

# The Romance Of Transgression In Canada

## Queering Sexualities Nations Cinemas

I Confess! - Thomas Waugh 2019

A critique and excavation of sexual confession as the key ritual of twenty-first-century moving image culture, from the banal to the forbidden.

**Counseling LGBTI Clients** - Kevin Alderson  
2012-04-13

This guide for emerging and current practitioners, as well as LGBTI individuals, combines theory, research and practice to help readers become effective counselors. Students and clinicians will gain relevant and up-to-date knowledge about LGBTI clients and prepare them for practice in an increasingly global landscape, the author explores cultural

differences around the world and discusses how LGBTI identifies change from region to region. **Counseling LGBTI Clients** challenges and changes beliefs about and attitudes toward each LGBTI subgroup, while preparing practitioners to provide sensitive, informed, and effective affirmative counseling to this largely misunderstood population.

Canadian Cinema Since the 1980s - David Lawrence Pike 2012-01-01

Making a significant advance in the study of the film industry of the period, Canadian Cinema since the 1980s is also an ideal text for students, researchers, and Canadian film enthusiasts.

### **Playing with Memories** - David Church

2009-09-15

Playing with Memories is the first collection of scholarly essays on the work of internationally acclaimed Canadian filmmaker Guy Maddin. It offers extensive perspectives on his career to date, from the early experimentation of *The Dead Father* (1986) to the intensely intimate revelations of *My Winnipeg* (2007). Featuring new and updated essays from American, Canadian, and Australian scholars, collaborators, and critics, as well as an in-depth interview with Maddin, this collection explores the aesthetics and politics behind Maddin's work, firmly situating his films within ongoing cultural debates about postmodernism, genre, and national identity.

### The Perils of Pedagogy - John Greyson 2013

Whether addressing HIV/AIDS, the policing of bathroom sex, censorship, or anti-globalization movements, John Greyson has imbued his work with cutting humour, eroticism, and postmodern

aesthetics. Mashing up high art, opera, community activism, and pop culture, Greyson challenges his audience to consider new ways that images can intervene in both political and public spheres. Emerging on the Toronto scene in the late 1970s, Greyson has produced an eclectic, provocative, and award-winning body of work in film and video. The essays in *The Perils of Pedagogy* range from personal meditations to provocative textual readings to studies of the historical contexts in which the artist's works intervened politically as well as artistically. Notable writers from a range of disciplines as well as prominent experimental and activist filmmakers tackle questions of documentary ethics, moving image activism, and queer coalitional politics raised by Greyson's work. Close to one hundred frame captures and stills from almost sixty works, along with articles, speeches, and short scripts by Greyson - several never before published - supplement the collection. Celebrating thirty years of

passionate, brilliant, and affecting moviemaking, *The Perils of Pedagogy* will fascinate both specialists and general readers interested in media activism and advocacy, censorship, and freedom of expression.

**Double-Takes** - David R. Jarraway 2013-05-25  
The widest-ranging exploration to date of the interaction between English Canadian literature and film.

*Making It Like a Man* - Christine Ramsay  
2011-10-07

*Making It Like a Man: Canadian Masculinities in Practice* is a collection of essays on the practice of masculinities in Canadian arts and cultures, where to “make it like a man” is to participate in the cultural, sociological, and historical fluidity of ways of being a man in Canada, from the country’s origins in nineteenth-century Victorian values to its immersion in the contemporary post-modern landscape. The book focuses on the ways Canadian masculinities have been performed and represented through five broad

themes: colonialism, nationalism, and transnationalism; emotion and affect; ethnic and minority identities; capitalist and domestic politics; and the question of men’s relationships with themselves and others. Chapters include studies of well-known and more obscure figures in the Canadian arts and culture scenes, such as visual artist Attila Richard Lukacs; writers Douglas Coupland, Barbara Gowdy, Simon Chaput, Thomas King, and James De Mille; filmmakers Clement Virgo, Norma Bailey, John N. Smith, and Frank Cole; as well as familiar and not-so-familiar tokens of Canadian masculinity such as the hockey hero, the gangsta rapper, the immigrant farmer, and the drag king. *Making It Like a Man* is the first book of its kind to explore and critique historical and contemporary masculinities in Canada with a special focus on artistic and cultural production and representation. It is concerned with mapping some of the uniquely Canadian places and spaces in the international field of masculinity

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studies, and will be of interest to academic and culturally informed audiences.

### **Romance of Transgression in Canada -**

Thomas Waugh 2006

From pornography to autobiography, from the Cold War to the sexual revolution, from rural roots and mythologies to the queer meccas of Vancouver, Toronto, and Montreal, *The Romance of Transgression in Canada* is a history of sexual representation on the large and small screen in English Canada and Quebec. Thomas Waugh identifies the queerness that has emerged at the centre of our national sex-obsessed cinema, filling a gap in the scholarly literature. In Part One he explores the explosive canon of artists such as Norman McLaren, Claude Jutra, Colin Campbell, Paul Wong, John Greyson, Patricia Rozema, Lea Pool, Bruce Labruce, Esther Valiquette, Marc Paradis, and Mirha-Soleil Ross. Part Two is an encyclopaedia of short essays covering 340 filmmakers, video artists, and institutions. *The Romance of*

*Transgression in Canada* is both a scholarly account and a celebration of Canadian LGBTQ films - moving images that have scandalized conservative politicians, but are the envy of queer cultural festivals around the world.

### **The Right to Play Oneself -** Thomas Waugh 2011

Discussions of "committed" documentary by a "committed" historian of film.

### **Rain, Drizzle, Fog -** Darrell Varga 2009

Offers a scholarly study of film and television in Atlantic Canada. This book provides a historical overview of film and television in the region, as well as essays on specific topics such as popular TV ("The Trailer Park Boys"), early TV ("The Don Messer Show") and the work of filmmakers such as Bill MacGillivray and Andrea Dorfman.

### Under the Rainbow - Jeanette A. Auger 2020-07-10T00:00:00Z

With contributions from Dayna B. Daniels & Judy Davidson, Valda Leighteizer and Ross Higgins *Under the Rainbow* is a primer on the social and

political history and the everyday practices and processes of living queer lives in Canada.

Framed through a life-course perspective, this book provides an overview of the historical and contemporary issues in the lives of gay, lesbian, bisexual, trans and/or queer folk. The chapters in this text highlight the contributions of academics and community groups as well as individuals working on queer issues in Canada and focus primarily on contemporary Canadian material, introducing readers to topics such as law, history, health, education, youth, older persons, end of life decisions, social constructions of sexual identities, sports, transgender issues and issues experienced by lesbians and gay men living in Quebec.

*Working on Screen* - Malek Khouri 2006-01-01  
Working on Screen thus expands the scholarly debates on the concept of national cinema and builds on the rich, formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy.

**The Chinese Atlantic** - Sean Metzger  
2020-05-05

In *The Chinese Atlantic*, Sean Metzger charts processes of global circulation across and beyond the Atlantic, exploring how seascapes generate new understandings of Chinese migration, financial networks and artistic production. Moving across film, painting, performance, and installation art, Metzger traces flows of money, culture, and aesthetics to reveal the ways in which routes of commerce stretching back to the Dutch Golden Age have molded and continue to influence the social reproduction of Chineseness. With a particular focus on the Caribbean, Metzger investigates the expressive culture of Chinese migrants and the communities that received these waves of people. He interrogates central issues in the study of similar case studies from South Africa and England to demonstrate how Chinese Atlantic seascapes frame globalization as we experience it today. Frequently focusing on art

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that interacts directly with the sites in which it is located, Metzger explores how Chinese migrant laborers and entrepreneurs did the same to shape—both physically and culturally—the new spaces in which they found themselves. In this manner, Metzger encourages us to see how artistic imagination and practice interact with migration to produce a new way of framing the global.

*Reframing Bodies* - Roger Hallas 2009-01-01

In *Reframing Bodies*, Roger Hallas illuminates the capacities of film and video to bear witness to the cultural, political, and psychological imperatives of the AIDS crisis. He explains how queer films and videos made in response to the AIDS epidemics in North America, Europe, Australia, and South Africa challenge longstanding assumptions about both historical trauma and the politics of gay visibility. Drawing on a wide range of works, including activist tapes, found footage films, autobiographical videos, documentary portraits, museum

installations, and even film musicals, Hallas reveals how such “queer AIDS media” simultaneously express both immediacy and historical consciousness. Queer AIDS media are neither mere ideological critiques of the dominant media representation of homosexuality and AIDS nor corrective attempts to produce “positive images” of people living with HIV/AIDS. Rather, they perform complex, mediated acts of bearing witness to the individual and collective trauma of AIDS. Challenging the entrenched media politics of who gets to speak, how, and to whom, Hallas offers a bold reconsideration of the intersubjective relations that connect filmmakers, subjects, and viewers. He explains how queer testimony reframes AIDS witnesses and their speech through its striking combination of direct address and aesthetic experimentation. In addition, Hallas engages recent historical changes and media transformations that have not only displaced

queer AIDS media from activism to the archive, but also created new witnessing dynamics through the logics of the database and the remix. *Reframing Bodies* provides new insight into the work of Gregg Bordowitz, John Greyson, Derek Jarman, Matthias Müller, and Marlon Riggs, and offers critical consideration of important but often overlooked filmmakers, including Jim Hubbard, Jack Lewis, and Stuart Marshall.

**Screening Gender, Framing Genre** - Peter Dickinson 2007-01-01

Examines the history and theory of films adapted from Canadian literature through the lens of gender studies. This study offers readings of works by well-known Canadian authors such as Margaret Atwood, Marie-Claire Blais, and Michael Ondaatje, and by important Canadian filmmakers such as Mireille Dansereau, Claude Jutra, and Bruce McDonald.

*We Still Demand!* - Patrizia Gentile 2017-01-31  
We Still Demand! recovers the vibrant histories

of sex and gender activism across Canada from the 1970s to the present. Highlighting queer, trans, sex-worker, and feminist struggles, this activist history focuses on remembering these struggles and on rethinking the boundaries of sex and gender activism and scholarship. By recovering the history of activism and outlining contemporary challenges, *We Still Demand!* provides a vital rewriting of the history of sex and gender activism in Canada that will enlighten current struggles and activate new forms of resistance.

*Challenge for Change* - Thomas Waugh 2010  
An examination of the radical politics and cinema of the legendary documentary film program devoted to social change.

*Locating Migrating Media* - Greg Elmer 2012-07-10

*Locating Migrating Media* details the extent to which media productions, both televisual and cinematic, have sought out new and cheaper shot locations, creative staff, and financing

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around the world. The book contributes to debates about media globalization, focusing on the local impact of new sites of media production. The book's chapters also question the role that film and television industries and local and regional governments play in broader economic develop and tax incentive schemes.

**Screening Justice** - Steven Kohm

2016-12-07T00:00:00Z

What do Canadian films say about crime and justice in Canada? What purpose to Canadian crime films serve politically and culturally? Screening Justice is a scholarly exploration of films that focus on crime and justice in Canada. Crime films are pivotal for understanding and

shaping Canadian sensibilities by setting out widely available templates for thinking about crime and justice in Canadian society. Spanning disciplines and examining films from across Canada, Screening Justice is the first comprehensive Canadian volume on crime films that takes up cultural criminology's call for more critical scholarly analyses of the interplay between crime, culture and society.

**Romance of Transgression in Canada** -

Thomas Waugh 2006

The rich and contradictory history of Canadian cinema and video - queer, queered, and queering.



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