

# Sussex County Cricket Club 100 Greats

**The Sussex County Magazine** 1947

**Sketch** 1896

*The Wisden Book of Cricket Memorabilia* Marcus Williams 1990

**The Guardian Index** 2003

*An Almanack for the Year of Our Lord ...* Joseph Whitaker 1848

*The Encyclopaedia of Sport: A-Leo* Hedley Peek 1897

**Frederick Lillywhite's Cricket scores and Biographies, from 1746 to 1826 (1841 to 1848). [Compiled by A. Haygarth]. [Continued as] Arthur Haygarth's Cricket scores and biographies from 1855 to**

Frederick Lillywhite 1876

**Subject Index of Modern Books Acquired 1881/1900-**. British Museum. Department of Printed Books 1965

**The Boy's Own Annual** 1880

*The Anglo American* 1845

**SPECIAL EVENT POSTMARKS OF THE UNITED KINGDOM VOLUME 3** George R Pearson 2011-01-01 A catalogue of postmarks used on mail posted at congresses, exhibitions, shows etc, and for anniversaries from 1984-1993.

*Hazell's Annual* 1895

*Imperial War Museum Review* 1999

**The Gardeners' Chronicle** 1884

*Final Wicket* Nigel McCrery 2015-07-30 While cricket remains a national game today, at the beginning of the Twentieth Century, it was THE national game. Cricketers were the sporting icons of their age, as footballers are today. When the call to arms was made in 1914 and the years of war that followed, it was answered in droves by young men including Test and First Class cricketers. The machine guns and gas of the Western Front and other theatres did not discriminate and many hundreds of these star performers perished alongside their lesser known comrades. The author has researched the lives and deaths of over 200 top class cricketers who made the ultimate sacrifice. He includes not just British players but those from the Empire. The enormity of the horror and wholesale loss of life during The Great War is well demonstrated by these moving biographies.

*Wisden Cricketers of the Year* Simon Wilde 2013-09-17 A beautifully-produced and fully-illustrated, large format celebration of the greatest players in the history of cricket.

*Subject Index of Modern Books Acquired* British Museum. Department of Printed Books 1965

*100 Great Westindian Test Cricketers* Bridgette Lawrence 1988 With Reg Scarlett, When did Michael Holding publicly condemn the bouncer? Which West Indian batting star could have played for England? Some of the many less well-known facts to be found in Lawrence's excellent anthology, tracing the rise of West Indian Test cricket from its beginnings at Lords in 1928, to the "golden era" of the 1980's.

*The Amateur Athlete* 1897

*Gunner* Ian Gould 2020-07 *Gunner: My Life in Cricket* is the revealing and absorbing story of Ian Gould, who became one of the best umpires in the world after playing for England, Middlesex and Sussex. He had a close-up view of the best players and biggest controversies during 13 years at the top, including the infamous 'sandpaper' Test in 2018 and three World Cups.

**Jack Mercer: A Bowler of Magical Spells** Andrew Hignell 2011-05-01 Though he didn't play regular first-class cricket until he was 31, Jack Mercer (1893-1987) took nearly 1,500 wickets in the county game, mostly bowling fast-medium for Glamorgan, where he gradually acquired all the variations of that craft. As a batsman he had two principal shots which he named 'Cautious Caroline' and 'Saucy Sally'; the latter brought him a record-setting 31 runs off an eight-ball over in 1939. His involvement with county cricket extended from 1913 when his success with his village side, Southwick, attracted the attention of the Sussex club, through to 1983 when he kept the score book for Northamptonshire seconds. In between he led an astonishingly diverse life. He was in St Petersburg 'smitten' with a Russian ballerina when the First War broke out; his aptitude for her language took him to Bletchley Park in the Second. He was watching racing at Longchamps when told he was needed on an MCC tour to India; his white-gloved magician's hands featured in early television advertisements. Andrew Hignell here relates the life of the one of the most genial and long-serving of county cricket's practitioners, from the smithy to a Marylebone mews.

*The Illustrated London News* 1860

**Sussex County Cricket Club** John Wallace 2002-04 This book is part of the 100 Greats series, which collects short biographies and statistics of the 100 greatest players on various sporting teams or clubs throughout their histories.

*A.P. 'Bunny' Lucas: The Best of All My Boys* David Pracy 2010-05-01 A late Victorian wag once claimed that all men were 'cads, aesthetes or trade'. In his time Bunny Lucas (1857-1923) was said to be all three, but David Pracy here uses a wide range of primary and secondary sources to make the case for us to think of Lucas as an aesthete. Yet his was a life full of intriguing paradoxes. A devout churchman, he was the unlikely co-respondent in an Edwardian divorce case. Conservative in character, he entered the risky profession of stock jobber and probably lost thousands of pounds in an ill-advised investment. Famous as one of the most stylish defensive batsmen of his age, he bowled a ball that inspired a short story by Sir Arthur Conan Doyle. In a remarkable first-class career spanning 34 seasons, he was for some seven years an automatic choice for England and the Gentlemen but dropped out of top-level cricket to play for his school Old Boys' side and for the then minor county of Essex, only to help them achieve first-class status and enjoy his own cricketing Indian summer. Born into a wealthy upper-middle-class family in a fashionable part of London's West End, he became a great favourite with the often raucous East London crowds that supported Essex at Leyton. As Robin Hobbs suggests in his foreword, if Bunny Lucas had received the media attention given nowadays to players, he would have been a sporting super star.

**Cricket in America, 1710-2000** P. David Sentance 2006-03-02 Cricket was played in Virginia in 1710 and was enjoyed on Georgia plantations in 1737. Teams representing New York and Philadelphia faced each other as early as 1838. By 1865, Philadelphia was considered the best cricket-playing city in the United States, competing against Canadian, English and Australian teams from 1890 to 1920. This 30 year span was essential to the formation of America's sports identity--and by its end, while the sport of baseball drew increasing attention, the game of cricket moved from being the game of America's aristocrats to a safe haven for America's nonwhite immigrants who were excluded from baseball because of Jim Crow laws. Here, the game's unique multi-ethnic, religious and cultural tradition in the United States is fully explored. The author explains cricket's

ties to the beginnings of baseball and covers the ways in which the game continues to play an important role in America's inner cities.

**Bats, Balls & Bails** Les Scott 2011-08-31 Never before has the whole world of cricket been collected in one, really quite large volume. Les Scott has collected a lifetime of anecdotes, records, quotes and cuttings to make The Essential Cricket Book. With a century of sections detailing everything from balls and slips to pavilions, umpires and teas; all the Test-playing nations, first-class counties as well as minor counties and clubs, plus universities; tournaments from the Ashes through the old John Player League to the Sheffield Shield (not to mention the KFC Twenty20 Big Bash); bizarre dismissals and of course LBWs, all the great games and characters of cricket are brought to life. It's all here: the first player to wear a helmet, the first man to attempt a reverse sweep, the games when camels (or mackerels) stopped play, the batsmen given out 'absent, thought lost on the Tube' and 'retired, suffering from measles', or simply the last England bowler to take a wicket with the first ball of a Test Match.

**The Jubilee Book of Cricket** Ranjitsinhji Vibhaji (Maharaja of Nawanagar) 1901

**The Encyclopaedia of Sport** Hedley Peek 1897

**The Illustrated sporting & dramatic news** 1878

The country 1876

**My Song Shall Be Cricket** Franklyn Stephenson 2019-07-15 One of cricket's great characters, Franklyn Stephenson was branded a 'rebel' for touring in apartheid South Africa with a West Indian XI. As a black sportsman, he knew his actions went against the wishes of the authorities and that there would be consequences, yet he overcame the character slurs and subsequent bans from both his beloved Barbados and the West Indian Test selectors. Recognised as the first fast bowler to develop a cunning slower ball, Stephenson became one of the world's top all-rounders. The beaming Barbadian achieved cricketing immortality in 1988 by completing the domestic Double of scoring 1,000 runs and taking 100 wickets during an English summer - a feat that is unlikely to be repeated. Read about encounters, on and off the field, with household names such as Viv Richards, Andy Roberts, Clive Lloyd and Desmond Haynes - and a lifelong friendship with Sir Garfield Sobers. From a childhood full of dramatic life experiences to the heights of one-day finals at Lord's, here is the story of an amiable cricketing giant.

Cricket, a Weekly Record of the Game ... 1896

**Strictly Me** Mark Ramprakash 2011-04-01 Mark Ramprakash is arguably the greatest English batsman of his generation, but he is also an enigma. He is among an elite group of players who have scored 100 first-class centuries, yet has never flourished as he should have done at Test level. To many people in the UK, he is just as well known for his exploits on the dance floor: he won Strictly Come Dancing in 2006 and went on to win the Champion of Champions final in 2008 for Sport Relief. In Strictly Me, Ramprakash covers in detail all aspects of his cricket career - from the hot-headed cricketing prodigy who made his Test debut for England at the age of 21 to finally being cast aside by his country in 2002. He discusses how he has become one of the UK's best celebrity dancers and how his newfound status as a media celebrity has flourished since then.

**The Archer's Register** 1913

**Wisden Cricketers' Almanack 1872** Bloomsbury Publishing 2020-07-09 Wisden Cricketers' Almanack was first published in 1864, and a new edition has been published every year since then. While limited-edition reprints of every edition of Wisden from 1864 to 1946 have been published over the past few decades, collecting these limited-edition reprints is not cheap as each one has normally been priced between £50 and £100. Now, for the first time, John Wisden & Co is offering a digital version of the 1866 edition, to allow cricket lovers more affordable access to this historic book which forms such a significant part of the game's great heritage.

The British National Bibliography Arthur James Wells 1995

From Leeds to Poole: Sporting Memories 1965-2015 Dr John Davis

**Subject Index of the Modern Works Added to the British Museum Library** 1965

Firsts, Lasts & Onlys of Cricket Paul Donnelley 2010-10-04 200 brilliant and bizarre curiosities highlighting the First, Last and Onlys that have occurred during the illustrious history of this sport - from the determined cricketers fined for playing on the Sabbath to the only virtuoso to score a century and take all ten wickets in a single innings. This absorbing collection of stories is guaranteed to enthral and includes some of the greatest gentleman to have graced the field of play, such as: The first player to bat on all 5 days of a test match. The last incidence of under-armed bowling in an international match. The only father and son to score centuries in the same First Class innings. Delight in a myriad of facts that you never knew about this glorious game.

CB Fry: King Of Sport - England's Greatest All Rounder; Captain of Cricket, Star Footballer and World Record Holder Iain Wilton 2014-08-31 Charles Burgess Fry, known as C. B. Fry was an English polymath; an outstanding sportsman, politician, diplomat, academic, teacher, writer, editor and publisher, who is best remembered for his career as a cricketer. Fry's achievements on the sporting field included representing England at both cricket and football, an F.A. Cup Final appearance for Southampton F.C. and equalling the then world record for the long jump. But he was much more than a sportsman. He won a major scholarship to Oxford, where his friends numbered Max Beerbohm, Hilaire Belloc, and F.E. Smith. He wrote several books, including an autobiography and a novel, and he was one of the most successful journalists of his day. He was a friend of many prominent Labour and Liberal politicians, but flirted with Fascism, meeting Hitler in 1934. He tried out for Hollywood, represented India at the League of Nations, and stood for Parliament three times. 'A most incredible man . . . the most variously gifted Englishman of any age . . . the pre-eminent all-rounder, not merely of his own age but, so far as is measurable, of all English history.' John Arlott; 'This is a well-researched, well-rounded picture of one of England's great sporting heroes.' - Jeremy Paxman, Mail on Sunday; 'He has written what should come to be regarded as one of the very best sporting biographies. I could not put it down.' - Michael Kennedy, Sunday Telegraph; 'This is a book that rises to its subject's level in fascination, entertainment and brilliance.' - Tim Rice, Literary Review

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strategies to ensure an enriching reading experience.

### Table of Contents Sussex County Cricket Club 100 Greats

1. Understanding the eBook Sussex County Cricket Club 100 Greats

- The Rise of Digital Reading Sussex County Cricket Club 100 Greats

- Advantages of eBooks Over Traditional Books

## 2. Identifying Sussex County Cricket Club 100 Greats

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

## 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Sussex County Cricket Club 100 Greats
- User-Friendly Interface

## 4. Exploring eBook Recommendations from Sussex County Cricket Club 100 Greats

- Personalized Recommendations
- Sussex County Cricket Club 100 Greats User Reviews and Ratings
- Sussex County Cricket Club 100 Greats and Bestseller Lists

## 5. Accessing Sussex County Cricket Club 100 Greats Free and Paid eBooks

- Sussex County Cricket Club 100 Greats Public Domain eBooks
- Sussex County Cricket Club 100 Greats eBook Subscription Services
- Sussex County Cricket Club 100 Greats Budget-Friendly Options

## 6. Navigating Sussex County Cricket Club 100 Greats eBook Formats

- ePub, PDF, MOBI, and More
- Sussex County Cricket Club 100 Greats Compatibility with Devices
- Sussex County Cricket Club 100 Greats Enhanced eBook Features

## 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Sussex County Cricket Club 100 Greats
- Highlighting and Note-Taking Sussex County Cricket Club 100 Greats
- Interactive Elements Sussex County Cricket Club 100 Greats

## 8. Staying Engaged with Sussex County Cricket Club 100 Greats

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sussex County Cricket Club 100 Greats

## 9. Balancing eBooks and Physical Books Sussex County Cricket Club 100 Greats

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Sussex County Cricket Club 100 Greats

## 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

## 11. Cultivating a Reading Routine Sussex County Cricket Club 100 Greats

- Setting Reading Goals Sussex County Cricket Club 100 Greats
- Carving Out Dedicated Reading Time

## 12. Sourcing Reliable Information of Sussex County Cricket Club 100 Greats

- Fact-Checking eBook Content of Sussex County Cricket Club 100 Greats
- Distinguishing Credible Sources

## 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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