

Constructing Sexualities Readings In Sexuality Gender And Culture

Contesting Islam, Constructing Race and Sexuality Sunera Thobani 2020-12-10 The current political standoffs of the 'War on Terror' illustrate that the interaction within and between the so-called Western and Middle Eastern civilizations is constantly in flux. A recurring theme however is how Islam and Muslims signify the 'Enemy' in the Western socio-cultural imagination and have become the 'Other' against which the West identifies itself. In a unique and insightful blend of critical race, feminist and post-colonial theory, Sunera Thobani examines how Islam is foundational to the formation of Western identity at critical points in its history, including the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against 'radical' Islam. Exposing these symbiotic relationships, Thobani explores how the return of 'religion' is reworking the racial, gender and sexual politics by which Western society defines itself, and more specifically, defines itself against Islam. *Contesting Islam, Constructing Race and Sexuality* unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the West and the crucial role that Islam has had and continues to have in its development.

Gender and Education Barbara J. Bank 2007 Exploring the intersection of gender and education, this work includes entries that deal with educational theories, research, curricula, practices, personnel, and policies, but also with variations in the gendering of education across history and cultural contexts. It includes discussions on gender as a social construction.

Books in Print Supplement 2002

Premodern Sexualities Louise Fradenburg 2013-12-02 *Premodern Sexualities* offers rigorous new approaches to current problems in the historiography of sexuality. From queer readings of early modern medical texts to transcribing and interrogating premodern documents of sexual transgression, the contributors bring together current theoretical discourses on sexuality while emphasizing problems in the historicist interpretation of early textualizations of sexuality. *Premodern Sexualities* clarifies the contributions literary studies can make--through its emphasis on reading strategies--to the historiography of sexuality.

Schooling Sexualities Epstein, Debbie 1998-01-01 *Schooling Sexualities* brings together contemporary debate about sexuality with the study of schooling. The book looks closely at the production of sexual identities at school and argues that sexuality is intrinsic to the formation of individual and group identities in schools. It explores not only the formal sexual curriculum but the sexual cultures of both teachers and students. Essential reading for teachers concerned with sexual education.

Encyclopedia of Gender and Society Jodi O'Brien 2009 Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

Knowledge, Power and Young Sexualities Tamara Shefer 2022-07-27 This book troubles the ways young people have been constructed as 'trouble' through critical readings of the effects and impacts, politically and ideologically, globally and locally, of scholarship and practice directed at South African young people's sexualities over the last three decades of addressing HIV, GBV and other sexual and gender justice challenges. Located primarily in South Africa, the book speaks to global concerns about the politics of knowledge and transnational flows of information and practice with respect to gender and sexuality and is framed by global imperatives and analyses located in transnational, postcolonial and intersectional feminist frameworks. The key argument developed here, and explored in relation to several different forms of research and practice, is that efforts to

challenge HIV, GBV and unequal sexual and gender practices among young people, particularly as evident in heterosexual relationships, have tended to reflect and reproduce (re)new(ed) orthodoxies about sexuality, gender, family and young people, while bolstering global and local racist, classist 'othering' of certain communities and nation-states, and reiterating the 'innocence' and authority of those already privileged and centred. The book contributes to critical reflexive work on global practices of knowledge and its complex enmeshment with power in the terrain of sexual and gender justice work aimed at young people.

Modernist Sexualities Hugh Stevens 2000 Leading critics from Britain, Canada, and the US examine modernism's imaginative rethinkings of sex, gender, and sexuality. Original essays show how modernism intersects with the suffragette movement, technological change and its effects on women and labor, the growth of pseudo-scientific writings, and the burgeoning lesbian and gay movement. They show how modernism upsets the fixities of gender and sexuality through its fascination with ambiguities, marginality, and the crossing of borders. Sex reformers and sex changers, unsexed storytellers, typewriters, femme and butch experimenters, suffragettes in wide-brimmed hats, musical and dramatic pageants, adolescent delinquents, sunbathers, and dancing indigenes all play a role in the heterodox and varied modernism revealed in these essays.

Subject Guide to Books in Print 1993

Sexualities and Communication in Everyday Life Karen E. Lovaas 2007 Excerpts from foundational work, recent journal articles and pieces written for this text about the role of communication in the construction and performance of sexualities in interpersonal contexts and public discourses.

Evolution and Prehistory William A. Haviland 2005 This brief text has been completely revolutionized to present students with the latest contemporary thinking on human evolution, adaptation, and prehistory. It offers students a straightforward and integrated presentation of material, focusing on selected aspects of physical anthropology and prehistoric archaeology as they relate to the origin of humanity, the origin of culture, and the development of human biological and cultural diversity. A New feature entitled "Biocultural Connections" illustrates how cultural and biological processes work together to shape human evolution and behavior, and reflects where the field is today. New coverage on cutting edge topics such as medical anthropology, genetics, environmental toxins, and globalization, demonstrate the usefulness of anthropology today. A new, unique "Epilogue" looks at cultural disease and globalization.

I Confess! Thomas Waugh 2019-11-21 In the postwar decades, sexual revolutions - first women's suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill - altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social technological shifts have unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives. In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through rigorously scrutinized case studies of "gay for pay," gaming, camming, YouTube uploads, and the films *Tarnation* and *Nymph()*maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities within this third sexual revolution, embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation. Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the internet to today.

Ethics John K. Roth 2005 Applied ethics is the main focus of this revised edition, with a particular emphasis on current ethics issues. Includes religious issues, business and labor ethics, political and economic issues, personal and social ethics issues, and bioethics.

Studying Sexualities Niall Richardson 2013-05-31 Sexuality is an integral part of our lives, and our identities. But how do we study it? Written in a lively and accessible style, Studying Sexualities aims to introduce students to the critical study of sexuality, taking a look at the major theories, media representations, and cultural practices. After having carefully explained the key theoretical and empirical debates on the subject - outlining Foucauldian Constructionism, Psychoanalysis, and Queer Theory - the authors draw on their own original research to address timely topics related to gender, sexuality, and popular culture. Contemporary examples used within the book include discussions of sex shops, cybersex, and sex toys, the TV series Sex and the City, Will and Grace and The L Word, and the immensely popular Twilight books. Studying Sexualities is essential reading for undergraduate and postgraduate students on Cultural, Media, Film, or visual Studies, or Sociology and Sexuality courses, who are interested in researching the fascinating complexities of sexuality today. NIALL RICHARDSON is a lecturer at the University of Sussex, and CLARISSA SMITH and ANGELA WERNDLY are lecturers at the University of Sunderland, UK. This book is the culmination of their considerable teaching and writing experience within the field of sexualities. Their specific research interests include feminism and popular culture, queer theory, the body and consumption.

The Social Construction of Sexuality Steven Seidman 2015

Constructing Vernacular Culture in the Trans-Caribbean Holger Henke 2008 Constructing Vernacular Culture in the Trans-Caribbean traces the contradictory cultural trajectories constructed and re-produced in the fluid diasporic spaces we call the Trans-Caribbean. Particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces. Its multidisciplinary approach and focus on different language areas in the Trans-Caribbean are of particular interest to scholars in cultural studies, migration, literary theory, and cultural criticism.

Situating Sexualities Fran Martin 2003-05-01 This is the first book in English to analyse the stunning rise to prominence of cultures of dissident sexuality in Taiwan during the 1990s. Positioned at the crossroads of queer theory and postcolonial cultural studies, this book intervenes in current debates on sexuality and globalization to argue that the current emergence of public, dissident sexualities in non-Western locations like Taiwan cannot be reduced to the effects of homogenizing 'Westernization'. Instead, Situating Sexualities approaches the queer sexualities represented in recent Taiwanese fiction, film and public culture as dynamic formations that combine local knowledge with globalizing discourses on gay and lesbian identity to produce sexualities that are multiple, shifting and inherently hybrid. Equally, the book pushes out the limits of 'queer' to challenge the Eurocentrism of much queer theory to date. Consistently critical of essentializing accounts of 'Chinese' culture, the book nevertheless highlights some of the important ways in which Taiwanese formations of dissident sexuality differ from the familiar Euro-American formations.

Cosmopolitan Sexualities Ken Plummer 2016-09-26 How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order? Whilst some countries have legislated in favour of same-sex marriage and the United Nations makes declarations about gender and sexual equality, many countries across the world employ punitive responses to such differences. In this compelling and original study, Ken Plummer argues the need for a practical utopian project of hope that he calls 'cosmopolitan sexualities'. He asks: how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity? Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and

the problems with finding any common ground for our humanity. *Cosmopolitan Sexualities* takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, Plummer goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to finding ways to live together well in spite of our different genders and sexualities.

Sexual Meanings Sherry B. Ortner 1981-12-31 This 1996 collection of essays deals with the ways in which sex and gender are socially organized and conceptually construed in various cultures. Its scope is not limited to a series of cross-cultural issues of sex roles and sexual status but rather encompasses a wide range of sex-related practices and beliefs. Ceremonial virginity in Polynesian ritual androgynism in New Guinea, the valorization of young African bachelors, and fantasies of male self-sufficiency in South American myth are among the subjects discussed. Taken in their totality, these essays demonstrate that cultural notions sexuality and gender are seldom straightforward extrapolations of biological facts but are the outcome of social and cultural processes. The book is not only a compendium of symbolic approaches to gender but is also an important statement of the theoretical directions in anthropological research in this field.

Gender and Sexuality in Muslim Cultures Gul Ozyegin 2016-03-09 A must-read for anyone interested in Muslim cultures, this volume not only explores Muslim identities through the lens of sexuality and gender - their historical and contemporary transformations and local and global articulations - but also interrogates our understanding of what constitutes a 'Muslim' identity in selected Muslim-majority countries at this pivotal historical moment, characterized by transformative destabilizations in which national, ethnic, and religious boundaries are being re-imagined and re-made. Contributors take on the most fundamental questions at the intersections of gender, sexuality, and the body. Several overarching questions frame the volume: How does studying gender and sexuality expand and enrich our understanding of Muslim-majority countries, historically and at present? How does the embodiment of 'Muslim' identity get reconfigured in the context of twenty-first-century globalism? What analytical questions are raised about 'Islam' when its diverse meanings and multifaceted expressions are closely examined? What roles do gender and sexuality play in the construction of cultural, religious, nationalistic, communal, and militaristic identities? How have power struggles been signified in and on the bodies of women and sexuality? How have global dynamics, such as the intensification and spread of neoliberal ideologies and policies, affected changing dynamics of gender and sexuality in specific locales? Here global dynamics touch down in diverse contexts, from masculinity crises around war disabilities, transnational marriages, and fathering in Turkey, Egypt, and Pakistan; to Muslim femininity narratives around female genital cutting, sexuality in divorce proceedings, and spouse selection; to gender crossing practices as well as protesting bodies, queering voices, and claims of authenticity in literary and political discourse. This book brings exciting research on these and other topics together in one place, allowing the essa

Culture, Society and Sexuality Richard Guy Parker 1999 This work offers an introduction to the central debates in sexuality research. Among the issues examined are the social and cultural dimensions of sex, human sexuality and sex research.

The Cultural Construction of Sexuality Pat Caplan 2013-11-05 First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

Forthcoming Books Rose Arny 2003

Sexual Identities and the Media Wendy Hilton-Morrow 2015 This original introductory text encourages students to consider the complex role that media industries play in producing discourses about sexuality. Taking a critical/cultural studies approach, the authors weave together theory,

syntheses of existing research, and original analysis of contemporary media examples, in order to explore the following key areas of debate: an historical overview of LGBTQ representations; the advantages and limitations of media visibility, including a discussion of the strengths and limitations of stereotype research and the quest for "positive" representations; the role of consumer culture in constructing narrowly defined LGBTQ images; strategies of mainstream media resistance by LGBTQ community members, including oppositional/queer reading strategies and the production of media products by and for the LGBTQ community; the use of comedy and camp as a popular narrative device in LGBTQ portrayals, including a discussion of how satire functions based on specific reading positions and an interrogation of the current vogue of irony; the treatment of LGBTQ sexualities as media spectacle, which will include a section on the common use of spectacle as a frame for understanding the experience of transgendered individuals; an exploration of the crucial metaphor of the closet as an enduring organizing principle for LGBTQ identity and the relationship between the closet and tragic stories of gayness, and the tabloid obsession with LGBTQ celebrities; the emergence of post-gay discourses that assume sexual equality, reject sexual and gender labels, and/or attempt to equate or altogether erase sexual, gendered, raced, classed differences; the complex relationship between mediated sexual identities and gender oppression, considering how hegemonic masculinity has shifted in response to increased gay visibility; and the media's role in constructing cultural understandings of heterosexuality, particularly in response to broader acceptance of sexual and gender difference. Rather than focusing on representations as reflections that can be distorted or on what is a "correct" representation or practice, the authors encourage students to examine media as a site of negotiation about the relationship between sexuality and identity that people use to make sense of both themselves and others.

Constructing Sexualities Suzanne LaFont 2009-02 MySearchLab provides students with a complete understanding of the research process so they can complete research projects confidently and efficiently. Students and instructors with an internet connection can visit www.MySearchLab.com and receive immediate access to thousands of full articles from the EBSCO ContentSelect database. In addition, MySearchLab offers extensive content on the research process itself—including tips on how to navigate and maximize time in the campus library, a step-by-step guide on writing a research paper, and instructions on how to finish an academic assignment with endnotes and bibliography. Designed to introduce readers to a broad range of relevant ideas and theories and to encourage critical thinking on a variety of sexuality and gender topics, this collection of articles, classic and current, addresses the relationships between sexuality, gender, and culture. The readings include descriptions of variations in sexual and gender ideologies, expressions of sexuality, gender diversity, and global issues. Gay rights, transgendered movements, intersexed awareness, female genital mutilation, male circumcision, AIDS, sex tourism, and the sex.com explosion on the internet are all current issues addressed.

Constructing Sexualities University of Windsor. Humanities Research Group 1993

The Gender/sexuality Reader Roger N. Lancaster 1997 An anthology of 37 recent essays exploring gender, sexuality, body politics, and race, highlighting feminist and lesbian/gay perspectives. They are arranged in sections titled Embodiments of History: Local Meanings, Global Economies; Making Marks and Drawing Boundaries: Corporate Practices; and Appropriations, Contestations, and Adaptations: Toward a History of the Present. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Sexualities in Context Rebecca F. Plante 2014-11-13 Written in an accessible and clear manner, *Sexualities in Context* presents focused overviews and explorations of some of the most timely issues in the social construction of sex. This brief text is the only book of its kind to address sexualities from a social perspective, Plante's analysis of the context of sexuality, sexual behaviors, and identities is both intelligent and readable. With contemporary topics, such as 'hooking up,' sexual fantasies, and bisexualities, along with examples of how to apply critical thinking, students are empowered to think outside their comfort zones and encouraged to explore the topic of sex in a new context.

Queering Families Carla A. Pfeffer 2016-11-03 Ozzie and Harriet, move over. A new couple is moving into the neighborhood. In the postmodern era, advances in medical technologies allow some individuals categorized female at birth to live in accordance with their gender identities, as men. While a growing body of literature on transgender men's experiences has come to the forefront, relatively little exists to document the experiences of their partners. In *Queering Families: The Postmodern Partnerships of Cisgender Women and Transgender Men*, Carla A. Pfeffer brings these experiences to light through interviews with the group most likely to partner and form families with transgender men: non-transgender (cisgender) women. Drawing upon in-depth interviews with fifty cisgender women partners of transgender men from across the United States and Canada, Pfeffer details the experiences of a community that often seems unremarkable and ordinary on its surface. Cisgender women who partner with transgender men who are socially "read" as male are often (mis)perceived as part of a heterosexual couple or family. Yet not all cisgender women who partner with transgender men are comfortable with this invisible existence and comfortable normativity. Instead, many of the cisgender women Pfeffer interviews hold deeply-valued queer identities that may be erased in their partnerships with transgender men. *Queering Families* details the struggles and strengths of these postmodern "Harriets" as they work to build identities, partnerships, families, and communities. Pfeffer's interviewees discuss the implications of visibility and invisibility in their everyday lives as they face barriers or pathways to legal and social inclusion. They carve out new lexicons for partners' bodies and their own sexualities, transformed through gender-affirming hormones and surgeries. They plan and construct families with and without children, some drawing upon alternative reproductive technologies to bear the biological offspring of their transgender partners. With remarkable depth and insight, *Queering Families* explores a shifting social landscape that challenges the very notion of what constitutes a "same-sex" or an "opposite-sex" relationship, marriage, or family.

Same-Sex Cultures and Sexualities Jennifer Robertson 2008-04-15 This book demonstrates the centrality of sex, gender, and sexuality to theories of human behaviors and practices. Moves beyond other "lesbian and gay studies" readers by presenting a broader view of the significance of studying same-sex cultures and sexualities across cultures. Offers readings from all four subfields of anthropology: cultural, biological, linguistic, and archaeological (along with historical and applied anthropology). Includes discussion of biotechnology and bioethics, health and illness, language, ethnicity, identity, politics, post-colonialism, kinship, development, and policymaking.

Constructing Sexualities Suzanne LaFont 2003 Designed to introduce readers to a broad range of relevant ideas and theories and to encourage critical thinking on a variety of sexuality and gender topics, this collection of articles, classic and current, addresses the relationships between sexuality, gender, and culture. The readings include descriptions of variations in sexual and gender ideologies, expressions of sexuality, gender diversity, and global issues. Gay rights, transgendered movements, intersexed awareness, female genital mutilation, male circumcision, AIDS, sex tourism, and the sex.com explosion on the internet are all current issues addressed.

Gender, Sex, and Sexualities Nancy Kimberly Dess 2018 This volume is a compendium of conceptual frameworks and associated research approaches used for inquiry into gender, sex, and sexualities. It is suitable for use as an advanced textbook.

The Cultural Construction of Sexuality Patricia Caplan 1987 Illustrates the argument that sexuality is not a 'thing in itself' but a concept that can only be understood with reference to economic, political and social factors.

Feminist Theory in Diverse Productive Practices Liz Jackson 2018-12-19 *Feminist Theory in Diverse Productive Practices* is the second of two volumes examining gender and feminist theory in Educational Philosophy and Theory. This collection explores the difference that gender and sexual identities make both to theorizing and working in education and other fields. As the articles contained in this text span nearly 40 years of scholarship related to these issues, this volume sheds light on how feminist, gender, and sexuality theory has evolved within and beyond the field of philosophy of

education over time. Key themes explored in the book include women's ways of knowing, the challenges women (and girls) face in taking up professional employment across diverse fields historically and today, and how feminist and related theories can enable women in professional development roles to empower each other. The book tells a rich story of how gender and sexuality theory has been brought to bear on discussions of educational practice in diverse fields over decades of publication of *Educational Philosophy and Theory*. *Feminist Theory in Diverse Productive Practices* will be key reading for academics, researchers and postgraduate students in the fields of philosophy of education, philosophy, education, educational theory, post-structural theory, and the policy and politics of education.

Luxurious Sexualities Jean Howard 1997-12-11 *Luxurious Sexualities* contains some of the most path-breaking adventurous critical writing currently to be found in Britain. Focusing on eighteenth century sexuality it is intriguing, controversial and provoking. *Textual Practice* contains articles relating to women, popular culture, visual media, and ethnic and sexual minorities.

Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba Moshe Morad 2016-04-15 The 'Special Period' in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the 'ambiente'). In the course of eight visits between 1995 and 2007, the last dozen years of Fidel Castro's reign, Moshe Morad became absorbed in Havana's gay scene, where he created a wide social network, attended numerous secret gatherings-from clandestine parties to religious rituals-and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of 'musical space,' from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

The Lanahan Readings in the Psychology of Women Tomi-Ann Roberts 1997

Gender and Anthropology Frances E. Mascia-Lees 2016-11-11 As an early reviewer wrote, "This is one of the clearest, most concise statements on social theory in general, let alone on gender, that I have ever read." Now updated, Mascia-Lees and Black continue to expertly trace how anthropologists have used different theoretical orientations to examine the nature and determinants of gender roles and gender inequality. From the nineteenth century on, anthropologists have used different theoretical orientations to understand the emotionally charged topic of gender. With an insightful look at evolutionary, materialist, psychological, structuralist, poststructural, sociolinguistic, and self-reflexive approaches, this distinctive module also examines how these approaches best explain gender and sexual oppression in a global world. The authors pack great amounts of valuable information into such a slim volume yet leave readers with digestible material that does more than cover the surface of anthropological perspectives on gender roles and stratification. Readers gain insights and tools to develop their own critical analyses of gender.

[Homophobias](#) David A. B. Murray 2009-12-23 DIVA collection that analyzes homophobic violence from an anthropological, cross-cultural perspective./div

The Routledge Companion to Gender, Sexuality and Culture Emma Rees 2022-09-02 *The Routledge Companion to Gender, Sexuality, and Culture* is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range

of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies and sociology.

Constructing Sexualities Readings In Sexuality Gender And Culture

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