

Sexism Racism And Oppression

Women, Oppression and Social Work - Lesley Day

2002-09-11

Offers a new perspective on feminist social work which takes account of the complexity of the manifold oppressions that affect the lives of most women and most social work clients.

*The Physiology of Sexist and
Racist Oppression* - Shannon
Sullivan 2015-07-01

While gender and race often are considered socially constructed, this book argues that they are physiologically constituted through the biopsychosocial effects of sexism and racism. This means that to be fully successful, critical philosophy of race and feminist philosophy need to examine not only the financial, legal, political and other forms of racist and sexism

oppression, but also their physiological operations. Examining a complex tangle of affects, emotions, knowledge, and privilege, *The Physiology of Sexist and Racist Oppression* develops an understanding of the human body whose unconscious habits are biological. On this account, affect and emotion are thoroughly somatic, not something "mental" or extra-biological layered on top of the body. They also are interpersonal, social, and can be transactionally transmitted between people. Ranging from the stomach and the gut to the hips and the heart, from autoimmune diseases to epigenetic markers, Sullivan demonstrates the gastrointestinal effects of sexual abuse that disproportionately affect

women, often manifesting as IBS, Crohn's disease, or similar functional disorders. She also explores the transgenerational effects of racism via epigenetic changes in African American women, who experience much higher pre-term birth rates than white women do, and she reveals the unjust benefits for heart health experienced by white people as a result of their racial privilege. Finally, developing the notion of a physiological therapy that doesn't prioritize bringing unconscious habits to conscious awareness, Sullivan closes with a double-barreled approach for both working for institutional change and transforming biologically unconscious habits. The *Physiology of Sexist and Racist Oppression* skillfully combines feminist and critical philosophy of race with the biological and health sciences. The result is a critical physiology of race and gender that offers new strategies for fighting male and white privilege.

Oppression, Privilege, and Resistance - Lisa Maree

Heldke 2004

This anthology is a philosophical reader on racism, sexism, heterosexism, and classism with a distinct theoretical framework that provides coherence and cohesion to the readings. The book is framed by a model of racism, sexism, heterosexism, and classism that understands these phenomena as interlocking systems of oppression. Resting upon this oppression model are two sets of theories, one concerned with the phenomenon of privilege--the companion of oppression--and the other with resistance--the response to oppression.

Ethnicity, Racism, Sexism, Classism, and Gender Dissonance in Alice Walker's Now Is the Time to Open Your Heart - Ratna

Hasanthi Dhavaleswarapu
2021-04-07

Scientific Essay from the year 2021 in the subject American Studies - Literature, Andhra University (ANDHRA UNIVERSITY), course: RESEARCH SSCHOLAR (Ph.D), language: English, abstract:

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This research paper analyses how race, ethnicity, gender dissonance, racism, sexism and classism affect black women's lives oppressively, and how womanism is an elixir that saves them from such oppressive forces. It concentrates on womanism as a theory, put forth by Alice Walker. Walker used the term womanism in her collection of essays titled *In Search of Our Mothers' Gardens: Womanist Prose* published in 1983. Furthermore, this paper focuses on the black womanist of the novel alone, to show how womanists with womanist awareness, grit and substance alone can overcome ethnic conflicts, racism, sexism, classism, and gender dissonance. Multiethnicity is a common feature of the present day world. This paper concentrates on the fact that, race is an assigned social construct, and ethnicity is an asserted social construct. Ethnic groups within the domain of a larger society display a unique set of cultural traits, and a sense of

community. They have a shared ancestry and heritage. They have a degree of consciousness that separates them from others. American society since its inception has been an ethnically and racially diverse one. Large scale immigration has made America the heterogeneous abode of many ethnic communities.

Multifarious ethnicity has led to identity crisis, conflict, and competition. In America, African Americans are both a race and an ethnic group.

Moreover, they are the most visible ethnic group. African American women have faced sexist oppression, and gender dissonance in addition to racism, classism and ethnic conflicts when compared to their male counterparts. The intersection of racist, sexist and classist oppression has forced African American women, face complex social and psychological realities.

Poverty, Racism, and Sexism - Christopher Bates Doob 2021 "Exploring the structural causes and consequences of inequalities based on a

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person's race, class, and gender, Poverty, Racism & Sexism: The Reality of Oppression in America concentrates on this formidable set of disadvantages, demonstrating how Americans are adversely affected by just one or a combination of three social factors. Grounded in sociological thought, the text highlights unfolding stories about major social inequalities and relentless campaigns for people's rights. Weaving together such concepts as individualism, social reproduction, social class, and intersectionality, the book provides a framework for readers to understand the vast injustices these groups encounter, where and why they originated, and why they continue to endure. Poverty, Racism & Sexism is a compact, versatile volume which will prove an invaluable resource for those studying social inequality, social problems, social stratification, contemporary American society, social change, urban sociology, and poverty and

inequality"--

Everyday Sexism in the Third Millennium - Carol Rambo Ronai 2014-06-03

This collection features new and original research on the range of sexism still faced every day by women in US society. It documents oppression across ethnic, racial, class, and sexual orientation groups in a wide range of gendered spaces, including the home, the workplace, unions, educational institutions, and the Internet. Exploring the way these different but related systems of oppression interact, the editors come to view sexism not as a static thing, but as part of a "dialectic of domination" in which women are simultaneously oppressed and capable of oppressing others through their discourse and practice. With its broad range of approaches, its focus on discourse and experience in gendered spaces, and its debunking of the personal and societal fictions of gender, this book goes a long way toward explaining why sexism is still

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so pervasive in everyday life.

Racism, Sexism, and the World-System - Joan Smith 1988-12-14

This is a long overdue addition to a series of books and edited collections spawned initially from Immanuel Wallerstein's *The Modern World-System*. These 12 'theoretically informed case studies' from a 1987 conference add considerable insight to the heavy emphasis of the World-Systems approaches on macroeconomic determinism with the inclusion of ideological and cultural factors. Most cases address how capital uses social categories to cheapen industrial labor costs in Asia and the US. Two illuminating chapters analyze the 'minoritization of immigrants' and variations in masculinity norms as aspects of this labor cheapening process. Choice A collection of papers presented at the Eleventh Annual Political Economy of the World-System Conference, this volume illustrates the degree to which fundamental processes of the

world-system entail racist and sexist practices. The contributors have taken as their focus the attempt to both explain--in social, political, or historical terms--the pervasiveness of racism and sexism and trace the relationship between the two and the organization of the contemporary political economy. Taken together, their papers offer a more coherent treatment of the problem than has heretofore been available. By integrating an understanding of racial and sexual oppression with that of other processes that constitute the world-economy they offer new insights into the workings of the world-system and new hope for concerted efforts to eliminate racism and sexism. Many of the essays included here take the form of theoretically informed case studies. Detailed historical works explore such issues as labor force formation in the New York garment industry in the late 19th and early 20th century and competition in the world textile industry in the

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latter half of the 1880s. A critical analysis of the construction of census categories and an examination of the myths of differential ethnic success provide real-world examples of discrimination and its effects. A number of papers focus on the implications of our understanding of racial and sexual oppression for political struggle, while others assess the impact of women's exclusion from the workforce on power relationships in the home. Two major theoretical pieces address the issues in more general terms, emphasizing the circumstances under which racism and sexism are created and recreated in various contexts. Taken as a whole, the volume provides a necessary and enlightening re-examination of the role of race and gender in the world-economy.

*Towards an Anti-racist
Feminism* - Jenny Bourne 1984

Poverty, Racism, and Sexism

- Christopher B. Doob
2021-05-03

Exploring the structural causes and consequences of inequalities based on a person's race, class, and gender, *Poverty, Racism and Sexism: The Reality of Oppression in America* concentrates on this formidable set of disadvantages, demonstrating how Americans are adversely affected by just one or a combination of three social factors. Grounded in sociological thought, the text highlights unfolding stories about major social inequalities and relentless campaigns for people's rights. Weaving together such concepts as individualism, social reproduction, social class, and intersectionality, the book provides a framework for readers to understand the vast injustices these groups encounter, where and why they originated, and why they continue to endure. *Poverty, Racism and Sexism* is a compact, versatile volume which will prove an invaluable resource for those studying social inequality, social problems, social stratification,

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contemporary American society, social change, urban sociology, and poverty and inequality.

Racial and gender oppression in Alice Walker's "The Color Purple" -

Katharina Pangritz 2019-12-23
Studienarbeit aus dem Jahr 2016 im Fachbereich Anglistik - Literatur, Note: 3,0, Universität Rostock (Anglistik), Veranstaltung: Black History in America, Sprache: Deutsch, Abstract: "The Color Purple" is one of the first novels that deals in detail with the oppression of African-American women. On the one hand it has been the first book by a female African-American writer that received the Pulitzer Prize for fiction and has until today been part of the canon of the African-American women's literature, but on the other hand it also has been criticized for the negative portrayal of men. In this term paper I want to analyze the intentions of the author Alice Walker to write about the theme of female oppression. At first I exemplify the two occurring forms of

female oppression, sexism and racism, by the main characters of the novel. By regarding the numerous interviews Alice Walker has given concerning her writings and by regarding her biography, I will outline her intentions and determine whether she wrote about female oppression due to her own experiences with the theme or whether she had other motives.

Algorithms of Oppression -

Safiya Umoja Noble 2018-01-08
As seen in Wired and Time A revealing look at how negative biases against women of color are embedded in search engine results and algorithms Run a Google search for "black girls"—what will you find? "Big Booty" and other sexually explicit terms are likely to come up as top search terms. But, if you type in "white girls," the results are radically different. The suggested porn sites and un-moderated discussions about "why black women are so sassy" or "why black women are so angry" presents a disturbing portrait of black womanhood in modern

society. In *Algorithms of Oppression*, Safiya Umoja Noble challenges the idea that search engines like Google offer an equal playing field for all forms of ideas, identities, and activities. Data discrimination is a real social problem; Noble argues that the combination of private interests in promoting certain sites, along with the monopoly status of a relatively small number of Internet search engines, leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color. Through an analysis of textual and media searches as well as extensive research on paid online advertising, Noble exposes a culture of racism and sexism in the way discoverability is created online. As search engines and their related companies grow in importance—operating as a source for email, a major vehicle for primary and secondary school learning, and beyond—understanding and reversing these disquieting

trends and discriminatory practices is of utmost importance. An original, surprising and, at times, disturbing account of bias on the internet, *Algorithms of Oppression* contributes to our understanding of how racism is created, maintained, and disseminated in the 21st century. Safiya Noble discusses search engine bias in an interview with USC Annenberg School for Communication and Journalism

Ain't I a Woman - bell hooks
2014-12-17

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood.

Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this

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book a critical place on every feminist scholar's bookshelf.

The Epistemology of Resistance - José Medina

2012-10-22

This book explores the epistemic side of oppression, focusing on racial and sexual oppression and their interconnections. It elucidates how social insensitivities and imposed silences prevent members of different groups from interacting epistemically in fruitful ways--from listening to each other, learning from each other, and mutually enriching each other's perspectives. Medina's epistemology of resistance offers a contextualist theory of our complicity with epistemic injustices and a social connection model of shared responsibility for improving epistemic conditions of participation in social practices. Through the articulation of a new interactionism and polyphonic contextualism, the book develops a sustained argument about the role of the imagination in mediating social

perceptions and interactions. It concludes that only through the cultivation of practices of resistance can we develop a social imagination that can help us become sensitive to the suffering of excluded and stigmatized subjects. Drawing on Feminist Standpoint Theory and Critical Race Theory, this book makes contributions to social epistemology and to recent discussions of testimonial and hermeneutical injustice, epistemic responsibility, counter-performativity, and solidarity in the fight against racism and sexism.

Racism, Sexism, Power and Ideology - Colette Guillaumin
2002-11-01

First Published in 2004.

Routledge is an imprint of Taylor & Francis, an informa company.

Sexism, Racism, and Oppression - Arthur Brittan
1984-01-01

Sexism, Racism and Oppression - Arthur Brittan
1984

Overcoming Racism and Sexism - Linda A. Bell 1995
Seventeen essays on the ways racism and sexism have intersected and buttressed each other in the United States. They include: "I just see people"--exercises in learning the effects of racism and sexism; conjuring race; reflections on the meaning of white; changing the subject--studies in the appropriation of pain; hard-to-handle anger; and the problem of speaking for others. Paper edition (unseen), \$22.95. Annotation copyright by Book News, Inc., Portland, OR

Transforming the Ivory Tower - Brett C. Stockdill
2012-03-15

People outside and within colleges and universities often view these institutions as fair and reasonable, far removed from the inequalities that afflict society in general. Despite greater numbers of women, working class people, and people of color—as well as increased visibility for LGBTQ students and staff—over the past fifty years, universities

remain “ivory towers” that perpetuate institutionalized forms of sexism, classism, racism, and homophobia. *Transforming the Ivory Tower* builds on the rich legacy of historical struggles to open universities to dissenting voices and oppressed groups. Each chapter is guided by a commitment to praxis—the idea that theoretical understandings of inequality must be applied to concrete strategies for change. The common misconception that racism, sexism, and homophobia no longer plague university life heightens the difficulty to dismantle the interlocking forms of oppression that undergird the ivory tower. Contributors demonstrate that women, LGBTQ people, and people of color continue to face systemic forms of bias and discrimination on campuses throughout the U.S. Curriculum and pedagogy, evaluation of scholarship, and the processes of tenure and promotion are all laden with inequities both blatant and

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covert. The contributors to this volume defy the pressure to assimilate by critically examining personal and collective struggles. Speaking from different social spaces and backgrounds, they analyze antiracist, feminist, and queer approaches to teaching and mentoring, research and writing, academic culture and practices, growth and development of disciplines, campus activism, university-community partnerships, and confronting privilege.

Transforming the Ivory Tower will be required reading for all students, faculty, and administrators seeking to understand bias and discrimination in higher education and to engage in social justice work on and off college campuses. It offers a proactive approach encompassing institutional and cultural changes that foster respect, inclusion, and transformation. Contributors: Michael Armato , Rick Bonus, Jose Guillermo Zapata Calderon, Mary Yu Danico, Christina Gómez , David

Naguib Pellow, Brett C. Stockdill, Linda Trinh Võ. *Cultural Bases of Racism and Group Oppression* - John L. Hodge 1975

Demarginalizing the intersection.

Intersectionality of race and gender - Melina Gerdtz
2020-07-09

Document from the year 2019 in the subject Gender Studies, grade: 1,0, University of Münster (Erziehungswissenschaft), course: Researching Racism - Classical Approaches and Recent Impulses, language: English, abstract: In a time with racism, far-right-parties and the ever so often correlating discriminating mindsets on the rise, fighting for everyone's human rights and equality is again as important as it should ever be. Understanding the concept of intersectionality in this relation is an indispensable necessity for comprehending and ultimately dismantling reigning institutions of oppression such as sexism, racism or

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heteronormativity and so forth. The precise term “intersectionality” itself was developed and coined by United States (US) civil rights activist, critical race theory scholar and professor of law KIMBERLÉ WILLIAMS CRENSHAW in her influential essay “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics.” published in the year of 1989. She used the notion to describe the ways in which social identities overlap, and how that factors into distinct experiences of oppression of individuals since repressive institutions (e.g. racism, sexism, transphobia, xenophobia, classism, etc.) are

interconnected as well and hence cannot be examined separately from one another. CRENSHAW specifically introduced the term to describe the peculiar situation of African American women and how they usually uniquely suffer from both sexism and racism in multifaceted and intercorrelated ways. In the footnotes in her following work “Mapping the margins: Intersectionality, identity politics, and violence against women of color.” (1991) CRENSHAW states that her analysis of how the concepts of race and gender connect was an attempt to “suggest a methodology that will ultimately disrupt the tendencies to see [them] as exclusive or separable” (CRENSHAW 1991, p. 1244).

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