

Shakespeare On Love And Friendship

Love Sex and Relationship Razzab Shaikh 2014-12-05 Everybody has felt it at one time or another, be it for a person, pet, or even a non-living object. That feeling is love. Love is felt in different intensities; it may consume your whole being, or perhaps it's just a little crush. Some people search for what seem their whole lifetimes for love, whereas others may seem to fall in and out of love on a regular basis. Of course, here we are talking about people. We can love many things, but the love between two people is unique and special. Love is rarely defined because everyone experiences it differently. What one person thinks is love, another may think is infatuation or vice versa. How does one know he or she is in love? How is it possible to distinguish between the love of romance and the love shared between friends? In order to understand love, we need to first understand the two major types of love: romantic love and friendship love. People often define romantic love based on its difference from friendship love. Would you kiss your friend? Perhaps, but it is not necessarily the things you do with your romantic partner that makes your love romantic. Romantic love is often confused with infatuation because it is so all-consuming. Romantic lovers are usually on each other's minds. A person may make decisions based on his or her romantic partner, such as whether or not to move to a different province for a job and leave his or her partner behind. People make large life decisions based on their romantic partners because they can't imagine life without those people. Romantic love guides a person's mind and can sometimes cloud it as to what the right decision may be. After all, romantic love can be extremely selfless. The famous playwright, William Shakespeare, one of the greatest advocates for romantic love, alludes to romantic love as being like drunkenness in his play *The Tempest*. Like too much alcohol or happy drugs, romantic love takes over all senses in a person, and somewhat changes his or her outlook. A person in love romantically is often said to have a "permasmile" and is difficult to make unhappy. It is no wonder that most people seek out romantic love, rather than be content with the simple love shared between friends. The love of friendship is a milder type of love, as it does not consume a person's every waking moment with thoughts of the other person. Friendship love can often turn into romantic love, as it has many times throughout history, but the birth of romantic love between friends will often kill the love of friendship. In other words, friends who become romantic lovers rarely can go back to being "just friends." Why is it that romantic love is so overpowering? The love of friendship can be very strong, but it is the emotional intensity of romantic love that forever changes the simplicity of the love between friends. Friendship love does not have all the same guidelines that romantic love seems to have. Each friend couple may have a unique kind of love between each other. Girlfriends may have a different friendship love for each other than a male and female friend pair may have. The same goes for two male friends. Because of societal guidelines that have been in place for years, male-female friends may undergo a lot of pressure from other friends and family to turn their friendship love into romantic love. There is a line that friends may cross over, and to know that line is to know the difference between romantic love and friendship love. Friendship love is best described as a warm feeling between people. A person naturally wants to be around her friend, as friends like to do things together. If your friend gets hurt, you want to help him; if your friend is angry, you get angry along with her. Friends who love each other want to make each other happy; they want to be there as confidants, cathartic outlets, and company. Friendship love is often compared to the love between siblings. In many cases, a sibling is just as good a friend as any.

The Sonnets of Shakespeare Solved Henr Brown 2014-02-16 Hardcover reprint of the original 1870 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Brown, Henry, of Newington Butts. *The Sonnets of Shakespeare Solved, And The Mystery of His Friendship, Love, And Rivalry Revealed*. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Brown, Henry, of Newington Butts. *The Sonnets of Shakespeare Solved, And The Mystery of His Friendship, Love, And Rivalry Revealed*, . London, Pub. For The Author By J. R. Smith, 1870. Subject: Shakespeare, William, 1564-1616

The Sonnets of Shakespeare Solved, and the Mystery of His Friendship, Love, and Rivalry Revealed ... (1870) Henry Brown 1972

The Sonnets of Shakespeare Solved, and the Mystery of His Friendship, Love, and Rivalry Revealed. Illustrated by Numerous Extracts from the Poet's Works, Contemporary Writers, and Other Authors Henry Brown (of Newington Butts.) 1870

Friendship the Master-passion Henry Clay Trumbull 1891

The Two Gentlemen of Verona William Shakespeare 2011-08-23 While the word "gentlemen" suggests that its heroes are adults, *The Two Gentlemen of Verona* is more intelligible if we think of them as boys, leaving home for the first time. One has a crush on a girl, Julia, though he hasn't yet told her. Sent to court to learn to be "perfect gentlemen," Valentine and Proteus are derailed by their attraction to Sylvia, the ruler's daughter. Valentine's mental denseness does not deter Sylvia from returning his love, but he is caught, and banished, when he tries to elope with her. Proteus' desire for Sylvia wipes out his former love, leading him into despicable acts that win scorn from Sylvia and wound Julia, who has pursued him disguised as a boy. When Sylvia follows Valentine into banishment, Proteus follows Sylvia, and Julia follows Proteus, the stage is set for a disturbing ending. But the stage is also set for the "gentlemen" to take small steps toward maturity. The authoritative edition of *The Two Gentlemen of Verona* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Jeffrey Masten The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

[The Sonnets of Shakespeare Solved: and the Mystery of His Friendship, Love, and Rivalry Revealed, Etc](#) Henry Brown 1870

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All for Love. Refuting the Homoerotic in Shakespeare's Merchant of Venice Vimal Kumar 2014-07-16 Essay from the year 2011 in the subject English - Literature, Works, grade: B, , course: Eng 382, language: English, abstract: LOVE is the essence of human existence. However what happens when a person is torn between two lovers. Do we love them both or do we sacrifice one. The Merchant of Venice truly is a play about love. Love between two men and love between a man and a woman. Love between Anotonio and Bassanio and love between Bassanio and Portia. However, when talking about love between the two male characters of this play, this paper has adopted the position that their love is not homoerotic in nature. This two types of love discussed in this paper is defined from two variants of the word love in the greek lanaguage "Love agape and love eros. This paper also seeks to establish the desires each type of love expresses to Bassanio and sees how they are in competition with each other to win the object of their affection.

The Sonnets of Shakespeare Solved and the Mystery of His Friendship, Love and Rivalry Revealed Henry Brown 2014-03 This Is A New Release Of The Original 1870 Edition.

On the importance of female bonding in Shakespeare's "All's Well That Ends Well" Anja Hempel 2011-03-03 Essay from the year 2009 in the subject Didactics for the subject English - Literature, Works, grade: 1,0, Free University of Berlin (Englische Philologie), course: Seminar "Shakespeare and Women", language: English, abstract: In the Renaissance, the ideal of same-sex friendship between men was highly valued (cf. Kaplan 312). William Shakespeare referred to this theme in many of his literary works. In particular, his sonnets dedicated to the "Fair Lord" have provoked debates about the writer's own sexuality. But the idea of "the other I" presented in the sonnets and included in most of Shakespeare's plays is not limited to male friendship alone. Shakespearean drama offers many instances of affection or at least solidarity between women as well. "[J]ust as Shakespeare seems to pull free of the strictly classical dramatic forms, so too does he free himself of the purely neo-Platonic expression and uses of friendship" (Longo 8). Feminist criticism perceives the women in Shakespeare's plays, in particular in the comedies, as powerful and dominant (cf. Berggren 18). Often cross-dressing appears to be the strategy that allows them to break with the traditional female role comprising the in the Renaissance still prevailing "virtues of silence, obedience and chastity" (McFeely 8). "By obscuring their own sex, the heroines gain extraordinary access to the men they love..." (Berggren 22). But besides male disguise, relationships among women give strength to each other. All in all, nineteen of Shakespeare's plays include intimate talks between women which take place in private and refer to very personal issues (cf. McKewin 119). In the following, I will analyse the relationships that exist among the women in Shakespeare's problem play All's Well That Ends Well. They can be considered particularly important, as due to the complete absence of cross-dressing in the play, they play an exceptional role in empowering the heroine. Helena "breaks out of both the cultural (historical) and psychic (transhistorical) strictures applied to women ... by the assertion of desire" (Asp 75). Her determined way of wooing Bertram makes him an object and thus a reversal of traditional roles takes place. The audience experiences All's Well That Ends Well from a female desiring perspective. That makes the play unique within Shakespeare's canon (cf. Asp 74) and makes the careful consideration of the background allowing this changed perspective inevitable.

Male Friendship and Testimonies of Love in Shakespeare's England Will Tosh 2016-04-23 Male Friendship and Testimonies of Love in Shakespeare's England reveals the complex and unfamiliar forms of friendship that existed between men in the late sixteenth century. Using the unpublished letter archive of the Elizabethan spy Anthony Bacon (1558-1601), it shows how Bacon negotiated a path through life that relied on the support of his friends, rather than the advantages and status that came with marriage. Through a set of case-studies focusing on the Inns of Court, the prison, the aristocratic great house and the spiritual connection between young and ardent Protestants, this book argues that the 'friendship spaces' of early modern England permitted the expression of male same-sex intimacy to a greater extent than has previously been acknowledged.

Love and Friendship Allan Bloom 1993 "Written with the erudition and wit that made *The Closing of the American Mind* a #1 best-seller, *Love and Friendship* is a searching examination of the basic human connections at the center of the greatest works of literature and philosophy throughout the ages." "In a spirited polemic directed at our contemporary culture, Allan Bloom argues that we live in a world where love and friendship are withering away. Science and moralism have reduced eros to sex. Individualism and egalitarianism have turned romantic relationships into contractual matters to be litigated. Survey research has made every variety of sexual behavior seem normal, and thus boring. In sex education classes, children learn how to use condoms, but not how to deal with the hopes and risks of intimacy. We no longer know how to talk and think about the peril and promise of attraction and fidelity." "What has been lost is what separates human beings from beasts - the power of the imagination, which can transform sex into eros. Our impoverished feelings are rooted in our impoverished language of love. To recover the danger, the strength, and the beauty of eros, we must study the great literature of love, in the hope of rekindling the imagination of beauty and virtue that fuels eros. We must love to learn, in order to learn to love again." "Like *The Closing of the American Mind*, this is an exhilarating journey of ideas in search of the truths that great writers and philosophers have offered about our most precious and perilous longings. *Love and Friendship* dissects Rousseau's invention of Romantic love, meant to provide a new basis for human connection, amid the atomism of bourgeois society, and exposes the reasons for its ultimate failure. Bloom tells of the Romantics' idea of the sublime and Freud's theory of sublimation. He takes us into the universe of Shakespeare's plays, where love is a natural phenomenon that gives rise to both the brightest hopes and the bitterest conflicts and disappointments. Finally, Bloom offers a fresh reading of the greatest work on eros, Plato's *Symposium*." "A profound analysis of the literature of eros from the Bible to Freud, *Love and Friendship* is a powerful book that will inspire as well as outrage, amuse as well as illuminate. The culmination of a lifetime spent thinking and writing about the most fundamental questions facing human beings, it will change forever how we think about our most personal relationships and our most intimate dreams and desires."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Love and Friendship Sonnets of Shakespere William Shakespeare 1901

The Merchant of Venice William Shakespeare 1971

Love Is Where It Falls Simon Callow 2007 Reached no. 7 in Amazon Bestsellers list. The best theatrical memoir of our day -Sunday Times

The Love That Dares Rachel Smith 2022-01-27 "What this charming, moving and fascinating collection proves is that the [letter] form itself - a scribbled note, a declaration of love, an outpouring of passion, a bitter word - has always been with us." - Mark Gatiss A good love letter can speak across centuries, and reassure us that the agony and the ecstasy one might feel today have been shared by lovers long gone. In *The Love That Dares*, queer love speaks its name through a wonderful selection of surviving letters between lovers and friends, confidants and companions. Alongside the more famous names coexist beautifully written letters by lesser-known lovers. Together, they weave a narrative of queer love through the centuries, through the romantic, often funny, and always poignant words of those who lived it. Including letters written by: John Cage Audre Lorde Benjamin Britten Lorraine Hansberry Walt Whitman Vita Sackville-West Radclyffe Hall Allen Ginsberg

Shakespeare on Love and Friendship Allan Bloom 2000-06-07 In particular, we see the full variety of erotic connections, from the "star-crossed" devotions of Romeo and Juliet to the failed romance of Troilus and Cressida to the problematic friendship of Falstaff and Hal."

Trust and Betrayal. The Motive of Friendship in Hamlet Paulina Pietsch 2019-02-05 Pre-University Paper from the year 2018 in the subject English - Literature, Works, grade: 14, , language: English, abstract: A son revenges the murder of his father. This is the briefest description of the plot of Hamlet, one of Shakespeare's best-known plays. However, the tragedy explores many more ideas than just revenge, including death, love, family, politics, deception, the meaning of life, the impossibility of certainty, the complexity of action, the abilities of drama, misogyny, madness, religion, competing worldviews, loyalty, sex, gender and friendship. Even though friendship is one of the most important parts of everyone's life, it is often forgotten about when summing up one of Shakespeare's tragedies. The theme of friendship, with the exception of Timon of Athens, often seems to be secondary. The first associations with Romeo and Juliet are forbidden love and tragic death, with Macbeth they are madness and ambition, with Othello they are love and prejudices, and with Hamlet they are revenge, madness and lies. However, the theme of friendship must have been somehow essential to William Shakespeare, since he completely invented a friend not only for dramatic purposes but also for moral

support for his tragic hero. The origin of the characters Horatio, Rosencrantz and Guildenstern and their roles in the play Hamlet will be examined later. Furthermore, this paper aims to put the often-forgotten motive of friendship in Hamlet, Shakespeare's longest play and one of the most powerful and influential works of world literature, in the spotlight. It will give an overview of the Elizabethan understanding of friendship, portray Horatio's and Hamlet's friendship, examine the possible reasons for Rosencrantz's and Guildenstern's betrayal - both are former friends of Hamlet - and answer the question how similar these friendships are to modern ones.

Love and Friendship Jane Parker Resnick 1992

Friendship, Love, and Laughter Bob Phillips 1993 From the popular author of the Clean Joke for Kids series comes a handy-sized book filled with some of the wisest and funniest sayings on three of history's most heartwarming and enduring topics: friendship, love, and laughter. Bob Phillips is the author of more than 20 books, totaling sales of over 3 million copies.

A Midsummer-night's Dream William Shakespeare 1874

Male Friendship in Shakespeare and his Contemporaries Thomas MacFaul 2007-05-10 Renaissance Humanism developed a fantasy of friendship in which men can be absolutely equal to one another, but Shakespeare and other dramatists quickly saw through this rhetoric and developed their own ideas about friendship more firmly based on a respect for human difference. They created a series of brilliant and varied fictions for human connection, as often antagonistic as sympathetic, using these as a means for individuals to assert themselves in the face of social domination. Whilst the fantasy of equal and permanent friendship shaped their thinking, dramatists used friendship most effectively as a way of shaping individuality and its limitations. Dealing with a wide range of Shakespeare's plays and poems, and with many works of his contemporaries, this study gives readers a deeper insight into a crucial aspect of Shakespeare's culture and his use of it in art.

Yorick and Bones: Friends by Any Other Name Jeremy Tankard 2021-05-11 Hey-ho, hey-ho! Father-daughter duo Jeremy and Hermione Tankard are thrilled to deliver the second book in a heartfelt, "humerus" full-color graphic novel series perfect for fans of Bird & Squirrel! Yorick and his trusty canine companion Bones hath returned, and they are cordially invited to a costume party! But when Yorick arrives and meets a new friend, he isn't sure whether she likes the real him or just who he is in disguise. Do clothes really make the skeleton? Can Yorick ever be the same fun-loving jester he once was, if it means pretending to be something he's not? Yorick will need help from some friendly faces to get to the bottom of these big questions. But will the answers make for a comedy or a tragedy?

The Sonnets of Shakespeare Solved, and the Mystery of His Friendship, Love, and Rivalry Revealed Henry Brown (of Newington Butts.) 1870

The Sonnets of Shakespeare Solved, and the Mystery of His Friendship, Love, and Rivalry Revealed Henry Brown 1999-01-01 This Elibron Classics title is a reprint of the original edition published by John Russell Smith in London, 1870.

Shakespeare, Love and Language David Schalkwyk 2018-01-25 Comprehensive study of the concept of love in Shakespeare's work, exploring historical contexts, theory and philosophy of love.

The Sonnets of Shakespeare Solved, and the Mystery of His Friendship, Love, and Rivalry Revealed Henry Brown 2016-06-14 Excerpt from *The Sonnets of Shakespeare Solved, and the Mystery of His Friendship, Love, and Rivalry Revealed: Illustrated by Numerous Extracts From the Poet's Works, Contemporary Writers, and Other Authors* A perfect judge will read each work of wit With the same spirit that its author writ. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Bonds of Love and Friendship in Early Modern English Literature Ronda Arab 2021 "This textbook is directed to undergraduate students in English literature. In addition to an excellent introduction to the early modern period, it is an analysis and discussion of the relationships between men and women, men and men, and women and women, as found in this literature. It begins with the historical backdrop: advances with the printing press, the 'discovery' of the New World, the new science, and the new Renaissance cosmos, plus an introduction to the Protestant Reformation and its currents in England, the advent of Humanism, and the changes to the English language. Following chapters uncover the nature of ideal love and other relationships expressed in the sonnet; this thread is followed by a discussion of Neo-platonic love in Castiglione's *The Courtier* and Sidney's *Astrophil and Stella*. Early modern marriage is analysed in Spenser's *Amoretti*, and same-sex relations in love and friendship are reviewed in Michel de Montaigne's "On Friendship," Shakespeare's sonnets, and the poetry of Katherine Phillips. The text then traces the theme of seduction in the seventeenth century poetry of the Cavalier and the Metaphysical poets. A brief introduction to the English Renaissance theatre includes the problems of theatre building, patronage, the status of actors, the algebra of boy actors playing female roles, their cross dressing and its resonances for comedy and for the play of gender binaries, and the prevailing counters in Puritan censorship. Shakespeare's *The Taming of the Shew* is then analysed for what it can tell us of both gender balance and imbalance in the period. The discussion of *Twelfth Night*, or *What You Will* examines the cross dressing of Viola/Cesario, trajectories of same-sex desire, and the conclusions of marriage and legitimation at the play's end. The text ends with a thorough look at the search for gender equity in *The Roaring Girl* by Dekker and Middleton, a remarkable play that features what, in modern terms, we might call a transgender character. Much of what is studied belongs with the high culture of the early modern period, in particular the poetry; however, drama, representing a more popular form of culture, is also well covered."--

Shakespeare's Plays Mose Durst 2002-01-14 Mose Durst, Ph.D. is Chairman of The Principled Academy in San Leandro, California.

Sonnets of Shakespeare and the Mystery of His Friendship Love and Rivalry Revealed William Shakespeare 1870

The World of Shakespeare's Sonnets Robert Matz 2014-07-15 Of Shakespeare's sonnets we know the crystalline meter, exquisite diction, and exhilarating surprise of the "turn" in the final couplet. By contrast, we know very little of their subjects and motives. This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet's world and thus his sonnets. It argues for understanding them as brilliant, edgy expressions of the equally brilliant, edgy culture of the English Renaissance.

The Sonnets of Shakespeare Solved, and the Mistery of His Friendship, - Love, and Rivalry Revealed Illustrated by Numerous Extracts from the Poet's Work, Contemporary Writers, and Others Authors is an unchanged, high-quality reprint of the original edition of 1870. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

SONNETS OF SHAKESPEARE SOLVED Henry Of Newington Butts Brown 2016-08-28

The Cambridge Introduction to Shakespeare's Poetry Michael Schoenfeldt 2010-10-07 Shakespeare's poems, aside from the enduring appeal of the Sonnets, are much less familiar today than his plays, despite being enormously popular in his lifetime. This Introduction celebrates the achievement of Shakespeare as a poet, providing students with ways of understanding and enjoying his remarkable poems. It honours the aesthetic and intellectual complexity of the poems without making them seem unapproachably complicated, outlining their exquisite pleasures and absorbing enigmas. Schoenfeldt suggests that today's readers are better able to analyze aspects of the poems that were formerly ignored or the source of scandal - the articulation of a fervent same-sex love, for example, or the incipient racism inherent in a hierarchy of light and dark. By engaging

closely with Shakespeare's major poems - 'Venus and Adonis', 'Lucrece', 'The Phoenix and the Turtle', the Sonnets and 'A Lover's Complaint' - the Introduction demonstrates how much these extraordinary poems still have to say to us.

Shakespeare Survey Kenneth Muir 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Shakespeare's Friends Kate Emery Pogue 2006-01-30 Taking seriously the commonplace that a man is known by the company he keeps—and particularly by the company he keeps over his lifetime—one can learn more about just about anyone by learning more about his friends. By applying this notion to Shakespeare, this book offers insight into the life of the most famous playwright in history, and one of the most elusive figures in literature. The book consists of sketches of Shakespeare's contact and relationships with the people known to have been close friends or acquaintances, revealing aspects of the poet's life by emphasizing ways in which his life was intertwined with theirs. Though it is difficult to get to know this most famous of playwrights, through this work readers can gain insight into aspects of his life and personality that may otherwise have been hidden. Shakespeare, more than any other writer in the western world, based much of his work on the consequences of friendship. Given the value placed on friends in his writing, many readers have wondered about the role friendship played in his own life. This work gives readers the chance to learn more about Shakespeare's friends, who they were and what they can tell us about Shakespeare and his times. For instance, Richard Field was a boyhood friend with whom Shakespeare went to school in Stratford. Field became a well-known London printer. The details of Field's life illuminate both the details of Shakespeare's boyhood education and the poet's relationship with the printing, publishing, and book-selling world in London. Francis Collins, a lawyer who represented Shakespeare in a number of legal dealings, drafted both versions of Shakespeare's will. This life-long friend was one of the last men eve to see Shakespeare pick up a pen to write. Through these vivid and animated sketches, readers will come to know about Shakespeare's life and times. While the book has a lively, accessible narrative tone within chapters, its organization and features make it highly useful to the school library market as well as the academic world. It contains cross references, a detailed Table of Contents and a highly organized structure with uniformity across sections and chapters. The writing is accessible and could be easily used by upper-level high school students looking to augment school assignments.

To be or not to be: Starring Penguin & Sunny Annika Muthersbaugh 2017-12 Annika wrote this book at 8 years old incorporating her love of Shakespeare into a book about the friendship between a penguin and a seal. Penguin and Sunny go on a fishing adventure and pull in an unexpected catch. See how these two friends get themselves out of a precarious situation using their love of Shakespeare and a clever solution.

Poems of Love and Friendship Daniel Conway 2016-08-12 Love comes in many different forms, and no one understands this more than the poet. This universal and complex emotion is expressed so eloquently here in the verses of master poets such as Keats, Coleridge, Shakespeare, Dickinson, Mansfield, Blake, Wilde, and Whitman. From romantic words on love and longing, poems on home and family right through to light-hearted, humorous verses, the writings of these famous and best-loved poets are sure to inspire and warm the heart.

Shakespeare On Love And Friendship

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