

# The Making Of The Modern Iranian Woman Gender State Policy And Popular Culture 1865 1946

*City of Knowledge in Twentieth Century Iran* Setrag Manoukian 2012-03-12 List of figures --Acknowledgments --A note on transliterations and permissions --Introduction: city of knowledge --1.The territory of Shiraz --2.Time, space and culture --3.Editing culture --4.Writing the history of Shiraz --5.Tensions in the city of knowledge --6.History and poetry --Conclusions --Notes --Bibliography --Index.

**Creating the Modern Iranian Woman** Liora Hendelman-Baavur 2019-11-07 A fresh look at Iranian popular culture and women's role within this prior to the 1979 Revolution.

**Kirman and the Qajar Empire** James M Gustafson 2015-07-16 Despite its apparently peripheral location in the Qajar Empire, Kirman was frequently found at the centre of developments reshaping Iran in the 19th century. Over the Qajar period the region saw significant changes, as competition between Kirmani families rapidly developed commercial cotton and opium production and a world renowned carpet weaving industry, as well as giving strength to radical modernist and nationalist agitation in the years leading up to the 1906 Constitutional Revolution. Kirman and the Qajar Empire explores how these Kirmani local elites mediated political, economic, and social change in their community during the significant transitional period in Iran's history, from the rise of the Qajar Empire through to World War I. It departs from the prevailing centre-periphery models of economic integration and Qajar provincial history, engaging with key questions over how Iranians participated in reshaping their communities in the context of imperialism and growing transnational connections. With rarely utilized local historical and geographical writings, as well as a range of narrative and archival sources, this book provides new insight into the impact of household factionalism and estate building over four generations in the Kirman region. As well as offering the first academic monograph on modern Kirman, it is also an important case study in local dimensions of modernity. This book will be of interest to students and scholars of Iranian studies and Iranian History, as well as general Middle Eastern studies.

**Domesticity and Consumer Culture in Iran** Pamela Karimi 2013-05-29 Examining Iran's recent history through the double lens of domesticity and consumer culture, *Domesticity and Consumer Culture in Iran* demonstrates that a significant component of the modernization process in Iran advanced beyond political and public spheres. On the cusp of Iran's entry into modernity, the rules and tenets that had traditionally defined the Iranian home began to vanish and the influx of new household goods gradually led to the substantial physical expansion of the domestic milieu. Subsequently, architects, designers, and commercial advertisers shifted their attention from commercial and public architecture to the new home and its contents. Domesticity and consumer culture also became topics of interest among politicians, Shiite religious scholars, and the Left, who communicated their respective views via the popular media and numerous other means. In the interim, ordinary Iranian families, who were capable of selectively appropriating aspects of their immediate surroundings, demonstrated their resistance toward the officially sanctioned transformations. Through analyzing a series of case studies that elucidate such phenomena and appraising a wide range of objects and archival documents—from furnishings, appliances, architectural blueprints, and maps to photographs, films, TV series, novels, artworks, scrapbooks, work-logs, personal letters and reports—this book highlights the significance of private life in social, economic, and political contexts of modern Iran. Tackling the subject of home from a variety of perspectives, *Domesticity and Consumer Culture in Iran* thus shows the interplay between local aspirations, foreign influences, gender roles, consumer culture and women's education as they intersect with taste, fashion, domestic architecture and interior design.

**Constructing Nationalism in Iran** Meir Litvak 2017-04-21 Nationalism has played an important role in the cultural and intellectual discourse of modernity that emerged in Iran from the late nineteenth century to the present, promoting new formulations of collective identity and advocating a new and more active role for the broad strata of the public in politics. The essays in this volume seek to shed light on the construction of nationalism in Iran in its many manifestations; cultural, social, political and ideological, by exploring on-going debates on this important and progressive topic.

**The Martyrs of Karbala** Kamran Scot Aghaie 2011-12-01 This innovative study examines patterns of change in Shi'i symbols and rituals over the past two centuries to reveal how modernization has influenced the societal, political, and religious culture of Iran. Shi'is, who support the Prophet Mohammad's progeny as his successors in opposition to the Sunni caliphate tradition, make up 10 to 15 percent of the world's Muslim population, roughly half of whom live in Iran. Throughout the early history of the Islamic Middle East, the Sunnis have been associated with the state and the ruling elite, while Shi'is have most often represented the political opposition and have had broad appeal among the masses. Moharram symbols and rituals commemorate the Battle of Karbala in 680 CE, in which the Prophet Mohammad's grandson Hoseyn and most of his family and supporters were massacred by the troops of the Umayyad caliph Yazid. Moharram symbols and rituals are among the most pervasive and popular aspects of Iranian culture and society. This book traces patterns of continuity and change of Moharram symbols and rituals in three aspects of Iranian life: the importance of these rituals in promoting social bonds, status, identities, and ideals; ways in which the three major successive regimes (Qujars, Pahlavis, and the Islamic Republic), have either used these rituals to promote their legitimacy, or have suppressed them because they viewed them as a potential political threat; and the uses of Moharram symbolism by opposition groups interested in overthrowing the regime. While the patterns of government patronage have been radically discontinuous over the past two centuries, the roles of these rituals in popular society and culture have been relatively continuous or have evolved independently of the state. The political uses of modern-day rituals and the enduring symbolism of the Karbala narratives continue today.

**History, Women and Gender in the Modern Middle East** Lisa Pollard 2023-12-20 This introductory text explores the gendered history of the modern Middle East, from the eighteenth century to the present, studying the various ways in which gender has defined the region and shaped relations in the modern era. The book captures three aspects of change simultaneously: the events that mark the "modern" Middle East, women's encounters with the transition to modernity and gendered responses to modernity. It contains both new fieldwork and a synthesis of secondary scholarship that highlight the role of gender in the modernization of Egypt, Turkey, Iran, the Levant and the Persian Gulf states. Chapters are organized chronologically to chart the rapid developments of the modern era, but each chapter also stands on its own, with coverage of masculinity and femininity, sexuality, marriage and the family, labor and women's contributions to Arab Spring uprisings. Through this comprehensive account, the book pushes back on stereotypes that the Middle East is an ahistorical region and that women have not been vital actors in the process of change. Richly illustrated and accessible for a variety of readers, *History, Women and Gender in the Modern Middle East* is an ideal resource for undergraduate and postgraduate students in gender studies and Middle Eastern history.

**Changing Gender Norms in Islam Between Reason and Revelation** Marziyeh Bakhshizadeh 2018-07-16 Women's movements in Islamic countries have had a long and arduous journey in their quest for the realization of human rights and genuine equality. The author examines whether discriminatory laws against women do in fact originate from Islam and, ultimately, if there is any interpretation of Islam compatible with gender equality. She investigates women's rights in Iran since the 1979 Revolution from the perspectives of the main currents of Islamic thought, fundamentalists, reformists, and seculars, using a sociological explanation.

**Conceiving Citizens** Firoozeh Kashani-Sabet 2011 The role of women in Iran has commonly been viewed solely through the lens of religion, symbolized by veiled females subordinated by society. In this work, Firoozeh Kashani-Sabet, an Iranian-American historian, aims to explain how the role of women has been central to national political debates in Iran. Spanning the 19th and 20th centuries, the book examines issues impacting women's lives under successive regimes, including hygiene campaigns that cast mothers as custodians of a healthy civilization; debates over female education, employment, and political rights; conflicts between religion and secularism; the politics of dress; and government policies on contraception and population control. Among the topics she will examine are the development of a women's movement in Iran, perhaps most publicly expressed by Nobel Prize winner Shirin Ebadi. The narrative comes up to the present, looking at reproductive rights, the spread of AIDS, and fashion since the Iranian Revolution. -- Publisher description.

*Iran in Motion* Mikiya Koyagi 2021-04-27 Completed in 1938, the Trans-Iranian Railway connected Tehran to Iran's two major bodies of water: the Caspian Sea in the north and the Persian Gulf in the south. Iran's first national railway, it produced and disrupted various kinds of movement—voluntary and forced, intended and unintended, on different scales and in different directions—among Iranian diplomats, tribesmen, migrant laborers, technocrats, railway workers, tourists and pilgrims, as well as European imperial officials alike. *Iran in Motion* tells the hitherto unexplored stories of these individuals as they experienced new levels of mobility. Drawing on newspapers, industry publications, travelogues, and memoirs, as well as American, British, Danish, and Iranian archival materials, Mikiya Koyagi traces contested imaginations and practices of mobility from the conception of a trans-Iranian railway project during the nineteenth-century global transport revolution to its early years of operation on the eve of Iran's oil nationalization movement in the 1950s. Weaving together various individual experiences, this book considers how the infrastructural megaproject reoriented the flows of people and goods. In so doing, the railway project simultaneously brought the provinces closer to Tehran and pulled them away from it, thereby constantly reshaping local, national, and transnational experiences of space among mobile individuals.

*Culture and Cultural Politics Under Reza Shah* Bianca Devos 2013-08-22 *Culture and Cultural Politics Under Reza Shah* presents a collection of innovative research on the interaction of culture and politics accompanying the vigorous modernization programme of the first Pahlavi ruler. Examining a broad spectrum of this multifaceted interaction it makes an important contribution to the cultural history of the 1920s and 1930s in Iran, when, under the rule of Reza Shah Pahlavi, dramatic changes took place inside Iranian society. With special reference to the practical implementation of specific reform endeavours, the various contributions critically analyze different facets of the relationship between cultural politics, individual reformers and the everyday life of modernist Iranians. Interpreting culture in its broadest sense, this book brings together contributions from different disciplines such as literary history, social history, ethnomusicology, art history, and Middle Eastern politics. In this way, it combines for the first time the cultural history of Iran's modernity with the politics of the Reza Shah period. Challenging a limited understanding of authoritarian rule under Reza Shah, this book is a useful contribution to existing literature for students and scholars of Middle Eastern History, Iranian History and Iranian Culture.

*The Making of the Modern Iranian Woman* Camron Michael Amin 2002-01 The Women's Awakening Project in late 1930s Iran under Reza Shah Pahlavi is the focus of this historical look at the emergence of the modern concept of womanhood in Iran. Amin's extensive research confirms that Reza Shah's controversial attempt to forcibly westernize Iranian women, and not the pre-revolutionary 1970's, marked the turning point for "the woman question" in Iran. Drawing on a combination of archival data, oral history, diplomatic sources, and contemporary press reports, Amin's is the first book to explore the Women's Awakening Project in such detail. By illustrating Reza Shah's efforts both to emancipate and to control Iranian women, the book raises new questions about the relationship between the Iranian state and its female citizens. Amin breaks new ground in the study of Iranian history by examining the links between state policy, popular culture, and individual memory. This highly readable book also provides crucial background for understanding the current debate between "hardliners" and "reformers" in Iran.

**Sexual Self-Fashioning** Rahil Roodsaz 2022-11-11 Sexuality and gender have come to serve as measures for cultural belonging in discussions of the position of Muslim immigrants in multicultural Western societies. While the acceptance of assumed local norms such as sexual liberty and gender equality are seen as successful integration, rejecting them is regarded as a sign of failed citizenship. Focusing on premarital sex, homosexuality, and cohabitation outside marriage, this book provides an ethnographic account of sexuality among the Iranian Dutch. It argues that by embracing, rejecting, and questioning modernity in stories about sexuality, the Iranian Dutch actively engage in processes of self-fashioning.

**The Iranian Metaphysicals** Alireza Doostdar 2018-03-13 What do the occult sciences, séances with the souls of the dead, and appeals to saintly powers have to do with rationality? Since the late nineteenth century, modernizing intellectuals, religious leaders, and statesmen in Iran have attempted to curtail many such practices as "superstitious," instead encouraging the development of rational religious sensibilities and dispositions. However, far from diminishing the diverse methods through which Iranians engage with the immaterial realm, these rationalizing processes have multiplied the possibilities for metaphysical experimentation. *The Iranian Metaphysicals* examines these experiments and their transformations over the past century. Drawing on years of ethnographic and archival research, Alireza Doostdar shows that metaphysical experimentation lies at the center of some of the most influential intellectual and religious movements in modern Iran. These forms of exploration have not only produced a plurality of rational orientations toward metaphysical phenomena but have also fundamentally shaped what is understood as orthodox Shi'i Islam, including the forms of Islamic rationality at the heart of projects for building and sustaining an Islamic Republic. Delving into frequently neglected aspects of Iranian spirituality, politics, and intellectual inquiry, *The Iranian Metaphysicals* challenges widely held assumptions about Islam, rationality, and the relationship between science and religion.

*Who Is Knowledgeable Is Strong* Cyrus Schayegh 2009-03-31 "A singular scholarly achievement and a valuable contribution to modern Iranian and Middle Eastern history. Schayegh's research promises to fuel ongoing debates concerning modernity and nationalism in Iran and elsewhere."—Firoozeh Kashani-Sabet, author of *Frontier Fictions: Shaping the Iranian Nation, 1804-1946* "The author has accomplished the most thorough work of research that I am familiar with in the field of 20th century Iranian history."—H. E. Chehabi, Boston University "A fascinating study of Iranian doctors and scientists and the ways they forged a distinctive route to modernity. This book is rich with insights for the present."—Lynn Hunt, University of California, Los Angeles

**Becoming Turkish** Hale Yilmaz 2013-07-30 *Becoming Turkish* deepens our understanding of the modernist nation-building processes in post-Ottoman Turkey through a rare perspective that stresses social and cultural dimensions and everyday negotiations of the Kemalist reforms. Yilmaz asks how the reforms were mediated on the ground and how ordinary citizens received, reacted to, and experienced them. She traces the experiences of the subaltern as well as the experiences of the elites and the mediators in the overall narrative—highlighting the relevance of class, gender, location, and urban and rural differences while also revealing the importance of nonideological, social, and psychological factors such as childhood and generations.

*Modernity, Sexuality, and Ideology in Iran* Kamran Talattof 2011-06-01 In Iran, since the mid-nineteenth century, one issue has been a common concern: how should Iran become modern? More than a century of struggle for or against modernity has constituted much of the social, political, and cultural history of the country. In the decades since the 1979 Revolution, the question has become even more critical. In *Modernity, Sexuality, and Ideology in Iran*, Talattof finds that the process of modernity never truly unfolded, due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality. Talattof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open, intellectual discourse on sexuality. Exploring the life and times of Shahrzad, a dancer, actress, filmmaker, and poet, Talattof illuminates the country's struggle with modernity and the ideological, traditional, and religious resistance against it. Born in 1946, she performed in several theater productions, became an acclaimed film star in the 1970s, and pursued a career as a journalist and poet. Following the revolution, she was imprisoned and eventually became homeless on the streets of Tehran. Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran's failure to embrace an overt expression of sexuality. Talattof also profiles several other female artists of the 1970s, analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated. A pioneering and timely work, *Modernity, Sexuality, and Ideology in Iran* explores the integral role of popular culture and female artists in the shaping of modern Iran, constructing a new framework for understanding such crucial concepts as ideology and modernity.

*Domestic Tensions, National Anxieties* Kristin Celello 2016 Since the late nineteenth century, fears that marriage is in crisis have reverberated around the world. Each chapter in *Domestic Tensions, National Anxieties* considers a moment in which proclamations of marriage crisis have erupted, revealing how people deployed the institution to debate relationships, the nation, and the problems of both.

*Making History in Iran* Farzin Vejdani 2014-11-05 Iranian history was long told through a variety of stories and legend, tribal lore and genealogies, and tales of the prophets. But in the late nineteenth century, new institutions emerged to produce and circulate a coherent history that fundamentally reshaped these fragmented narratives and dynastic storylines. Farzin Vejdani investigates this transformation to show how cultural institutions and a

growing public-sphere affected history-writing, and how in turn this writing defined Iranian nationalism. Interactions between the state and a cross-section of Iranian society—scholars, schoolteachers, students, intellectuals, feminists, and poets—were crucial in shaping a new understanding of nation and history. This enlightening book draws on previously unexamined primary sources—including histories, school curricula, pedagogical materials, periodicals, and memoirs—to demonstrate how the social locations of historians writ broadly influenced their interpretations of the past. The relative autonomy of these historians had a direct bearing on whether history upheld the status quo or became an instrument for radical change, and the writing of history became central to debates on social and political reform, the role of women in society, and the criteria for citizenship and nationality. Ultimately, this book traces how contending visions of Iranian history were increasingly unified as a centralized Iranian state emerged in the early twentieth century.

*Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography* Staci Gem Scheiwiller 2016-12-01 Nineteenth-century Iran was an ocularcentered society predicated on visibility and what was seen and unseen, and photographs became liminal sites of desire that maneuvered "betwixt and between" various social spaces—public, private, seen, unseen, accessible, and forbidden—thus mapping, graphing, and even transgressing those spaces, especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries. Of primary interest is how photographs negotiated and coded gender, sexuality, and desire, becoming strategies of empowerment, of domination, of expression, and of being seen. Hence, the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not, and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of (im)mobility. In identifying these notions in photographs, one may glean information about how modern Iran metamorphosed throughout its own long durée or resisted those societal transformations as a result of modernization.

*From Orientalism to Postcolonialism* Sucheta Mazumdar 2010-11 This book uses a historical and theoretical focus to examine the key of issues of the Enlightenment, Orientalism, concepts of identity and difference, and the contours of different modernities in relation to both local and global shaping forces, including the spread of capitalism. The contributors present eight in-depth studies and a substantial theoretical introduction, utilizing primary and secondary sources in Turkish, Farsi, Chinese, not to mention English, French and German in the effort to engage materials and cultural perspectives from diverse regions. It provides a critical attempt to think through the potentialities and limitations of area-studies and 'civilizational' approaches to the production of knowledge about the modern world, and the often obscured relationship between the fragment and the whole, or the particular and universal. The book is an intervention in one of the most fundamental debates confronting the social science and humanities, namely how to understand global and local historical processes as interconnected developments affecting human actors. *From Orientalism to Postcolonialism* will be of interest to academics and postgraduate students in Cultural and Postcolonial Studies and Asian studies and Middle Eastern studies.

*The Making of Persianate Modernity* Alexander Jabbari 2023-04-30 Traces the emergence of literary history, showing how Iranians and South Asians drew from their shared heritage to produce a 'Persianate modernity'.

**Revolution and its Discontents** Eskandar Sadeghi-Boroujerdi 2019-02-21 With a focus on the political elite, Sadeghi-Boroujerdi analysis the intellectual and political trajectory of post-revolutionary Iranian reformism.

**Women in the Middle East** Nikki R. Keddie 2012-08-09 Written by a pioneer in the field of Middle Eastern women's history, *Women in the Middle East* is a concise, comprehensive, and authoritative history of the lives of the region's women since the rise of Islam. Nikki Keddie shows why hostile or apologetic responses are completely inadequate to the diversity and richness of the lives of Middle Eastern women, and she provides a unique overview of their past and rapidly changing present. The book also includes a brief autobiography that recounts Keddie's political activism as one of the first women in Middle East Studies. Positioning women within their individual economic situations, identities, families, and geographies, *Women in the Middle East* examines the experiences of women in the Ottoman Empire and Turkey, in Iran, and in all the Arab countries. Keddie discusses the interaction of a changing Islam with political, cultural, and socioeconomic developments. In doing so, she shows that, like other major religions, Islam incorporated ideas and practices of male superiority but also provoked challenges to them. Keddie breaks with notions of Middle Eastern women as faceless victims, and assesses their involvement in the rise of modern nationalist, socialist, and Islamist movements. While acknowledging that conservative trends are strong, she notes that there have been significant improvements in Middle Eastern women's suffrage, education, marital choice, and health.

**Heroes to Hostages** Firoozeh Kashani-Sabet 2023-07-31 It is easy to forget, given the oppositional dynamic between Iran and the United States of the last 50 years, that these two countries once shared productive partnership. Tracing US-Iran relations over two turbulent centuries, Firoozeh Kashani-Sabet considers when and how this relationship went awry. With careful attention to social and cultural as well as diplomatic developments, Kashani-Sabet shows that the rift did not originate in flashpoints of crisis, like the 1953 coup or the 1979 Islamic Revolution, but was instead long in the making. Drawing from a wealth of English and Persian-language sources, many of which were previously unavailable or unacknowledged, this book considers the relationship from the vantage point of Iranian society and the experiences of an evolving Iran that strived to accommodate American and great power politics. Following these two nations through wars, decolonization, and revolution, Kashani-Sabet presents an invaluable history of a diplomatic rivalry that informs geopolitics to this day.

*Islamic Feminisms* Roja Fazaeli 2016-11-10 This book explores the contentious topic of women's rights in Muslim-majority countries, with a specific focus on Iran and the Iranian women's movement from 1906 to the present. The work contextualizes the authorial self through the use of personal narrative and interviews. A new critique of Islamic law is produced through an in-depth study of the Iranian Constitution, civil and criminal codes. The work presents a novel reconceptualization of the term "Islamic feminism" by revisiting the arguments of various scholars and through analysis of interviews with Iranian women's rights activists. It is contended that the feminist movements can play a critical role in Islamic law reform and consequently the eventual implementation of international human rights law in Muslim-majority countries. What emerges from this study is not only a feminist critique of two major regimes of law, but also the identification of possibilities for reform in the future. The study transitions from the Iranian national context to the international by way of a comparative legal study of international human rights laws and Islamic laws. The book will appeal both to academics and human rights practitioners.

*The Politics of Women's Rights in Iran* Arzoo Osanloo 2009-03-09 In *The Politics of Women's Rights in Iran*, Arzoo Osanloo explores how Iranian women understand their rights. After the 1979 revolution, Iranian leaders transformed the state into an Islamic republic. At that time, the country's leaders used a renewed discourse of women's rights to symbolize a shift away from the excesses of Western liberalism. Osanloo reveals that the postrevolutionary republic blended practices of a liberal republic with Islamic principles of equality. Her ethnographic study illustrates how women's claims of rights emerge from a hybrid discourse that draws on both liberal individualism and Islamic ideals. Osanloo takes the reader on a journey through numerous sites where rights are being produced—including Qur'anic reading groups, Tehran's family court, and law offices—as she sheds light on the fluid and constructed nature of women's perceptions of rights. In doing so, Osanloo unravels simplistic dichotomies between so-called liberal, universal rights and insular, local culture. *The Politics of Women's Rights in Iran* casts light on a contemporary non-Western understanding of the meaning behind liberal rights, and raises questions about the misunderstood relationship between modernity and Islam.

*Revolutionary Womanhood* Laura Bier 2011-08-24 "Laura Bier unpacks the complicated dynamics and legacy of an historical moment in which women were understood to be crucial to modern nation-building." —Lila Abu-Lughod, author of *Do Muslim Women Need Saving?* The first major historical account of gender politics during the Nasser era, *Revolutionary Womanhood* analyzes feminism as a system of ideas and political practices, international in origin but local in iteration. Drawing connections between the secular nationalist projects that emerged in the 1950s and the gender politics of Islamism today, Laura Bier reveals how discussions about education, companionate marriage, and enlightened motherhood, as well as veiling, work, and other means of claiming public space created opportunities to reconsider the relationship between modernity, state feminism, and postcolonial state-building. Bier highlights attempts by political elites under Nasser to transform Egyptian women into national subjects. These attempts to fashion a "new" yet authentically Egyptian woman both enabled and constrained women's notions of gender, liberation, and agency.

Ultimately, Bier challenges the common assumption that these emerging feminisms were somehow not culturally or religiously authentic, and details their lasting impact on Egyptian womanhood today. "Addresses a major void in the historical literature on Egypt. Showing how gendered politics proved central to Nasserist attempts to modernize, the book broadens our understanding of state feminism, secularism, and the postcolonial period. A very welcome addition, the work combines theoretical sophistication with rich evidence and well-crafted arguments." —Beth Baron, author of *Egypt as a Woman* "Laura Bier's well-researched and engaging text skillfully illustrates how Nasser spun 'the woman question' to define his Arab socialist agenda."—Lisa Pollard, author of *Nurturing the Nation*

*Gender, Imperialism and Global Exchanges* Stephan F. Miescher 2015-05-06 *Gender, Imperialism and Global Exchanges* presents a collection of original readings that address gendered dimensions of empire from a wide range of geographical and temporal settings. Draws on original research on gender and empire in relation to labour, commodities, fashion, politics, mobility, and visibility Includes coverage of gender issues from countries in Africa, the Americas, Europe, and Asia between the eighteenth to twentieth centuries Highlights a range of transnational and transregional connections across the globe Features innovative gender analyses of the circulation of people, ideas, and cultural practices

**The Making of the Modern Iranian Woman** Camron Michael Amin 2002-01 The Women's Awakening Project in late 1930s Iran under Reza Shah Pahlavi is the focus of this historical look at the emergence of the modern concept of womanhood in Iran. Amin's extensive research confirms that Reza Shah's controversial attempt to forcibly westernize Iranian women, and not the pre-revolutionary 1970's, marked the turning point for "the woman question" in Iran. Drawing on a combination of archival data, oral history, diplomatic sources, and contemporary press reports, Amin's is the first book to explore the Women's Awakening Project in such detail. By illustrating Reza Shah's efforts both to emancipate and to control Iranian women, the book raises new questions about the relationship between the Iranian state and its female citizens. Amin breaks new ground in the study of Iranian history by examining the links between state policy, popular culture, and individual memory. This highly readable book also provides crucial background for understanding the current debate between "hardliners" and "reformers" in Iran.

*Media, Power, and Politics in the Digital Age* Yahya R. Kamalipour 2010-09-16 Focusing on the Iranian presidential elections of 2009 and ensuing demonstrations in major cities across Iran and world, *Media, Power, and Politics in the Digital Age* provides a balanced discussion of the role and impact of modern communication technologies, particularly the novel utilization of 'small digital media' vis-à-vis the elections and global media coverage. Written in a non-technical, easy to read, and accessible manner, the volume will appeal to scholars, students, policy makers, and print professionals alike.

*Women in Place* Nazanin Shahrokni 2019-12-24 While much has been written about the impact of the 1979 Islamic revolution on life in Iran, discussions about the everyday life of Iranian women have been glaringly missing. *Women in Place* offers a gripping inquiry into gender segregation policies and women's rights in contemporary Iran. Author Nazanin Shahrokni takes us onto gender-segregated buses, inside a women-only park, and outside the closed doors of stadiums where women are banned from attending men's soccer matches. The Islamic character of the state, she demonstrates, has had to coexist, fuse, and compete with technocratic imperatives, pragmatic considerations regarding the viability of the state, international influences, and global trends. Through a retelling of the past four decades of state policy regulating gender boundaries, *Women in Place* challenges notions of the Iranian state as overly unitary, ideological, and isolated from social forces and pushes us to contemplate the changing place of women in a social order shaped by capitalism, state-sanctioned Islamism, and debates about women's rights. Shahrokni throws into sharp relief the ways in which the state strives to constantly regulate and contain women's bodies and movements within the boundaries of the "proper" but simultaneously invests in and claims credit for their expanded access to public spaces.

[Anti-Veiling Campaigns in the Muslim World](#) Stephanie Cronin 2014-04-24 In recent years bitter controversies have erupted across Europe and the Middle East about women's veiling, and especially their wearing of the face-veil or niqab. Yet the deeper issues contained within these controversies – secularism versus religious belief, individual freedom versus social or family coercion, identity versus integration – are not new but are strikingly prefigured by earlier conflicts. This book examines the state-sponsored anti-veiling campaigns which swept across wide swathes of the Muslim world in the interwar period, especially in Turkey and the Balkans, Iran, Afghanistan and the Soviet republics of the Caucasus and Central Asia. It shows how veiling was officially discouraged and ridiculed as backward and, although it was rarely banned, veiling was politicized and turned into a rallying-point for a wider opposition. Asking a number of questions about this earlier anti-veiling discourse and the policies flowing from it, and the reactions which it provoked, the book illuminates and contextualizes contemporary debates about gender, Islam and modernism.

[Religion and Gender-Based Violence](#) Brenda Bartelink 2022-09-15 This book takes religion as an entry point for a deeper exploration into why practices of gender-based violence continue and what possible actions might help to contribute to their eradication. International donors are committed to reducing and ending gender-related harm, particularly violence against women, but clear answers as to why harmful practices persist are often slow to emerge. Theological research struggles to find strong links, yet religion is often referred to by local people as the reason for practices such as female cutting, male circumcision, early and forced marriage, nutritional taboos and birth practices, mandatory (un)veiling, harmful spiritual practices, polygamy, gender unequal marital and inheritance rights and so-called honour crimes. This book presents empirical cases of religious, non-religious and secular actors, including local and international governmental and non-governmental agencies in the fields of development, health and equality policies. Tracing their different understandings of how religion is entangled with gender-based violence both contextually as well as historically, the book sheds light on helpful and unhelpful as well as erroneous and harmful understandings of such practices in local and global perspectives. Centralising the perspectives of women themselves, this book will be an important read for development practitioners and policy makers, as well as for researchers across religious studies, gender studies, and global development.

[Performing the Iranian State](#) Staci Gem Scheiwiller 2014-11-01 This book discusses what it means to "perform the State," what this action means in relation to the country of Iran and how these various performances are represented. The concept of the "State" as a modern phenomenon has had a powerful impact on the formation of the individual and collective, as well as on determining how political entities are perceived in their interactions with one another in the current global arena.

[Iranian Masculinities](#) Sivan Balslev 2019-03-21 This unique study spotlights the role of masculinity in Iranian history, linking masculinity to social and political developments.

[The Oxford Handbook of Islam and Women](#) Asma Afsaruddin 2023 ""Islam and Women" is a very broad topic and as complex as the lives of women that it encompasses in a broad swath of the world. In its wide-ranging coverage of issues subsumed under this umbrella topic, this volume is purposefully multi-disciplinary. The chapters are authoritative contributions from well-known scholars who are at the cutting-edge of scholarship on inter alia Qur'anic hermeneutics and hadith studies, women's legal and social rights, women's scholarly, cultural, economic, and political activities in the pre-modern and modern Islamic societies, the rise of Islamic feminism and women's activism and movements in a number of contemporary Muslim-majority countries and regions, including Egypt and North Africa, Turkey, Iran, Palestine, Lebanon and Syria, Saudi Arabia and the Gulf region, South and Southeast Asia, and in Muslim-minority contexts in western Europe, the United States, and China. The politicized portrayal of Muslim women, especially of those who wear the headscarf (hijab), in the global Western-dominated media and the weaponization of their bodies in certain kinds of political and feminist discourses also receive attention. These chapters delineate a broad spectrum of views on these key issues that are prevalent inside and outside of academia and provide sophisticated and careful analysis of textual sources and of broad sociological and political trends. Many of these essays emphasize above all the diversity present in Muslim women's lives, both in the pre-modern and modern periods, and pay close attention to the historical and political contexts that shaped their lives and framed the thinking and actions of key female figures throughout Islamic history. Such an approach results in fine-grained macro- and micro-studies of Muslim women's lives that problematize reified assumptions of gender and agency in the context of Muslim-majority societies"--

[The A to Z of Iran](#) John H. Lorentz 2010-04-14 The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events, movements, people, political and social groups, places, and trends. Through its extensive chronology, introduction, bibliography, appendixes,

and more than double the number of cross-referenced dictionary entries as in the previous edition, the work allows for considerable exploration of a number of historical and contemporary topics and issues. In particular, the modern period, defined as 1800-present, is covered extensively.

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