

Suspect Relations Sex Race And Resistance In Colonial North Carolina

Gender, Imperialism and Global Exchanges Stephan F. Miescher 2015-05-06 Gender, Imperialism and Global Exchanges presents a collection of original readings that address gendered dimensions of empire from a wide range of geographical and temporal settings. Draws on original research on gender and empire in relation to labour, commodities, fashion, politics, mobility, and visibility Includes coverage of gender issues from countries in Africa, the Americas, Europe, and Asia between the eighteenth to twentieth centuries Highlights a range of transnational and transregional connections across the globe Features innovative gender analyses of the circulation of people, ideas, and cultural practices

Telling Histories Deborah Gray White 2008 The field of black women's history gained recognition as a legitimate field of study late in the twentieth century. Collecting stories that are both deeply personal and powerfully political, *Telling Histories* compiles seventeen personal narratives

George Galphin's Intimate Empire Bryan C. Rindfleisch 2019 A revealing saga detailing the economic, familial, and social bonds forged by Indian trader George Galphin in the early American South A native of Ireland, George Galphin arrived in South Carolina in 1737 and quickly emerged as one of the most proficient deerskin traders in the South. This was due in large part to his marriage to Metawney, a Creek Indian woman from the town of Coweta, who incorporated Galphin into her family and clan, allowing him to establish one of the most profitable merchant companies in North America. As part of his trade operations, Galphin cemented connections with Indigenous and European peoples across the South, while simultaneously securing links to merchants and traders in the British Empire, continental Europe, and beyond. In *George Galphin's Intimate Empire: The Creek Indians, Family, and Colonialism in Early America*, Bryan C. Rindfleisch presents a complex narrative about eighteenth-century cross-cultural relationships. Reconstructing the multilayered bonds forged by Galphin and challenging scholarly understandings of life in the Native South, the American South more broadly, and the Atlantic World, Rindfleisch looks simultaneously at familial, cultural, political, geographical, and commercial ties--examining how eighteenth-century people organized their world, both mentally and physically. He demonstrates how Galphin's importance emerged through the people with whom he bonded. At their most intimate, Galphin's multilayered relationships revolved around the Creek, Anglo-French, and African children who comprised his North American family, as well as family and friends on the other side of the Atlantic. Through extensive research in primary sources, Rindfleisch reconstructs an expansive imperial world that stretches across the American South and reaches into London and includes Indians, Europeans, and Africans who were intimately interconnected and mutually dependent. As a whole, *George Galphin's Intimate Empire* provides critical insights into the intensely personal dimensions and cross-cultural contours of the eighteenth-century South and how empire-building and colonialism were, by their very nature, intimate and familial affairs.

What is Gender History? Sonya O. Rose 2013-04-22 This book provides a short and accessible introduction to the field of gender history, one that has vastly expanded in scope and substance since the mid 1970s. Paying close attention to both classic texts in the field and the latest literature, the author examines the origins and development of the field and elucidates current debates and controversies. She highlights the significance of race, class and ethnicity for how gender affects society, culture and politics as well as delving into histories of masculinity. The author discusses in a clear and straightforward manner the various methods and approaches used by gender historians. Consideration is given to how the study of gender illuminates the histories of revolution, war and nationalism, industrialization and labor relations, politics and citizenship, colonialism and imperialism using as examples research dealing with the histories of a number of areas across the globe. Written by one of the leading scholars in this vibrant field, *What is Gender History?* will be the ideal introduction for students of all levels.

North Carolina Women Michele Gillespie 2015-07-01 By the twentieth century, North Carolina's progressive streak had strengthened, thanks in large part to a growing number of women who engaged in and influenced state and national policies and politics. These women included Gertrude Weil who fought tirelessly for the Nineteenth Amendment, which extended suffrage to women, and founded the state chapter of the League of Women Voters once the amendment was ratified in 1920. Gladys Avery Tillett, an ardent Democrat and supporter of Roosevelt's New Deal, became a major presence in her party at both the state and national levels. Guion Griffis Johnson turned to volunteer work in the postwar years, becoming one of the state's most prominent female civic leaders. Through her excellent education, keen legal mind, and family prominence, Susie Sharp in 1949 became the first woman judge in North Carolina and in 1974 the first woman in the nation to be elected and serve as chief justice of a state supreme court. Throughout her life, the Reverend Dr. Anna Pauline "Pauli" Murray charted a religious, literary, and political path to racial reconciliation on both a national stage and in North Carolina. This is the second of two volumes that together explore the diverse and changing patterns of North Carolina women's lives. The essays in this volume cover the period beginning with women born in the late nineteenth and early twentieth centuries but who made their greatest contributions to the social, political, cultural, legal, and economic life of the state during the late progressive era through the late twentieth century.

Suspect Relations Kirsten Fischer 2002 Over the course of the eighteenth century, race came to seem as corporeal as sex. Kirsten Fischer has mined unpublished court records and travel literature from colonial North Carolina to reveal how early notions of racial difference were shaped by illicit sexual relationships and the sanctions imposed on those who conducted them. Fischer shows how the personal--and yet often very public--sexual lives of Native American, African American, and European American women and men contributed to the new racial order in this developing slave society. Liaisons between European men and native women, among white and black servants, and between servants and masters, as well as sexual slander among whites and acts of sexualized violence against slaves, were debated, denied, and recorded in the courtrooms of colonial North Carolina. Indentured servants, slaves, Cherokee and Catawba women, and other members of less privileged groups sometimes resisted colonial norms, making sexual choices that irritated neighbors, juries, and magistrates and resulted in legal penalties and other acts of retribution. The sexual practices of ordinary people vividly bring to light the little-known but significant ways in which notions of racial difference were alternately contested and affirmed before the American Revolution. Fischer makes an innovative contribution to the history of race, class, and gender in early America by uncovering a detailed record of illicit sexual exchanges in colonial North Carolina and showing how acts of resistance to sexual rules complicated ideas about inherent racial difference.

American Sexual Histories Elizabeth Reis 2012-01-17 The second edition of *American Sexual Histories* features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day. Fully updated with ten new chapters, featuring recently published essays by prominent scholars in the field Provides readers with the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents, test the interpretations of historians, and draw their own conclusions

To be Useful to the World Joan R. Gundersen 2006 Offering an interpretation of the Revolutionary period that places women at the center, Joan R. Gundersen provides a synthesis of the scholarship on women's experiences during the era as well as a nuanced understanding that moves beyond a view of the war

Liberty's Prisoners Jen Manion 2015-10-29 *Liberty's Prisoners* examines how changing attitudes about work, freedom, property, and family shaped the creation of the penitentiary system in the United States. The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution's wake. Those who were previously dependents with no legal standing--women, enslaved people, and indentured servants--increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African Americans, and the Irish and Anglo-American poor, struggled to

make a living. Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes. The penitentiary was designed to reestablish order, both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and *Liberty's Prisoners* is the first book to bring to life the experience of African American, immigrant, and poor white women imprisoned in early America. Always a minority of prisoners, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men, the primary targets of reformatory incarceration, challenged authorities at every turn while African American men were increasingly segregated and denied access to reform. *Liberty's Prisoners* chronicles how the penitentiary, though initially designed as an alternative to corporal punishment for the most egregious of offenders, quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty.

Color Struck Julius O. Adekunle 2010-02-24 This book is a compilation of expositions on race and ethnicity, written from multiple disciplinary approaches including history, sociology, women's studies, and anthropology. This book is organized around a topical, chronological framework and is divided into three sections, beginning with the earliest times to the contemporary world.

Babel of the Atlantic Bethany Wiggin 2021-09-30 Despite shifting trends in the study of Oceanic Atlantic history, the colonial Atlantic world as it is described by historians today continues to be a largely English-only space; even when other language communities are examined, they, too, are considered to be monolingual and discrete. *Babel of the Atlantic* pushes back against this monolingual fallacy by documenting multilingualism, translation, and fluid movement across linguistic borders. Focusing on Philadelphia and surrounding areas that include Germantown, Bethlehem, and the so-called Indian country to the west, this volume demonstrates the importance of viewing inhabitants not as members of isolated language communities, whether English, German, Lenape, Mohican, or others, but as creators of a vibrant zone of mixed languages and shifting politics. Organized around four themes—religion, education, race and abolitionism, and material culture and architecture—and drawing from archives such as almanacs, newspapers, and the material world, the chapters in this volume show how polyglot, tolerant, and multilingual spaces encouraged diverse peoples to coexist. Contributors examine subjects such as the multicultural Moravian communities in colonial Pennsylvania, the Charity School movement of the 1750s, and the activities of Quaker abolitionists, showing how educational and religious movements addressed and embraced cultural and linguistic variety. Drawing early American scholarship beyond the normative narrative of monolingualism, this volume will be invaluable to historians and sociolinguists whose work focuses on Pennsylvania and colonial, revolutionary, and antebellum America. In addition to the editor, the contributors include Craig Atwood, Patrick M. Erben, Cynthia G. Falk, Katherine Faull, Wolfgang Flügel, Katharine Gerbner, Maruice Jackson, Lisa Minardi, Jürgen Overhoff, and Birte Pfleger.

The Tuscarora War David La Vere 2013-10-21 At dawn on September 22, 1711, more than 500 Tuscarora, Core, Neuse, Pamlico, Weetock, Machapunga, and Bear River Indian warriors swept down on the unsuspecting European settlers living along the Neuse and Pamlico Rivers of North Carolina. Over the following days, they destroyed hundreds of farms, killed at least 140 men, women, and children, and took about 40 captives. So began the Tuscarora War, North Carolina's bloodiest colonial war and surely one of its most brutal. In his gripping account, David La Vere examines the war through the lens of key players in the conflict, reveals the events that led to it, and traces its far-reaching consequences. La Vere details the innovative fortifications produced by the Tuscaroras, chronicles the colony's new practice of enslaving all captives and selling them out of country, and shows how both sides drew support from forces far outside the colony's borders. In these ways and others, La Vere concludes, this merciless war pointed a new direction in the development of the future state of North Carolina.

Breaking Loose Together Marjoleine Kars 2002 Settlers and farmers in Piedmont North Carolina stage a revolution against their local British government, prompted in large part by the religious thought spurred by the Great Awakening and their populist agrarian tendencies.

North Carolina William A. Link 2018-01-16 Did You Know? This book is available as a Wiley E-Text. The Wiley E-Text is a complete digital version of the text that makes time spent studying more efficient. Course materials can be accessed on a desktop, laptop, or mobile device—so that learning can take place anytime, anywhere. A more affordable alternative to traditional print, the Wiley E-Text creates a flexible user experience: Access on-the-go Search across content Highlight and take notes Save money! The Wiley E-Text can be purchased in the following ways: Check with your bookstore for available e-textbook options Wiley E-Text: powered by VitalSource ISBN: 978-1-118-83353-7 Directly from: www.wiley.com/wiley-blackwell

Sex among the Rabble Clare A. Lyons 2012-12-01 Placing sexual culture at the center of power relations in Revolutionary-era Philadelphia, Clare A. Lyons uncovers a world where runaway wives challenged their husbands' patriarchal rights and where serial and casual sexual relationships were commonplace. By reading popular representations of sex against actual behavior, Lyons reveals the clash of meanings given to sex and illuminates struggles to recast sexuality in order to eliminate its subversive potential. Sexuality became the vehicle for exploring currents of liberty, freedom, and individualism in the politics of everyday life among groups of early Americans typically excluded from formal systems of governance—women, African Americans, and poor classes of whites. Lyons shows that men and women created a vibrant urban pleasure culture, including the eroticization of print culture, as eighteenth-century readers became fascinated with stories of bastardy, prostitution, seduction, and adultery. In the post-Revolutionary reaction, white middle-class men asserted their authority, Lyons argues, by creating a gender system that simultaneously allowed them the liberty of their passions, constrained middle-class women with virtue, and projected licentiousness onto lower-class whites and African Americans. Lyons's analysis shows how class and racial divisions fostered new constructions of sexuality that served as a foundation for gender. This gendering of sexuality in the new nation was integral to reconstituting social hierarchies and subordinating women and African Americans in the wake of the Revolution.

Becoming Catawba Brooke M. Bauer 2022-11-15 "Brooke M. Bauer's 'Becoming Catawba: Catawba Women and Nation-Building, 1540-1840' is the first book-length study of the role Catawba women played in creating and preserving a cohesive tribal identity over three centuries of colonization and cultural turmoil. Emerging from distinct ancestral groups who shared a family of languages and lived in the Piedmont region of what would become the Carolinas, the Yę Iswą-the People of the River, or Catawba-coalesced over centuries of catastrophic disruption and traumatic adaptation into, first, a confederacy of Piedmont Indians and eventually the Catawba nation. Bauer, a member of the Catawba Indian Nation of South Carolina, employs the Catawba language and traditions in conjunction with a diverse array of historical materials and archaeological data to explore Catawba history from within, where matrilineal kinship systems, land use customs, and pottery informed women's traditional authority in coalition with their male counterparts. 'Becoming Catawba' examines the lives and legacies of women who executed complex decision-making and diplomacy to navigate shifting frameworks of kinship, land ownership, and cultural production in dealings with colonial encroachments, white settlers, and Euro-American legal systems and governments from the mid-sixteenth century to the early nineteenth century. Personified in the figure of Sally New River, a Catawba leader to whom 500 remaining acres of occupied tribal lands were deeded on behalf of the community in 1796 and which she managed until her death in 1821, Bauer reveals how women worked to ensure the survival of the Catawba people and their Catawba identity, an effort that resulted in a unified nation. Bauer's approach is primarily ethnohistorical, although it draws on a number of interdisciplinary strategies. In particular, Bauer uses 'upstreaming,' a critical strategy that moves towards the period under study by using present-day community members' connections to historical knowledge—for example, family histories and oral traditions—to interpret primary-source data. Additionally, Bauer employs archaeological data and material culture as a means of performing feminist recuperation, filling the gaps and silences left by the records, newspapers, and historical accounts as primarily written by and for white men. This strategy functions in tandem with Bauer's use of the Catawba language to provide a window into Catawba identity, politics, and worldviews, and thus to decolonize Southern history. Both approaches work to decenter the experiences of the mostly male, mostly white people who dominate the histories of the period under study, allowing Bauer to foreground the concerns of Catawba women and their foremothers in the history of the region. Existing histories of the Catawba—and the Southeastern Indians in general—tend not to discuss women much at all, focusing instead on the traditionally male-dominated political

and military interactions between Native men and European colonizers. Although there are book-length archaeological studies of the Catawba that engage with women's roles and activities, none of these assign agency or operate within a temporal frame as broad as Bauer's. The historical scope of 'Becoming Catawba' allows Bauer to demonstrate the evolving tensions between cultural change and continuity that the Catawba were forced to navigate, and to bring greater nuance to the examination of the shifting relationship between gender and power that lies at the core of the book. Ultimately, 'Becoming Catawba' effects a welcome intervention at the intersections of Native, women's, and Southern history, expanding the diversity and modes of experience in the fraught, multifaceted cultural environment of the early American South"--

Scandal at Bizarre Cynthia A. Kierner 2006 In the early 1790s Richard Randolph was accused of fathering a child by his sister-in-law, Nancy, and murdering the baby shortly after its birth. Rumors about the incident, which occurred during a visit to the plantation of close family friends, spread like wildfire. Randolph found himself on trial for the crime largely because of the public outrage fueled by these rumors. The rest of the household suffered too, and only Nancy, who later married the esteemed New York statesman Gouverneur Morris, would find any degree of happiness. A tale of family passion, betrayal, and deception, *Scandal at Bizarre* is a fascinating historical portrait of the social and political realities of a world long vanished.

Dictionary of North Carolina Biography William S. Powell 1979-12-01 The most comprehensive state project of its kind, the Dictionary provides information on some 4,000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries. Much of the bibliographic information found in the six

Women and Slavery: The modern Atlantic Gwyn Campbell 2007 The particular experience of enslaved women, across different cultures and many different eras is the focus of this work.

Social Justice and Liberation Struggles Glen Anthony Harris 2023 Whether working as a photojournalist or public relations specialist, Alexander McAllister Rivera Jr., as a single disseminator of news for and about African Americans, whose coverage was not shaped primarily by racial prejudice and stereotypes, assisted in establishing the parameters of political debate for thousands of readers and institutions.

A Century of Genocide Eric D. Weitz 2015-04-27 Why did the twentieth century witness unprecedented organized genocide? Can we learn why genocide is perpetrated by comparing different cases of genocide? Is the Holocaust unique, or does it share causes and features with other cases of state-sponsored mass murder? Can genocide be prevented? Blending gripping narrative with trenchant analysis, Eric Weitz investigates four of the twentieth century's major eruptions of genocide: the Soviet Union under Stalin, Nazi Germany, Cambodia under the Khmer Rouge, and the former Yugoslavia. Drawing on historical sources as well as trial records, memoirs, novels, and poems, Weitz explains the prevalence of genocide in the twentieth century--and shows how and why it became so systematic and deadly. Weitz depicts the searing brutality of each genocide and traces its origins back to those most powerful categories of the modern world: race and nation. He demonstrates how, in each of the cases, a strong state pursuing utopia promoted a particular mix of extreme national and racial ideologies. In moments of intense crisis, these states targeted certain national and racial groups, believing that only the annihilation of these "enemies" would enable the dominant group to flourish. And in each instance, large segments of the population were enticed to join in the often ritualistic actions that destroyed their neighbors. This book offers some of the most absorbing accounts ever written of the population purges forever associated with the names Stalin, Hitler, Pol Pot, and Milosevic. A controversial and richly textured comparison of these four modern cases, it identifies the social and political forces that produce genocide.

Colonial America Richard Middleton 2011-03-21 *Colonial America: A History to 1763*, 4th Edition provides updated and revised coverage of the background, founding, and development of the thirteen English North American colonies. Fully revised and expanded fourth edition, with updated bibliography Includes new coverage of the simultaneous development of French, Spanish, and Dutch colonies in North America, and extensively re-written and updated chapters on families and women Features enhanced coverage of the English colony of Barbados and trans-Atlantic influences on colonial development Provides a greater focus on the perspectives of Native Americans and their influences in shaping the development of the colonies

The Baptism of Early Virginia Rebecca Anne Goetz 2012-08-28 In *The Baptism of Early Virginia*, Rebecca Anne Goetz examines the construction of race through the religious beliefs and practices of English Virginians. She finds the seventeenth century a critical time in the development and articulation of racial ideologies—ultimately in the idea of "hereditary heathenism," the notion that Africans and Indians were incapable of genuine Christian conversion. In Virginia in particular, English settlers initially believed that native people would quickly become Christian and would form a vibrant partnership with English people. After vicious Anglo-Indian violence dashed those hopes, English Virginians used Christian rituals like marriage and baptism to exclude first Indians and then Africans from the privileges enjoyed by English Christians—including freedom. Resistance to hereditary heathenism was not uncommon, however. Enslaved people and many Anglican ministers fought against planters' racial ideologies, setting the stage for Christian abolitionism in the late eighteenth and early nineteenth centuries. Using court records, letters, and pamphlets, Goetz suggests new ways of approaching and understanding the deeply entwined relationship between Christianity and race in early America. -- James Sidbury, Rice University

Abraham in Arms Ann M. Little 2013-03-01 In 1678, the Puritan minister Samuel Nowell preached a sermon he called "Abraham in Arms," in which he urged his listeners to remember that "Hence it is no wayes unbecoming a Christian to learn to be a Souldier." The title of Nowell's sermon was well chosen. Abraham of the Old Testament resonated deeply with New England men, as he embodied the ideal of the householder-patriarch, at once obedient to God and the unquestioned leader of his family and his people in war and peace. Yet enemies challenged Abraham's authority in New England: Indians threatened the safety of his household, subordinates in his own family threatened his status, and wives and daughters taken into captivity became baptized Catholics, married French or Indian men, and refused to return to New England. In a bold reinterpretation of the years between 1620 and 1763, Ann M. Little reveals how ideas about gender and family life were central to the ways people in colonial New England, and their neighbors in New France and Indian Country, described their experiences in cross-cultural warfare. Little argues that English, French, and Indian people had broadly similar ideas about gender and authority. Because they understood both warfare and political power to be intertwined expressions of manhood, colonial warfare may be understood as a contest of different styles of masculinity. For New England men, what had once been a masculinity based on household headship, Christian piety, and the duty to protect family and faith became one built around the more abstract notions of British nationalism, anti-Catholicism, and soldiering for the Empire. Based on archival research in both French and English sources, court records, captivity narratives, and the private correspondence of ministers and war officials, *Abraham in Arms* reconstructs colonial New England as a frontier borderland in which religious, cultural, linguistic, and geographic boundaries were permeable, fragile, and contested by Europeans and Indians alike.

Kodiak Kreol Gwenn A. Miller 2016-01-21 From the 1780s to the 1820s, Kodiak Island, the first capital of Imperial Russia's only overseas colony, was inhabited by indigenous Alutiiq people and colonized by Russians. Together, they established an ethnically mixed "kreol" community. Against the backdrop of the fur trade, the missionary work of the Russian Orthodox Church, and competition among Pacific colonial powers, Gwenn A. Miller brings to light the social, political, and economic patterns of life in the settlement, making clear that Russia's modest colonial effort off the Alaskan coast fully depended on the assistance of Alutiiq people. In this context, Miller argues, the relationships that developed between Alutiiq women and Russian men were critical keys to the initial success of Russia's North Pacific venture. Although Russia's Alaskan enterprise began some two centuries after other European powers—Spain, England, Holland, and France—started to colonize North America, many aspects of the contacts between Russians and Alutiiq people mirror earlier colonial episodes: adaptation to alien environments, the "discovery" and exploitation of natural resources, complicated relations between indigenous peoples and colonizing Europeans, attempts by an imperial state to moderate those relations, and a web of Christianizing practices. Russia's Pacific colony, however, was founded on the cusp of modernity at the intersection of earlier New World forms of colonization and the bureaucratic age of high empire. Miller's attention to the coexisting intimacy and violence of human connections on Kodiak offers new insights into the nature of colonialism in a little-known American outpost of European imperial power.

Rape and Sexual Power in Early America Sharon Block 2012-12-01 In a comprehensive examination of rape and its prosecution in British America between 1700 and 1820, Sharon Block exposes the dynamics of sexual power on which colonial and early republican Anglo-American society was based. Block analyzes the legal, social, and cultural implications of more than nine hundred documented incidents of sexual coercion and hundreds more extralegal commentaries found in almanacs, newspapers, broadsides, and other print and manuscript sources. Highlighting the gap between reports of coerced sex and incidents that were publicly classified as rape, Block demonstrates that public definitions of rape were based less on what actually happened than on who was involved. She challenges conventional narratives that claim sexual relations between white women and black men became racially charged only in the late nineteenth century. Her analysis extends racial ties to rape back into the colonial period and beyond the boundaries of the southern slave-labor system. Early Americans' treatment of rape, Block argues, both enacted and helped to sustain the social, racial, gender, and political hierarchies of a New World and a new nation.

Homicide Justified Andrew Fede 2017 This comparative study looks at the laws concerning the murder of slaves by their masters and at how these laws were implemented. Andrew T. Fede cites a wide range of cases--across time, place, and circumstance--to illuminate legal, judicial, and other complexities surrounding this regrettably common occurrence. These laws had evolved to limit in different ways the masters' rights to severely punish and even kill their slaves while protecting valuable enslaved people, understood as "property," from wanton destruction by hirers, overseers, and poor whites who did not own slaves. To explore the conflicts of masters' rights with state and colonial laws, Fede shows how slave homicide law evolved and was enforced not only in the United States but also in ancient Roman, Visigoth, Spanish, Portuguese, French, and British jurisdictions. His comparative approach reveals how legal reforms regarding slave homicide in antebellum times, like past reforms dictated by emperors and kings, were the products of changing perceptions of the interests of the public; of the individual slave owners; and of the slave owners' families, heirs, and creditors. Although some slave murders came to be regarded as capital offenses, the laws consistently reinforced the second-class status of slaves. This influence, Fede concludes, flowed over into the application of law to free African Americans and would even make itself felt in the legal attitudes that underlay the Jim Crow era.

Virginians Reborn Jewel L. Spangler 2008 Ultimately, the book chronicles a dual process of rebirth, as Virginians simultaneously formed a republic and became evangelical Christians. Winner of the Walker Cowen Memorial prize for an outstanding work of scholarship in eighteenth-century studies

Law and Sexual Misconduct in New England, 1650-1750 Abby Chandler 2016-04-15 Having arriving in the Province of Maine in 1641 with a brief to create both government and law for the fledgling colony, Thomas Gorges later recorded his policy as having 'steered as neere as we could to the course of England'. Over the course of the next century the various colonial administrations all consciously measured their laws against that of England, whether their intention was imitation of or conscious opposition to, established English legal system. In order to trace the shifting and contested relationships between colonial laws and English laws, this book focuses on the prosecution of sexual misconduct. All crimes can threaten orderly society but no other crime posed quite the same long term implications as illicit sex resulting in the birth of illegitimate children who became their own social challenges. Sexual misconduct was, consequently, a major concern for early modern leaders, making it a particularly fruitful subject for studying the complex relationship between laws in England and laws in the English colonies. Political and ecclesiastical leaders create laws to coerce people to behave in a certain fashion and to convey wider messages about the societies they govern. When those same laws are broken, lawbreakers must be tried and punished by a means intended to serve as a warning to other would-be lawbreakers. In this book the two-part analysis of changing sexual misconduct laws and the resulting trial depositions highlights the ways in which ordinary New England colonists across New England both interacted with and responded to the growing Anglicization of their legal systems and makes the argument that these men and women saw themselves as taking part in a much larger process.

Rethinking Rufus Thomas A. Foster 2019-05-01 Rethinking Rufus is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations. To tell the story of men such as Rufus—who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated—historian Thomas A. Foster interrogates a range of sources on slavery: early American newspapers, court records, enslavers' journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and in interviews, and various forms of artistic representation. Foster's sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. Rethinking Rufus illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.

A Companion to Colonial America Daniel Vickers 2008-04-15 A Companion to Colonial America consists of twenty-three original essays by expert historians on the key issues and topics in American colonial history. Each essay surveys the scholarship and prevailing interpretations in these key areas, discussing the differing arguments and assessing their merits. Coverage includes politics, religion, migration, gender, ecology, and many others.

Historical Dictionary of Colonial America William Pencak 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another. Most importantly, the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean, largely because of the discovery of the New World. The New World was more than a geographic novelty. It opened the way for new human possibilities, possibilities that were first fulfilled by the British colonies of North America, nearly 100 years after Columbus landed in the Bahamas. The Historical Dictionary of Colonial America covers America's history from the first settlements to the end and immediate aftermath of the French and Indian War. This is done through a chronology, an introductory essay, appendixes, an extensive bibliography, and over 400 cross-referenced dictionary entries on the various colonies, which were founded and how they became those which declared independence. Religious, political, economic, and family life; important people; warfare; and relations between British, French, Spanish, and Dutch colonies are also among the topics covered. This book is an excellent access point for students, researchers, and anyone wanting to know more about Colonial America.

A Companion to American Women's History Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

Laboring Women Jennifer L. Morgan 2011-09-12 When black women were brought from Africa to the New World as slave laborers, their value was determined by their ability to work as well as their potential to bear children, who by law would become the enslaved property of the mother's master. In *Laboring Women: Reproduction and Gender in New World Slavery*, Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies. Beginning with the ideological foundations of racial slavery in early modern Europe, *Laboring Women* traverses the Atlantic, exploring the social and cultural lives of women in West Africa, slaveowners' expectations for reproductive labor, and women's lives as workers and mothers under colonial slavery. Challenging conventional wisdom, Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies, the organization of slave labor, and the nature of slave community and resistance. Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery, she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers, and shows how, given these distinctions, their situation differed considerably from that of enslaved men. Telling her story through the arc of African women's actual lives—from West Africa, to the

experience of the Middle Passage, to life on the plantations—she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life. Presenting a highly original, theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery, *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women.

Regulating Passion Kelly A. Ryan 2014-04 This title examines how the American Revolution changed the nature of patriarchal rule by shattering old ways of penalizing and publishing illicit sexual behaviour and more people embarked on policing the sexual morality of society.

Time of Anarchy Matthew Kruer 2022-02-08 A gripping account of the violence and turmoil that engulfed England's fledgling colonies and the crucial role played by Native Americans in determining the future of North America. In 1675, eastern North America descended into chaos. Virginia exploded into civil war, as rebel colonists decried the corruption of planter oligarchs and massacred allied Indians. Maryland colonists, gripped by fears that Catholics were conspiring with enemy Indians, rose up against their rulers. Separatist movements and ethnic riots swept through New York and New Jersey. Dissidents in northern Carolina launched a revolution, proclaiming themselves independent of any authority but their own. English America teetered on the edge of anarchy. Though seemingly distinct, these conflicts were in fact connected through the Susquehannock Indians, a once-mighty nation reduced to a small remnant. Forced to scatter by colonial militia, Susquehannock bands called upon connections with Indigenous nations from the Great Lakes to the Deep South, mobilizing sources of power that colonists could barely perceive, much less understand. Although the Susquehannock nation seemed weak and divided, it exercised influence wildly disproportionate to its size, often tipping settler societies into chaos. Colonial anarchy was intertwined with Indigenous power. Piecing together Susquehannock strategies from a wide range of archival documents and material evidence, Matthew Kruer shows how one people's struggle for survival and renewal changed the shape of eastern North America. Susquehannock actions rocked the foundations of the fledgling English territories, forcing colonial societies and governments to respond. *Time of Anarchy* recasts our understanding of the late seventeenth century and places Indigenous power at the heart of the story.

City of Refuge Marcus Peyton Nevius 2020 *City of Refuge* is a story of petit marronage, an informal slave's economy, and the construction of internal improvements in the Great Dismal Swamp of Virginia and North Carolina. The vast wetland was tough terrain that most white Virginians and North Carolinians considered uninhabitable. Perceived desolation notwithstanding, black slaves fled into the swamp's remote sectors and engaged in petit marronage, a type of escape and fugitivity prevalent throughout the Atlantic world. An alternative to the dangers of flight by way of the Underground Railroad, maroon communities often neighbored slave-labor camps, the latter located on the swamp's periphery and operated by the Dismal Swamp Land Company and other companies that employed slave labor to facilitate the extraction of the Dismal's natural resources. Often with the tacit acceptance of white company agents, company slaves engaged in various exchanges of goods and provisions with maroons-networks that padded company accounts even as they helped to sustain maroon colonies and communities. In his examination of life, commerce, and social activity in the Great Dismal Swamp, Marcus P. Nevius engages the historiographies of slave resistance and abolitionism in the early American republic. *City of Refuge* uses a wide variety of primary sources-including runaway advertisements; planters' and merchants' records, inventories, letterbooks, and correspondence; abolitionist pamphlets and broadsides; county free black registries; and the records and inventories of private companies-to examine how American maroons, enslaved canal laborers, white company agents, and commission merchants shaped, and were shaped by, race and slavery in an important region in the history of the late Atlantic world.

Pregnancy and Power, Revised Edition Rickie Solinger 2019-07-16 A sweeping chronicle of women's battles for reproductive freedom Reproductive politics in the United States has always been about who has the power to decide—lawmakers, the courts, clergy, physicians, or the woman herself. Authorities have rarely put women's needs and interests at the center of these debates. Instead, they have created reproductive laws and policies to solve a variety of social and political problems, with outcomes that affect the lives of different groups of women differently. Reproductive politics were at play when slaveholders devised “breeding” schemes, when the US government took indigenous children from their families in the nineteenth century, and when doctors pressured Latina women to be sterilized in the 1970s. Tracing the main plot lines of women's reproductive lives, the leading historian Rickie Solinger redefines the idea of reproductive freedom, putting race and class at the center of the effort to control sex and pregnancy in America over time. Revisiting these issues after more than a decade, this revised edition of *Pregnancy and Power* reveals how far the reproductive justice movement has come, and the renewed struggles it faces in the present moment. Even after nearly a half-century of “reproductive rights,” a cascade of new laws and policies limits access and prescribes punishments for many people trying to make their own reproductive decisions. In this edition, Solinger traces the contemporary rise of reproductive consumerism and the politics of “free market” health care as economic inequality continues to expand in the US, revealing the profound limits of “choice” and the continued need for the reproductive justice framework.

Atlantic Environments and the American South Thomas Blake Earle 2020-03-01 There is clear overlap in interests and influences for the fields of Atlantic, environmental, and southern history, but scholarship in them has often advanced on parallel tracks. This anthology places itself at the intersection, pushing for a new confluence. Editors Thomas Blake Earle and D. Andrew Johnson provide a lucid introduction to this collection of essays that brings these disciplines together. With this volume, historians explore crucial insights into a self-consciously Atlantic environmental history of the American South, touching on such topics as ideas about slavery, gender, climate, “colonial ecological revolution,” manipulation of the landscape, infrastructure, resources, and exploitation. By centering this project on a region, the American South—defined as the southeastern reaches of North America and the Caribbean—the authors interrogate how European colonizers, Native Americans, and Africans interacted in and with the (sub)tropics, a place foreign to Europeans. Challenging the concepts of “Atlantic” and “southern” and their intersection with “environments” is a discipline-defining strategy at the leading edge of emerging scholarship. Taken collectively, this book should encourage more readers to reimagine this region, its time periods, climate(s), and ecocultural networks.

This Remote Part of the World Bradford J. Wood 2004 Between 1700 and 1775 no colony in British America experienced more impressive growth than North Carolina, and no region within the colony developed as rapidly as the Lower Cape Fear. In his study of this eighteenth-century settlement, Bradford J. Wood challenges many commonly held beliefs, presenting the Lower Cape Fear as a prime example for understanding North Carolina - and the entirety of colonial America - as a patchwork of regional cultures.

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