and political worlds wanted to get rid of—from the theological dregs in *Paradise Lost* to the excrements in "The Lady's Dressing Room" and the corpses of *A Journal of the Plague Year*? In *Making Waste*, the first book about refuse and its place in Enlightenment literature and culture, Sophie Gee examines the meaning of waste at the moment when the early modern world was turning modern. Gee explains how English writers used contemporary theological and philosophical texts about unwanted and leftover matter to explore secular, literary relationships between waste and value. She finds that, in the eighteenth century, waste was as culturally valuable as it was practically worthless—and that waste paradoxically revealed the things that the culture cherished most. The surprising central insight of *Making Waste* is that the creation of value always generates waste. Waste is therefore a sign—though a perverse one—that value and meaning have been made. Even when it appears to symbolize civic, economic, and political failure, waste is in fact restorative, a sign of cultural invigoration and imaginative abundance. Challenging the conventional association of Enlightenment culture with political and social improvement, and scientific and commercial progress, *Making Waste* has important insights for cultural and intellectual history as well as literary studies.

[Early Modern Asceticism](#) - Patrick J. McGrath 2020

Challenging contemporary perceptions of the ascetic in the early modern period, this book explores asceticism as a vital site of religious conflict and literary creativity, rather than merely a vestige of a medieval past.

Negotiating Power in Early Modern Society - Michael J. Braddick
2001-08-20

A volume of new essays on the dynamics of power in early modern societies.

Staged Properties in Early Modern English Drama - Jonathan Gil Harris
2006-11-23

This collection of essays explores the material, economic and dramatic implications of stage properties in early modern English drama. The essays in this volume, written by a team of distinguished scholars in the field, offer valuable insights and historical evidence concerning the forms of production, circulation and exchange that brought such diverse properties as sacred garments, household furnishings, pawned objects, and even false beards onto the stage.

The Concept of Nature in Early Modern English Literature - Peter Remien
2019-02-14

Participates in an intellectual history of ecology while prompting a re-evaluation of nature in the early modern period.

The Cambridge Companion to Andrew Marvell - Derek Hirst 2011

A set of specially commissioned essays forming a fresh understanding of the poet within his time and place.

Manly Mechanicals on the Early Modern English Stage - Ronda Arab
2011

Based on the author's dissertation (doctoral)--Columbia University, 2001.

Enclosure Acts - Richard Burt 2019-06-07

Enclosure—the conversion of peasants' commonly held lands to privately owned pasture—has long been considered a critical stage in the transition from feudalism to capitalism. This book is the first, however, to treat in detail the literary and cultural implications of enclosure in early modern England. Bringing together the work of both senior and younger scholars who represent a wide range of critical orientations, *Enclosure Acts* focuses not only on the historical fact of land enclosure, but also on the symbolic containment of sexuality in Elizabethan and Jacobean literary works. The first type of enclosure frequently has been treated by materialists and new historicists; feminists and theorists concerned with issues of gender have tended to concentrate on the second. The fourteen essays collected here explore the relationships between these two ways of perceiving enclosure in the context of cultural studies. Individual chapters examine the creation of territorial and social boundaries as well as the consequences of enclosure acts.

Hymeneutics - Marie H. Loughlin 1997

This book examines the socio-medical and anatomical construction of the virginal female body in sixteenth- and seventeenth-century texts in order to develop a historically and culturally specific understanding of virginity and chastity in early modern England. This investigation permits a reevaluation of a series of plays by John Fletcher and his collaborators approximately between 1609 and 1620 that concentrates heavily on the virginal and chaste woman. Instead of seeing Fletcher's frequent, violent interrogations of these women as springing from his personal, pornographic proclivities (a charge which has often been levelled), contemporary medical and anatomical discourses demonstrate that the uncertainty about women's virginity which fuels such interrogations is

widespread in the early modern period.

Historicism, Psychoanalysis, and Early Modern Culture - Carla Mazzio
2013-10-28

First published in 2000. Did people in early modern Europe have a concept of an inner self? Carla Mazzio and Douglas Trevor have brought together an outstanding group of literary, cultural, and history scholars to answer this intriguing question. Through a synthesis of historicism and psychoanalytic criticism, the contributors explore the complicated, nuanced, and often surprising union of history and subjectivity in Europe centuries before psychoanalytic theory. Addressing such topics as "fetishes and Renaissances," "the cartographic unconscious," and "the topographic imaginary," these essays move beyond the strict boundaries of historicism and psychoanalysis to carve out new histories of interiority in early modern Europe.

The Ashgate Research Companion to Popular Culture in Early Modern England - Andrew Hadfield 2016-03-23

The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of 'low' and 'high' modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people's everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

The Oxford Handbook of Thomas Middleton - Gary Taylor
2012-04-05

The 36 new essays in the Handbook discuss Middleton's comedies, tragedies, history plays, masques, pageants, pamphlets, and poetry through a range of critical approaches such as feminism, ecocriticism, and performance studies. Reinterpretations of canonical plays like *The Changeling* mingle with explorations of recently-identified works.

Shakespearean Maternities - Chris Laoutaris 2008-06-20

This study explores maternity in the 'disciplines' of early modern England. Placing the reproductive female body centre-stage in Shakespeare's theatre, Laoutaris ranges beyond the domestic sphere in order to recuperate the wider intellectual, epistemological, and archaeological significance of maternity to the Renaissance imagination. Focusing on 'anatomy' in *Hamlet*, 'natural history' in *The Tempest*, 'demonology' in *Macbeth*, and 'heraldry' in *Antony and Cleopatra*, this book reveals the ways in which the maternal body was figured in, and in turn contributed towards the re-conceptualisation of, bodies of knowledge. Laoutaris argues that Shakespeare resists a monolithic concept of motherhood, presenting instead a range of contested 'maternities' which challenge the distinctive 'ways of knowing' these early disciplines worked to impose on the order of created nature.

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