

## Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950

*Suicide, Law, and Community in Early Modern Sweden* Riikka Miettinen 2019-02-22 This book explores the judicial treatment of suicides in early modern Sweden, with a focus on the criminal investigation and selective treatment of suicides in the lower courts in the seventeenth and early eighteenth centuries. Riikka Miettinen shows that reactions and attitudes towards suicides varied considerably despite harsh condemnation by officials. The indictment, investigation, and classification of suspected suicides and the mental state of a person already deceased were challenging, and depended on local co-operation and lay testimonies. Not all suicides were considered alike; a widespread view on the heinousness of suicide was not the same as agreement about specific cases, and did not result in uniform handling of them. The social status and local ties of the deceased influenced the interpretations and responses at the local lower courts and communities. Esteemed local community members had a better defence and greater chance to escape the shameful penalties.

*Sexuality, Rurality, and Geography* Andrew Gorman-Murray 2012-12-27 This edited book offers a detailed examination of the interstices of ruralities and sexualities over a number of different countries, focusing a geographical lens on the relationships between sexualities and the spaces and tropes of rural life. Collectively, the contributors reveal how sexual identities, imaginaries and experiences are understood and practiced in relation to intimacies, institutions, mobilities, communities, and economic and social modes of production and consumption.

*Male Bonds in Nineteenth-Century Art* Thijs Dekeukeleire 2022-01-10 Masculinities in nineteenth-century art through the lens of gender and queer history Male bonds were omnipresent in nineteenth-century European artistic scenes, impacting the creation, presentation, and reception of art in decisive ways. Men's lives and careers bore the marks of their relations with other men. Yet, such male bonds are seldom acknowledged for what they are: gendered and historically determined social constructs. This volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history. From this interdisciplinary perspective, the contributing authors present case studies of men's relationships in a variety of contexts, which range from the Hungarian Reform Age to the Belgian fin de siècle. As a whole, the book offers a historicizing survey of the male bonds that underpinned nineteenth-century art and a thought-provoking reflection on its theoretical and methodological implications.

*Queering the Countryside* Mary L. Gray 2016-03-15 "This collection of original essays confronts the assumption that queer desires depend upon urban life for meaning. By considering rural queer life, the contributors challenge readers to explore queer experiences in ways that give greater context and texture to modern practices of identity formation. The book's focus on understudied rural spaces throws into relief the overemphasis of urban locations and structures in the current political and theoretical work on queer sexualities and genders. It highlights the need to rethink notions of 'the closet' and 'coming out' and the characterizations of non-urban sexualities and genders as 'isolated' and in need of 'outreach'"--Provided by publisher.

*Routledge International Encyclopedia of Queer Culture* David A. Gerstner 2012-09-10 The Routledge International Encyclopedia of Queer Culture covers gay, lesbian, bisexual, transgender and queer (GLBTQ) life and culture post-1945, with a strong international approach to the subject. The scope of the work is extremely comprehensive, with entries falling into the broad categories of Dance, Education, Film, Health, Homophobia, the Internet, Literature, Music, Performance, and Politics. Slang is also covered. The international contributors come from a wide array of backgrounds: scholars, journalists, artists, doctors, scientists, lawyers, activists, and an enormous range of ideologies and points of view are represented. Major entries provide in-depth information and consider the intellectual and cultural implications of their subjects in a global context. Information is completely up-to-date, including full coverage and analysis of such current or ongoing issues as same-sex marriage/civil union and the international AIDS epidemic. Additionally, there are important appendices covering international sodomy laws and archival institutions, which will be of great value to researchers. The Encyclopedia is fully cross-referenced and many entries carry a bibliography. Where possible internet references have been given and there is a full index. The combination of its wide scope, determined international coverage and appendices make the Routledge International Encyclopedia of Queer Culture a uniquely ambitious work and an extremely rich source of information. It is a priority addition for all libraries serving scholars and students with an interest in GLBTQ culture, history and politics across the disciplines.

**Taming Lust** Doron S. Ben-Atar 2014-02-14 In 1796, as revolutionary fervor waned and the Age of Reason took hold, an eighty-five-year-old Massachusetts doctor was convicted of bestiality and sentenced to hang. Three years later and seventy miles away, an eighty-three-year-old Connecticut farmer was convicted of the same crime and sentenced to the same punishment. Prior to these criminal trials, neither Massachusetts nor Connecticut had executed anyone for bestiality in over a century. Though there are no overt connections between the two episodes, the similarities of their particulars are strange and striking. Historians Doron S. Ben-Atar and Richard D. Brown delve into the specifics to determine what larger social, political, or religious forces could have compelled New England courts to condemn two octogenarians for sexual misbehavior typically associated with much younger men. The stories of John Farrell and Gideon Washburn are less about the two old men than New England officials who, riding the rough waves of modernity, returned to the severity of their ancestors. The political upheaval of the Revolution and the new republic created new kinds of cultural experience—both exciting and frightening—at a moment when New England farmers and village elites were contesting long-standing assumptions about divine creation and the social order. Ben-Atar and Brown offer a rare and vivid perspective on anxieties about sexual and social deviance in the early republic.

**Coping with Crisis: The Resilience and Vulnerability of Pre-Industrial Settlements** Daniel R. Curtis 2016-05-13 Why in the pre-industrial period were some settlements resilient and stable over the long term while other settlements were vulnerable to crisis? Indeed, what made certain human habitations more prone to decline or even total collapse, than others? All pre-industrial societies had to face certain challenges: exogenous environmental hazards such as earthquakes or plagues, economic or political hazards from 'outside' such as warfare or expropriation of property, or hazards of their own-making such as soil erosion or subsistence crises. How then can we explain why some societies were able to overcome or negate these problems, while other societies proved susceptible to failure, as settlements contracted, stagnated, were abandoned, or even disappeared entirely? This book has been stimulated by the questions and hypotheses put forward by a recent 'disaster studies' literature - in particular, by placing the intrinsic arrangement of societies at the forefront of the explanatory framework. Essentially it is suggested that the resilience or vulnerability of habitation has less to do with exogenous crises themselves, but on endogenous societal responses which dictate: (a) the extent of destruction caused by crises and the capacity for society to protect itself; and (b) the capacity to create a sufficient recovery. By empirically testing the explanatory framework on a number of societies between the Middle Ages and the nineteenth century in England, the Low Countries, and Italy, it is ultimately argued in this book that rather than the protective functions of the state or the market, or the implementation of technological innovation or capital investment, the most resilient human habitations in the pre-industrial period were those than displayed an equitable distribution of property and a well-balanced distribution of power between social interest groups. Equitable distributions of power and property were the underlying conditions in pre-industrial societies that all

*Confronting Animal Abuse* Piers Beirne 2009-07-16 *Confronting Animal Abuse* presents a powerful examination of the human-animal relationship and the laws designed to protect it. Piers Beirne, a leading scholar in the growing field of green criminology, explores the heated topic of animal abuse in agriculture, science, and sport, as well as what is known, if anything, about the potential for animal assault to lead to inter-human violence. He convincingly shows how from its roots in the Irish plow-fields of 1635 through today, animal-rights legislation has been primarily shaped by human interest and why we must reconsider the terms of human-animal relationships. Beirne argues that if violations of animals' rights are to be taken seriously, then scholars and activists should examine why some harms to animals are defined as criminal, others as abusive but not criminal and still others as neither criminal nor abusive. *Confronting Animal Abuse* points to the need for a more inclusive concept of harms to animals, without which

the meaning of animal abuse will be overwhelmingly confined to those harms that are regarded as socially unacceptable, one-on-one cases of animal cruelty. Certainly, those cases demand attention. But so, too, do those other and far more numerous institutionalized harms to animals, where abuse is routine, invisible, ubiquitous and often defined as socially acceptable. In this pioneering, pro-animal book Beirne identifies flaws in our traditional understanding of human-animal relationships, and proposes a compelling new approach.

**Stagg vs. Yost** John Kryk 2015-07-16 Corruption, scandals, and reports of wrongdoing in college football are constantly in the news. From Penn State's Joe Paterno to Ohio State's Jim Tressel, we have come to learn that some of the most lauded coaches don't always live up to their saintly reputations. Perhaps no era of college football was ever more emblematic of this than the early 1900s, a time when coaches worked the system with merciless flair to recruit the best players and then keep them eligible to play, even while other coaches were trying to steal already-enrolled players from rival universities. Amos Alonzo Stagg of the University of Chicago and Fielding H. Yost of the University of Michigan were no exception, and their bitter rivalry is one for the ages. In *Stagg vs. Yost: The Birth of Cutthroat Football*, John Kryk brings to life a story that is both timeless and familiar to all football fans, indeed to all sports fans: one man's obsession to end the pain of a long losing streak to a hated rival. This is the story of how Amos Alonzo Stagg covertly punted many of the principles he espoused in order to dismantle one of the most powerful machines the game has known—Fielding Yost's Michigan Wolverines. Kryk reveals the extent to which Stagg schemed to achieve victory against the "Point a Minute" Wolverines and the lengths Yost went to prevent that from happening. In addition, this book provides insight into college athletics' corruption as a whole during this time, from under-the-table payments to recruits to contracted loans from wealthy boosters—and why the current NCAA rulebook contains page after page of recruiting and eligibility regulations. Featuring never-before-published internal correspondences of UM athletic leaders, Stagg's surviving letters and notes, and reports from newspapers of the day, *Stagg vs. Yost* brings fresh insight into two legends of college football who would do almost anything to win. This book is a noteworthy and fascinating narrative for football fans, historians, and anyone interested in seeing where cutthroat college recruiting and coaching all began.

**The Philosophy of Sex** Raja Halwani 2022-02-28 With 7 new essays, the 8th edition of this best-selling text examines the nature, morality, and significance of contemporary sexual phenomena. Topics include love; desire; rape; masturbation; sex online; homosexual, asexual, queer, and transgender issues; polyamory; paraphilia; drugs and sex; objectification; BDSM; and sex and race.

**Sinners and Citizens** Jens Rydström 2003-11-15 *Sinners and Citizens* explores how sexual habits changed in Sweden during its development from an agrarian society into a modern welfare state. Jens Rydström examines the history of homosexuality and bestiality in that country to consider why these sexual practices have been so closely linked in virtually all Western societies. He limns sharply the distinctive experience of rural life, showing that to regularly witness farm animals stirred passions and sparked ideas, especially among young farmhands. Based on medical journals, psychiatric reports, and court records from the period, as well as testimonies from men in diaries, letters, and interviews, *Sinners and Citizens* reveals that bestiality was once a dreaded crime in Sweden. But in time, mention of the practice disappeared completely from legal and medical debates. This, Rydström contends, is because models of penetrative sodomy shifted from bestiality to homosexuality as Sweden transformed from a rural society into a more urban one. As the nation's economy and culture became less identified with the countryside, so too did its idea of deviant sexual behavior.

**The Un-Natural State** Brock Thompson 2010-10-01 *The Un-Natural State* is a one-of-a-kind study of gay and lesbian life in Arkansas in the twentieth century, a deft weaving together of Arkansas history, dozens of oral histories, and Brock Thompson's own story. Thompson analyzes the meaning of rural drag shows, including a compelling description of a 1930s seasonal beauty pageant in Wilson, Arkansas, where white men in drag shared the stage with other white men in blackface, a suggestive mingling that went to the core of both racial transgression and sexual disobedience. These small town entertainments put on in churches and schools emerged decades later in gay bars across the state as a lucrative business practice and a larger means of community expression, while in the same period the state's sodomy law was rewritten to condemn sexual acts between those of the same sex in language similar to what was once used to denounce interracial sex. Thompson goes on to describe several lesbian communities established in the Ozark Mountains during the sixties and seventies and offers a substantial account of Eureka Springs's informal status as the "gay capital of the Ozarks." Through this exploration of identity formation, group articulation, political mobilization, and cultural visibility within the context of historical episodes such as the Second World War, the civil rights movement, and the AIDS epidemic, *The Un-Natural State* contributes not only to our understanding of gay and lesbian history but also to our understanding of the South.

**Encountering Crises of the Mind** 2018-09-24 *Encountering Crises of the Mind* offers social and cultural historical perspectives to mental illness from late medieval times to modern age.

**Undisciplined Animals** Pär Segerdahl 2011-05-25 Animal studies is not a discipline of its own, but emerged simultaneously within many disciplines, such as sociology, geography, biology, art history, education research, philosophy, anthropology, film studies, political science, and gender research. Animal studies stands for a transformed way of doing scholarly work, always through the lens of the human/animal relationship. If anything keeps the field together, it is the productive "incoherence" that it creates wherever it challenges human-centred modes of work. What does it mean to do animal studies? Due to the essential "undisciplinarity" of the field, a traditional textbook approach could not answer the question. *Undisciplined Animals* is a series of confessions: "this is how I and my basic outlook changed through the efforts of unruly animals, neither of us happily adapting to human-centred perspectives." The hope is that readers will recognize the same productive tensions in their own work; that the book will help them use these tensions and not hide them as breaches of disciplinary rules. *Undisciplined Animals* is a collection of invitations to animal studies, addressed to emerging scholars in a variety of fields who want to see how animal studies can vitalize work in their disciplines. The chapters are intersected by short interludes that describe an experience, a notion, or a thought that secretly drives the author's work. These interludes reveal animal studies to transgress not only disciplinary borders, but also borders between the academic and the personal.

**The Routledge History Handbook of Gender and the Urban Experience** Deborah Simonton 2017-02-03 Play, thrills, danger and excitement

**Masculinity in the Golden Age of Swedish Cinema** Tommy Gustafsson 2014-10-16 Swedish society underwent great changes during the first decades of the 1900s and the new consumption and entertainment culture came under fire. Children and youth—but also women and the working classes—become symbols of the forces breaking down traditional structures and values. These groups were also identified as the principal audience for the new film medium. Hence, during the silent era, film culture interacted with society at large, filling the screen with contradictory images of diverging masculinities and gender/ethnic relations. In fact, film culture became one of the most important arenas where new gender relations could be articulated. This book covers Swedish film culture throughout the 1920s. It is the first in-depth exploration of Swedish silent film culture that goes beyond the small number of canonized films of the "Swedish Golden Age" that have been discussed as "art" for nearly 100 years. The study is based on extensive research and takes all Swedish feature films produced in the 1920s into consideration, together with a large number of source materials that include fan and trade magazines, manuscripts, censorship records, government reports and some 900 film reviews.

**Transformations of the Swedish Welfare State** B. Larsson 2012-01-25 Using an analytical framework based on Foucault's concept of governmentality and through unique case-studies, this volume explores the ongoing transformations taking place in the Swedish welfare state.

**The Uses of Excess in Visual and Material Culture, 1600–2010** Ms Julia Skelly 2014-08-28 Although the idea of excess has often been used to degrade, many of the essays in this collection demonstrate how it has also been used as a strategy for self-fashioning and empowerment, particularly by women and queer subjects. This volume examines a range of material - including ceramics, paintings, caricatures, interior design and theatrical performances - in various global contexts. Each case study sheds new light on how excess has been perceived and constructed, revealing how beliefs about excess have changed over time.

**Grievance Formation, Rights and Remedies** Daniela Alaattinoğlu 2023-07-31 Uses an interdisciplinary, comparative approach to explore Nordic states' varying treatment of victims of involuntary sterilisation and castration.

**Sexuality in Europe** Dagmar Herzog 2011-08-18 This original book brings a fascinating and accessible account of the tumultuous history of sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam. Although the twentieth century is often

called 'the century of sex' and seen as an era of increasing liberalization, Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours, the ambivalences surrounding sexual freedom, and the difficulties encountered in securing sexual rights. Incorporating the most recent scholarship on a broad range of conceptual problems and national contexts, the book investigates the shifting fortunes of marriage and prostitution, contraception and abortion, queer and straight existence. It analyzes sexual violence in war and peace, the promotion of sexual satisfaction in fascist and democratic societies, the role of eugenics and disability, the politicization and commercialization of sex, and processes of secularization and religious renewal.

**Family Policy Paradoxes** Åsa Lundqvist 2011 Family policy paradoxes examines the political regulation of the family in Sweden between 1930 and today. It draws attention to the political attempts to create a 'modern family' and the aspiration to regulate the family and establish gender equality, thereby shedding light on ongoing policy processes within Europe and how these can be understood in the light of a particular political experience. The book is valuable for researchers, lecturers, undergraduate and graduate students who study gender, gender equality and welfare state development in gender studies, sociology, social and public policy, social work, politics and social/contemporary history

**A Punishment for Each Criminal** Christine Ekholst 2014-04-10 In *A Punishment for Each Criminal* Christine Ekholst provides the first in-depth analysis of how gender influenced Swedish medieval legislation. The book explores the important legislative changes that took place when women were made personally responsible for their own crimes.

*Queer Budapest, 1873-1961* Anita Kurimay 2020 "By the dawn of the twentieth century Budapest was on its way to becoming a cosmopolitan metropolis. The 'Pearl of the Danube' boasted some of Europe's most beguiling architectural achievements, and its growing middle class was committed to advancing the city's liberal politics, fostering its centrality as an intellectual and commercial crossroads between East and West. As historian Anita Kurimay reveals, fin-de-siècle Budapest was also famous for its boisterous public sexual culture-including a robust homosexual subculture. *Queer Budapest, 1873-1961* is her riveting story of non-normative sexualities in Hungary as they were understood, experienced, and policed between the birth of the its capital as a unified metropolis in 1873 and the decriminalization of male homosexual acts in 1961. A stunning reappraisal of sexuality between East and West, *Queer Budapest, 1873-1961* demolishes myths identifying queer life with the failures of late-twentieth-century liberalism and instead recuperates queer sociality as an integral part of Budapest's-and Hungary's-modern incarnation"--

**Neurosis and Modernity** Petteri Pietikainen 2007-07-30 In western countries, paths to modernity created socio-cultural conditions conducive to the dissemination of the language of nerves. This book examines historically the ways in which neurosis became a contagious diagnosis in Sweden, attaining the status of a national malady.

*Loneliness and Its Opposite* Don Kulick 2015-02-16 Few people these days would oppose making the public realm of space, social services and jobs accessible to women and men with disabilities. But what about access to the private realm of desire and sexuality? How can one also facilitate access to that, in ways that respect the integrity of disabled adults, and also of those people who work with and care for them? *Loneliness and Its Opposite* documents how two countries generally imagined to be progressive engage with these questions in very different ways. Denmark and Sweden are both liberal welfare states, but they diverge dramatically when it comes to sexuality and disability. In Denmark, the erotic lives of people with disabilities are acknowledged and facilitated. In Sweden, they are denied and blocked. Why do these differences exist, and how do both facilitation and hindrance play out in practice? *Loneliness and Its Opposite* charts complex boundaries between private and public, love and sex, work and intimacy, and affection and abuse. It shows how providing disabled adults with access to sexual lives is not just crucial for a life with dignity. It is an issue of fundamental social justice with far reaching consequences for everyone.

**Queer 1950s** H. Bauer 2012-10-15 Leading sexuality scholars explore queer lives and cultures in the first full post-war decade through an array of sources and a range of perspectives. Drawing out the particularities of queer cultures from the Finland and New Zealand to the UK and the USA, this collection rethinks preconceptions of the 1950s and pinpoints some of its legacies.

*Political Outsiders in Swedish History, 1848-1932* Lars Edgren 2009-05-05 The idea of the 'Swedish model' has been a widespread and enduring concept in the social sciences since the 1930s, associated with the political dominance of the Social Democratic Party, peaceful social development and a tradition of political consensus. Taking this exceptionalism as their starting point, the essays in this volume present new research on Swedish political movements of the nineteenth and twentieth centuries which have been largely forgotten in history writing. The authors examine political outsiders in a double sense - both in their own time and in later historiography - and in doing so they contribute to a timely rethinking of the roots of contemporary Sweden. The volume will be of interest not only to specialists in the Nordic region, but also to readers with interests in the history of European popular politics, radical movements, collective violence and anarchism.

*The Oxford Handbook of Gender, Sex, and Crime* Rosemary Gartner 2014 The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide.

**Patient Zero and the Making of the AIDS Epidemic** Richard A. McKay 2017-11-22 Introduction: "He is still out there"--What came before zero? -- The cluster study -- "Humanizing this disease" -- Giving a face to the epidemic -- Ghosts and blood -- Locating Gaétan Dugas's views -- Epilogue: zero hour-making histories of the North American AIDS epidemic

**Immigrants in the Sexual Revolution** Andrew DJ Shield 2017-08-29 This book focuses on the latter half of the twentieth century, when much of northwest Europe grew increasingly multicultural with the arrival of foreign workers and (post-)colonial migrants, whilst simultaneously experiencing a boom in feminist and sexual liberation activism. Using multilingual newspapers, foreign worker organizations' archives, and interviews, this book shows that immigrants in the Netherlands and Denmark held a variety of viewpoints about European gender and sexual cultures. Some immigrants felt solidarity with, and even participated in, European social movements that changed norms and laws in favor of women's equality, gay and lesbian rights, and sexual liberation. These histories challenge today's politicians and journalists who strategically link immigration to sexual conservatism, misogyny, and homophobia.

*Castration and Culture in the Middle Ages* Larissa Tracy 2013 Essays exploring medieval castration, as reflected in archaeology, law, historical record, and literary motifs.

**Centering Animals in Latin American History** Martha Few 2013-06-07 A collection of essays examining Latin American cultural history through a focus on animals and their vital but often ignored roles in colonization and nation-building.

**Rethinking National Literatures and the Literary Canon in Scandinavia** Dag Heede 2015-10-19 The literary field and canon in the Nordic countries are under constant negotiation and transformation, with various alternative literatures having evolved alongside the majority literatures of these nations in recent decades. These new phenomena, constructed around perspectives regarding language, ethnicity, sexuality, gender and social class, have been categorised as migration, minority and queer literatures. *Rethinking National Literatures and the Literary Canon in Scandinavia* highlights these literatures and their histories, roles and impacts on both the literary establishment and (post)modern societies in the Nordic region. It also discusses how the constructions of national literary canons today are challenged by the influence of various critical perspectives, including postcolonial theories, and queer, indigenous, ethnic literary and gender studies. On a broader level, the book showcases the position literature has in the building of national identities in Nordic nation-states, and, in the process, demonstrates that the plurality of perspectives in literary studies has the potential to question the fundamentals of the literary canon, canon formations, national self-understanding, and identity. The book is composed of



nine articles authored by literary scholars in Finland, Sápmi, Sweden, and Denmark. It addresses issues such as methodological nationalism in literary scholarship, the uses of concepts such as “transnational” and “immigrant” literature, the ways in which traditional Sámi features are employed in contemporary Sámi poetry, postcolonial representations in Nordic literature, and the ways that political processes of “Othering” are made visible in contemporary literature’s uses of traditional Scandinavian folklore. Read together, these articles provide an overview of some of the challenges and changes in Nordic literature today.

**Following the Animal** Ann-Sofie Lönngren 2015-09-10 Literary transformations from human to animal have occurred in myths, folklore, fairy tales and narratives from all over the world since ancient times, and have always provided a narrative space for depictions of power, agency, and the radical nature of change. In *Following the Animal*, these transformations are analysed with regards to their use in modern literature from northern-most Europe, with specific attention being paid to the insights they provide regarding the human-animal relationship, both generally in the industrialized West, and against the background of more specific circumstances in the Nordic area. In three analytic chapters, focusing respectively on Swedish author August Strindberg’s novel *Tschandala* (1887), Finnish author Aino Kallas’s novel *The Wolf’s Bride* (1928), and Danish author Karen Blixen/Isak Dinesen’s short story “The Monkey” (1934), along with discussions of a range of other authors and texts, the reader is introduced to several traditions of literary production that both connect to, and differ from, Anglophone and other literature in fascinating ways. In addition to the insights it provides concerning the uses of human-animal transformations in modern Nordic literature, and their significance in relation to “the question of the animal”, *Following the Animal* also offers literary scholars and students alike a series of useable and transferable strategies for approaching texts from a “more-than-anthropocentric”, human-animal studies perspective. In phrasing and employing the interpretational method of “following the animal” over the text’s surface, up metaphorical elevations, down material wormholes, and in constant dialogue with previous research, this book contributes greatly to both human-animal literary studies specifically, and to the field of literary scholarship generally, in both an international and northern-European context.

**Animalia Americana** Colleen Glenney Boggs 2013-01-08 Colleen Glenney Boggs puts animal representation at the center of the making of the liberal American subject. Concentrating on the formative and disruptive presence of animals in the writings of Frederick Douglass, Edgar Allan Poe, and Emily Dickinson, Boggs argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state. Biopower, or a politics that extends its reach to life, thrives on the strategic ambivalence between who is considered human and what is judged as animal. It generates a space of indeterminacy in which animal representations intervene to define and challenge the parameters of subjectivity. The renegotiation of the species line produces a tension that is never fully regulated. Therefore, as both figures of radical alterity and the embodiment of biopolitics, animals are simultaneously exceptional and exemplary to the biopolitical state. An original contribution to animal studies, American studies, critical race theory, and posthumanist inquiry, Boggs thrillingly reinterprets a long and highly contentious human-animal history.

**Gender and the Body in Greek and Roman Sculpture** Rosemary Barrow 2018-10-11 Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

**Southern Masculinity** Craig Thompson Friend 2010-01-25 The follow-up to the critically acclaimed collection *Southern Manhood: Perspectives on Masculinity in the Old South* (Georgia, 2004), *Southern Masculinity* explores the contours of southern male identity from Reconstruction to the present. Twelve case studies document the changing definitions of southern masculine identity as understood in conjunction with identities based on race, gender, age, sexuality, and geography. After the Civil War, southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood. At the same time, manliness in the South--as understood by individuals and within communities--retained and transformed antebellum conceptions of honor and mastery. This collection examines masculinity with respect to Reconstruction, the New South, racism, southern womanhood, the Sunbelt, gay rights, and the rise of the Christian Right. Familiar figures such as Arthur Ashe are investigated from fresh angles, while other essays plumb new areas such as the womanless wedding and Cherokee masculinity.

**Desire** Anna Clark 2012-11-12 ‘... the rich range of historical information that Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.’ – Times Higher Education Supplement 'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK *Desire: A History of European Sexuality* is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While Anna Clark builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. *Desire* integrates the history of heterosexuality with same-sex desire, and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

**Sexuality in Austria** Anton Pelinka 2017-07-05 Scholars have increasingly been investigating human sexuality as an important field of social history in particular national cultures. This volume examines both continuities and changing patterns of sexual behavior in Austria.

**The Routledge History of Sex and the Body** Sarah Toulalan 2013-03-20 *The Routledge History of Sex and the Body* provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the ‘tensions, problems and areas deserving further scrutiny’. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

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