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Radical Feminist Therapy -

Bonnie Burstow 1992-10-08

With an emphasis on violence against women and on women's responses to it - such as depression, splitting and eating disturbances - this volume furthers the radicalization of feminist therapy. It serves as a comprehensive introduction for trainees and as an ongoing resource for social service workers and therapists.

Providing detailed and grounded guidance, the author examines feminist approaches to working with women and discusses issues often omitted or pathologized in general feminist counselling texts, including prostitutes battered by pimps and self-mutilation. She explores such central questions as how women can empower themselves in a sexist society; what forms

internalized oppression takes and how clients can be hel

The Acoustic Mirror - Kaja Silverman 1988-04-22

"... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." --

Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant

intersection of feminism, film theory, and psychoanalysis..." -

- Naomi Schor "... powerfully argued study... impressive..." --

Choice "... important because of its innovative work on Hollywood's ideologically-charged construction of

subjectivity.... what is exciting about The Acoustic Mirror is

that it inspires one to

reevaluate a number of now

classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- SubStance The Acoustic Mirror attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track -- to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

The Skilled Helper - Gerard Egan 2014

Internationally recognised for its successful problem-management approach to effective helping, this book offers a step-by-step guide to the counselling process.

The Monstrous-Feminine -

Barbara Creed 2015-09-04

In almost all critical writings on the horror film, woman is conceptualised only as victim. In The Monstrous-Feminine Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the Alien trilogy, T No Future - Lee Edelman 2004-12-06

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of "reproductive futurism." Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its

very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the

theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

[Bodies of Desire and Bodies in Distress](#) - Xavier Mendik
2015-09-18

In recent years, there has been an explosion of critical interest in the icons, genres and traditions of 1970s Italian cult film. Thanks to the international success of directors such as Dario Argento and Sergio Martino, and the influential giallo (thriller) cycle in which they worked, these unconventional and often controversial films are now impacting on new generations of filmmakers, scholars and moviegoers alike. *Bodies of Desire and Bodies in Distress: The Golden Age of Italian Cult Cinema 1970-1985* considers the current interest in specific Italian directors and cult genres, exploring the social, political and cultural factors that spawned a decade of cinema dominated by extreme, yet stylish, images of sexuality and violence. *Bodies*

of Desire and Bodies in Distress situates the explosion of 1970s Italian cult 'excess' against the toxic backdrop of political violence and terrorist activity that produced shocking images of carnage and crime during this period. The volume also considers why the iconography of the sexually liberated female became recast as a symbol of fear and violation in a range of Italian cult film narratives. In addition, the book also analyses how longstanding regional distinctions between Italy's urban North and the much maligned rural South fed into sex and death cycles produced between 1970 and 1985. Bodies of Desire and Bodies in Distress profiles leading 1970s Italian directors and performers including Aristide Massaccesi (Joe D'Amato), Laura Gemser, and Dario Argento (who also provides an interview discussing his work and 1970s Italian society). The volume also provides case-studies of the giallo cycle, rape and revenge dramas, the Italian rogue cop series, post-

apocalypse films, barbarian movies, and sex comedy formats. By considering the icons and genres from the golden age of Italian cult film alongside the crucial social and sexual tensions that influenced their creation, this book will be of interest to film scholars and cult movie fans alike.

The Intimate Life of Dissent: Anthropological

Perspectives - Harini

Amarasuriya 2020-09-01

The Intimate Life of Dissent examines the meanings and implications of public acts of dissent, drawing on examples from ethnography and history. Acts of dissent are never simply just about abstract principles, but also come at great personal risk to both the dissidents and to those close to them. Dissent is, therefore, embedded in deep, complex and sometimes contradictory intimate relations. This book puts acts of high principle back into the personal relations out of which they emerge and take effect, raising new questions about the relationship between intimacy and political

commitment. It does so through an introduction and eight individual chapters, drawing on examples including Sri Lankan leftists, Soviet dissidents, Tibetan exiles, Kurdish prisoners, British pacifists, Indonesian student activists and Jewish peace activists.

Manifestly Haraway - Donna J. Haraway 2016-04-01
Electrifying, provocative, and controversial when first published thirty years ago, Donna Haraway's "Cyborg Manifesto" is even more relevant today, when the divisions that she so eloquently challenges—of human and machine but also of gender, class, race, ethnicity, sexuality, and location—are increasingly complex. The subsequent "Companion Species Manifesto," which further questions the human-nonhuman disjunction, is no less urgently needed in our time of environmental crisis and profound polarization. Manifestly Haraway brings together these momentous manifestos to

expose the continuity and ramifying force of Haraway's thought, whose significance emerges with engaging immediacy in a sustained conversation between the author and her long-term friend and colleague Cary Wolfe. Reading cyborgs and companion species through and with each other, Haraway and Wolfe join in a wide-ranging exchange on the history and meaning of the manifestos in the context of biopolitics, feminism, Marxism, human-nonhuman relationships, making kin, literary tropes, material semiotics, the negative way of knowing, secular Catholicism, and more. The conversation ends by revealing the early stages of Haraway's "Chthulucene Manifesto," in tension with the teleologies of the doleful Anthropocene and the exterminationist Capitalocene. Deeply dedicated to a diverse and robust earthly flourishing, Manifestly Haraway promises to reignite needed discussion in and out of the academy about biologies,

technologies, histories, and still possible futures.

Film Theory - Thomas Elsaesser 2015-03-12

What is the relationship between cinema and spectator? This is the key question for film theory, and one that Thomas Elsaesser and Malte Hagener put at the center of their insightful and engaging book, now revised from its popular first edition. Every kind of cinema (and every film theory) first imagines an ideal spectator, and then maps certain dynamic interactions between the screen and the spectator's mind, body and senses. Using seven distinctive configurations of spectator and screen that move progressively from 'exterior' to 'interior' relationships, the authors retrace the most important stages of film theory from its beginnings to the present—from neo-realist and modernist theories to psychoanalytic, 'apparatus,' phenomenological and cognitivist theories, and including recent cross-overs with philosophy and neurology.

This new and updated edition of *Film Theory: An Introduction through the Senses* has been extensively revised and rewritten throughout, incorporating discussion of contemporary films like *Her* and *Gravity*, and including a greatly expanded final chapter, which brings film theory fully into the digital age.

[A Very Dangerous Citizen](#) - Paul Buhle 2001-06-05

When he was summoned before the House Committee on Un-American Activities in 1951, Abraham Lincoln Polonsky (1911-1999) was labeled "a very dangerous citizen" by Harold Velde, a congressman from Illinois. Lawyer, educator, novelist, labor organizer, radio and television scriptwriter, film director and screenwriter, wartime intelligence operative, and full-time radical romantic, Polonsky was blacklisted in Hollywood for refusing to be an informer. The *New York Times* called his blacklisting the single greatest loss to American film during the McCarthy era, and his

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expressed admirers include Steven Spielberg, Martin Scorsese, Sidney Lumet, Warren Beatty, and Harry Belafonte. In this first critical and cultural biography of Abraham Polonsky, Paul Buhle and Dave Wagner present both an accomplished consideration of a remarkable survivor of America's cultural cold war and a superb study of the Hollywood left. The Bronx-born son of immigrant parents, Polonsky—in the few years after the end of World War II and just before the blacklist—had one of the most distinguished careers in Hollywood. He wrote two films that established John Garfield's postwar persona, *Body and Soul* (1947), still the standard for boxing films and the model for such movies as *Raging Bull* and *Pulp Fiction*; and *Force of Evil* (1948), the great noir drama that he also directed. Once blacklisted, Polonsky quit working under his own name, yet he proved to be one of television's most talented writers. Later in life he became the most acerbic critic of the

Hollywood blacklist's legacy while writing and directing films such as *Tell Them Willie Boy Is Here* (1970). *A Very Dangerous Citizen* goes beyond biography to help us understand the relationship between art and politics in American culture and to uncover the effects of U.S. anticommunism and anti-Semitism. Rich in anecdote and in analysis, it provides an informative and entertaining portrait of one of the most intriguing personalities of twentieth-century American culture.

Transfigurations - Asbjørn Grønstad 2008

In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges. *Transfigurations* brings our cultural obsession

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with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically; Tranfigurations thus alters both our methodology of reading violence in films and the meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

Sex Radical Cinema - Carol Siegel 2015-11-18

In this provocative study of cinematic and televisual representations of "sex radicalism," Carol Siegel explores how representations of sexually explicit content on film have shaped American cultural visions of sex and sexual politics in the 21st century. Siegel distinguishes between a liberal approach to visual representations, which has over-emphasized normative equal opportunity while undervaluing our distinctive erotic selves, and a radical

approach to visual representation, which portrays forbidden sexualities and desires. She illustrates how visual media participates in and even drives political policies related to pedophilia, prostitution, interracial relationships, and war. By examining such popular film and television shows as *Mystic River*, *The Wire*, *Fifty Shades of Grey*, *Batman Returns*, and the HBO hits, *Sex and the City* and *Girls*, Siegel takes the discussion of radical sex in the movies out of the margins of political discussions and puts it in the center, where, she argues, it has belonged all along.

Applications of Feminist Legal Theory to Women's Lives - D. Kelly Weisberg 2009

This book, the second of two volumes, examines the pressing issues that affect women--pornography, prostitution, battery, rape, pay equity, sexual harassment, motherhood, abortion, adoption, new reproductive technologies--and considers them through the lens of

feminist legal theory. It features more than sixty articles by well-known legal scholars and feminists. The contributions are arranged thematically and include an introduction and comprehensive literature review by the editor.

Applications of Feminist Legal Theory to Women's Lives will be a valuable text for students, a resource for scholars and policy makers, and a useful introduction for general readers.

Columbia Pictures - Bernard F. Dick 2021-10-19

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of

screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

The Bloody Chamber and Other Stories - Angela Carter 2016-09-15

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" *Red Riding Hood*,

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Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

New Millennial Sexstyles - Carol Siegel 2000

New Millennial Sexstyles questions the twin feminist orthodoxies that the 1960s sexual revolution failed women and that the sexual attitudes most prominent in current youth cultures are deplorably regressive. Comparing the American sexscape she inhabits to the vision of contemporary culture produced by feminist theorists, Carol Siegel considers whether the sexual revolution may have succeeded, but in ways not recognized by current academic studies of gender and sexuality. In discouraging undomesticated heterosexuality, academic feminism ignores the connection between mainstream opposition to all unrestrained sexual expression and the growth of new forms of homophobia in our times. At

the same time, the youth subcultures' challenges to these views of sexuality and gender have been dismissed as insignificant, or misunderstood as sexist. In this book, they receive more respectful attention. Siegel draws on her own experience as a college student to create a personal history of academic feminism's early sympathy with bourgeois values. She looks at the development of American sex advice literature and at the reception of such "transgressive" popular films as Basic Instinct, Thelma and Louise, and Natural Born Killers to demonstrate that the most profoundly capitalist feminist theories have always been the most culturally authoritative. A more encouraging vision emerges in the book's second half, where a record of conversations about sex and gender with young people, and of their responses to products designed for their consumption, takes the reader through some of today's most radical youth cultures and suggests new directions for

gender studies.

Hypnotic Writing - Joe Vitale
2006-12-22

Discover the secrets of written persuasion! "The principles of hypnosis, when applied to copywriting, add a new spin to selling. Joe Vitale has taken hypnotic words to set the perfect sales environment and then shows us how to use those words to motivate a prospect to take the action you want. This is truly a new and effective approach to copywriting, which I strongly recommend you learn. It's pure genius." -Joseph Sugarman, author of Triggers "I've read countless book on persuasion, but none come close to this one in showing you exactly how to put your readers into a buying trance that makes whatever you are offering them irresistible." - David Garfinkel, author of Advertising Headlines That Make You Rich "I am a huge fan of Vitale and his books, and Hypnotic Writing (first published more than twenty years ago), is my absolute favorite. Updated with additional text and fresh

examples, especially from e-mail writing, Joe's specialty, Hypnotic Writing is the most important book on copywriting (yes, that's really what it is about) to be published in this century. Read it. It will make you a better copywriter, period." -Bob Bly, copywriter and author of The Copywriter's Handbook "I couldn't put this book down. It's eye opening and filled with genuinely new stuff about writing and persuading better. And it communicates it brilliantly and teaches it brilliantly-exemplifying the techniques by the writing of the book itself as you go along." -David Deutsch, author of Think Inside the Box, www.thinkinginside.com "Hypnotic Writing is packed with so much great information it's hard to know where to start. The insights, strategies, and tactics in the book are easy to apply yet deliver one heck of a punch. And in case there's any question how to apply them, the before-and-after case studies drive the points home like nothing else can. Hypnotic Writing is not just about

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hypnotic writing. It is hypnotic writing. On the count of three, you're going to love it. Just watch and see." -Blair Warren, author of *The Forbidden Keys to Persuasion*

Virgin Territory - Tamar Jeffers McDonald 2010

A critical and in-depth investigation of how virginity is represented in film.

Death 24x a Second - Laura Mulvey 2006-03

A fascinating exploration of the role new media technologies play in our experience of film.

Post Cinematic Affect - Steven Shaviro 2010

Post-Cinematic Affect is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The

20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie *Boarding Gate*, starring Asia Argento; Richard Kelly's movie *Southland Tales*, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's *Gamer*.

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