

## Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

**Virtual Intimacies** Shaka McGlotten 2013-12-01 Uses ethnography and cultural analysis to track scenes of intimate connection and disconnection among gay men across an array of media sites. Virtual Intimacies tells the stories of gay men, including the author, who navigate social worlds in which the boundaries between real and virtual have been thoroughly confounded. Shaka McGlotten analyzes intimate connection and disconnection across an array of media sites, including mass mediated public sex scandals, online spaces, Do-It-Yourself porn, and smartphone apps in order to show the ordinary ways people challenge and rework sexuality and technology. The book frames "virtual intimacy" in terms of the mocking disapproval that looks at using technology to connect as something shameful or as a means of last resort. However, where many see a dead end, Virtual Intimacies argues on behalf of more extensive understandings of intimacy, thereby contributing to many feminist and queer approaches that seek to expand the scope of what counts as connection, belonging, or love. The author also highlights the creative and resilient ways that queer people build social worlds using spaces and technologies in ways they were not intended. "This work is an original and finely crafted contribution, from an important new voice. Incisively reading personal/political longings and laying bare aspects of the author's own lifeworlds, here, Shaka McGlotten offers a close and compelling (auto)ethnographic account of what it is we look for when we login, cruise (by), remember, and look forward. Chronicling how we live lives of both virtuality and embodiment today—working, playing, desiring, losing, and dying—McGlotten's work is among the best of what is new in ethnographic writing." — Jafari S. Allen, author of *iVenceremos? The Erotics of Black Self-making in Cuba* "While the book deals with a diversity of topics from online games to black identity politics, cruising grounds, and avant-garde porn, it also weaves them together by means of a theoretical argument and a sound writer's voice." — Katrien Jacobs, author of *People's Pornography: Sex and Surveillance on the Chinese Internet* "Virtual Intimacies is a great book, breathtaking in its aesthetic, ethnographic, and attuned attention to the multiple mediations of an affectively attached life. Bodies and play, desire and violence, outreach and evasion, intensity and diffusion: the contemporary world of virtual embodiment is all here, and as a teacher and individual parsing the world I am so grateful to have read this." — Lauren Berlant, author of *Cruel Optimism and Desire/Love*

**Oddball Iowa** Jerome Pohlen 2005 This zany travel guide presents a more peculiar state than the Iowa Tourism Office might like out-of-towners to imagine. Leaving out the traditional scenic trips to the Mississippi River bluffs and the Amana Colonies, this guide will take the adventurous traveler to the future birthplace of Captain James T. Kirk, the home of the Lonely Goat Herder marionettes from *The Sound of Music*, and the world's largest Cheeto. To enhance the experience of this unusual side of Iowa, the guide includes facts about numerous events in Iowa's history, such as Ozzy Osbourne's infamous bat-biting incident and Jesse James's first moving-train robbery. Iowa is depicted as the birthplace of the Roto-Rooter, the Delicious apple, the electronic computer, the reinforced concrete bridge, and the Eskimo pie. The accompanying photographs and maps will direct travelers to other fun vacation spots and attractions, including the butter sculptures at the Iowa State Fair, the annual National Skillet Throw, the Hobo Convention and Museum, the Ice Cream Capital of the World, and the National Balloon Museum.

**Handbook of Public Protection** Mike Nash 2010-09-27 Public protection has become an increasingly central theme in the work of the criminal justice agencies in many parts of the world in recent years. Its high public profile and consequent political sensitivity means that growing numbers of criminal justice professionals find their daily work load dominated by the assessment and management of high risk of harm offenders. Developments such as sex offender registers and (in the UK) Multi Agency Public Protection Arrangements (Mappa) have made this issue not only a core activity for police, probation and prison services, but to a range of other organizations as well, in particular social work and the health services. Partnership has become central to the concept of public protection. At the same time the concept of public protection has occasioned increased political debate. Protecting the public from high risk or dangerous offenders has become an international issue and has increasingly shaped criminal justice policy. This text brings together leading authorities in the field, providing authoritative coverage of the theory and practice of public protection, both in the UK and internationally. It provides a critical review of contemporary public protection practice as well as up-to-date research and thinking in the field.

**Kartchner Caverns** Neil Miller 2008 Tells how amateur Arizona spelunkers Randy Tufts and Gary Tenen found a huge virgin cave in 1974, maintained the secrecy of this place, Kartchner Caverns, for fourteen years, and upon its "discovery," helped preserve the location and transform the caverns into a public attraction. The author covers the twenty-five years from the caverns' discovery to its protection as an Arizona state park, using personal interviews, biographical facts, political maneuvering, and geological facts to illustrate the story.

**Dangerous People** Bernadette McSherry 2011-11-28 Experienced legal academics and mental health professionals explore the current approaches to "dangerousness" and preventive detention. The defining characteristics of those deemed dangerous by society vary according to culture, place, and time, and the contributors to this text have gathered to analyze the policies and practices related to current out-groups such as sex offenders, suspected terrorists, and young offenders in the United States, Scotland, England, and Australia. *Dangerous People* is the result of their research, workshoping, and writing. The text is organized logically and begins with a section on Parameters that explores the international human rights and legal limitations related to preventive detention schemes. It moves on to Policy, where contributors examine legislative policy, and Prediction, or risk assessment, especially in terms of violent crimes in youth. The section on Practice focuses on recent schemes to prevent re-offending. This text is indispensable as a resource that deals with the practical issues surrounding preventive detention and supervision schemes, the assessment of the risk of future harm in offenders, and different programs and sentencing options for high-risk offenders with mental illnesses. It contains case examples that bring real-life issues to light and sets forth an agenda to provide effective ways to protect communities from harm.

**Everybody's Family Romance** Gillian Harkins 2009 In the 1990s, a boom in autobiographical novels and memoirs about incest emerged, making incest one of the hottest topics to connect daytime TV talk shows, the self-help industry, and the literary publishing circuit. In *Everybody's Family Romance*, Gillian Harkins places this proliferation of incest literature at the center of transformations in the political and economic climate of the late twentieth century. Harkins's interdisciplinary approach reveals how women's narratives about incest were co-opted by—and yet retained resistant strains against—the cultural logics of the neoliberal state. Across chapters examining legal cases on recovered memory, popular journalism, and novels and memoirs by Dorothy Allison, Carolivia Herron, Kathryn Harrison, and Sapphire, Harkins demonstrates that incest narratives look backward into the past. In these accounts, images of incest forge links between U.S. chattel slavery and the distributive impasses of the welfare state and between decades-distant childhoods and emergent memories of the present. In contrast to recent claims that incest narratives eclipse broader frameworks of political and economic power, Harkins argues that their emergence exposes changing structural relations between the family and the nation and, in doing so, transforms the analyses of American familial sexual violence.

**Film and Sexual Politics** Kylo-Patrick R. Hart 2009-01-14 *Film and Sexual Politics: A Critical Reader* features a variety of noteworthy critical essays that explore the evolution, representation, and social construction of sex, gender, and sexual orientation from the early days of cinema to the early twenty-first century. This collection investigates the complex relations between film form/style and sexual politics (past and present), as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond. Contrary to popular perceptions of films as relatively simplistic forms of "entertainment," the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences. This book offers insightful and satisfying reading to established and emerging scholars who explore film history, theory, and criticism, as well as to all readers with a general interest

in film history and the effects of cinema on individuals and popular culture. The range of films analyzed includes *Being John Malkovich*, *Citizen Kane*, *Elizabeth*, *Female Perversions*, *From Here to Eternity*, *Gidget*, *The Incredible Shrinking Man*, *Jackass the Movie*, *The Matrix*, *Maurice*, *My Own Private Idaho*, *Porcile*, *The Road to Ruin*, and *Wilde*.

**The Mourning After** John Ibson 2018-11-01 On the battlefields of World War II, with their fellow soldiers as the only shield between life and death, a generation of American men found themselves connecting with each other in new and profound ways. Back home after the war, however, these intimacies faced both scorn and vicious homophobia. *The Mourning After* makes sense of this cruel irony, telling the story of the unmeasured toll exacted upon generations of male friendships. John Ibson draws evidence from the contrasting views of male closeness depicted in WWII-era fiction by Gore Vidal and John Horne Burns, as well as from such wide-ranging sources as psychiatry texts, child development books, the memoirs of veterans' children, and a slew of vernacular snapshots of happy male couples. In this sweeping reinterpretation of the postwar years, Ibson argues that a prolonged mourning for tenderness lost lay at the core of midcentury American masculinity, leaving far too many men with an unspoken ache that continued long after the fighting stopped, forever damaging their relationships with their wives, their children, and each other.

*US Public Schools and the Politics of Queer Erasure* C. Lugg 2016-02-09 This book presents a history of queer erasure in the US public school system, from the 1920s up until today. By focusing on specific events as well as the context in which they occurred, Lugg presents a way forward in improving school policies for both queer youth and queer adults.

*The Registration and Monitoring of Sex Offenders* Terry Thomas 2012-03-29 This book seeks to track the origins of sex offender registers, their purpose and the law and policy that underpins them in various parts of the world. Sex offender registers are not really registers at all but a set of 'legal requirements' that fall automatically on a person convicted or cautioned for a designated sexual offence; the term 'register' is a form of shorthand for these requirements, designed to be a contribution to greater public protection and community safety. This book provides the first serious and detailed narrative of the conception and implementation of the sex offender registers. It seeks to do so in a clear and easy-to-follow text that will be both informed and critical and will also serve as a resource book for those wanting to make further study of the process of registration and monitoring. It looks in detail at the practice of implementing registers and considers questions about their effectiveness in monitoring sex offenders and the implications of someone being on a sex offender register. The book examines the legal challenges to registers and monitoring and the position of registrants in the context of human rights and seeks to place registers and monitoring in the wider context of what is being called the surveillance society. *The Registration and Monitoring of Sex Offenders* will be key reading for students of criminology and criminal justice, surveillance and human rights and practitioners in criminal justice fields of policing, probation, social work, children's services, the judiciary, prison work and others.

**Sex-crime Panic** Neil Miller 2002 Following the brutal 1954 murders of two children in Sioux City, Iowa, police attempted to quell public hysteria by arresting 20 men whom the authorities never claimed had anything to do with the crimes. Labelled as sexual psychopaths these gay men were sentenced to a mental institution until 'cured'. Shedding a harsh light on 1950s attitudes toward homosexuality, this carefully researched account of this horrendous event shows how the paranoia of the McCarthy era destroyed the lives of gay men and exposes a dark chapter in the history of post-war America.

**ÖWe Will Be CitizensÖ** James Fisher 2009-10-26 A dozen essays by a range of established scholars and performing artists address issues in post-1969 American gay and lesbian theatre and drama, the period after the raid at the Stonewall Inn helped spawn a "gay revolution." The collection covers playwrights, millennial dramatists, and actors while exploring the history of gay-themed theatre and drama, the breadth of stage roles, and the dramatic representation of homosexual characters from various perspectives. These include the impact of AIDS, contemporary American politics, images of homophobia, gay-themed plays aimed at Theatre for Youth audiences, and other topics.

**Awesome Families** Kathleen E. Jenkins 2005 Denounced by some as a dangerous cult and lauded by others as a miraculous faith community, the International Churches of Christ was a conservative evangelical Christian movement that grew rapidly in the 1980s and 1990s. Among its followers, promises to heal family relationships were central to the group's appeal. Members credit the church for helping them develop so-called "awesome families"-successful marriages and satisfying relationships with children, family of origin, and new church "brothers and sisters." The church engaged an elaborate array of services, including round-the-clock counseling, childcare, and Christian dating networks-all of which were said to lead to fulfilling relationships and exciting sex lives. Before the unified movement's demise in 2003-2004, the lure of blissful family-life led more than 100,000 individuals worldwide to be baptized into the church. In *Awesome Families*, Kathleen Jenkins draws on four years of ethnographic research to explain how and why so many individuals-primarily from middle- to upper-middle-class backgrounds-were attracted to this religious group that was founded on principles of enforced community, explicit authoritative relationships, and therapeutic ideals. Weaving classical and contemporary social theory, she argues that members were commonly attracted to the structure and practice of family relationships advocated by the church, especially in the context of contemporary society where gender roles and family responsibilities are often ambiguous. Tracing the rise and fall of this fast-growing religious movement, this timely study adds to our understanding of modern society and offers insight to the difficulties that revivalist movements have in sustaining growth.

**Sex Offender Laws** Dr. Richard Wright 2009-03-16 "This volume of readings provides an excellent source of information about sex offender laws and policies."--*International Journal of Offender Therapy and Comparative Criminology* "Sex Offender Laws...is a good source for balanced, objective, and thorough critique of our current sex offender policies as well as a source for accurate information about a very heterogeneous population...The message that sexual abuse is often a multifaceted and complex issue and that policy based on quick fixes or knee jerk reactions do not often work will be informative and enlightening to many readers." -*Sex Roles* "[T]his fine book by Richard Wright and his distinguished collaborators provides the evidence that wise policy-makers would want to consider. It covers every major field of research concerning sex offenders and sexual offenses and provides evidence of bad practices and policies. Intellectually honest politicians should read this book." --Michael Tonry, LL.B, Professor of Law and Public Policy University of Minnesota Law School (From the Foreword) In response to many high-profile cases of sexual assault, federal and state governments have placed a number of unique criminal sanctions on sex offenders. These include residency restrictions, exclusionary zones, electronic monitoring, and chemical castration. However, the majority of sex offender policies are not based on empirical evidence, nor have they demonstrated any significant reductions in offender recidivism. In fact, some of these policies have unintended consequences, which actually increase the likelihood of sexual offenses. In this book, Wright critically analyzes existing policies, and assesses the most effective approaches in preventing sex offender recidivism. This provocative and timely book draws from the fields of criminal justice, law, forensic psychology, and social work to examine how current laws and policies are enacted and what to-date is known about their efficacy. The team of expert contributors includes Karen Terry, author of *Sexual Offenses and Offenders*, and others who bring a wealth of insight to the field of sex offense. In response to the failed policies of sex offender laws, this book presents alternative models and approaches to sex offense laws and policies. Wright also explores critical, cutting-edge topics, such as internet sexual solicitation, the death penalty, and community responses to sex offense. Key Features: An introduction and overview of the history of sex offender laws Analyzes the role of the media in sex offense and sex offender policies Examines the political "untouchability" of sex offender laws and their adverse effects Features interviews with victims of sexual assault, investigating their points of views on what kinds of reforms need to be made to sex offender laws Thought-provoking and insightful, *Sex Offender Laws* serves as a vital resource for policy makers, researchers, and students of criminal justice, law, and social work. *America's First Network TV Censor* Robert Pondillo 2010-04-23 *America's First Network TV Censor: The Work of NBC's Stockton Helffrich* is a unique examination of early television censorship, centered around the papers of Stockton Helffrich, the first manager of the censorship department at NBC. Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material, Helffrich's reports illustrate how early censorship of advertising, language, and depictions of sex, violence, and race shaped the new medium. While other books have cited Helffrich's reports, none

have considered them as a body of work, complemented by the details of Helffrich's life and the era in which he lived. America's First Network TV Censor explores the ways in which Helffrich's personal history and social class influenced his perception of his role as NBC-TV censor and his tendency to ignore certain political and cultural taboos while embracing others. Author Robert Pondillo considers Helffrich's life in broadcasting before and after the Second World War, and his censorial work in the context of 1950s American culture and emerging network television. Pondillo discusses the ways that cultural phenomena, including the arrival of the mid-twentieth-century religious boom, McCarthyism, the dawn of the Civil Rights era, and the social upheaval over sex, music, and youth, contributed to a general sense that the country was morally adrift and ripe for communist takeover. Five often-censored subjects—advertising, language, and depictions of sex, violence, and race—are explored in detail, exposing the surprising complexity and nuance of early media censorship. Questions of whether too many sadistic westerns would coarsen America's children, how to talk about homosexuality without using the word "homosexuality," and how best to advertise toilet paper without offending people were on Helffrich's mind; his answers to these questions helped shape the broadcast media we know today.

**Gay Rights and Moral Panic** F. Fejes 2016-02-25 Using the 1977 campaign against the Dade County Florida gay rights ordinance as a focal point, this book provides an examination of the emergence of the modern lesbian and gay American movement, the challenges it posed to the accepted American notions of sexuality, and how American society reacted in turn.

**Masked Voices** Craig M. Loftin 2012-04-01 An analysis of unpublished letters to the first American gay magazine reveals the agency, adaptation, and resistance occurring in the gay community during the McCarthy era.

**Gay Bar** Will Fellows 2010-10-07 Vivacious, unconventional, candid, and straight, Helen Branson operated a gay bar in Los Angeles in the 1950s—America's most anti-gay decade. After years of fending off drunken passes as an entertainer in cocktail bars, this divorced grandmother preferred the wit, variety, and fun she found among homosexual men. Enjoying their companionship and deploring their plight, she gave her gay friends a place to socialize. Though at the time California statutes prohibited homosexuals from gathering in bars, Helen's place was relaxed, suave, and remarkably safe from police raids and other anti-homosexual hazards. In 1957 she published her extraordinary memoir *Gay Bar*, the first book by a heterosexual to depict the lives of homosexuals with admiration, respect, and love. In this new edition of *Gay Bar*, Will Fellows interweaves Branson's chapters with historical perspective provided through his own insightful commentary and excerpts gleaned from letters and essays appearing in gay publications of the period. Also included is the original introduction to the book by maverick 1950s psychiatrist Blanche Baker. The eclectic selection of voices gives the flavor of American life in that extraordinary age of anxiety, revealing how gay men saw themselves and their circumstances, and how others perceived them. Outstanding Book, selected by the Public Library Association Best Books for High Schools, selected by the American Association of School Libraries  
**Desegregating Desire** Tyler T. Schmidt 2013-09-11 A study of race and sexuality and their interdependencies in American literature from 1945 to 1955, *Desegregating Desire* examines the varied strategies used by eight American poets and novelists to integrate sexuality into their respective depictions of desegregated places and emergent identities in the aftermath of World War II. Focusing on both progressive and conventional forms of cross-race writing and interracial intimacy, the book is organized around four pairs of writers. Chapter one examines reimagined domestic places, and the ambivalent desires that define them, in the southern writing of Elizabeth Bishop and Zora Neale Hurston. The second chapter, focused on poets Gwendolyn Brooks and Edwin Denby, analyzes their representations of the postwar American city, representations which often transpose private desires into a public imaginary. Chapter three explores how insular racial communities in the novels of Ann Petry and William Demby were related to non-normative sexualities emerging in the early Cold War. The final chapter, focused on damaged desires, considers the ways that novelists Jo Sinclair and Carl Offord, relocate the public traumas of desegregation with the private spheres of homes and psyches. Aligning close textual readings with the segregated histories and interracial artistic circles that informed these Cold War writers, this project defines desegregation as both a racial and sexual phenomenon, one both public and private. In analyzing more intimate spaces of desegregation shaped by regional, familial, and psychological upheavals after World War II, Tyler T. Schmidt argues that "queer" desire—understood as same-sex and interracial desire—redirected American writing and helped shape the Cold War era's integrationist politics.

**American Educational History Journal** J. Wesley Null 2009-11-01 The American Educational History Journal is a peer-reviewed, national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines. The editors of AEHJ encourage communication between scholars from numerous disciplines, nationalities, institutions, and backgrounds. Authors come from a variety of disciplines including political science, curriculum, history, philosophy, teacher education, and educational leadership. Acceptance for publication in AEHJ requires that each author present a well-articulated argument that deals substantively with questions of educational history.

**Sex Panic and the Punitive State** Roger N. Lancaster 2011-03-15 One evening, while watching the news, Roger N. Lancaster was startled by a report that a friend, a gay male school teacher, had been arrested for a sexually based crime. The resulting hysteria threatened to ruin the life of an innocent man. In this passionate and provocative book, Lancaster blends astute analysis, robust polemic, ethnography, and personal narrative to delve into the complicated relationship between sexuality and punishment in our society. Drawing on classical social science, critical legal studies, and queer theory, he tracks the rise of a modern suburban culture of fear and develops new insights into the punitive logic that has put down deep roots in everyday American life.

**The Lavender Scare** David K. Johnson 2023-03-22 A new edition of a classic work of history, revealing the anti-homosexual purges of midcentury Washington. In *The Lavender Scare*, David K. Johnson tells the frightening story of how, during the Cold War, homosexuals were considered as dangerous a threat to national security as Communists. Charges that the Roosevelt and Truman administrations were havens for homosexuals proved a potent political weapon, sparking a "Lavender Scare" more vehement and long-lasting than Joseph McCarthy's Red Scare. Drawing on declassified documents, years of research in the records of the National Archives and the FBI, and interviews with former civil servants, Johnson recreates the vibrant gay subculture that flourished in midcentury Washington and takes us inside the security interrogation rooms where anti-homosexual purges ruined the lives and careers of thousands of Americans. This enlarged edition of Johnson's classic work of history—the winner of numerous awards and the basis for an acclaimed documentary broadcast on PBS—features a new epilogue, bringing the still-relevant story into the twenty-first century.

**Queer (In)Justice** Joey L. Mogul 2011-02-15 The first comprehensive work to turn a "queer eye" on the criminal justice system, providing an eye-opening study of LGBTQ+ rights and equality. Drawing on years of research, activism, and legal advocacy, *Queer (In)Justice* is a searing examination of queer experiences as "suspects," defendants, prisoners, and survivors of crime. The authors unpack queer criminal archetypes—from "gleeful gay killers" and "lethal lesbians" to "disease spreaders" and "deceptive gender benders"—to illustrate the punishment of queer expression, regardless of whether a crime was ever committed. Tracing stories from the streets to the bench to behind prison bars, the authors prove that the policing of sex and gender both bolsters and reinforces racial and gender inequalities. An eye-opening study of LGBTQ rights and equality, *Queer (In)Justice* illuminates and challenges the many ways in which queer lives are criminalized, policed, and punished.

**Murder Most Queer** Jordan Schildcrout 2014-10-09 A fascinating look at the shifting meanings of murderous gay characters in American theater over a century

**Social Work Practice with the LGBTQ Community** Michael P. Dentato 2018 In the updated, fourth edition of this classic text which has been translated into over a dozen languages, constitutional scholar and Columbia Law School professor E. Allan Farnsworth provides a clear explanation of the structure and function of the U.S. legal system in one handy reference. An Introduction to the Legal System of the United States, Fourth Edition is designed to be a general introduction to the structure and function of the legal system of the United States, and is especially useful for those readers who lack familiarity with fundamental establishments and practices. This text also gives the reader a clear understanding of how to research the law, the importance of case law versus statutes, and the difference between private and public law. It illustrates issues that may be



confusing or troublesome and provides a solid general overview. It includes a new introduction by Steve Sheppard.

**International Handbook of Penology and Criminal Justice** Shlomo Giora Shoham 2007-10-08 At the outset of the twenty-first century, more than 9 million people are held in custody in over 200 countries around the world. --from the essay "Prisons and Jails" by Ron King The first comparative study of this increasingly integral social subject, International Handbook of Penology and Criminal Justice provides a comprehensive and balanced review of the philosophy and practicality of punishment. Drawn from the expertise of scholars and researchers from around the world, this book covers the theory, practice, history, and empirical evidence surrounding crime prevention, identification, retribution, and incarceration. It analyzes the efficacy of both traditional methods and thinking as well as novel concepts and approaches. Beginning with a study of the changing attitude of penal practice in Florida from one of offender transformation to one of risk-management, imprisonment, surveillance, and control, this volume embarks on an objective and sober appraisal of every aspect of the field. Contributions consider the sociology of incarcerated prisoners including the increasing prevalence of prison suicides. The book evaluates arguments regarding the world-wide abolition of capital punishment from moral, utilitarian, and practical positions. It examines non-incarcerative and alternative punishments such as financial restoration and restrictions of liberty, as well as the positive effects of Victim Offender Mediation. It also considers several methods aimed at achieving measurable crime prevention including identifying at-risk juveniles and minimizing crimes of opportunity, as well as the pros and cons of employing the coercive power of police. Further essays consider subjects such as international policing, the roles of prosecution and defense attorneys, current discretionary sentencing practices, and the role and treatment of victims. The volume concludes with two chapters of case studies that provide a "hands-on" feel for the interplay of the concepts discussed. This volume is the first in a three-part trilogy. See also The International Handbook of Victimology and The International Handbook of Criminology.

**Sex Fiends, Perverts, and Pedophiles** Chrysanthi S. Leon 2011-08-22 From sex fiend laws to Jessica's Law, every state regularly passes popular tough-on-crime legislation, often written after highly-publicized cases have made the gruesome rounds through the media. Chrysanthi Leon shows that, while the singular notion of the sexual bogeyman has been used to justify these harsh policies, not all sex offenders are the same and such 'one size fits all' policies are well-intentioned but badly implemented. Leon argues for much-needed changes to the criminal justice system, ultimately showing that when policies intended for the worst offenders take over, all of us suffer.

Strangers in Our Midst Elise Chenier 2008-06-28 Contemporary efforts to treat sex offenders are rooted in the post-Second World War era, in which an unshakable faith in science convinced many Canadian parents that pedophilia could be cured. Strangers in Our Midst explores the popularization of the notion of sexual deviancy as a way of understanding sexual behaviour, the emergence in Canada of legislation directed at sex offenders, and the evolution of treatment programs in Ontario. Popular discourses regarding sexual deviancy, legislative action against sex criminals, and the implementation of treatment programs for sex offenders have been widely attributed to a reactionary, conservative moral panic over changing sex and gender roles after the Second World War. Elise Chenier challenges this assumption, arguing that, in Canada, advocates of sex-offender treatment were actually liberal progressives. Drawing on previously unexamined sources, including medical reports, government commissions, prison files, and interviews with key figures, Strangers in Our Midst offers an original critical analysis of the rise of sexological thinking in Canada, and shows how what was conceived as a humane alternative to traditional punishment could be put into practice in inhumane ways.

**Fit to Teach** Jackie M. Blount 2006-07-03 Examines the construction of gender in public school employment.

**Vice Patrol** Anna Lvovsky 2021-05-28 "Vice Patrol: Cops, Courts, and the Struggle over Urban Gay Life chronicles how local police and criminal justice systems intruded on gay individuals, criminalizing, profiling, surveilling, and prosecuting them from the 1930's through the 1960's. Anna Lvovsky details the progression of enforcement strategies through the targeting of gay-friendly bars by liquor boards, enticement of sexual overtures by plainclothes police decoys, and surveilling of public bathrooms via peepholes and two-way mirrors to catch someone "in the act." Lvovsky shows how the use of tactics indistinguishable from entrapment to criminalize homosexual men in public and private spaces produced charges brought forward and disputed by attorneys and evidence that had to stand before judges, who at times intervened against punitive policies. In Vice Patrol the author demonstrates how developments in the psychological, medical, and sociological handling of homosexuality filtered into police stations, courthouses, and the wider culture"--

Keeping the Promise Dennis Carlson 2007 Textbook

The Ashgate Research Companion to Moral Panics Charles Krinsky 2016-03-23 The Ashgate Research Companion to Moral Panics offers a comprehensive assemblage of cutting-edge critical and theoretical perspectives on the concept of moral panic. All chapters represent original research by many of the most influential theorists and researchers now working in the area of moral panic, including Nachman Ben-Yehuda and Erich Goode, Joel Best, Chas Critcher, Mary deYoung, Alan Hunt, Toby Miller, Willem Schinkel, Kenneth Thompson, Sheldon Ungar, and Grazyna Zajdow. Chapters come from a range of disciplines, including media studies, literary studies, history, legal studies, and sociology, with significant new elaborations on the concept of moral panic (and its future), informed and powerful critiques, and detailed empirical studies from several continents. A clear and comprehensive survey of a concept that is increasingly influential in a number of disciplines as well as in popular culture, this collection of the latest research in the field addresses themes including the evolution of the moral panic concept, sex panics, media panics, moral panics over children and youth, and the future of the moral panic concept.

Hoover's War on Gays Douglas M. Charles 2015-09-18 At the FBI, the "Sex Deviates" program covered a lot of ground, literally; at its peak, J. Edgar Hoover's notorious "Sex Deviates" file encompassed nearly 99 cubic feet or more than 330,000 pages of information. In 1977-1978 these files were destroyed—and it would seem that four decades of the FBI's dirty secrets went up in smoke. But in a remarkable feat of investigative research, synthesis, and scholarly detective work, Douglas M. Charles manages to fill in the yawning blanks in the bureau's history of systematic (some would say obsessive) interest in the lives of gay and lesbian Americans in the twentieth century. His book, Hoover's War on Gays, is the first to fully expose the extraordinary invasion of US citizens' privacy perpetrated on a historic scale by an institution tasked with protecting American life. For much of the twentieth century, when exposure might mean nothing short of ruin, gay American men and women had much to fear from law enforcement of every kind—but none so much as the FBI, with its inexhaustible federal resources, connections, and its carefully crafted reputation for ethical, by-the-book operations. What Hoover's War on Gays reveals, rather, is the FBI's distinctly unethical, off-the-books long-term targeting of gay men and women and their organizations under cover of "official" rationale—such as suspicion of criminal activity or vulnerability to blackmail and influence. The book offers a wide-scale view of this policy and practice, from a notorious child kidnapping and murder of the 1930s (ostensibly by a sexual predator with homosexual tendencies), educating the public about the threat of "deviates," through WWII's security concerns about homosexuals who might be compromised by the enemy, to the Cold War's "Lavender Scare" when any and all gays working for the US government shared the fate of suspected Communist sympathizers. Charles's work also details paradoxical ways in which these incursions conjured counterefforts—like the Mattachine Society; ONE, Inc.; and the Daughters of Bilitis—aimed at protecting and serving the interests of postwar gay culture. With its painstaking recovery of a dark chapter in American history and its new insights into seemingly familiar episodes of that story—involving noted journalists, politicians, and celebrities—this thorough and deeply engaging book reveals the perils of authority run amok and stands as a reminder of damage done in the name of decency.

On Brokeback Mountain Eric Patterson 2008-01-17 On Brokeback Mountain provides accessible, close, and comparative readings of the story and the film, discussing them in relation to the social history of sexual minority men in America. By analyzing the literary and artistic traditions of the homoerotic pastoral, the popular tradition of the Western, and the tradition of the tragic romantic love story, the book explores the American cultural construction of masculinity, friendship, and sexual relationships between men, and the sources and effects of homophobia.

Sex Offender Laws, Second Edition Dr. Richard Wright 2014-07-17 Print+CourseSmart

[The Advocate](#) 2002-02-19 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**American Tabloid Media and the Satanic Panic, 1970-2000** Sarah A. Hughes 2021-10-27 This book examines the "satanic panic" of the 1980s as an essential part of the growing relationship between tabloid media and American conservative politics in the 1980s. It argues that widespread fears of Satanism in a range of cultural institutions was indispensable to the development and success of both infotainment, or tabloid content on television, and the rise of the New Right, a conservative political movement that was heavily guided by a growing coalition of influential televangelists, or evangelical preachers on television. It takes as its particular focus the hundreds of accusations that devil-worshippers were operating America's white middle-class suburban daycare centers. Dozens of communities around the country became embroiled in trials against center owners, the most publicized of which was the McMartin Preschool trial in Manhattan Beach, California. It remains the longest and most expensive criminal trial in the nation's history.

**Deviations** Gayle Rubin 2011-11-28 Collection of writings by Gayle S. Rubin, an American theorist and activist in feminist, lesbian and gay, queer, and sexuality studies since the 1970s.

*Feeling Queer or Queer Feelings?* Lyndsey Moon 2014-02-04 *Feeling Queer or Queer Feelings?* presents highly innovative and contemporary ideas for counsellors, counselling and clinical psychologists and psychotherapists to consider in their work with non-heterosexual clients. Ground-breaking ideas are presented by new thinkers in the area for issues such as: coming out transgender desire theoretical modalities in working with HIV the role of therapy in bondage and discipline, domination and submission, and sadomasochism the use of queer theory in therapeutic research. *Feeling Queer or Queer Feelings?* will challenge present ideas about sex, gender and sexuality, and will prove to be invaluable for clinicians in this field.

*Communists and Perverts under the Palms* Stacy Braukman 2012-03-01 In 1956, state Senator Charley Johns was appointed the chairman of the newly formed Florida Legislative Investigation Committee, now remembered as the Johns Committee. This group was charged with the task of unearthing communist tendencies, homosexual persuasions, and anything they saw as subversive behavior in academic institutions throughout Florida. With the cooperation of law enforcement, the committee interrogated and spied on countless individuals, including civil rights activists, college students, public school teachers, and university faculty and administrators. Today, the actions of the Johns Committee are easily dismissed as homophobic and bigoted. *Communists and Perverts under the Palms* reveals how the creation of the committee was a logical and unsurprising result of historic societal anxieties about race, sexuality, obscenity, and liberalism. Stacy Braukman illustrates how the responses to those societal anxieties, particularly the Johns Committee, laid the foundation for the resurgence of conservatism in the 1960s. Braukman is considered and nuanced in her stance, refusing a blanket condemnation of the extremism of a committee whose influence, even decades after its dissolution, continues to be felt in the culture wars of today.

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### Table of Contents Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

#### 1. Understanding the eBook Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

- The Rise of Digital Reading Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s
- Advantages of eBooks Over Traditional Books

#### 2. Identifying Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

#### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s
- User-Friendly Interface

#### 4. Exploring eBook Recommendations from Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

- Personalized Recommendations
- Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s User Reviews and Ratings
- Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s and Bestseller Lists

#### 5. Accessing Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s Free and Paid eBooks

- Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s Public Domain eBooks
- Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s eBook Subscription Services
- Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s Budget-Friendly Options

#### 6. Navigating Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s eBook Formats

- ePub, PDF, MOBI, and More
- Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s Compatibility with Devices
- Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s Enhanced eBook Features

#### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s
- Highlighting and Note-Taking Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s
- Interactive Elements Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

#### 8. Staying Engaged with Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

## 9. Balancing eBooks and Physical Books Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

## 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

## 11. Cultivating a Reading Routine Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

- Setting Reading Goals Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s
- Carving Out Dedicated Reading Time

## 12. Sourcing Reliable Information of Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s

- Fact-Checking eBook Content of Sexcrime Panic A Journey To The Paranoid Heart Of The 1950s
- Distinguishing Credible Sources

## 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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