

# The Century Of Sex Playboys History Of The Sexual Revolution 1900 1999

American Sexual Character - Miriam G.

Reumann 2005-03-07

When Alfred Kinsey's massive studies *Sexual Behavior in the Human Male* and *Sexual Behavior in the Human Female* appeared in 1948 and 1953, their detailed data spurred an unprecedented public discussion of the nation's sexual practices and ideologies. As they debated what behaviors were normal or average, abnormal or deviant, Cold War Americans also celebrated and scrutinized the state of their nation, relating apparent changes in sexuality to shifts in its political structure, economy, and people. *American Sexual Character* employs the

studies and the myriad responses they evoked to examine national debates about sexuality, gender, and Americanness after World War II. Focusing on the mutual construction of postwar ideas about national identity and sexual life, this wide-ranging, shrewd, and lively analysis explores the many uses to which these sex surveys were put at a time of extreme anxiety about sexual behavior and its effects on the nation. Looking at real and perceived changes in masculinity, female sexuality, marriage, and homosexuality, Miriam G. Reumann develops the notion of "American sexual character," sexual patterns and attitudes that were understood to

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be uniquely American and to reflect contemporary transformations in politics, social life, gender roles, and culture. She considers how apparent shifts in sexual behavior shaped the nation's workplaces, homes, and families, and how these might be linked to racial and class differences.

Labor Versus Empire - Gilbert G. Gonzalez 2004

The essays in this collection address issues significant to labor within regional, national and international contexts. Themes of the chapters will focus on managed labor migration; organizing in multi-ethnic and multi-national contexts; global economics and labor; global economics and inequality; gender and labor; racism and globalization; regional trade agreements and labor.

*The Century of Sex* - James R. Petersen 1999

A comprehensive history of sex in the 20th century, from the girl in the red velvet swing to the intern in the blue Gap dress. of color illustrations.

*The Visual Focus of American Media Culture in the Twentieth Century* - Wiley Lee Umphlett 2004

This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II. The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a unique culture of media-made origins. By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life, this book also attends to the American people's affinity for those special individuals whose talent, vision, and lifestyle introduced daring new ways to avoid the ordinariness of life by fantasizing it. Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite

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and mass cultures so that by the mid-1940s signs of a coming postmodern alliance were in the air. Illustrated. Before his retirement Wiley Lee Umphlett served as an administrator/professor at the University of West. Florida for more than twenty-five years. **The Conclusion of the Sexual Revolution** - Wylark Day 2004-05-18

This is a book about sexual morality. Not a morality based on shame or tradition, however; but one based on combining the most up-to-date findings of sex researchers, with the most ancient teachings of the Judeo-Christian Bible. In this book, you will find that: Private masturbation and public nudity are the two Pillars, upon which all healthy attitudes towards Sex must be based. Faithful heterosexual monogamy is God's Plan for Sex, but a minority who deviate from this Plan (such as homosexuals) are nonetheless necessary for a whole society. And that Virgin Sex for young adults - which means enjoying sex play while

rejecting intercourse - is the Key to: true romantic passion, equality between the sexes, and even to the very Future of Humanity. At last! A book that tells the truth about Sex and God.

The Trashing of Margaret Mead - Paul Shankman 2009-12-03

In 1928 Margaret Mead published *Coming of Age in Samoa*, a fascinating study of the lives of adolescent girls that transformed Mead herself into an academic celebrity. In 1983 anthropologist Derek Freeman published a scathing critique of Mead's Samoan research, badly damaging her reputation. Resonating beyond academic circles, his case against Mead tapped into important public concerns of the 1980s, including sexual permissiveness, cultural relativism, and the nature/nurture debate. In venues from the *New York Times* to the TV show *Donahue*, Freeman argued that Mead had been "hoaxed" by Samoans whose innocent lies she took at face value. In *The Trashing of Margaret*

Mead, Paul Shankman explores the many dimensions of the Mead-Freeman controversy as it developed publicly and as it played out privately, including the personal relationships, professional rivalries, and larger-than-life personalities that drove it. Providing a critical perspective on Freeman's arguments, Shankman reviews key questions about Samoan sexuality, the alleged hoaxing of Mead, and the meaning of the controversy. Why were Freeman's arguments so readily accepted by pundits outside the field of anthropology? What did Samoans themselves think? Can Mead's reputation be salvaged from the quicksand of controversy? Written in an engaging, clear style and based on a careful review of the evidence, *The Trashing of Margaret Mead* illuminates questions of enduring significance to the academy and beyond. 2010 Distinguished Lecturer in Anthropology at the American Museum of Natural History "The Trashing of Margaret Mead reminds readers of the pitfalls of

academia. It urges scholars to avoid personal attacks and to engage in healthy debate. The book redeems Mead while also redeeming the field of anthropology. By showing the uniqueness of the Mead-Freeman case, Shankman places his continued confidence in academia, scholars, and the field of anthropology."—H-Net Reviews

**Playboy and the Making of the Good Life in Modern America** - Elizabeth Fraterrigo  
2009-11-05

Playboy was more than a magazine filled with pictures of nude women and advice on how to mix the perfect martini. Indeed, the magazine's vision of sexual liberation, high living, and "the good life" came to define mainstream images of postwar life. In exploring the history of America's most widely read and influential men's magazine, Elizabeth Fraterrigo hones in on the values, style, and gender formulations put forth in its pages and how they gained widespread currency in American culture. She shows that

for Hugh Hefner, the "good life" meant the freedom to choose a lifestyle, and the one he promoted was the "playboy life," in which expensive goods and sexually available women were plentiful, obligations were few, and if one worked hard enough, one could enjoy abundant leisure and consumption. In support of this view, Playboy attacked early marriage, traditional gender arrangements, and sanctions against premarital sex, challenging the conservatism of family-centered postwar society. And despite the magazine's ups and downs, significant features of this "playboy life" have become engrained in American society.

### **The Columbia Guide to America in the 1960s** - David Farber 2003-04-09

The 1960s continue to be the subject of passionate debate and political controversy, a touchstone in struggles over the meaning of the American past and the direction of the American future. Amid the polemics and the myths, making sense of the Sixties and its legacies

presents a challenge. This book is for all those who want to take it on. Because there are so many facets to this unique and transformative era, this volume offers multiple approaches and perspectives. The first section gives a lively narrative overview of the decade's major policies, events, and cultural changes. The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution, followed by a concise encyclopedia articles organized alphabetically. This section could stand as a reference work in itself and serves to supplement the narrative. Subsequent sections include short topical essays, special subjects, a brief chronology, and finally an extensive annotated bibliography with ample information on books, films, and electronic resources for further exploration. With interesting facts, statistics, and comparisons presented in almanac style as well as the expertise of prominent

scholars, The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era.

**Manhood and American Political Culture in the Cold War** - K.A. Cuordileone 2012-11-12  
Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

**Censoring Sex** - John E. Semonche 2007-07-20  
In this gracefully written, accessible and entertaining volume, John Semonche surveys

copyright for reasons of sex from the nineteenth century up to the present. He covers the various forms of American media—books and periodicals, pictorial art, motion pictures, music and dance, and radio, television, and the Internet. The tale is varied and interesting, replete with a stock of colorful characters such as Anthony Comstock, Mae West, Theodore Dreiser, Marcel Duchamp, Opie and Anthony, Judy Blume, Jerry Falwell, Alfred Kinsey, Hugh Hefner, and the Guerilla Girls. Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America, and Semonche tells that tale with insight and flair. Despite the varieties of censorship, running from self-censorship to government bans, a common story is told. Censorship, whether undertaken to ward off government regulation, to help preserve the social order, or to protect the weak and vulnerable, proceeds on the assumption that the censor knows best and that limiting the choices

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of media consumers is justified. At various times all of the following groups were perceived as needing protection from sexually explicit materials: children, women, the lower classes, and foreigners. As social and political conditions changed, however, the simple fact that someone was a woman or a day laborer did not support stereotyping that person as weak or impressionable. What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults. For each mode of media, Semonche explains via abundant examples how and why censorship took place in America. *Censoring Sex* also traces the story of how the cultural territory contested by those advocating and opposing censorship has diminished over the course of the last two centuries. Yet, Semonche argues, the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation upon which the nation is built.

Indeed, in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing, he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U. S. Constitution.

*Erotic City* - Josh Sides 2011

How San Francisco became America's capital of sexual libertinism and a potent symbol in its culture wars

**World Made Sexy** - Paul Rutherford 2007-08-11

The cult of eroticism is a pervasive force in modern society, affecting almost every aspect of our daily lives. In this book, Paul Rutherford argues that this phenomenon is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the creation of desire - for sex, for wealth, and for entertainment. *A World Made Sexy* examines museum exhibitions, art, books, magazines, films, and television to explore the popular rise of eroticism in America and across

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the developed world. Starting with a brief foray into the history of pornography, Rutherford goes on to explore a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other media, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between sex and aggression. He details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the cultivation of eroticism in the wider context of Michel Foucault's views on social power and governmentality, and specifically how they relate to sexuality, during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire.

*Building Brand Value the Playboy Way* - S. Gunelius 2016-02-17

Susan Gunelius uncovers how a brand about sex survived and thrived despite attacks from every direction, in an increasingly competitive market and jaded consumers. It's the story of brand building, brand value, brand longevity and the ultimate brand champion.

**Partisan Sex** - Fedwa Malti-Douglas 2009  
Sex, politics, and the law characterized the Clinton era, which began with the emergence of Bill Clinton as a presidential candidate with a train of sex scandals and ended with the attacks of September 11, 2001. The Monica Lewinsky affair was the climax of the phenomenon, and the resulting scandal had far-reaching effects. Politics became the language and the means for battles over sex. Sex and politics became metaphors for each other as American society struggled to come to terms with its sexual and political anxieties. *Partisan Sex: Bodies, Politics, and the Law in the Clinton Era* explores the

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high-cultural anxieties of the left and the masculinity hang-ups of the right, the exploitation of romance imagery and hot sauce bottles, the obsessions with Hillary Clinton's breakfasts, and the rise of a society of voyeurs. -- Amazon.com.

*From Television to the Internet* - Wiley Lee Umphlett 2006

This book complements and expands on the commentary and conclusions of the author's initial inquiry into the modern era of media-made culture in *The Visual Focus of American Media Culture in the Twentieth Century* (FDUP, 2004). From the 1890s on to the 1920s and the Depression and World War II years, society's pervasively communal focus demanded idealized images and romanticized interpretations of life. But the communal imperative, as it was impacted on by evolving social change, harbored the seeds of its own disintegration.

**With Amusement for All** - LeRoy Ashby  
2006-05-12

Popular culture is a central part of everyday life to many Americans. Personalities such as Elvis Presley, Oprah Winfrey, and Michael Jordan are more recognizable to many people than are most elected officials. *With Amusement for All* is the first comprehensive history of two centuries of mass entertainment in the United States, covering everything from the penny press to Playboy, the NBA to NASCAR, big band to hip hop, and other topics including film, comics, television, sports, dance, and music. Paying careful attention to matters of race, gender, class, technology, economics, and politics, LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture, revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience. Trends in popular entertainment often reveal the tensions between competing ideologies, appetites, and values in American society. For example, in the late nineteenth century,

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Americans embraced "self-made men" such as John D. Rockefeller and Andrew Carnegie: the celebrities of the day were circus tycoons P.T. Barnum and James A. Bailey, Wild West star "Buffalo Bill" Cody, professional baseball organizer Albert Spalding, and prizefighter John L. Sullivan. At the same time, however, several female performers challenged traditional notions of weak, frail Victorian women. Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback, and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance. Ashby describes how history and politics frequently influence mainstream entertainment. When Native Americans, blacks, and other non-whites appeared in the nineteenth-century circuses and Wild West shows, it was often to perpetuate demeaning racial stereotypes—crowds jeered Sitting Bull at Cody's shows. By the early

twentieth century, however, black minstrel acts reveled in racial tensions, reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience. Decades later, Red Foxx and Richard Pryor's profane comedy routines changed American entertainment. The raw ethnic material of Pryor's short-lived television show led to a series of African-American sitcoms in the 1980s that presented common American experiences—from family life to college life—with black casts. Mainstream entertainment has often co-opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries. Social control and respectability vied with the bold, erotic, sensational, and surprising, as entrepreneurs sought to manipulate the vagaries of the market, control shifting public appetites, and capitalize on campaigns to protect public morals. Rock 'n Roll was one such fringe culture; in the 1950s, Elvis

blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually-charged performances. By the end of the 1960s, Bob Dylan introduced the social consciousness of folk music into the rock scene, and The Beatles embraced hippie counter-culture. Don McLean's 1971 anthem "American Pie" served as an epitaph for rock's political core, which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper. While Rock 'n Roll did not lose its ability to shock, in less than three decades it became part of the established order that it had originally sought to challenge. With *Amusement for All* provides the context to what Americans have done for fun since 1830, showing the reciprocal nature of the relationships between social, political, economic, and cultural forces and the way in which the entertainment world has reflected, refracted, or reinforced the values those forces represent in America.

*Ben Franklin's Web Site* - Robert Ellis Smith

2000

Explore the hidden niches of American history to discover the tug between our yearning for privacy and our insatiable curiosity. Book jacket. [Freedom and Entertainment](#) - Stephen Vaughn

2006

This is a story that Jack Valenti has long tried to keep secret. *Freedom and Entertainment* is the first book to offer a behind-the-scenes account of the motion picture rating system and the Motion Picture Association of America under Valenti's leadership. The book is based on the private papers and oral history of Richard D. Heffner, who headed the Classification and Rating Administration for two decades, from 1974 to 1994, and who was once called 'the least-known most powerful person in Hollywood.' The story chronicles the often tense working relationship between Heffner and Valenti, and the sometimes bruising encounters Heffner had with such Hollywood heavyweights as Clint Eastwood, Oliver Stone, Michael Douglas, George C. Scott,

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Lew Wasserman, Arthur Krim, Jerry Weintraub, and many others.

**A Companion to Post-1945 America** - Jean-Christophe Agnew 2008-04-15

A Companion to Post-1945 America is an original collection of 34 essays by key scholars on the history and historiography of Post-1945 America. Covers society and culture, people and movements, politics and foreign policy. Surveys and evaluates the best scholarship on every important area and topic. Includes book review section on essential readings.

[Human Sexuality](#) - Craig A. Hill 2008

"Human Sexuality: Personality and Social

Psychological Perspectives presents the topics typically covered in human sexuality courses, rooting the presentation in a strong psychological perspective. Author Craig Hill focuses on personality and social psychological theory to provide students with a conceptual understanding of the psychological factors involved in sexuality, and he encourages students to build upon that foundation by challenging them to think critically about the material in various ways. He also emphasizes the scientific investigation of sexuality, offering a solid review of the research literature."-- Publisher's description.

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